The A. Bernard Shore Collection Sale

January 30, February 1, 2, 1988

PRICES REALIZED

Gross Prices Realized

$4,375,615.75

The A. Bernard Shore Collection Sale

and other important properties

Auction and Mail Bid Sale

January 30, February 1, 2, 1988

Lot 1732
Realized $64,900.00

Lot 2176
Realized $14,300.00

Lot 2920
Realized $23,100.00

Lot 4281
Realized $26,400.00

Superior Galleries
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Sold By

Superior Galleries

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

A Division of Superior Stamp & Coin Co., Inc.,
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
Telephone: (213) 203-9855 • FAX: (213) 203-0496
Toll Free: (800) 421-0754 • In CA: (800) 874-3230

LOT	BID
1	742.50
2	962.50
3	99.00
4	110.00
5	115.50
6	462.00
7	687.50
8	22.00
9	319.00
10	319.00
11	352.00
12	242.00
13	231.00
14	253.00
15	154.00
16	264.00
17	143.00
18	605.00
19	264.00
20	231.00
21	264.00
22	550.00
23	797.50
24	528.00
25	220.00
26	198.00
27	3520.00
28	715.00
29	665.50
30	2420.00
31	990.00
32	880.00
33	357.50
34	462.00
35	71.50
36	462.00
37	660.00
38	19.25
39	38.50
39A	577.50
40	1980.00
41	60.50
42	82.50
43	330.00
44	577.50
45	605.00
46	374.00
47	550.00
48	319.00
49	797.50
50	50600.00
51	14850.00
52	2475.00
53	797.50
54	935.00
55	484.00
56	577.50
57	440.00
58	385.00
59	330.00
60	137.50
61	3190.00
62	181.50
63	148.50
64	385.00
65	1375.00
66	687.50
67	148.50
68	220.00
69	148.50
70	154.00
71	4620.00
72	880.00
73	203.50
74	852.50
75	1265.00
76	1606.00
77	605.00
78	297.00
79	330.00
80	154.00
81	352.00
82	275.00
83	198.00
84	264.00
85	264.00
86	374.00
87	330.00
88	242.00
89	550.00
90	550.00
91	176.00
92	242.00
93	121.00
94	187.00
95	3740.00
96	126.50
97	352.00
98	2310.00
99	352.00
100	440.00
101	451.00
102	605.00
103	506.00
104	396.00
105	132.00
106	220.00
107	880.00
108	115.50
109	209.00
110	660.00
111	253.00
112	418.00
113	137.50
114	33.00
115	121.00
116	440.00
117	550.00
118	121.00
119	49.50
120	522.50
121	110.00
122	308.00
123	66.00
124	209.00
125	126.50
126	418.00
127	319.00
128	198.00
129	242.00
130	220.00
131	115.50
132	352.00
133	286.00
134	148.50
135	319.00
136	330.00
137	220.00
138	132.00
139	264.00
140	297.00
141	330.00
142	242.00
143	297.00
144	132.00
145	154.00
146	253.00
147	104.50
148	137.50
149	104.50
150	66.00
151	935.00
152	110.00
153	220.00
154	209.00
155	1375.00
156	308.00
157	209.00
158	330.00
159	264.00
160	143.00
161	121.00
162	121.00
163	687.50
164	198.00
165	231.00
166	99.00
167	253.00
168	176.00
169	99.00
170	522.50
171	220.00
172	352.00
173	137.50
174	198.00
175	165.00
176	357.50
177	88.00
178	231.00
179	632.50
180	143.00
181	154.00
182	137.50
183	60.50
184	143.00
185	187.00
186	286.00
187	319.00
188	231.00
189	209.00
190	143.00
191	220.00
192	198.00
193	159.50
194	220.00
195	396.00
196	88.00
197	242.00
198	137.50
199	115.50
200	330.00
201	418.00
202	176.00
203	385.00
204	88.00
205	126.50
206	99.00
207	88.00
208	110.00
209	192.50
210	104.50
211	93.50
212	220.00
213	396.00
214	159.50
215	187.00
216	159.50
217	137.50
218	484.00
219	93.50
220	253.00
221	143.00
222	159.50
223	44.00
224	286.00
225	330.00
226	258.50
227	110.00
228	275.00
229	181.50
230	715.00
231	495.00
232	418.00
233	330.00
234	319.00
235	W/D
236	176.00
237	198.00
238	506.00
239	275.00
240	181.50
241	231.00
242	418.00
243	154.00
244	176.00
245	137.50
246	104.50
247	1265.00
248	176.00
249	71.50
250	110.00
251	632.50
252	275.00
253	209.00
254	115.50
255	269.50
256	165.00
257	77.00
258	99.00
259	143.00
260	82.50
261	313.50
262	38.50
263	286.00
264	93.50
265	121.00
266	264.00
267	49.50
268	231.00
269	231.00
270	115.50
271	110.00
272	77.00
273	55.00
274	60.50
275	935.00
276	374.00
277	1210.00
279	935.00
280	825.00
281	1595.00
282	687.50
283	550.00
284	605.00
285	418.00
286	990.00
287	275.00
288	330.00
289	418.00
290	154.00
291	132.00
292	49.50
293	93.50
294	49.50
295	99.00
296	49.50
297	352.00
298	297.00
299	60.50
300	506.00
301	374.00
302	93.50
303	99.00
304	297.00
305	55.00
306	1072.50
307	374.00
308	253.00
309	231.00
310	154.00
311	2200.00
312	115.50
313	220.00
314	231.00
315	253.00
316	187.00
317	770.00
318	462.00
319	440.00
320	605.00
321	1320.00
322	1320.00
323	1265.00
324	143.00
325	104.50
326	231.00
327	88.00
328	66.00
329	192.50
330	297.00
331	308.00
332	308.00
333	132.00
334	253.00
335	143.00
336	93.50
336A	429.00
337	165.00
338	1760.00
339	143.00
340	319.00
341	231.00
342	478.50
343	418.00
344	1430.00
345	165.00
346	880.00
347	1265.00
348	990.00
349	385.00
350	88.00
351	220.00
352	93.50
353	231.00
354	297.00
355	275.00
356	302.50
357	396.00
358	82.50
359	638.00
360	605.00
361	550.00
362	797.50
363	742.50
364	330.00
365	577.50
366	418.00
367	577.50
368	319.00
369	880.00
370	605.00
371	1210.00
372	935.00
373	1100.00
374	1760.00
375	1265.00
376	66.00
377	93.50
378	187.00
379	203.50
380	506.00
381	77.00
382	423.50
383	357.50
384	71.50
385	110.00
386	462.00
387	462.00
388	286.00
389	852.50
390	66.00
391	429.00
392	742.50
393	1870.00
394	308.00
395	297.00
396	88.00
397	396.00
398	137.50
399	209.00
400	286.00
401	660.00
402	319.00
403	253.00
404	220.00
405	143.00
406	104.50
407	632.50
408	660.00
409	495.00
410	231.00
411	115.50
412	231.00
413	82.50
414	352.00
415	220.00
416	3300.00
417	1980.00
418	1870.00
419	1320.00
420	1485.00
421	1155.00
422	577.50
423	880.00
424	396.00
425	742.50
426	187.00
427	209.00
428	1127.50
429	484.00
430	880.00
431	319.00
432	242.00
433	319.00
434	935.00
435	770.00
436	506.00
437	253.00
438	440.00
439	440.00
440	440.00
441	418.00
442	396.00
443	550.00
444	797.50
445	297.00
446	396.00
447	275.00
448	352.00
449	462.00
450	462.00
451	506.00
452	440.00
453	440.00
454	1320.00
455	577.50
456	632.50
457	440.00
458	286.00
459	418.00
460	192.50
461	1155.00
462	577.50
463	660.00
464	275.00
465	577.50
466	797.50
467	319.00
468	6050.00
469	2200.00
470	4180.00
471	1980.00
472	275.00
473	176.00
474	7700.00
475	220.00
476	198.00
477	165.00
478	935.00
479	253.00
480	440.00
481	214.50
482	121.00
483	60.50
484	121.00
485	484.00
486	577.50
487	418.00
488	687.50
489	687.50
490	352.00
491	99.00
492	880.00
493	484.00
494	660.00
495	341.00
496	220.00
497	176.00
498	412.50
499	770.00
500	275.00
501	660.00
502	440.00
503	187.00
504	302.50
505	143.00
506	137.50
507	286.00
508	209.00
509	187.00
510	231.00
511	231.00
512	319.00
513	187.00
514	396.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
515	209.00
516	82.50
517	209.00
518	341.00
519	209.00
520	176.00
521	1980.00
522	1430.00
523	1320.00
524	1265.00
525	825.00
526	770.00
527	1265.00
528	907.50
529	935.00
530	715.00
531	935.00
532	605.00
533	577.50
534	660.00
535	1017.50
536	1017.50
537	770.00
538	660.00
539	495.00
540	577.50
541	319.00
542	308.00
543	830.50
544	605.00
545	440.00
546	253.00
547	253.00
548	231.00
549	797.50
550	797.50
551	396.00
552	143.00
553	209.00
554	275.00
555	297.00
556	506.00
557	209.00
558	632.50
559	407.00
560	319.00
561	550.00
562	308.00
563	528.00
564	462.00
565	220.00
566	110.00
567	121.00
568	55.00
569	66.00
570	5500.00
571	550.00
572	253.00
573	319.00
574	374.00
575	242.00
576	220.00
577	71.50
578	55.00
579	38.50
580	115.50
581	22.00
582	231.00
583	198.00
584	77.00
585	71.50
586	77.00
587	577.50
588	302.50
589	440.00
590	176.00
591	253.00
592	264.00
593	242.00
594	198.00
595	198.00
596	115.50
597	990.00
598	1320.50
599	1430.00
600	797.50

LOT	BID
601	660.00
602	742.50
603	660.00
604	352.00
605	44.00
606	308.00
607	352.00
608	264.00
609	275.00
610	286.00
611	357.50
612	247.50
613	220.00
614	159.50
615	104.50
616	962.50
617	1045.00
618	484.00
619	181.50
620	1017.50
621	396.00
622	77.00
623	341.00
624	275.00
625	231.00
626	165.00
627	462.00
628	528.00
629	198.00
630	242.00
631	165.00
632	220.00
633	143.00
634	550.00
635	632.50
636	110.00
637	198.00
638	330.00
639	880.00
640	550.00
641	220.00
641A	990.00
641B	121.00
641C	352.00
642	462.00
643	176.00
643A	258.50
644	412.50
644A	308.00
645	385.00
646	253.00
646A	82.50
647	396.00
647A	121.00
648	231.00
648A	319.00
648B	66.00
649	258.50
649A	302.50
650	198.00
651	88.00
652	302.50
653	462.00
654	44.00
655	176.00
656	275.00
657	121.00
658	55.00
659	412.50
660	231.00
661	308.00
662	71.50
663	880.00
664	715.00
665	220.00
666	198.00
667	209.00
668	533.50
669	484.00
670	423.50
671	418.00
672	495.00
673	462.00
674	203.50
675	203.50
676	220.00

LOT	BID
677	308.00
678	302.50
679	253.00
680	396.00
681	88.00
682	60.50
683	1017.50
684	423.50
685	418.00
686	121.00
687	99.00
688	60.50
689	825.00
690	308.00
691	462.00
692	165.00
693	66.00
694	60.50
695	275.00
696	132.00
697	2640.00
698	1265.00
699	825.00
700	2090.00
701	104.50
702	137.50
703	55.00
704	22.00
705	82.50
706	99.00
707	77.00
708	52.80
709	82.50
710	93.50
711	60.50
712	38.50
713	55.00
714	66.00
715	49.50
716	198.00
717	93.50
718	110.00
719	1155.00
720	352.00
721	49.50
722	132.00
723	77.00
724	71.50
725	137.50
726	110.00
727	159.50
728	352.00
729	1980.00
730	66.00
731	93.50
732	220.00
733	148.50
734	231.00
735	154.00
736	286.00
737	121.00
738	1210.00
739	115.50
740	231.00
741	1760.00
742	88.00
743	3135.00
744	110.00
745	104.50
746	1045.00
747	88.00
748	715.00
749	506.00
750	2310.00
751	880.00
752	137.50
753	352.00
754	935.00
755	396.00
756	165.00
757	506.00
758	71.50
759	1430.00
760	852.50
761	990.00
762	115.50

LOT	BID
763	104.50
764	1925.00
765	44.00
766	38.50
767	825.00
768	33.00
769	1320.00
770	55.00
771	385.00
772	231.00
773	82.50
774	93.50
775	66.00
776	2145.00
777	605.00
778	374.00
779	110.00
780	357.50
781	44.00
782	49.50
783	38.50
784	132.00
785	66.00
786	396.00
787	66.00
788	286.00
789	110.00
790	82.50
791	308.00
792	88.00
793	220.00
794	286.00
795	935.00
796	605.00
797	577.50
798	99.00
799	187.00
800	121.00
801	715.00
802	907.50
803	880.00
804	770.00
805	797.50
806	2310.00
807	1430.00
808	352.00
809	467.50
810	121.00
811	49.50
812	643.50
813	660.00
814	38.50
815	390.50
816	60.50
817	99.00
818	99.00
819	115.50
820	220.00
821	110.00
822	93.50
823	93.50
824	3575.00
825	935.00
826	4675.00
827	1045.00
828	231.00
829	137.50
830	412.50
831	4400.00
832	2200.00
833	4840.00
834	2200.00
835	660.00
836	198.00
837	148.50
838	82.50
839	396.00
840	374.00
841	82.50
842	396.00
843	99.00
844	121.00
845	577.50
846	687.50
847	264.00
848	286.00

LOT	BID
849	374.00
850	154.00
851	143.00
852	165.00
853	264.00
854	330.00
855	71.50
856	990.00
857	253.00
858	286.00
859	38.50
860	1980.00
861	770.00
862	1265.00
863	242.00
864	214.50
865	528.00
866	203.50
867	577.50
868	440.00
869	242.00
870	1485.00
871	165.00
872	418.00
873	291.50
874	418.00
875	99.00
876	308.00
877	93.50
878	71.50
879	121.00
880	1100.00
881	1045.00
882	1320.00
883	173.80
884	93.50
885	687.50
886	126.50
887	143.00
888	286.00
889	121.00
891	330.00
892	137.50
893	88.00
894	198.00
895	110.00
896	38.50
897	82.50
898	605.00
899	264.00
900	396.00
901	60.50
902	110.00
903	104.50
904	66.00
905	115.50
906	66.00
907	82.50
908	396.00
909	440.00
910	77.00
911	60.50
912	60.50
913	77.00
914	1155.00
915	82.50
916	110.00
917	198.00
918	302.50
919	990.00
920	374.00
921	143.00
922	319.00
923	121.00
924	137.50
925	522.50
926	192.50
927	165.00
928	715.00
929	352.00
930	126.50
931	77.00
932	93.50
933	82.50
934	66.00
935	88.00

LOT	BID
936	82.50
937	880.00
938	82.50
939	143.00
940	418.00
941	632.50
942	154.00
943	770.00
944	605.00
945	275.00
946	286.00
947	176.00
948	3080.00
949	126.50
950	220.00
951	275.00
952	176.00
953	115.50
954	198.00
955	115.50
956	49.50
957	231.00
958	192.50
959	93.50
960	412.50
961	198.00
962	253.00
963	115.50
964	352.00
965	385.00
966	3960.00
967	1155.00
968	5500.00
969	2200.00
970	1870.00
971	797.50
972	660.00
973	715.00
974	770.00
975	3190.00
976	715.00
977	231.00
978	3960.00
979	1100.00
980	605.00
981	82.50
982	3080.00
983	2420.00
984	825.00
985	4620.00
986	440.00
987	396.00
988	577.50
989	528.00
990	187.00
991	330.00
992	1760.00
993	385.00
994	4400.00
995	3520.00
996	418.00
997	1650.00
998	418.00
999	825.00
1000	187.00
1001	396.00
1002	93.50
1003	687.50
1004	1485.00
1005	522.50
1006	148.50
1007	2860.00
1008	148.50
1009	4400.00
1010	632.50
1011	374.00
1012	632.50
1013	253.00
1014	418.00
1015	962.50
1016	302.50
1017	825.00
1018	352.00
1019	313.50
1020	467.50
1021	209.00

LOT	BID
1022	990.00
1023	528.00
1024	605.00
1025	1375.00
1026	253.00
1027	550.00
1028	1210.00
1029	907.50
1030	462.00
1031	506.00
1032	462.00
1033	418.00
1034	632.50
1035	286.00
1036	632.50
1037	330.00
1038	1265.00
1039	1980.00
1040	880.00
1041	319.00
1042	220.00
1043	550.00
1044	715.00
1045	1705.00
1046	93.50
1047	330.00
1048	319.00
1049	99.00
1050	1320.00
1051	187.00
1052	1210.00
1053	126.50
1054	198.00
1055	605.00
1056	297.00
1057	632.50
1058	275.00
1059	269.50
1060	506.00
1061	231.00
1062	506.00
1063	352.00
1064	462.00
1065	363.00
1066	621.50
1067	49.50
1068	1650.00
1069	154.00
1070	220.00
1071	176.00
1072	137.50
1073	198.00
1074	825.00
1075	2200.00
1076	44.00
1077	198.00
1078	352.00
1079	88.00
1080	396.00
1081	253.00
1082	275.00
1083	396.00
1084	253.00
1085	242.00
1086	198.00
1087	231.00
1088	253.00
1089	231.00
1090	1375.00
1091	308.00
1092	1155.00
1093	2200.00
1094	297.00
1095	880.00
1096	1100.00
1097	2310.00
1098	330.00
1099	412.50
1100	1512.50
1101	374.00
1102	126.50
1103	60.50
1104	126.50
1105	880.00
1106	577.50
1107	1210.00

LOT	BID
1108	330.00
1109	1650.00
1110	115.50
1111	742.50
1112	242.00
1113	49.50
1114	550.00
1115	1155.00
1116	302.50
1117	577.50
1118	577.50
1119	209.00
1120	209.00
1121	374.00
1122	2530.00
1123	231.00
1124	357.50
1125	49.50
1126	462.00
1127	462.00
1128	176.00
1129	770.00
1130	110.00
1131	88.00
1132	176.00
1133	462.00
1134	220.00
1135	71.50
1136	990.00
1136A	1155.00
1137	176.00
1138	341.00
1139	176.00
1140	126.50
1141	286.00
1142	1512.50
1143	231.00
1144	1980.00
1144A	522.50
1145	396.00
1146	660.00
1147	77.00
1148	148.50
1149	148.50
1150	60.50
1151	110.00
1152	275.00
1153	77.00
1154	198.00
1155	231.00
1156	643.50
1157	616.00
1158	286.00
1159	121.00
1160	192.50
1161	1787.50
1162	412.50
1163	1595.00
1164	374.00
1165	66.00
1166	38.50
1167	187.00
1168	275.00
1169	660.00
1170	621.50
1171	275.00
1172	154.00
1173	99.00
1174	577.50
1175	154.00
1176	330.00
1177	115.50
1178	88.00
1179	66.00
1180	236.50
1181	110.00
1182	143.00
1183	44.00
1184	38.50
1185	66.00
1186	33.00
1187	231.00
1188	99.00
1189	165.00
1190	2640.00
1191	632.50

LOT	BID
1192	330.00
1193	104.50
1194	220.00
1195	55.00
1196	374.00
1197	187.00
1198	176.00
1199	126.50
1200	198.00
1201	231.00
1202	357.50
1203	330.00
1204	1155.00
1205	440.00
1206	77.00
1207	1595.00
1208	1375.00
1209	550.00
1210	1017.50
1211	506.00
1212	330.00
1213	49.50
1214	22.00
1215	198.00
1216	253.00
1217	467.50
1218	286.00
1219	154.00
1220	632.50
1221	577.50
1222	330.00
1223	44.00
1224	253.00
1225	203.50
1226	110.00
1227	165.00
1228	99.00
1229	462.00
1230	414.70
1231	38.50
1232	22.00
1233	38.50
1234	1925.00
1235	49.50
1236	154.00
1237	77.00
1238	110.00
1239	38.50
1240	49.50
1241	16.50
1242	121.00
1243	341.00
1244	60.50
1245	44.00
1246	55.00
1247	330.00
1248	93.50
1249	143.00
1250	99.00
1251	82.50
1252	341.00
1253	302.50
1254	60.50
1255	797.50
1256	352.00
1257	297.00
1258	24.75
1259	1375.00
1260	352.00
1261	198.00
1262	220.00
1263	209.00
1264	143.00
1265	27.50
1266	27.50
1267	38.50
1268	495.00
1269	797.50
1270	38.50
1271	88.00
1272	27.50
1273	561.00
1274	313.50
1275	313.50
1276	220.00
1277	137.50

LOT	BID
1278	49.50
1279	55.00
1280	209.00
1281	209.00
1282	467.50
1283	275.00
1284	286.00
1285	187.00
1286	176.00
1287	187.00
1288	198.00
1289	181.50
1290	22.00
1291	330.00
1292	352.00
1293	187.00
1294	302.50
1295	302.50
1296	275.00
1297	231.00
1298	176.00
1299	181.50
1300	165.00
1301	33.00
1302	66.00
1303	577.50
1304	770.00
1305	275.00
1306	319.00
1307	302.50
1308	313.50
1309	286.00
1310	286.00
1311	462.00
1312	176.00
1313	187.00
1314	192.50
1315	170.50
1316	11.00
1317	797.50
1318	16.50
1319	880.00
1320	687.50
1321	605.00
1322	605.00
1323	319.00
1324	275.00
1325	825.00
1326	110.00
1327	27.50
1328	583.00
1329	577.50
1330	16.50
1331	33.00
1332	11.00
1333	38.50
1334	577.50
1335	286.00
1336	528.00
1337	93.50
1338	126.50
1339	151.25
1340	1595.00
1341	880.00
1342	1375.00
1343	484.00
1344	748.00
1345	1375.00
1346	797.50
1347	148.50
1348	418.00
1349	1760.00
1350	1595.00
1351	825.00
1352	462.00
1353	418.00
1354	308.00
1355	302.50
1356	303.60
1357	231.00
1358	214.50
1359	110.00
1360	264.00
1361	4400.00
1362	3520.00
1363	1045.00

LOT	BID
1364	462.00
1365	506.00
1366	132.00
1367	2860.00
1368	1870.00
1369	1595.00
1370	5280.00
1371	1540.00
1372	12650.00
1373	275.00
1374	3960.00
1375	412.50
1376	3520.00
1377	1045.00
1378	154.00
1379	7700.00
1380	3520.00
1381	396.00
1382	1265.00
1383	5060.00
1384	3080.00
1385	176.00
1386	418.00
1387	632.50
1388	825.00
1389	374.00
1390	225.50
1391	550.00
1392	104.50
1393	440.00
1394	308.00
1395	6875.00
1396	2750.00
1397	1595.00
1398	308.00
1399	1760.00
1400	2200.00
1401	742.50
1402	495.00
1403	297.00
1404	82.50
1405	121.00
1406	1760.00
1407	577.50
1408	198.00
1409	352.00
1410	533.50
1411	88.00
1412	528.00
1413	1485.00
1414	396.00
1415	484.00
1416	528.00
1417	126.50
1418	330.00
1419	2090.00
1420	1650.00
1421	577.50
1422	742.50
1423	1375.00
1424	742.50
1425	687.50
1426	632.50
1427	687.50
1428	715.00
1429	1045.00
1430	1705.00
1431	506.00
1432	319.00
1433	231.00
1434	797.50
1435	1045.00
1436	990.00
1437	742.50
1438	330.00
1439	440.00
1440	2310.00
1441	528.00
1442	126.50
1443	797.50
1444	374.00
1445	808.50
1446	352.00
1447	357.50
1448	297.00
1449	165.00

LOT	BID
1450	605.00
1451	1870.00
1452	396.00
1453	110.00
1454	687.50
1455	1210.00
1456	319.00
1457	1045.00
1458	770.00
1459	1210.00
1460	1155.00
1461	418.00
1462	319.00
1463	550.00
1464	2310.00
1465	214.50
1466	660.00
1467	1457.50
1468	374.00
1469	715.00
1470	264.00
1471	484.00
1472	1265.00
1473	297.00
1474	506.00
1475	1595.00
1476	330.00
1477	462.00
1478	1870.00
1479	440.00
1480	330.00
1481	220.00
1482	104.50
1483	88.00
1484	82.50
1485	236.50
1486	550.00
1487	1265.00
1488	1237.50
1489	3520.00
1490	2640.00
1491	484.00
1492	742.50
1493	550.00
1494	467.50
1495	225.50
1496	825.00
1497	605.00
1498	632.50
1499	715.00
1500	550.00
1501	396.00
1502	1485.00
1503	220.00
1504	1650.00
1505	286.00
1506	3520.00
1507	2200.00
1508	275.00
1509	440.00
1510	506.00
1511	1155.00
1512	319.00
1513	297.00
1514	1375.00
1515	313.50
1516	825.00
1517	220.00
1518	313.50
1519	742.50
1520	253.00
1521	198.00
1522	352.00
1523	1155.00
1524	577.50
1525	396.00
1526	247.50
1527	198.00
1528	242.00
1529	170.50
1530	220.00
1531	396.00
1532	121.00
1533	93.50
1534	1650.00
1535	137.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
1536	93.50
1537	632.50
1538	577.50
1539	671.00
1540	550.00
1541	104.50
1542	440.00
1543	176.00
1544	220.00
1545	121.00
1546	154.00
1547	126.50
1548	3300.00
1549	2860.00
1550	1980.00
1551	770.00
1552	330.00
1553	148.50
1554	71.50
1555	143.00
1556	115.50
1557	264.00
1558	231.00
1559	495.00
1560	104.50
1561	2530.00
1562	2557.50
1563	687.50
1564	577.50
1565	704.00
1566	632.50
1567	577.50
1568	308.00
1569	297.00
1570	330.00
1571	275.00
1572	374.00
1573	352.00
1574	176.00
1575	132.00
1576	330.00
1577	2530.00
1578	99.00
1579	484.00
1580	374.00
1581	181.50
1582	880.00
1583	660.00
1584	198.00
1585	137.50
1586	176.00
1587	330.00
1588	440.00
1589	418.00
1590	742.50
1591	220.00
1592	330.00
1593	165.00
1594	209.00
1595	159.50
1596	742.50
1597	440.00
1598	126.50
1599	753.50
1600	1210.00
1601	715.00
1602	506.00
1603	1485.00
1604	687.50
1605	115.50
1606	687.50
1607	286.00
1608	187.00
1609	143.00
1610	825.00
1611	770.00
1612	742.50
1613	484.00
1614	231.00
1615	104.50
1616	242.00
1617	2200.00
1618	1870.00
1619	484.00
1620	132.00
1621	253.00

LOT	BID
1622	660.00
1623	1045.00
1624	605.00
1625	352.00
1626	275.00
1627	137.50
1628	209.00
1629	297.00
1630	473.00
1631	275.00
1632	462.00
1633	176.00
1634	176.00
1635	357.50
1636	280.50
1637	462.00
1638	319.00
1639	264.00
1640	341.00
1641	280.50
1642	104.50
1643	275.00
1644	253.00
1645	297.00
1646	104.50
1647	126.50
1648	137.50
1649	143.00
1650	1210.00
1651	93.50
1652	550.00
1653	319.00
1654	3740.00
1655	126.50
1656	187.00
1657	231.00
1658	148.50
1659	577.50
1660	440.00
1661	159.50
1662	187.00
1663	253.00
1664	352.00
1665	143.00
1666	275.00
1667	88.00
1668	77.00
1669	423.50
1670	297.00
1671	264.00
1672	264.00
1673	220.00
1674	159.50
1675	77.00
1676	121.00
1677	126.50
1678	71.50
1679	82.50
1680	253.00
1681	115.50
1682	225.50
1683	49.50
1684	110.00
1685	165.00
1686	495.00
1687	286.00
1688	319.00
1689	302.50
1690	181.50
1691	176.00
1692	132.00
1693	22.00
1694	71.50
1695	577.50
1696	104.50
1697	82.50
1698	385.00
1699	374.00
1700	275.00
1701	451.00
1702	247.50
1703	93.50
1704	165.00
1705	1980.00
1706	110.00
1707	264.00

LOT	BID
1708	71.50
1709	115.50
1710	38.50
1711	93.50
1712	110.00
1713	22.00
1714	209.00
1715	93.50
1716	797.50
1717	242.00
1718	82.50
1719	82.50
1720	77.00
1721	88.00
1722	55.00
1723	247.50
1724	1100.00
1725	352.00
1726	2970.00
1727	5775.00
1728	1430.00
1729	605.00
1730	264.00
1731	275.00
1732	64900.00
1733	935.00
1734	577.50
1735	192.50
1736	143.00
1737	209.00
1738	528.00
1739	935.00
1740	23100.00
1741	15950.00
1742	3080.00
1743	687.50
1744	82.50
1745	1100.00
1746	440.00
1747	231.00
1748	385.00
1749	275.00
1750	528.00
1751	462.00
1752	242.00
1753	253.00
1754	1595.00
1755	1650.00
1756	1375.00
1757	198.00
1758	231.00
1759	330.00
1760	2640.00
1761	825.00
1762	605.00
1763	159.50
1764	132.00
1765	115.50
1766	462.00
1767	632.50
1768	19800.00
1769	4180.00
1770	825.00
1771	825.00
1772	484.00
1773	1100.00
1774	319.00
1775	330.00
1776	286.00
1777	412.50
1778	154.00
1779	770.00
1780	550.00
1781	352.00
1782	330.00
1783	137.50
1784	203.50
1785	33.00
1786	154.00
1787	198.00
1788	2310.00
1789	374.00
1790	198.00
1791	82.50
1792	352.00
1793	121.00

LOT	BID
1794	352.00
1795	352.00
1796	352.00
1797	440.00
1798	1705.00
1799	2310.00
1800	302.50
1801	1155.00
1802	1870.00
1803	3080.00
1803A	1100.00
1804	2420.00
1805	484.00
1806	99.00
1807	1265.00
1808	907.50
1809	462.00
1810	462.00
1811	1100.00
1812	2200.00
1813	220.00
1814	770.00
1815	1155.00
1816	1100.00
1817	506.00
1818	242.00
1819	1980.00
1820	412.50
1821	1045.00
1822	220.00
1823	5775.00
1824	192.50
1825	1485.00
1826	148.50
1827	330.00
1828	330.00
1829	462.00
1830	412.50
1831	715.00
1832	687.50
1833	550.00
1834	770.00
1835	2090.00
1836	797.50
1837	528.00
1838	209.00
1839	2310.00
1840	935.00
1841	1485.00
1842	396.00
1843	1100.00
1844	1045.00
1845	77.00
1846	935.00
1847	825.00
1848	528.00
1849	165.00
1850	687.50
1851	605.00
1852	1430.00
1853	687.50
1854	825.00
1855	1100.00
1856	715.00
1857	3520.00
1858	1210.00
1859	935.00
1860	935.00
1861	1595.00
1862	330.00
1863	1485.00
1864	110.00
1865	1980.00
1866	1375.00
1867	506.00
1868	396.00
1869	1760.00
1870	357.50
1871	126.50
1872	148.50
1873	825.00
1874	770.00
1875	1320.00
1876	935.00
1877	770.00
1878	1100.00

LOT	BID
1879	797.50
1880	1210.00
1881	907.50
1882	1375.00
1883	2007.50
1884	880.00
1885	1045.00
1886	880.00
1887	506.00
1888	1265.00
1889	1650.00
1890	852.50
1891	440.00
1892	462.00
1893	990.00
1894	742.50
1895	1925.00
1896	1045.00
1897	1485.00
1898	352.00
1899	1045.00
1900	1980.00
1901	1100.00
1902	715.00
1903	935.00
1904	126.50
1905	522.50
1906	1155.00
1907	1650.00
1908	319.00
1909	1100.00
1910	522.50
1911	2310.00
1912	1705.00
1913	297.00
1914	242.00
1915	1100.00
1916	1045.00
1917	313.50
1918	286.00
1919	1870.00
1920	4620.00
1921	1210.00
1922	638.00
1923	352.00
1924	1650.00
1925	1980.00
1926	1155.00
1927	1650.00
1928	1650.00
1929	3740.00
1930	770.00
1931	550.00
1932	1375.00
1933	660.00
1934	2310.00
1935	605.00
1936	2530.00
1937	462.00
1938	880.00
1939	396.00
1940	319.00
1941	396.00
1942	440.00
1943	374.00
1944	1045.00
1945	418.00
1946	396.00
1947	550.00
1948	561.00
1949	231.00
1950	220.00
1951	242.00
1952	176.00
1953	220.00
1954	396.00
1955	176.00
1956	550.00
1957	880.00
1958	462.00
1959	506.00
1960	352.00
1961	187.00
1962	88.00
1963	242.00
1964	605.00

LOT	BID
1965	577.50
1966	374.00
1967	286.00
1968	1760.00
1969	1265.00
1970	506.00
1971	1496.00
1972	1320.00
1973	825.00
1974	308.00
1975	1100.00
1976	269.50
1977	198.00
1978	1650.00
1979	770.00
1980	2750.00
1981	1100.00
1982	220.00
1983	110.00
1984	220.00
1985	1265.00
1986	825.00
1987	137.50
1988	1430.00
1989	577.50
1990	2970.00
1991	1540.00
1992	990.00
1993	742.50
1994	330.00
1995	3080.00
1996	440.00
1997	275.00
1998	198.00
1999	220.00
2000	990.00
2001	484.00
2002	126.50
2003	49.50
2004	49.50
2005	104.50
2006	742.50
2007	187.00
2008	275.00
2009	115.50
2010	71.50
2011	132.00
2012	396.00
2013	104.50
2014	176.00
2015	335.50
2016	275.00
2017	1567.50
2018	71.50
2019	44.00
2020	60.50
2021	82.50
2022	115.50
2023	93.50
2024	148.50
2025	632.50
2026	231.00
2027	242.00
2028	440.00
2029	1430.00
2030	687.50
2031	605.00
2032	715.00
2033	825.00
2034	528.00
2035	577.50
2036	577.50
2037	528.00
2038	495.00
2039	577.50
2040	99.00
2041	115.50
2042	82.50
2043	632.50
2044	577.50
2045	522.50
2046	605.00
2047	577.50
2048	484.00
2049	462.00
2050	462.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
2051	440.00
2052	88.00
2053	660.00
2054	374.00
2055	49.50
2056	82.50
2057	550.00
2058	577.50
2059	231.00
2060	660.00
2061	1100.00
2062	506.00
2063	687.50
2064	462.00
2065	484.00
2066	451.00
2067	143.00
2068	462.00
2069	275.00
2070	115.50
2071	484.00
2072	467.50
2073	462.00
2074	451.00
2075	484.00
2076	506.00
2077	385.00
2078	451.00
2079	385.00
2080	275.00
2081	110.00
2082	253.00
2083	352.00
2084	176.00
2085	22.00
2086	803.00
2087	187.00
2088	440.00
2089	198.00
2090	60.50
2091	797.50
2092	715.00
2093	506.00
2094	506.00
2095	462.00
2096	462.00
2097	462.00
2098	440.00
2099	440.00
2100	137.50
2101	33.00
2102	115.50
2103	1100.00
2104	770.00
2105	264.00
2106	440.00
2107	231.00
2108	132.00
2109	88.00
2110	220.00
2111	231.00
2112	742.50
2113	121.00
2114	137.50
2115	110.00
2116	220.00
2117	44.00
2118	126.50
2119	115.50
2120	330.00
2121	198.00
2122	126.50
2123	60.50
2124	297.00
2125	412.50
2126	495.00
2127	522.50
2128	522.50
2129	66.00
2130	253.00
2131	242.00
2132	302.50
2133	82.50
2134	82.50
2135	49.50
2136	198.00

LOT	BID
2137	231.00
2138	275.00
2139	115.50
2140	154.00
2141	1155.00
2142	88.00
2143	165.00
2144	88.00
2145	60.50
2146	99.00
2147	165.00
2148	352.00
2149	93.50
2150	137.50
2151	550.00
2152	104.50
2153	55.00
2154	165.00
2155	242.00
2156	550.00
2157	286.00
2158	165.00
2159	253.00
2160	374.00
2161	561.00
2162	231.00
2163	550.00
2164	121.00
2165	115.50
2166	231.00
2167	126.50
2168	440.00
2169	550.00
2170	99.00
2171	99.00
2172	577.50
2173	577.50
2174	374.00
2175	352.00
2176	14300.00
2177	4400.00
2178	2860.00
2179	2530.00
2180	2640.00
2181	2090.00
2182	1980.00
2183	1430.00
2184	1265.00
2185	1045.00
2186	814.00
2187	825.00
2188	660.00
2189	605.00
2190	1870.00
2191	742.50
2192	550.00
2193	1045.00
2194	2750.00
2195	3190.00
2196	825.00
2197	3960.00
2198	1925.00
2199	2860.00
2200	2310.00
2201	935.00
2202	2200.00
2203	660.00
2204	660.00
2205	506.00
2206	462.00
2207	715.00
2208	198.00
2209	6875.00
2210	1870.00
2211	1485.00
2212	1127.50
2213	1155.00
2214	880.00
2215	660.00
2216	440.00
2217	407.00
2218	374.00
2219	297.00
2220	3960.00
2221	770.00
2222	935.00

LOT	BID
2223	1210.00
2224	605.00
2225	440.00
2226	3740.00
2227	8250.00
2228	935.00
2229	1045.00
2230	577.50
2231	4730.00
2232	7040.00
2233	3300.00
2234	742.50
2235	1595.00
2236	396.00
2237	577.50
2238	1375.00
2239	374.00
2240	418.00
2241	374.00
2242	357.50
2243	242.00
2244	506.00
2245	495.00
2246	203.50
2247	3300.00
2248	687.50
2249	396.00
2250	396.00
2251	2090.00
2252	1045.00
2253	440.00
2254	907.50
2255	1870.00
2256	1787.50
2257	770.00
2258	1540.00
2259	1100.00
2260	1485.00
2261	9900.00
2262	1760.00
2263	797.50
2264	1540.00
2265	3520.00
2266	2200.00
2267	632.50
2268	2145.00
2269	2200.00
2270	2530.00
2271	2530.00
2272	1925.00
2273	396.00
2274	2420.00
2275	3520.00
2276	462.00
2277	1265.00
2278	374.00
2279	6325.00
2280	2420.00
2281	1540.00
2282	1100.00
2283	797.50
2284	495.00
2285	1155.00
2286	1210.00
2287	396.00
2288	522.50
2289	297.00
2290	286.00
2291	275.00
2292	264.00
2293	528.00
2294	319.00
2295	528.00
2296	550.00
2297	797.50
2298	660.00
2299	1540.00
2300	330.00
2301	159.50
2302	319.00
2303	203.50
2304	148.50
2305	1567.50
2306	594.00
2307	308.00
2308	1540.00

LOT	BID
2309	1980.00
2310	3300.00
2311	1980.00
2312	2310.00
2313	1540.00
2314	2970.00
2315	4620.00
2316	2090.00
2317	3300.00
2318	2310.00
2319	2310.00
2320	396.00
2321	1650.00
2322	1100.00
2323	143.00
2324	550.00
2325	88.00
2326	132.00
2327	71.50
2328	209.00
2329	159.50
2330	247.50
2331	126.50
2332	154.00
2333	143.00
2334	159.50
2335	121.00
2336	60.50
2337	352.00
2338	308.00
2339	93.50
2340	742.50
2341	187.00
2342	93.50
2343	99.00
2344	264.00
2345	770.00
2346	1980.00
2347	99.00
2348	27.50
2349	27.50
2350	60.50
2351	126.50
2352	352.00
2353	3520.00
2354	2035.00
2355	2200.00
2356	3245.00
2357	990.00
2358	990.00
2359	935.00
2360	990.00
2361	126.50
2362	126.50
2363	104.50
2364	253.00
2365	2530.00
2366	1512.50
2367	115.50
2368	286.00
2369	60.50
2370	66.00
2371	165.00
2372	121.00
2373	176.00
2374	352.00
2375	132.00
2376	137.50
2377	264.00
2378	148.50
2379	148.50
2380	374.00
2381	154.00
2382	121.00
2383	209.00
2384	93.50
2385	209.00
2386	198.00
2387	187.00
2388	121.00
2389	209.00
2390	154.00
2391	99.00
2392	236.50
2393	66.00
2394	104.50

LOT	BID
2395	55.00
2396	115.50
2397	462.00
2398	110.00
2400	154.00
2401	132.00
2402	82.50
2403	4400.00
2404	418.00
2405	110.00
2406	115.50
2407	770.00
2408	253.00
2409	506.00
2410	352.00
2411	374.00
2412	220.00
2413	352.00
2414	145.20
2415	660.00
2416	577.50
2417	231.00
2418	1155.00
2419	770.00
2420	1430.00
2421	632.50
2422	687.50
2423	418.00
2424	440.00
2425	577.50
2426	231.00
2427	467.50
2428	825.00
2429	126.50
2430	385.00
2431	198.00
2432	99.00
2433	209.00
2434	209.00
2435	313.50
2436	231.00
2437	143.00
2438	115.50
2439	137.50
2440	115.50
2441	143.00
2442	121.00
2443	88.00
2444	220.00
2445	187.00
2446	49.50
2447	55.00
2448	110.00
2449	126.50
2450	231.00
2451	209.00
2452	27.50
2453	44.00
2454	176.00
2455	264.00
2456	137.50
2457	44.00
2458	880.00
2459	660.00
2460	687.50
2461	275.00
2462	330.00
2463	82.50
2464	165.00
2465	44.00
2466	4180.00
2467	550.00
2468	396.00
2469	550.00
2470	242.00
2471	242.00
2472	187.00
2473	209.00
2474	528.00
2475	1540.00
2476	660.00
2477	71.50
2478	55.00
2479	374.00
2480	330.00
2481	1292.50

LOT	BID
2482	1375.00
2483	660.00
2484	660.00
2485	742.50
2486	550.00
2487	462.00
2488	577.50
2489	539.00
2490	440.00
2491	154.00
2492	176.00
2493	231.00
2494	484.00
2495	770.00
2496	187.00
2497	396.00
2498	165.00
2499	104.50
2500	66.00
2501	159.50
2502	506.00
2503	220.00
2504	192.50
2505	396.00
2506	440.00
2507	115.50
2508	154.00
2509	396.00
2510	121.00
2511	242.00
2512	143.00
2513	121.00
2514	110.00
2515	110.00
2516	110.00
2517	104.50
2518	93.50
2519	115.50
2520	88.00
2521	99.00
2522	110.00
2523	115.50
2524	82.50
2525	99.00
2526	93.50
2527	82.50
2528	77.00
2529	110.00
2530	143.00
2531	462.00
2532	308.00
2533	275.00
2534	561.00
2535	198.00
2536	121.00
2537	176.00
2538	55.00
2539	88.00
2540	44.00
2541	44.00
2542	110.00
2543	60.50
2544	44.00
2545	55.00
2546	55.00
2547	55.00
2548	77.00
2549	49.50
2550	38.50
2551	143.00
2552	49.50
2553	231.00
2554	330.00
2555	44.00
2556	49.50
2557	44.00
2558	88.00
2559	71.50
2560	71.50
2561	154.00
2562	115.50
2563	165.00
2564	82.50
2565	82.50
2566	93.50
2567	231.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
2568	418.00
2569	286.00
2570	148.50
2571	187.00
2572	33.00
2573	93.50
2574	148.50
2575	330.00
2576	473.00
2577	220.00
2578	1265.00
2579	594.00
2580	990.00
2581	440.00
2582	374.00
2583	137.50
2584	137.50
2585	143.00
2586	115.50
2587	231.00
2588	115.50
2589	148.50
2590	209.00
2591	99.00
2592	110.00
2593	93.50
2594	209.00
2595	71.50
2596	137.50
2597	264.00
2598	2475.00
2599	170.50
2600	319.00
2601	115.50
2602	88.00
2603	231.00
2604	115.50
2605	104.50
2606	143.00
2607	165.00
2608	104.50
2609	137.50
2610	84.70
2611	126.50
2612	165.00
2613	264.00
2614	253.00
2615	115.50
2616	165.00
2617	165.00
2618	374.00
2619	132.00
2620	176.00
2621	154.00
2622	148.50
2623	198.00
2624	825.00
2625	797.50
2626	187.00
2627	352.00
2628	110.00
2629	71.50
2630	60.50
2631	231.00
2632	220.00
2633	71.50
2634	77.00
2635	154.00
2636	93.50
2637	49.50
2638	253.00
2639	231.00
2640	143.00
2641	88.00
2642	231.00
2643	82.50
2644	165.00
2645	126.50
2646	104.50
2647	264.00
2648	198.00
2649	110.00
2650	77.00
2651	143.00
2652	104.50
2653	308.00

LOT	BID
2654	137.50
2655	121.00
2656	66.00
2657	159.50
2658	66.00
2659	154.00
2660	93.50
2661	82.50
2662	209.00
2663	99.00
2664	55.00
2665	33.00
2666	115.50
2667	115.50
2668	71.50
2669	264.00
2670	1430.00
2671	396.00
2672	440.00
2673	187.00
2674	176.00
2675	297.00
2676	137.50
2677	198.00
2678	264.00
2679	159.50
2680	35.20
2681	253.00
2682	374.00
2683	209.00
2684	137.50
2685	110.00
2686	110.00
2687	187.00
2688	126.50
268[illegible]	198.00
2690	159.50
2691	132.00
2692	132.00
2693	396.00
2694	165.00
2695	143.00
2696	154.00
2697	77.00
2698	93.50
2699	143.00
2700	148.50
2701	148.50
2702	440.00
2703	55.00
2704	77.00
2705	286.00
2706	187.00
2707	242.00
2708	396.00
2709	374.00
2710	71.50
2711	49.50
2712	165.00
2713	99.00
2714	2640.00
2715	1375.00
2716	143.00
2717	715.00
2718	4510.00
2719	1320.00
2720	93.50
2721	71.50
2722	110.00
2723	99.00
2724	60.50
2725	22.00
2726	154.00
2727	71.50
2728	44.00
2729	187.00
2730	88.00
2731	77.00
2732	82.50
2733	275.00
2734	60.50
2735	880.00
2736	462.00
2737	506.00
2738	418.00
2739	352.00

LOT	BID
2740	357.50
2741	396.00
2742	319.00
2743	660.00
2744	396.00
2745	231.00
2746	143.00
2747	38.50
2748	143.00
2749	55.00
2750	27.50
2751	104.50
2752	27.50
2753	126.50
2754	198.00
2755	66.00
2756	264.00
2757	1265.00
2758	357.50
2759	220.00
2760	506.00
2761	203.50
2762	550.00
2763	137.50
2764	4620.00
2765	506.00
2766	440.00
2767	440.00
2768	143.00
2769	132.00
2770	154.00
2771	165.00
2772	99.00
2773	165.00
2774	121.00
2775	115.50
2776	55.00
2777	77.00
2778	71.50
2779	60.50
2780	660.00
2781	55.00
2782	220.00
2783	352.00
2784	264.00
2785	60.50
2786	154.00
2787	1045.00
2788	231.00
2789	275.00
2790	330.00
2791	1210.00
2792	198.00
2793	148.50
2794	88.00
2795	176.00
2796	176.00
2797	132.00
2798	88.00
2799	71.50
2800	44.00
2801	126.50
2802	137.50
2803	126.50
2804	462.00
2805	77.00
2806	264.00
2807	132.00
2808	165.00
2809	121.00
2810	698.50
2811	88.00
2812	88.00
2813	82.50
2814	308.00
2815	253.00
2816	110.00
2817	308.00
2818	528.00
2819	33.00
2820	275.00
2821	71.50
2822	198.00
2823	121.00
2824	286.00
2825	3080.00

LOT	BID
2826	330.00
2827	82.50
2828	82.50
2829	110.00
2830	110.00
2831	55.00
2832	55.00
2833	49.50
2834	33.00
2835	10285.00
2836	5775.00
2837	6435.00
2838	1265.00
2839	605.00
2840	187.00
2841	231.00
2842	1430.00
2843	330.00
2844	187.00
2845	687.50
2846	143.00
2847	165.00
2848	154.00
2849	55.00
2850	258.50
2851	825.00
2852	506.00
2853	38.50
2854	82.50
2855	121.00
2856	330.00
2857	187.00
2858	440.00
2859	44.00
2860	220.00
2861	93.50
2862	154.00
2863	55.00
2864	1265.00
2865	990.00
2866	319.00
2867	198.00
2868	126.50
2869	170.50
2870	165.00
2871	253.00
2872	176.00
2873	2750.00
2874	1155.00
2875	82.50
2876	742.50
2877	242.00
2878	275.00
2879	137.50
2880	1650.00
2881	319.00
2882	330.00
2883	352.00
2884	462.00
2885	605.00
2886	176.00
2887	8525.00
2888	770.00
2889	104.50
2890	104.50
2891	176.00
2892	1221.00
2893	1595.00
2894	418.00
2895	385.00
2896	165.00
2897	7700.00
2898	1210.00
2899	137.50
2900	632.50
2901	396.00
2902	253.00
2903	687.50
2904	3520.00
2905	687.50
2906	2365.00
2907	12100.00
2908	5500.00
2909	1017.50
2910	4510.00
2911	605.00

LOT	BID
2912	962.50
2913	687.50
2914	467.50
2915	242.00
2916	770.00
2917	352.00
2918	319.00
2919	440.00
2920	23100.00
2921	15950.00
2922	10450.00
2923	2915.00
2924	2200.00
2925	264.00
2926	330.00
2927	1485.00
2928	797.50
2929	825.00
2930	632.50
2931	577.50
2932	154.00
2933	60.50
2934	44.00
2935	220.00
2936	148.50
2937	330.00
2938	198.00
2939	275.00
2940	44.00
2941	132.00
2942	935.00
2943	330.00
2944	187.00
2945	467.50
2946	852.50
2947	1485.00
2948	352.00
2949	522.50
2950	60.50
2951	82.50
2952	1210.00
2953	935.00
2954	396.00
2955	209.00
2956	165.00
2957	297.00
2958	275.00
2959	275.00
2960	220.00
2961	66.00
2962	154.00
2963	115.50
2964	104.50
2965	3740.00
2966	2420.00
2967	506.00
2968	93.50
2969	440.00
2970	121.00
2971	93.50
2972	115.50
2973	297.00
2974	308.00
2975	137.50
2976	99.00
2977	198.00
2978	49.50
2979	110.00
2980	374.00
2981	55.00
2982	110.00
2983	209.00
2984	82.50
2985	49.50
2986	82.50
2987	110.00
2988	55.00
2989	165.00
2990	110.00
2991	115.50
2992	187.00
2993	99.00
2994	1155.00
2995	440.00
2996	286.00
2997	1100.00

LOT	BID
2998	687.50
2999	154.00
3000	110.00
3001	88.00
3002	121.00
3003	38.50
3004	253.00
3005	38.50
3006	88.00
3007	137.50
3008	93.50
3009	110.00
3010	88.00
3011	77.00
3012	77.00
3013	66.00
3014	93.50
3015	137.50
3016	143.00
3017	110.00
3018	115.50
3019	104.50
3020	88.00
3021	220.00
3022	308.00
3023	286.00
3024	2970.00
3025	2640.00
3026	632.50
3027	797.50
3028	121.00
3029	22.00
3030	660.00
3031	330.00
3032	852.50
3033	71.50
3034	126.50
3035	66.00
3036	209.00
3037	330.00
3038	126.50
3039	495.00
3040	2860.00
3041	770.00
3042	550.00
3043	165.00
3044	176.00
3045	528.00
3046	154.00
3047	93.50
3048	55.00
3049	137.50
3050	60.50
3051	286.00
3052	165.00
3053	126.50
3054	27.50
3055	82.50
3056	60.50
3057	82.50
3058	308.00
3059	137.50
3060	962.50
3061	687.50
3062	137.50
3063	121.00
3064	242.00
3065	330.00
3066	242.00
3067	198.00
3068	253.00
3069	247.50
3070	231.00
3071	209.00
3072	187.00
3073	187.00
3074	198.00
3075	209.00
3076	176.00
3077	352.00
3078	1100.00
3079	687.50
3080	687.50
3081	71.50
3082	132.00
3083	99.00

LOT	BID
3084	22.00
3085	82.50
3086	137.50
3087	275.00
3088	71.50
3089	104.50
3090	82.50
3091	187.00
3092	110.00
3093	38.50
3094	27.50
3095	115.50
3096	44.00
3097	1540.00
3098	1430.00
3099	660.00
3100	1155.00
3101	27.50
3102	27.50
3103	22.00
3104	16.50
3105	38.50
3106	27.50
3107	27.50
3108	231.00
3109	38.50
3110	66.00
3111	143.00
3112	77.00
3113	33.00
3114	27.50
3115	126.50
3116	66.00
3117	27.50
3118	49.50
3119	3080.00
3120	82.50
3121	154.00
3122	71.50
3123	82.50
3124	137.50
3125	66.00
3126	33.00
3127	297.00
3128	1045.00
3129	302.50
3130	192.50
3131	357.50
3132	165.00
3133	93.50
3134	55.00
3135	44.00
3136	27.50
3137	66.00
3138	137.50
3139	110.00
3140	154.00
3141	104.50
3142	148.50
3143	126.50
3144	154.00
3145	60.50
3146	220.00
3147	137.50
3148	148.50
3149	154.00
3150	121.00
3151	126.50
3152	148.50
3153	22.00
3154	16.50
3155	27.50
3156	110.00
3157	27.50
3158	44.00
3159	137.50
3160	253.00
3161	396.00
3162	121.00
3163	137.50
3164	352.00
3165	209.00
3166	198.00
3167	115.50
3168	264.00
3169	110.00

LOT	BID
3170	55.00
3171	60.50
3172	302.50
3173	93.50
3174	16.50
3175	110.00
3176	71.50
3177	110.00
3178	137.50
3179	286.00
3180	176.00
3181	27.50
3182	99.00
3183	104.50
3184	104.50
3185	71.50
3186	55.00
3187	104.50
3188	115.50
3189	71.50
3190	88.00
3191	231.00
3192	55.00
3193	1771.00
3194	66.00
3195	60.50
3196	198.00
3197	93.50
3198	71.50
3199	88.00
3200	137.50
3201	77.00
3202	88.00
3203	148.50
3204	44.00
3205	220.00
3206	88.00
3207	484.00
3208	484.00
3209	187.00
3210	49.50
3211	632.50
3212	302.50
3213	1320.00
3214	198.00
3215	132.00
3216	2667.50
3217	440.00
3218	275.00
3219	506.00
3220	308.00
3221	220.00
3222	214.50
3223	203.50
3224	165.00
3225	88.00
3226	660.00
3227	1210.00
3228	220.00
3229	247.50
3230	374.00
3231	55.00
3232	132.00
3233	137.50
3234	60.50
3235	71.50
3236	99.00
3237	49.50
3238	27.50
3239	104.50
3240	154.00
3241	357.50
3242	2860.00
3243	1375.00
3244	1375.00
3245	852.50
3246	935.00
3247	220.00
3248	198.00
3249	55.00
3250	176.00
3251	115.50
3252	440.00
3253	126.50
3254	38.50
3255	247.50

LOT	BID
3256	303.60
3257	330.00
3258	77.00
3259	66.00
3260	412.50
3261	550.00
3262	1650.00
3263	385.00
3264	797.50
3265	374.00
3266	2090.00
3267	577.50
3268	484.00
3269	302.50
3270	385.00
3271	308.00
3272	440.00
3273	440.00
3274	264.00
3275	330.00
3276	209.00
3277	687.50
3278	412.50
3279	357.50
3280	330.00
3281	352.00
3282	264.00
3283	1485.00
3284	2200.00
3285	352.00
3286	165.00
3287	165.00
3288	165.00
3289	286.00
3290	737.00
3292	2035.00
3293	1650.00
3294	660.00
3295	390.50
3296	742.50
3297	440.00
3298	742.50
3299	308.00
3300	374.00
3301	264.00
3302	357.50
3303	220.00
3304	247.50
3305	220.00
3306	247.50
3307	137.50
3308	192.50
3309	880.00
3310	8525.00
3311	4840.00
3312	2145.00
3313	632.50
3314	352.00
3315	374.00
3316	605.00
3317	385.00
3318	440.00
3319	605.00
3320	330.00
3321	308.00
3322	2750.00
3323	302.50
3324	198.00
3325	242.00
3326	187.00
3327	137.50
3328	440.00
3329	275.00
3330	253.00
3331	286.00
3332	308.00
3333	286.00
3334	407.00
3335	264.00
3336	352.00
3337	330.00
3338	852.50
3339	550.00
3340	462.00
3341	506.00
3342	440.00

LOT	BID
3343	484.00
3344	418.00
3345	418.00
3346	286.00
3347	253.00
3348	253.00
3349	93.50
3350	220.00
3351	148.50
3352	253.00
3353	231.00
3354	231.00
3355	220.00
3356	71.50
3357	88.00
3358	220.00
3359	225.50
3360	71.50
3361	297.00
3362	341.00
3363	308.00
3364	396.00
3365	115.50
3366	770.00
3367	308.00
3368	269.50
3369	198.00
3370	264.00
3371	154.00
3372	121.00
3373	176.00
3374	165.00
3375	1017.50
3376	990.00
3377	1375.00
3378	990.00
3379	467.50
3380	467.50
3381	1650.00
3382	330.00
3383	341.00
3384	341.00
3385	412.50
3386	110.00
3387	396.00
3388	341.00
3389	198.00
3390	192.50
3391	115.50
3392	687.50
3393	357.50
3394	742.50
3395	605.00
3396	1100.00
3397	1155.00
3398	1155.00
3399	412.50
3400	467.50
3401	275.00
3402	126.50
3403	143.00
3404	220.00
3405	176.00
3406	220.00
3407	165.00
3408	143.00
3409	495.00
3410	330.00
3411	231.00
3412	319.00
3413	104.50
3414	99.00
3415	352.00
3416	143.00
3417	247.50
3418	143.00
3419	154.00
3420	121.00
3421	121.00
3422	126.50
3423	115.50
3424	264.00
3425	935.00
3426	797.50
3427	935.00
3428	352.00

LOT	BID
3429	462.00
3430	275.00
3431	352.00
3432	275.00
3433	352.00
3434	286.00
3435	242.00
3436	209.00
3437	352.00
3438	121.00
3439	192.50
3440	126.50
3441	99.00
3442	110.00
3443	962.50
3444	770.00
3445	880.00
3446	330.00
3447	330.00
3448	385.00
3449	308.00
3450	203.50
3451	418.00
3452	275.00
3453	253.00
3454	462.00
3455	330.00
3456	286.00
3457	462.00
3458	352.00
3459	308.00
3460	308.00
3461	2310.00
3462	577.50
3463	44.00
3464	115.50
3465	93.50
3466	132.00
3467	1155.00
3468	550.00
3469	60.50
3470	60.50
3471	253.00
3472	220.00
3473	115.50
3474	82.50
3475	38.50
3476	38.50
3477	55.00
3478	253.00
3479	341.00
3480	313.50
3481	275.00
3482	440.00
3483	297.00
3484	330.00
3485	357.50
3486	247.50
3487	231.00
3488	209.00
3489	687.50
3490	302.50
3491	198.00
3492	330.00
3493	297.00
3494	264.00
3495	297.00
3496	264.00
3497	1100.00
3498	484.00
3499	247.50
3500	302.50
3501	220.00
3502	220.00
3503	1375.00
3504	550.00
3505	715.00
3506	632.50
3507	121.00
3508	330.00
3509	104.50
3510	110.00
3511	121.00
3512	126.50
3513	121.00
3514	1980.00

LOT	BID
3515	770.00
3516	1017.50
3517	797.50
3518	935.00
3519	1045.00
3520	742.50
3521	770.00
3522	742.50
3523	715.00
3524	550.00
3525	484.00
3526	550.00
3527	605.00
3528	715.00
3529	577.50
3530	396.00
3531	396.00
3532	407.00
3533	429.00
3534	286.00
3535	220.00
3536	275.00
3537	88.00
3537A	220.00
3538	110.00
3539	209.00
3540	242.00
3541	137.50
3542	115.50
3543	126.50
3544	165.00
3545	154.00
3546	115.50
3547	115.50
3548	220.00
3549	935.00
3550	176.00
3551	253.00
3552	60.50
3553	66.00
3554	418.00
3555	440.00
3556	440.00
3557	264.00
3558	126.50
3559	220.00
3560	132.00
3561	258.50
3562	198.00
3563	110.00
3564	82.50
3565	82.50
3566	154.00
3567	275.00
3568	264.00
3569	99.00
3570	297.00
3571	126.50
3572	88.00
3573	77.00
3574	82.50
3575	99.00
3576	71.50
3577	60.50
3578	797.50
3579	302.50
3580	209.00
3581	220.00
3582	231.00
3583	781.00
3584	302.50
3585	176.00
3586	110.00
3587	82.50
3588	176.00
3589	187.00
3590	126.50
3591	154.00
3592	143.00
3593	236.50
3594	154.00
3595	165.00
3596	154.00
3597	1265.00
3598	407.00
3599	209.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
3600	1760.00
3601	632.50
3602	352.00
3603	297.00
3604	176.00
3605	231.00
3606	231.00
3607	82.50
3608	82.50
3609	286.00
3610	220.00
3611	836.00
3612	770.00
3613	418.00
3614	440.00
3615	412.50
3616	396.00
3617	396.00
3618	374.00
3619	396.00
3620	418.00
3621	407.00
3622	2035.00
3623	687.50
3624	165.00
3625	165.00
3626	143.00
3627	506.00
3628	297.00
3629	440.00
3630	418.00
3631	165.00
3632	308.00
3633	220.00
3634	275.00
3635	687.50
3636	253.00
3637	253.00
3638	418.00
3639	308.00
3640	209.00
3641	209.00
3642	385.00
3643	275.00
3644	176.00
3645	330.00
3646	935.00
3647	781.00
3648	352.00
3649	550.00
3650	467.50
3651	275.00
3652	770.00
3653	1540.00
3654	192.50
3655	1595.00
3656	1595.00
3657	1210.00
3658	396.00
3659	385.00
3660	1760.00
3661	462.00
3662	385.00
3663	506.00
3664	6325.00
3665	2035.00
3666	2200.00
3667	1100.00
3668	506.00
3669	319.00
3670	396.00
3671	275.00
3672	253.00
3673	577.50
3674	231.00
3675	141.90
3676	71.50
3677	82.50
3678	93.50
3679	143.00
3680	44.00
3681	104.50
3682	187.00
3683	330.00
3684	93.50
3685	104.50

LOT	BID
3686	88.00
3687	330.00
3688	88.00
3689	88.00
3690	143.00
3692	93.50
3693	99.00
3694	88.00
3695	137.50
3697	462.00
3698	330.00
3699	275.00
3700	253.00
3701	275.00
3702	231.00
3703	269.50
3704	247.50
3705	253.00
3706	99.00
3707	99.00
3708	203.50
3709	176.00
3710	418.00
3711	352.00
3712	115.50
3713	104.50
3714	165.00
3715	115.50
3716	99.00
3717	165.00
3718	462.00
3719	308.00
3720	198.00
3721	198.00
3722	209.00
3723	198.00
3724	187.00
3725	165.00
3726	187.00
3727	165.00
3728	176.00
3729	165.00
3730	506.00
3731	165.00
3732	165.00
3733	165.00
3734	143.00
3735	137.50
3736	60.50
3737	33.00
3738	71.50
3739	2035.00
3740	2200.00
3741	1045.00
3742	660.00
3743	143.00
3744	44.00
3745	28.60
3746	27.50
3747	77.00
3748	33.00
3749	38.50
3750	27.50
3751	27.50
3752	88.00
3753	115.50
3754	110.00
3755	126.50
3756	137.50
3757	313.50
3758	159.50
3759	165.00
3760	148.50
3761	577.50
3762	484.00
3763	935.00
3764	660.00
3765	187.00
3766	192.50
3767	143.00
3768	374.00
3769	368.50
3770	192.50
3771	148.50
3772	132.00
3773	484.00

LOT	BID
3774	467.50
3775	528.00
3776	247.50
3777	121.00
3778	660.00
3779	154.00
3780	368.50
3781	126.50
3782	192.50
3783	687.50
3784	550.00
3785	104.50
3786	132.00
3787	137.50
3788	308.00
3789	154.00
3790	148.50
3791	181.50
3792	797.50
3793	852.50
3794	852.50
3795	632.50
3796	357.50
3797	220.00
3798	225.50
3799	258.50
3800	319.00
3801	352.00
3802	412.50
3803	231.00
3804	220.00
3805	220.00
3806	462.00
3807	220.00
3808	275.00
3809	220.00
3810	165.00
3811	198.00
3812	220.00
3813	715.00
3814	49.50
3815	82.50
3816	16.50
3817	297.00
3818	11.00
3819	440.00
3820	71.50
3821	418.00
3822	286.00
3823	275.00
3824	352.00
3825	253.00
3826	220.00
3827	242.00
3828	264.00
3829	852.50
3830	374.00
3831	297.00
3832	275.00
3833	352.00
3834	302.50
3835	330.00
3836	27.50
3837	9570.00
3838	2420.00
3839	176.00
3839A	137.50
3840	21450.00
3841	3520.00
3842	3850.00
3843	3190.00
3844	1540.00
3845	1815.00
3846	1870.00
3847	1210.00
3848	2640.00
3849	1045.00
3850	440.00
3851	440.00
3852	385.00
3853	253.00
3854	143.00
3855	93.50
3856	1760.00
3857	137.50
3858	715.00

LOT	BID
3859	4180.00
3860	2860.00
3861	203.50
3862	418.00
3863	121.00
3864	770.00
3865	825.00
3866	632.50
3867	3740.00
3868	462.00
3869	770.00
3870	577.50
3871	462.00
3872	797.50
3873	330.00
3874	275.00
3875	154.00
3876	165.00
3877	330.00
3878	632.50
3879	6875.00
3880	4180.00
3881	374.00
3882	176.00
3883	154.00
3884	143.00
3885	137.50
3886	605.00
3887	990.00
3888	1870.00
3889	2090.00
3890	418.00
3891	462.00
3892	632.50
3893	11550.00
3894	3410.00
3895	825.00
3896	632.50
3897	935.00
3898	660.00
3899	13750.00
3900	7975.00
3902	1210.00
3903	605.00
3904	1210.00
3905	770.00
3906	313.50
3907	286.00
3908	203.50
3909	291.50
3910	440.00
3911	198.00
3912	687.50
3913	220.00
3914	214.50
3915	907.50
3916	418.00
3917	286.00
3918	797.50
3919	1870.00
3920	220.00
3921	550.00
3922	374.00
3923	484.00
3924	2640.00
3925	2200.00
3926	1265.00
3927	4840.00
3928	2420.00
3929	3960.00
3930	2200.00
3931	660.00
3932	550.00
3933	1595.00
3934	632.50
3935	220.00
3936	3520.00
3937	880.00
3938	3080.00
3939	1100.00
3940	825.00
3941	8250.00
3942	5060.00
3943	2860.00
3944	506.00
3945	660.00

LOT	BID
3946	286.00
3947	187.00
3948	3300.00
3949	990.00
3950	1182.50
3951	825.00
3952	528.00
3953	550.00
3953A	2860.00
3954	797.50
3955	797.50
3956	610.50
3957	396.00
3958	286.00
3959	742.50
3960	577.50
3961	308.00
3962	726.00
3963	484.00
3964	418.00
3965	1650.00
3966	308.00
3967	3344.00
3967A	1265.00
3968	946.00
3969	275.00
3970	1980.00
3971	8800.00
3972	1705.00
3973	825.00
3974	990.00
3975	451.00
3976	374.00
3977	462.00
3978	6875.00
3979	797.50
3980	462.00
3981	286.00
3982	2090.00
3983	550.00
3984	1045.00
3985	220.00
3986	935.00
3987	687.50
3988	4180.00
3989	3080.00
3990	1265.00
3991	797.50
3992	577.50
3993	550.00
3994	577.50
3995	357.50
3996	506.00
3997	330.00
3998	187.00
3999	159.50
4000	1760.00
4001	1595.00
4002	286.00
4003	2200.00
4004	1430.00
4005	231.00
4006	220.00
4007	7975.00
4008	1100.00
4009	825.00
4010	577.50
4011	330.00
4012	242.00
4013	687.50
4014	319.00
4015	286.00
4016	187.00
4017	577.50
4018	6875.00
4019	275.00
4020	247.50
4021	880.00
4022	242.00
4023	187.00
4024	13200.00
4025	935.00
4026	715.00
4027	528.00
4028	192.50
4029	214.50

LOT	BID
4030	550.00
4031	1650.00
4032	1650.00
4033	962.50
4034	742.50
4035	550.00
4036	308.00
4037	11550.00
4038	462.00
4039	374.00
4040	374.00
4041	275.00
4042	374.00
4043	374.00
4044	286.00
4045	1650.00
4046	440.00
4047	198.00
4048	275.00
4049	209.00
4050	154.00
4051	660.00
4052	319.00
4053	374.00
4054	660.00
4055	1045.00
4056	374.00
4057	506.00
4058	440.00
4059	770.00
4060	247.50
4061	187.00
4062	247.50
4063	2530.00
4064	484.00
4065	462.00
4066	198.00
4067	550.00
4068	198.00
4069	1045.00
4070	687.50
4071	550.00
4072	506.00
4073	209.00
4074	385.00
4075	550.00
4076	484.00
4077	660.00
4078	440.00
4079	352.00
4080	286.00
4081	605.00
4082	1210.00
4083	935.00
4084	1045.00
4085	990.00
4086	550.00
4087	1980.00
4088	1485.00
4089	1650.00
4090	935.00
4091	3740.00
4092	2090.00
4093	1375.00
4094	1540.00
4095	1375.00
4096	605.00
4097	4180.00
4097A	4840.00
4098	3740.00
4099	1100.00
4100	797.50
4101	687.50
4102	715.00
4103	742.50
4103A	2640.00
4104	2750.00
4105	14300.00
4106	1045.00
4107	17600.00
4108	1925.00
4109	5280.00
4109A	1210.00
4110	1980.00
4111	25300.00
4112	11000.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
4113	7700.00
4114	2640.00
4115	2640.00
4116	1677.50
4117	1650.00
4118	6325.00
4119	1595.00
4120	4400.00
4121	4180.00
4122	1760.00
4123	2090.00
4124	4620.00
4125	462.00
4126	5500.00
4127	2970.00
4128	1650.00
4129	1595.00
4130	1760.00
4131	5775.00
4132	5500.00
4132A	1540.00
4133	17600.00
4133A	2310.00
4134	1265.00
4135	797.50
4136	1375.00
4137	176.00
4138	632.50
4139	1100.00
4140	187.00
4141	330.00
4142	1705.00
4143	209.00
4144	462.00
4145	1870.00
4146	577.50
4147	1430.00
4148	187.00
4149	396.00
4150	15400.00
4151	1375.00
4152	1155.00
4153	209.00
4154	275.00
4155	385.00
4156	528.00
4157	990.00
4158	1485.00
4159	297.00
4160	330.00
4161	467.50
4162	396.00
4163	533.50
4164	440.00
4165	632.50
4166	770.00
4167	990.00
4168	242.00
4169	550.00
4170	550.00
4171	3520.00
4172	616.00
4173	7370.00
4174	319.00
4175	319.00
4176	5775.00
4177	1815.00
4178	352.00
4179	11000.00
4180	308.00
4181	165.00
4182	660.00
4183	9900.00
4184	3080.00
4185	1265.00
4186	8800.00
4187	440.00
4188	990.00
4189	484.00
4190	2420.00
4191	3740.00
4192	198.00
4193	880.00
4194	2420.00
4195	632.50
4196	1210.00

LOT	BID
4197	1980.00
4198	220.00
4199	605.00
4200	506.00
4201	13750.00
4202	2640.00
4203	462.00
4204	3300.00
4205	1045.00
4206	374.00
4207	374.00
4208	3410.00
4209	231.00
4210	6050.00
4211	2090.00
4212	1375.00
4213	880.00
4214	220.00
4215	198.00
4216	825.00
4217	4400.00
4218	2310.00
4219	2530.00
4220	220.00
4221	2860.00
4222	1100.00
4223	1045.00
4224	660.00
4225	632.50
4226	1100.00
4227	935.00
4228	825.00
4229	715.00
4230	440.00
4231	687.50
4232	990.00
4233	1375.00
4234	264.00
4235	220.00
4236	203.50
4237	198.00
4238	2750.00
4239	2200.00
4240	231.00
4241	797.50
4242	2860.00
4243	2860.00
4244	1870.00
4245	1100.00
4246	352.00
4247	418.00
4248	797.50
4249	2200.00
4250	330.00
4251	44000.00
4252	990.00
4253	374.00
4254	770.00
4255	660.00
4256	577.50
4257	209.00
4258	4730.00
4259	220.00
4260	1430.00
4261	396.00
4262	247.50
4263	8250.00
4264	7810.00
4265	24200.00
4266	9625.00
4267	7150.00
4268	5280.00
4269	5280.00
4270	5775.00
4271	3080.00
4272	3080.00
4273	2475.00
4274	8250.00
4275	2530.00
4276	4620.00
4277	269.50
4278	632.50
4279	412.50
4280	473.00
4281	26400.00
4282	522.50

LOT	BID
4283	577.50
4284	2750.00
4285	660.00
4286	64900.00
4287	1980.00
4288	506.00
4289	962.50
4290	2640.00
4291	275.00
4292	1870.00
4293	1485.00
4294	2227.50
4295	1760.00
4296	742.50
4297	2310.00
4298	1980.00
4299	1870.00
4300	1787.50
4301	825.00
4302	319.00
4303	7425.00
4304	1925.00
4305	4840.00
4306	286.00
4307	1485.00
4308	286.00
4309	495.00
4310	286.00
4311	275.00
4312	616.00
4313	275.00
4314	1595.00
4315	308.00
4316	286.00
4317	286.00
4318	291.50
4319	1155.00
4320	742.50
4321	5060.00
4322	1265.00
4323	1650.00
4324	632.50
4325	1100.00
4326	1677.50
4327	825.00
4328	396.00
4329	522.50
4330	715.00
4331	770.00
4332	1100.00
4333	3300.00
4334	374.00
4335	3080.00
4336	1265.00
4337	264.00
4338	385.00
4339	3300.00
4340	330.00
4341	313.50
4342	352.00
4343	12650.00
4344	3520.00
4345	2530.00
4346	990.00
4347	396.00
4348	616.00
4349	616.00
4350	440.00
4351	15950.00
4352	3740.00
4353	1320.00
4354	7975.00
4355	825.00
4356	990.00
4357	616.00
4358	797.50
4359	687.50
4360	605.00
4361	462.00
4362	418.00
4363	396.00
4364	495.00
4365	8250.00
4366	5775.00
4367	1540.00
4368	797.50

LOT	BID
4369	561.00
4370	3740.00
4371	1815.00
4372	781.00
4373	2860.00
4374	528.00
4375	522.50
4376	1100.00
4376A	1320.00
4377	440.00
4378	462.00
4379	418.00
4380	660.00
4381	605.00
4382	742.50
4383	484.00
4384	484.00
4385	1100.00
4386	660.00
4386A	660.00
4387	533.50
4388	17050.00
4389	484.00
4390	1595.00
4391	935.00
4392	770.00
4393	495.00
4394	495.00
4395	506.00
4396	935.00
4397	605.00
4398	1595.00
4399	1732.50
4400	770.00
4401	990.00
4402	462.00
4403	462.00
4404	484.00
4405	495.00
4406	638.00
4407	907.50
4408	935.00
4409	1650.00
4410	1155.00
4411	687.50
4412	2035.00
4413	11000.00
4414	39600.00
4415	1105.50
4416	13750.00
4417	1017.50
4418	1237.50
4419	11000.00
4420	3740.00
4421	6875.00
4422	907.50
4422A	1155.00
4423	594.00
4424	693.00
4425	1650.00
4426	715.00
4427	632.50
4428	594.00
4429	2475.00
4430	715.00
4431	687.50
4432	825.00
4433	632.50
4434	880.00
4435	605.00
4436	605.00
4437	10725.00
4438	715.00
4439	825.00
4440	16500.00
4441	5775.00
4442	1870.00
4443	605.00
4444	990.00
4445	880.00
4446	577.50
4447	1100.00
4448	935.00
4449	715.00
4450	797.50
4451	715.00

LOT	BID
4452	715.00
4453	632.50
4454	632.50
4455	632.50
4456	935.00
4457	1100.00
4458	687.50
4459	715.00
4460	715.00
4461	17600.00
4462	5115.00
4463	5087.50
4464	5170.00
4465	5087.50
4466	5087.50
4467	40700.00
4468	23100.00
4469	18700.00
4470	15950.00
4471	7260.00
4472	742.50
4473	990.00
4474	605.00
4475	632.50
4476	632.50
4477	3135.00
4478	577.50
4479	34100.00
4480	1210.00
4481	605.00
4482	550.00
4483	2750.00
4484	1430.00
4485	880.00
4486	2860.00
4487	44000.00
4488	35750.00
4489	880.00
4490	577.50
4491	770.00
4492	935.00
4493	1045.00
4494	935.00
4495	880.00
4496	594.00
4497	880.00
4498	1045.00
4499	715.00
4500	990.00
4501	632.50
4502	660.00
4503	577.50
4504	4400.00
4505	1430.00
4506	1540.00
4507	990.00
4508	577.50
4509	12650.00
4510	687.50
4511	577.50
4512	550.00
4513	1595.00
4514	1375.00
4515	1045.00
4516	935.00
4517	1650.00
4518	825.00
4519	632.50
4520	632.50
4521	825.00
4522	1430.00
4523	742.50
4524	632.50
4525	687.50
4526	660.00
4527	605.00
4528	1485.00
4529	632.50
4530	1430.00
4531	1595.00
4532	1320.00
4533	825.00
4534	1045.00
4535	3410.00
4536	3080.00
4537	1815.00

LOT	BID
4538	1595.00
4539	1045.00
4540	880.00
4541	935.00
4542	660.00
4543	687.50
4544	632.50
4545	13750.00
4546	319.00
4547	1375.00
4548	3712.50
4549	1320.00
4550	605.00
4551	440.00
4552	632.50
4553	1320.00
4554	2530.00
4555	1430.00
4556	1100.00
4557	660.00
4558	440.00
4559	297.00
4560	110.00
4561	1650.00
4562	1210.00
4563	577.50
4564	363.00
4565	1155.00
4566	880.00
4567	577.50
4568	577.50
4569	550.00
4570	577.50
4571	462.00
4572	374.00
4573	W/D
4574	2310.00
4575	2420.00
4576	1980.00
4577	1320.00
4578	1265.00
4579	33000.00
4580	12100.00
4581	1870.00
4582	660.00
4583	1485.00
4584	577.50
4585	W/D
4586	1705.00
4587	935.00
4588	605.00
4589	247.50
4590	3575.00
4591	3080.00
4592	2970.00
4593	2750.00
4594	1760.00
4595	2200.00
4596	3850.00
4597	2200.00
4598	1842.50
4599	1595.00
4600	715.00
4601	484.00
4602	770.00
4603	605.00
4604	539.00
4605	550.00
4606	550.00
4607	484.00
4608	550.00
4609	418.00
4610	462.00
4611	396.00
4612	1221.00
4613	638.00
4614	638.00
4615	550.00
4616	275.00
4617	286.00
4618	198.00
4619	577.50
4620	495.00
4621	396.00
4622	962.50
4623	2310.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4624	506.00	4643	4070.00	4663	374.00	4684	38.50	4705	550.00	4726	825.00
4625	797.50	4644	3080.00	4664	1045.00	4685	33.00	4706	660.00	4727	374.00
4626	2640.00	4645	2750.00	4665	165.00	4686	77.00	4707	632.50	4728	935.00
4627	33550.00	4646	1540.00	4666	374.00	4687	71.50	4708	990.00	4729	374.00
4628	6600.00	4647	1650.00	4667	396.00	4688	88.00	4709	935.00	4730	484.00
4629	3410.00	4648	115.50	4668	253.00	4689	77.00	4710	1210.00	4731	484.00
4629A	6600.00	4649	176.00	4669	137.50	4690	687.50	4711	880.00	4732	104.50
4630	1155.00	4650	418.00	4670	418.00	4691	550.00	4712	935.00	4733	187.00
4631	5500.00	4651	154.00	4671	126.50	4692	176.00	4713	880.00	4734	275.00
4632	3740.00	4652	104.50	4672	3575.00	4693	506.00	4714	121.00	4735	297.00
4633	3300.00	4653	176.00	4673	616.00	4694	143.00	4715	99.00	4736	137.50
4634	852.50	4654	187.00	4674	715.00	4695	231.00	4716	462.00	4737	352.00
4635	11000.00	4655	159.50	4675	115.50	4696	220.00	4717	275.00	4738	286.00
4636	6600.00	4656	231.00	4676	38.50	4697	275.00	4718	110.00	4739	605.00
4637	18150.00	4657	159.50	4677	11.00	4698	528.00	4719	412.50	4740	181.50
4638	1155.00	4658	71.50	4678	275.00	4699	1045.00	4720	550.00	4741	88.00
4639	3630.00	4659	126.50	4679	82.50	4700	2530.00	4721	93.50	4742	220.00
4640	3740.00	4660	44.00	4680	1980.00	4701	2035.00	4722	57.20	4743	220.00
4641	797.50	4661	55.00	4681	55.00	4702	1210.00	4723	115.50	4744	308.00
4642	3025.00	4662	165.00	4682	27.50	4703	1595.00	4724	363.00	4745	506.00
				4683	60.50	4704	550.00	4725	79.20	4746	319.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Superior's Auction Schedule

Sale	Sale Date	Consignment Deadline	Coinage
June Sale 1988	May 31, June 1	March 8, 1988	Ancient, Foreign & Mexican
June Sale 1988	June 5 - 8	March 8, 1988	United States
Auction '88 *Ohio*	July 16, 17	March 10, 1988	United States
September Sale 1988	September 25 - 27	July 8, 1988	United States
December Sale 1988 *New York*	December 10, 11	September 9, 1988	Ancient & Foreign
January Sale 1989	January 29 - 31	November 11, 1988	United States

The A. Bernard Shore Collection Sale

The A. Bernard Shore Collection Sale

and other important properties

to be sold at Auction and Mail Bid Sale

January 30, February 1, 2, 1988

Sale to be held at

Superior Stamp & Coin Company

in the Auction Gallery

First Session

Saturday Evening, January 30, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 1 - 1339

Second Session

Monday Morning, February 1, 1988
promptly at 11:00 A.M.
in the Auction Gallery
Lots 1340 - 2175

Third Session

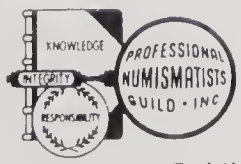
Monday Evening, February 1, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 2176 - 3292

Fourth Session

Tuesday Afternoon, February 2, 1988
promptly at 12:00 Noon
in the Auction Gallery
Lots 3293 - 3839A

Fifth Session

Tuesday Evening, February 2, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 3840 - 4746



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
(213) 203-9855 • Toll Free: (800) 421-0754 • Within CA: (800) 874-3230 • FAX: (213) 203-0496

Price: $15.00

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Order of Sale

First Session • Lots 1 – 1339
Saturday Evening
January 30, 1988
promptly at 6:00 P.M.

I. Colonial Coinage . . . . . 1 – 26
II. United States Coinage
A. Half Cents . . . . . 27 – 49
B. Large Cents . . . . . 50 – 94
C. Small Cents . . . . . 95 – 323
D. Three Cent Silver . . . . . 324 – 372
E. Three Cent Nickels . . . . . 373 – 467
F. Nickels . . . . . 468 – 823
G. Half Dimes . . . . . 824 – 964
H. Dimes . . . . . 965 – 1339

Second Session • Lots 1340 – 2175
Monday Morning
February 1, 1988
promptly at 11:00 A.M.

I. Twenty Cent Pieces . . . . . 1340 – 1369
J. Quarters . . . . . 1370 – 1725
K. Half Dollars . . . . . 1726 – 2175

Third Session • Lots 2176 – 3292
Monday Evening
February 1, 1988
promptly at 6:00 P.M.

L. Silver Dollars . . . . . 2176 – 2271
M. Trade Dollars . . . . . 2272 – 2320
N. Silver Dollars . . . . . 2321 – 3292

Fourth Session • Lots 3293 – 3839A

Tuesday Afternoon
February 2, 1988
promptly at 12:00 Noon

O. Commemorative Silver . . . . . 3293 – 3839A

Fifth Session • Lots 3840 – 4746

Tuesday Evening
February 2, 1988
promptly at 6:00 P.M.

P. Proof Sets . . . . . 3840 – 3856
Q. Mint Sets . . . . . 3857 – 3858
R. Balloon Memorabilia . . . . . 3859 – 3860
S. Gold Dollars . . . . . 3861 – 3940
T. Quarter Eagles . . . . . 3941 – 4074
U. Three Dollar Gold . . . . . 4075 – 4110
V. Four Dollar Gold 4111
W. Half Eagles . . . . . 4112 – 4262
X. Eagles . . . . . 4263 – 4405
Y. Double Eagles . . . . . 4035 – 4545
Z. Commemorative Gold . . . . . 4546 – 4619
AA. Territorial Gold . . . . . 4620 – 4657
BB. Encased Postage 4658
CC. Miscellaneous Type Coins . . . . . 4659 – 4672
DD. Error Coins 4673
EE. So-Called Dollars . . . . . 4674 – 4675
FF. Medals . . . . . 4676 – 4678
GG. Tokens 4679
HH. Fractional Currency Shield 4680
II. Fractional Currency . . . . . 4681 – 4689
JJ. Large U.S. Currency . . . . . 4690 – 4700
KK. Small U.S. Currency . . . . . 4701 – 4702
LL. Uncut Sheets . . . . . 4703 – 4710
MM. Giori Test Sheets . . . . . 4711 – 4713
NN. World Gold . . . . . 4714 – 4715
OO. Modern World Gold . . . . . 4716 – 4723
PP. World Crowns and Minors . . . . . 4724 – 4746

End of Sale

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of sale.
   g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditons of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditons of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less. As indicated in our "**Terms of Sale,**" we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The A. Bernard Shore Collection Sale

Mail Bid Form

DO NOT WRITE IN BOX

FEB88

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held January 30, February 1, 2, 1988.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

Place Peel-off Label Here

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

☐ Prices Realized $2.00 enclosed.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Notice of Exhibition

LOT VIEWING

Lots for
The A. Bernard Shore Collection Sale
Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters beginning
Monday, January 4th through Tuesday, February 2nd

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

We strongly urge our local clients to view coins well in advance of the sale dates as we expect an especially large turnout for this sale.

We are located at
9478 West Olympic Boulevard, Beverly Hills
Telephone: (213) 203-9855
FAX Number: (213) 203-0496
Toll free: (800) 421-0754
Within CA: (800) 874-3230

SPECIAL INFORMATION
for participants who plan to view lots or attend this sale

You may park on El Camino Drive **Monday through Saturday** until 6:00 P.M. for a period of two hours; after 6:00 P.M. you may park until 2:00 A.M. **Parking is permitted all day on Saturday.**

Parking on Olympic Boulevard is permitted from 9:30 A.M. until 3:30 P.M., Monday through Friday, and after 6:30 P.M. without limitation. Parking on Saturday and Sunday is without restriction. (This applies to parking west of our location.)

We recommend that you park on Olympic Boulevard rather than El Camino when possible. During the hours of 3:30 P.M. until 6:00 P.M. it will be necessary to park on El Camino. Automobiles parked during the ''no stopping'' times will be towed away.

The A. Bernard Shore Collection Sale

Color Plates

Plate 1

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Plate 2

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764 806

849 860 880

914 919 966 968 984

985 1022 1028 1039 1044

1074 1105 1111 1122

1207 1341 1349 1362

Plate 3

1376

1455

1459

1464 1467

1478 1479

1490 1500 1504

1534

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1742

1741

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1788

1794

Plate 4

1804

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1911

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Plate 5

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Plate 6

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Plate 7

3161 3312 3472

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Plate 8

3941 3943 3978 3988 4000 4007 4008 4018 4024

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4176 4179 4183 4184

Plate 9

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Plate 10

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Plate 11

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Plate 12

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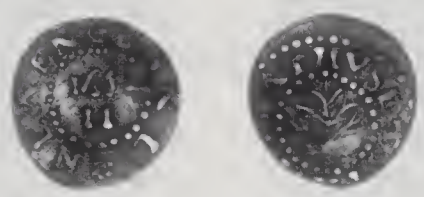
First Session

Saturday Evening, January 30, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 1 - 1339

Colonials

1 **1652 Oak Tree Shilling. Noe-5. Rarity-2. Very Good 8;** clipped planchet and weak at the centers. **1652 Pine Tree Shilling. Noe-5. Rarity-4. Very Good 8** or a bit better but slighly wavy; nice original color and surfaces. Lot of 2 coins.

OAK TREE COINAGE



2 **1662 Oak Tree Twopence. Noe-30. Very Fine 35.** Natural gray and well struck for this variety. The obverse is well centered with all of the details plain; the reverse is not perfectly centered but the tree is visible.

MARK NEWBY

3 **Undated. Mark Newby Halfpenny. c. 1650. Very Good 8.** Brass splasher intact. Brown. Crudely struck with a planchet crack at the left obverse and the corresponding reverse. Scarce.

ROSA AMERICANA

4 **1723 Rosa Americana Penny. UTILE DULCI; Crowned rose. Very Fine 20.** Olive gold color. A bit soft at the obverse center but original and quite attractive.

WOOD'S HIBERNIA

5 **1723 Hibernia Farthing. DIE. GRATIA. REX. Nelson-7. About Uncirculated 55.** Glossy brown with just the slightest amount of wear noted. A lovely, original example.

6 **1723 Hibernia Halfpenny. Small 3, 11 harpstrings. Period before HIBERNIA. Nelson-8. Mint State 63.** Red and brown with faded mint color in the obverse and reverse legends. Well struck and somewhat prooflike. The surfaces are spot-free and choice. Another premium example.

See Color Plate 1

7 **1723 Hibernia Halfpenny. Large 3, 11 harpstrings. Period before HIBERNIA. Nelson-8. Mint State 63.** Red and brown with exceptional color. Struck on an unusually broad planchet with a slightly oval shape. The reverse center is a bit weakly impressed; the surfaces are lustrous and spot-free. An exceedingly choice and very impressive coin.

8 **1723 Hibernia Halfpenny. Nelson-8. 11 harpstrings. Normal 3. Very Fine 20.** Medium brown. Clean, original and evenly worn.

VIRGINIA

See Color Plate 1

9 **1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 63.** Full blazing red with full lustre and a minimal amount of spots or mellowing. The days of being able to purchase a mint red Colonial are dwindling to a precious few, and such opportunities should be seized whenever possible.

10 **1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 63.** Slightly mellowed red which changes to brown at the reverse edge. The surfaces are lustrous and spot-free. An excellent example for the condition-oriented type collector.

11 **1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 63.** Red and brown obverse; the reverse is nearly fully red with some mellowing noted on the high spots. Lustrous, spot-free and attractive.

12 **1773 Virginia Halfpenny. Period after GEORGIVS. 7 harpstrings. Mint State 60+.** Red and brown shading to violet below. Somewhat prooflike and extremely well struck. The surfaces are spot-free.

13 **1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 60.** Nearly full red but downgraded by some spotting on the obverse.

14 **1773 Virginia Halfpenny. Period after GEORGIVS. 8 harpstrings. Mint State 60.** Brown with faint tinges of mint red on the obverse and reverse. A lovely coin with excellent surfaces and virtually spot-free.

15 **1773 Virginia Halfpenny. Period after GEORGIVS. About Uncirculated 58.** Brown. Very well struck and free of the typical marks seen on this issue.

16 **1773 Virginia Halfpenny. Period after GEORGIVS. 7 harpstrings. Mint State 63.** Red and brown with a good deal of original mint color on the reverse. There are a few spots on the left obverse. The surfaces are otherwise clean. Much scarcer than the With Period variety, and a far above average example.

HIBERNIA-VOCE POPULI

17 **1760 Voce Populi Halfpenny. Nelson-4; Zelinka-2A. Rarity-1. Extremely Fine 45.** Brown and clean with an attractive planchet.

CONNECTICUT

18 **1787 Connecticut. Draped bust left. Miller-32.32-X.1. Rarity-2. About Uncirculated 55.** *A spectacular triple strike.* The second strike was inverted nearly a full turn, while the third strike was then inverted somewhat from the second. Three legends at the left are plainly visible as are three profiles. The planchet is unusually large. Glossy brown with slightly rough surfaces, as struck. A most remarkable coin!

WASHINGTON PIECES

See Color Plate 1

19 **"1783" (i.e., 1850-60). Draped Bust Cent. Baker-3. Restrike in copper. Brilliant Proof 63. Corded edge.** Red and brown shading to violet in the fields. There are a few minor flyspecks hidden within the lettering

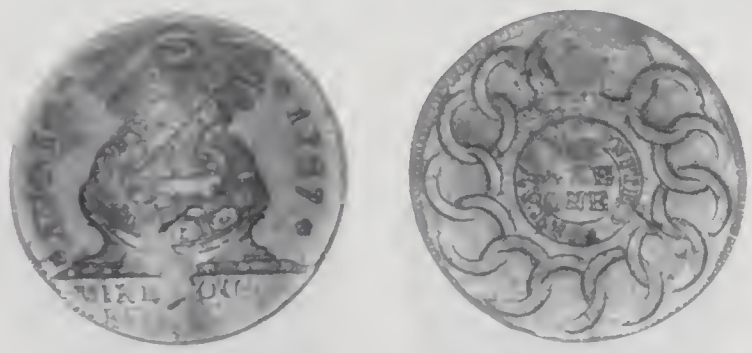
See Color Plate 1

20 **"1783" (i.e., 1858-60). Draped Bust Cent. Baker-3. Corded Edge. Restrike in copper. Brilliant Proof 63.** Olive brown with considerable faded mint red on the obverse and reverse.

21 **1791 Small Eagle Cent. Baker-16. Extremely Fine 40.** There are concentrated pin scratches on the obverse and reverse.

22 **Undated (1795). Liberty and Security Penny. Baker-30. Mint State 60.** Glossy, mottled olive brown with faint gold undertones. The surfaces are splendid. A few reverse scratches are noted.

FUGIO CENTS



23 **1787 Fugio. STATES UNITED. Kessler-8X. Low Rarity-5. Mint State 60+.** Brown with tinges of mint red at the lower obverse and reverse. Weakly strustruck below the sundial and at the corresponding reverse, but with full mint lustre and choice surfaces. A superb piece from the Bank of New York Hoard.

24 **1787 Fugio. STATES UNITED. Kessler-13X. Rarity-3. Extremely Fine 40.** Struck from clashed dies. Chocolate brown and choice overall, despite some mint-made roughness at 4 o'clock to 6 o'clock on the obverse rim. A bit weakly struck on the edge; the centers are sharp. An attractive Bank of New York Hoard Fugio Cent.

25 **1860 Voce Populi.** Nelson-8. Struck in brass. Very Good 8 or so; crude. **1785 Connecticut.** Mailed bust right. Miller-4.1-F.4. Rarity-1. The "African Head" variety. Very Good 8. **Undated (1792-94) Kentucky Token.** Very Fine 30. **"1686" Kirk Token.** Restrike. Brilliant Proof 63. Red. Lot of 4 coins.

26 **1783 Unity States.** Fine. Medium olive color. Typical peripheral scratches, as struck. **1787 New Jersey Cent.** Large planchet. Fine, small obverse marks. **1787 Massachusetts Cent.** About Good, clean. **1788 Massachusetts Cent.** Fair, dark. **1787 Fugio Cent.** About Good. Lot of 5 coins.

Half Cents

27 **1793. Breen-3: 2-B. Rarity-3. Die state II; reverse die rust as described by Breen. Extremely Fine 40.** Very well struck, nicely centered and refreshingly original. The color is quite lovely with a medium overtone changing to light gold, especially on the reverse. The coin is evenly and gently warm with clean surfaces. In terms of overall sharpness, it probably merits a Extremely Fine 45, but there a few small edge bumps scattered across the obverse rim.

28 **1793. Breen-1: 1-A. High Rarity-3. Sharpness of Very Good 8** or so but with some significant areas of roughness on the obverse; the reverse is more even, but it is weakly impressed at the center.

29 **1793. Breen-1: 1-A. Rarity-3. Good 4.** The obverse has nice detail with the date, legend and bust all fully visible; the reverse shows less detail, as well as some laminated areas.

30 **1794. High Relief Head; Small Edge Letters. Breen-9: 5-B. Rarity-2. Die State IV with the obverse crack well defined. Extremely Fine 45.** Medium brown with pale violet and gold undertones. An average strike for the variety with typical weakness noted on the rim below the date. Very evenly worn and remarkably problem-free; however, we do note a faint scrape atop the T in CENT which serves as future identification. A common enough variety in lower grades, but quite rare this choice; also desirable as a type coin.

31 **1795 With Pole. Plain Edge. Breen-4: 2-C. High Rarity-3. The "Punctuated Date" variety. Die State II. Extremely Fine 45.** Glossy brown. Weakly struck at the lower obverse and on the corresponding reverse end of the centers. The surfaces are quite clean without non-mint-made marks visible. A scarce variety in this grade and of virtual Condition Census quality.

32 **1795 No Pole. Plain Edge. Breen-5a: 3-C. High Rarity-4. Die State I. Very Fine 20.** Struck on rolled copper stock. Not an easy coin to grade due to the poor quality of the planchet; nonetheless, this coin is above average, as evidenced by the plates which were used by Breen to illustrate this variety. Light brown; gently cleaned years ago but now mostly retoned.

33 1803, Good; 1804 Crosslet 4 with stems, About Good; 1806 Large 6 with stems, Fair; 1807, Very Good; 1808, Sharpness of Very Good, but heavily pitted; 1809 Normal Date, Very Good; 1826, Very Good; 1828, 13 Stars, Fine; 1832, Very Good; 1834, Fine; 1835, Very Good; 1851, Fine; 1855, Very Fine; 1857, Very Fine. All have been cleaned. Lot of 14 coins.

34 **1804. Plain 4; Stemless Wreath. Breen-10: 5-F. Rarity-1. Die State III. About Uncirculated 50.** Glossy medium brown with lighter golden brown undertones. A very handsome coin with a pleasing original appearance and a near total absence of visible marks.

35 **1804. Plain 4; Stemless Wreath. Breen-10: 5-S. Rarity-1. Extremely Fine 45.** Rotated reverse. Weak at the left borders with a large spot on the obverse.

36 **1805. Medium 5; Stemless Wreath. Breen-1: 1-A. Rarity-1. Die State I, late. About Uncirculated 50.** Light brown with faint suggestions of faded mint red. Well struck and original with excellent surfaces. A lovely piece for the type or date collector.

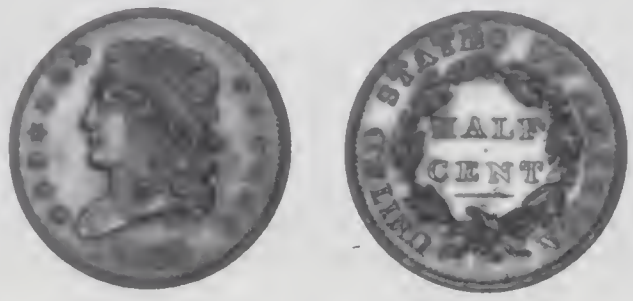
37 **1811. Close Date. Breen-2: 2-A. Rarity-3. Sharpness of Extremely Fine 40** but struck on a typically porous planchet with a few old marks noted on the surfaces. A rare date in any grade above Very Fine 20.

38 **1811. Close Date. Breen-2: 2-A. Rarity-3. About Good 3.** Dark, heavily corroded and bent. A space filler.

39 **1825. Close Date. Breen-2: 2-A. Rarity-1. Extremely Fine 40.** Cleaned.

39A **1828, 13 Stars. Mint State 63.** A full fiery mint red example with just a bit of mellowing on both sides.

RARE PROOF 1833 HALF CENT



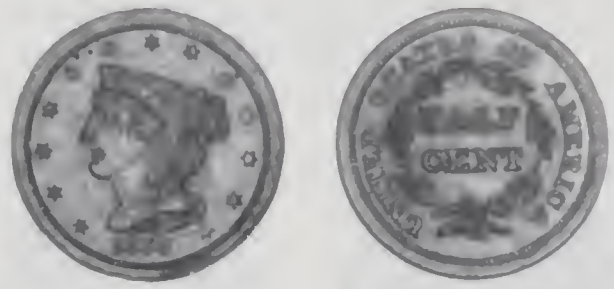
40 **1833. Breen-1: 1-A. Rarity-5 as a Proof. Die State III. Brilliant Proof 60+.** Dark mahogany brown with the reverse somewhat lighter. The surfaces retain full mirror-like reflectiveness and the strike is quite sharp, especially at the lower borders. This die state is known only on Proofs; hence, it is easy to affirm that this piece is in fact a Proof. Most offered as such are prooflike business strikes. Rare; Breen estimates that only 50 or so are known.

41 **1837 Token. Low-49. Very Fine 30.** Chocolate toning.

42 **1853. Breen-1: 1-A. Rarity-1. Extremely Fine 45.**

43 **1854. Breen-1: 1-A. Rarity-1. Mint State 60.** Deep red, shading to olive and purple. Very well struck with wide, broad rims and fully defined stars. The surfaces are lustrous with a few faint specks noted.

44 **1855. Breen-1: 1-A. Mint State 64.** Full fiery red with exceptional color. A fine scratch on the right obverse knocks this lustrous, spot-free piece from a higher grade.



See Color Plate 1

45 **1855. Breen-1: 1-A. Mint State 64.** Full fiery red with vibrant, lustrous surfaces. There are a few tiny specks on the upper obverse. A lovely Half Cent for the condition-oriented collector.

See Color Plate 1

46 **1855. Breen-1: 1-A. Rarity-1. Mint State 64.** Full fiery red with no mellowing. Quite choice, except for one obverse spot at the left side of the coronet.

47 **1855. Breen-1: 1-A. Rarity-1. Mint State 64.** Full fiery red obverse; red and brown reverse with the center deeper than the borders. The edges are weakly struck; the surfaces are spot-free and lustrous.

48 **1855. Breen-1: 1-A. Rarity-1. Mint State 63.** Red and brown with clean, glossy surfaces showing full frosty cartwheel lustre.

49 **1857. Breen-2: 1-B. Rarity-4. Double T in CENT. Brilliant Proof 60.** ANACS certified for authenticity only in 1987. Olive brown. The surfaces are dull; most probably from improper storage. We note some small marks on the surfaces. An affordable example of this scarcity.

Large Cents

TIED FOR FINEST KNOWN 1793 SHELDON-2 CHAIN CENT

See Color Plate 1

50 **1793 Chain. Sheldon-2. Rarity-4. Wide Date; AMERICA. Mint State 60+; recently graded Mint State 63 (Red and Brown) by PCGS and with the appropriate documentation included.** A phenomenal coin which is tied for the Finest Known example of this variety. The smooth, glossy brown surfaces show considerable amounts of original fiery mint red color. The hair detail to the left of Liberty's ear (and immediately below it) are weakly impressed; this gives an unfair impression of wear. If one looks carefully at Liberty's cheek however, it will readily become apparent that this coin is strictly Uncirculated. The recent history of this Cent is most interesting, and it bears repeating. In June 1987, it was offered for sale at auction. Just before the sale, a well-known Eastern specialist "bad mouthed" the coin, claiming that its color was not original and that it had been "played with." His condemnation effectively killed the coin, and it sold quite cheaply to a dealer. However, since that time, Del Bland (a Large Cent specialist whose opinion we hold with the highest regard) has carefully examined this Cent. His opinion is that the color is absolutely original, the surfaces are absolutely original, and that the coin merits a full Mint State grade. It will thus be listed as "Mint State 60+" Finest Known Sheldon-2, along with the piece which is in the collection of a prominent West Coast specialist, and one of only 2 known Mint State examples of this variety. To say the least, an incredible Cent!

Ex F.C.C. Boyd; New Netherlands Coin Company (Privately), Dr. Sheldon; New Netherlands 50th Sale, Lot 881; C. Romano (Worthy Coin Company); Stack's June 1987 Sale, Lot 145

51 **1793 Chain. Sheldon-2. Rarity-4. Wide Date; AMERICA. Extremely Fine 45.** Beautiful medium brown color with a somewhat prooflike reverse. Sharply struck and well balanced with even wear. There are a few inconsequential obverse edge marks; the reverse has some as well, but these are a bit more noticeable. There is also a tiny dig below the N in UNITED. While this coin is destined to be dwarfed by the last lot, it is a genuinely pleasing Chain Cent with legitimate eye appeal.

52 **1793 Chain. Sheldon-4. Rarity-4. Periods variety; AMERICA. Fine 12 detail.** Dark brown surfaces with the reverse a bit lighter in hue than the obverse. Very light granularity with a few pits scattered here and there. All details are bold except the 3 in the date.

53 **1793. Wreath. Sheldon-5. Rarity-4. Large date and LIBERTY. ANACS graded Fine 12 / 12 on 7/25/86.** Dark brown. The obverse has some edge dents and a large scratch in the right field; the reverse is clean and choice. A highly presentable example of this variety.

54 **1793. Wreath. Sheldon-10. Rarity-4. Period after legend. Sharpness of at least Very Fine 20,** but darker and granular. We would advise inspecting this lot in person to determine its value.

55 **1793. Liberty Cap. Sheldon-13. High Rarity-3. Sharpness of Good 5,** but dark and very granular. Most details are visible with the date especially strong. There is a small obverse planchet crack at R in LIBERTY which does not correspond to the reverse. An afforadable example of this scarce type.

56 **1794. Sheldon-65. Rarity-1. The "Shielded Hair" variety. ANACS graded Extremely Fine 40 / 40 in 1987;** the certificate correctly notes that the coin is corroded. An extremely late die state with the reverse breaks now quite intense. A sharp, above-average example that should be of interest to the specialist.

57 **1794. Sheldon-65. Rarity-1. The "Shielded Hair" variety. Very Fine 20.** Dark brown. Evenly worn with choice surfaces overall; there are a number of edge dents on the obverse and a few additional ones on the reverse.

58 **1794. Sheldon-69. Rarity-3. Struck from clashed dies. Sharpness of Very Fine 35.** Dark brown with the obverse lighter in color. Cleaned many years ago and now retoning nicely. The surfaces are a bit rough, and we note an obverse edge bruise at 5 o'clock; lightly polished.

59 **1794. Sheldon-69. Rarity-3. ANACS graded Very Fine 20 / 20 on 11/6/84;** the certificate notes that the coin is corroded. Dark and granular, but actually somewhat attractive.

60 **1794. Sharpness of Very Good 8** or so, but extremely rough.

61 **1795. Sheldon-76b. Rarity-1. Plain Edge. ONE CENT high in the wreath. Mint State 60.** Very attractive chocolate brown with clean, glossy surfaces. The strike is sharp in the centers, but a bit weak at the edges. This is an excellent opportunity for the type collector to acquire a high-end example of the popular Liberty Cap type.
From our session of Auction '87, Lot 1633;
formerly in Stack's session of Auction '84, Lot 1012

62 **1795. Plain Edge, Thin Planchet. Sheldon-77. Low Rarity-4. Good 5.** Olive brown with faint traces of an ancient obverse cleaning. The surfaces are clean and smooth for the grade. The reverse center is weak; primarily due to the weakness of strike caused by the bulging of the dies. A scarce variety.

63 **1796. Liberty Cap. Sheldon-86. Rarity-5. Sharpness of Very Good 8** or so, but dark and granular on both the obverse and reverse. There is a small pit on the Liberty cap, as well as a planchet defect at NT in CENT. This rare variety is missing from most collections, and appearances at auction needless to say, are very infrequent.

64 **1796. Draped Bust. Sheldon-98. High Rarity-4. Fine 12.** Deep golden brown; cleaned many years ago, but now quite pleasing in appearance. There is a touch of granularity on the right obverse field, as well as above ONE and OF on the reverse. Overall, an above-average example of another scarcer variety.

65 **1797. Sheldon-139. Rarity-1. About Uncirculated 55** or so, but polished and with disturbed surfaces. Interesting terminal obverse die state with a section of the die in back of the lower curls now coming loose. We would advise careful personal inspection.

66 **1797. Sheldon-139. Rarity-1. Extremely Fine 40.** Obverse crack from the rim to the hair at 8 o'clock. Glossy brown with slight prooflike tendencies. The surfaces are clean but for a mint-made lint mark located at the center of the reverse. This handsome, well struck Cent would make a lovely type coin.

67 1797, 1802 (2 pieces), 1808, 1812, 1819, 1822, 1828, 1833, 1835 (2 pieces), 1837, 1839, 1846, and an undated piece. Also included is an 1809 and an 1853 Half Cent. The coins grade **Poor (holed)** to **Fine.** Lot of 16 coins.

68 **1798. Small 8, Style 2 Hair. Sheldon-173. Rarity-3. ANACS graded Very Fine 30 / 30 in 1987.** Later die state with the obverse rim cud now well formed. Medium brown, shading to olive. There is one large spot in front of the profile on the obverse. Some obverse marks.

69 **1798. Sheldon-187. Rarity-1. Sharpness of at least Very Fine 20,** but dark and very rough. **1807, 7 over 6. Large Overdate. Sheldon-273. Rarity-1. Sharpness of Fine 12,** but with marks and weakness on the right obverse and reverse. Lot of 2 coins.

70 **1802. Sheldon-239. Rarity-3. The variety with the cracks before the face. Very Fine 20.** Medium brown. Choice and attractive for the grade.

CHOICE UNCIRCULATED 1803 CENT

See Color Plate 1

71 **1803. Sheldon-258. Rarity-1. Close Date; Large Fraction. Obverse arc crack. Mint State 63.** Light olive brown with some mint red on the obverse, and a good deal more on the reverse. Extremely well struck with the exception of the F in OF and the upper leaves on the wreath which are weak. The surfaces are frosty and choice with one faint scrape to the right of the S in STATES serving as identification. One of the prettiest 1803 Large Cents we have seen in many years.
From Heritage's June 1987 Sale, Lot 21 (Mint State 64/64)

72 **1806. Sheldon-270. Rarity-1. Mint State 60.** A truly stunning coin with lovely golden brown and chocolate brown atop impeccable surfaces. The strike is very sharp, but for the base of the 180 in the date, as well as on the corresponding reverse. The obverse surfaces are slightly porous. Probably a few points should be taken off for the surfaces. This is certainly one of the finest 1806 Cents we have ever sold at auction, and the advanced type collector or specialist will be quick to realize the significance of this offering.

73 **1806. Sheldon-270. Rarity-1. Very Fine 20.** Steel brown with mottled olive overtones. We note a few faint scrapes on the throat, as well as some unobtrusive reverse marks.

74 **1811, 1 over 0. Sheldon-286. Rarity-3. Very Fine 30.** Attractive olive brown with some faint violet undertones visible in the obverse field. As usual, the centering is not quite perfect, but this sharply struck coin is above average in all respects. We note one tiny obverse rim bump at 2:30 o'clock. A few light obverse marks are also visible.

75 **1813. Sheldon-292. Rarity-2. Distant Star variety. Mint State 60.** Deep brown with lighter undertones on the reverse. Very well struck with sharp hair and leaves. Upon careful examination, we feel that some work has been done on the obverse (specifically on the cheek and in the left field) to remove some scratches or marks. Thus, we strongly advise close personal inspection.

76 **1814. Sheldon-294. Rarity-1. Crosslet 4. Mint State 60.** An excellent strike with all of the details bold and clear. Deep olive brown with some lighter golden undertones in the protected areas. There are just a few tiny marks on the surfaces. A superb example.

77 **1814. Sheldon-295. Rarity-1. Plain 4. Obverse arc crack. ANACS graded Extremely Fine 40 / 40 in 1987.** Dark brown with some reflectiveness in the obverse fields. Evenly worn and really quite choice for the grade.

78 **1818. Mint State 60+.** Faded red changing to brown. There are a few light obverse spots; the reverse is heavily spotted.

79 **1820. Large Date. Mint State 60+.** Olive with steel undertones. Both the obverse and reverse exhibit full frosty cartwheel lustre.

80 **1836, 1850 and 1857 Large Date. Extremely Fine to About Uncirculated.** Lot of 3 coins.

81 **1842. Large Date. Mint State 60.** Mahogany brown with exquisite aquamarine overtones. Well struck and clean with full frosty lustre. There is a slight mint-made rim imperfection at 1 o'clock on the reverse.

82 **1847 and 1853. About Uncirculated 50 and Mint State 60 respectively.** Lot of 2 coins.

83 **1850. Mint State 60.** Red and brown.

84 **1850. Mint State 60.** Red and brown.

85 **1850. Mint State 60.** Red and brown.

86 **1853. Mint State 64.** Virtual full red with excellent lustre and just a few spots on the surfaces.

87 **1851. Mint State 63.** Red and brown with nice surfaces and a pleasing overall appearance for the grade.

88 **1853. Mint State 60+.** Red and brown.

89 **1854 Pattern Cent. Judd-161. Rarity-5. The Franklin Peale design. Bronze. Plain Edge. Original. Mint State 60.** Brown with some streaks of gold on the obverse and reverse.

90 **1855 Pattern Cent. Judd-167. Rarity-5. Copper. Extremely Fine 40.** An unusual mint error with a small scraped edge clip at 11 o'clock on the obverse. Doubtlessly rare, and the first we have seen.

91 **1857. Large Date. Mint State 60+.** Cleaned in order to simulate mint red.

92 **1857. Small Date. About Uncirculated 58.** Red and brown. Weakly struck at the borders.

93 **1857. Large Date. About Uncirculated 58.** Brown with just the slightest amount of rubbing noted on the obverse.

94 **Mixed Dates. Poor to Very Fine.** Lot of 53 coins.

Flying Eagle Cents

95 **1856. Proof 60.** Natural golden color with a blush of lilac at the upper obverse and below the C in CENT. The surfaces are mostly reflective with some very faint marks visible under magnification. We also note an area of flatness on the obverse rim at 5 o'clock, which we suspect is mint-made in origin. Offerings of this popular issue have become very sporadic in recent years, while collector demand has increased dramatically. One of only 1,000 minted. Scarce and popular.

96 **1857. About Uncirculated 58.**

97 **1857 and 1858 Small Letters. About Uncirculated 55.** Slightly prooflike. Lot of 2 coins.

RARE PROOF 1858 LARGE LETTERS CENT

98 **1858. Large Letters. Brilliant Proof 63.** An unquestionable Proof example with full mirror surfaces, squared edges and a razor sharp strike. The obverse is gold and violet pastel toning; the reverse is vibrant with pastel undertones and a few specks. Rare; only 80 pieces were struck, and most offered for sale as Proofs, are in fact, business strikes.

99 **1858. Large Letters. Mint State 60.** A bit softly struck with rich chestnut appearance.

See Color Plate 1

100 **1858. Small Letters. Mint State 63.** Well struck and very bright prooflike surfaces. One minor reverse contact mark.

101 **1858. Small Letters. Mint State 63.** Prooflike with original, deep golden toning over choice surfaces. A very well struck coin that could easily be mistaken for a rare Proof.

Indian Head Cents

102 **1858 Pattern Indian Cent. Judd-208. Rarity-4. Transitional issue with the adopted design of 1859. Copper-Nickel. Plain Edge. Low date and clusters of five leaves. PCGS graded Mint State 62.** Premium quality.

103 **1858 Pattern Indian Cent. Judd-212. Rarity-5. Copper-Nickel. Plain Edge. Obverse of 1859; broad shield on the reverse. Brilliant Proof 63.** Struck on an unusually thick planchet. Rich golden olive with vague iridescent undertones. Very choice, except for a reverse edge mark at 8 o'clock.

104 **1858 Pattern Indian Cent. Judd-212. Rarity-5. Copper-Nickel. Plain Edge. Regular obverse die of 1859; broad reverse shield. Brilliant Proof 63.** Natural gold with some lighter undertones noted on the obverse and reverse. A very choice coin with the exception of a few specks on the obverse.

105 **1858 Pattern Indian Cent. Judd-212. Rarity-5. Copper-Nickel. Plain Edge. Obverse of 1859; broad shield on the reverse. Very Fine 25.** This piece has received a fairly extensive amount of circulation. An affordable Pattern Indian Cent!

106 **1858 Pattern Indian Cent. Judd-213. Rarity-5. Obverse die of 1859; regular reverse die of 1858. Mint State 60.** An otherwise choice example downgraded by some noticeable spots on the obverse. A popular issue.

107 **1859 Pattern Indian Cent. Judd-229. Rarity-6. Copper-Nickel. Plain Edge. Obverse die of 1859; reverse die of 1860. Brilliant Proof 60+.** Reflective with light golden toning. Choice, but for one reverse lint mark below the N in CENT. Infinitely rarer than the business strikes of this issue, and in our opinion, vastly underrated.

108 **1859. Mint State 60.** Some obverse spots. Superb color.

109 **1860. Mint State 64.** Some marks appear on Liberty's face. Very sharply struck with glowing lustre and pleasing color.

110 **1860. About Uncirculated 55.** Semi-prooflike and flashy. **1861. Mint State 60.** Superb color and lustre. **1865. Brilliant Proof 60;** cleaned. **1875. About Uncirculated 50;** cleaned; **1893. Brilliant Proof 60.** Pleasing red color. **1897. Brilliant Proof 60.** Partially cleaned; **1902. Brilliant Proof 60+.** Superb reverse color; **1909. Brilliant Proof 63.** Choice, spot-free and attractive. An interesting group that should be examined in person. Lot of 8 coins.

111 **1860, 1861, 1863 and 1864 Copper-Nickel. Mint State 60.** An attractive group which should be examined. A couple of the coins have minor spots and areas of contact. Lot of 4 coins.

112 **1860, 1863, 1864 Copper-Nickel, 1866, 1867, 1873, 1874, 1878, 1879 (2 pieces), 1881, 1884, 1888, 1900, 1903 (2 pieces) and 1908-S. Fine to Extremely Fine.** The overall grade is on the high end. Worth a close look as quite nice. Lot of 17 coins.

113 **1862. Mint State 64.** An average strike, but quite lustrous and fully original with just a few tiny spots noted.

114 **1862. Mint State 63.** Discolored on both the obverse and reverse.

115 **1862. Mint State 63.** Well struck with brilliant satin-like surfaces and some obverse spots about the face.

116 **1863. Brilliant Proof 64.** Strictly original and reflective with deep golden color on the obverse, and to a greater extent on the reverse. There are some small specks on the obverse. Scarce; one of only 460 Proofs struck.

117 **1863. Brilliant Proof 63.** Golden brown with some wood-grained undertones in the fields. The surfaces are choice and original, although we do note a tiny mint-made mark below the first T in CENTS. One of only 460 Proofs struck; scarce and underrated in this grade, as are all Copper-Nickel Indian Cents.

118 **1863. Mint State 63.** An average strike. Quite lustrous.

119 **1863. Mint State 60.** An obverse scratch.

120 **1864 Bronze. Mint State 63.** The reverse is rotated 270°. Golden red.

121 **1864 Bronze. Mint State 60+.** One is frosty and original, while the other is just beginning to tone down. Lot of 2 coins.

122 **1864 L and 1866. About Uncirculated 55.** The pair is iridescently toned with shades of green and red. Lot of 2 coins.

123 **1865. Mint State 60.** Cleaned years ago, now acquiring a lovely color.

124 **1866. Brilliant Proof 63.** A brilliant specimen with mottled russet toning. Some moderate lint marks apparent under magnification at 12 o'clock on the obverse.

125 **1866. Brilliant Proof 60.** Bright red with some toning on the right obverse rim. The obverse surfaces are lightly hairlined and spotty. One of 725 Proofs struck.

126 **1866. About Uncirculated 55; 1868. Mint State 60,** cleaned; **1868. About Uncirculated 55; 1870. Mint State 60.** Worth a close look. Lot of 4 coins.

127 **1868. Mint State 64.** A lovely, lightly toned specimen exhibiting satiny surfaces.

128 **1868. Mint State 64.** Red with just a slight amount of mellowing. Well struck and quite lustrous with an above average strike for the date. Flyspecks noted on both sides. Legitimately scarce and quite underrated in this grade.

129 **1868. Mint State 64.** Lightly toned on the obverse with brilliant surfaces; the reverse has moderate mottled toning.

130 **1868. Mint State 63.** Gold and red. Lustrous and strictly original.

131 **1868. Mint State 60.** Cleaned long ago, now beginning to tone down.

132 **1869 Pattern Cent. Judd-666. Rarity-4. The Longacre design with the obverse of the Three Cent Nickel. Nickel. Plain Edge. Brilliant Proof 60.** Light gold toning is present atop slightly dull and hairlined surfaces.

133 **1869 over 9. About Uncirculated 50.**

134 **1869 over 9. Extremely Fine 45.** Often mistaken as the 1869/8, but still popular.

135 **1869. Brilliant Proof 64.** Golden red and brown with light wood-grained toning in the fields. The surfaces are original and spot-free with full reflectiveness. A few minor flyspecks. One of only 600 Proofs struck, and not easily located in this grade.

136 **1870. Brilliant Proof 64.** Red and brown. The obverse is showing nearly full mint color. One of 1,000 Proofs struck, but scarce and underrated this choice.

137 **1870. Brilliant Proof 63.** Orange and deep gold obverse; lighter reverse. We note some small reverse lint marks and a shallow planchet defect left of the O in ONE. A few flyspecks are also noted. One of only 1,000 Proofs struck.

138 **1870. Brilliant Proof 60.** Cleaned. One of only 1,000 Proofs struck.

139 **1871. Brilliant Proof 63.** Red and brown. The surfaces are spot-free and reflective. A choice example. One of only 960 Proofs struck.

140 **1871. Brilliant Proof 63.** Red and brown. An extremely choice example with the exception of a few tiny spots on the obverse. One of 960 Proofs struck.

141 **1871. Brilliant Proof 63.** Red and brown. The surfaces are spot-free and vibrant. A pleasing example and a difficult coin to find nicer. One of 960 Proofs struck.

142 **1871. Brilliant Proof 60+.** Cleaned long ago and has retoned quite nicely.

143 **1872. Brilliant Proof 63.** Bright golden brown obverse; deeper red and brown reverse. Both sides are reflective. Some flyspecks are noted on both sides. A choice, original example. One of only 950 Proofs struck.

144 **1872. Extremely Fine 45.** Chocolate toning and problem-free.

145 **1872. Very Fine 20.** Porous surfaces; **1909-S. Very Good 8.** Lot of 2 coins.

146 **1873 Closed 3. Brilliant Proof 63.** Fiery red and gold with some iridescent toning forming on the obverse. The reflective surfaces are vibrant and spot-free. One of 1,100 Proofs struck.

147 **1873. Mint State 63.** Lots of lustre and very lightly toned. Softly struck about the date.

148 **1873 Open 3. Mint State 60.** Red and brown. Weakly struck.

149 **1874. Brilliant Proof 60.** Cleaned at one time, but now fairly natural in appearance with rich olive and steel color. One of 700 Proofs struck.

150 **1874. Mint State 60.** Dark red and brown. Lightly cleaned at one time, and some obverse marks.

151 **1874, 1875, 1878, 1881, 1889 (2 pieces), 1890, 1891, 1892 and 1893. Brilliant Proof 60 to 63.** This group contains coins which have been cleaned and others with original color. Others have carbon spots while some are spot-free. Some are lustrous while others are deeply toned. Worth a close examination. Lot of 10 coins.

152 **1875. Mint State 63.** Beginning to retone after being cleaned long ago. Attractive surfaces, although some are slightly darker.

153 **1875 and 1880. Brilliant Proof 60 to 60+.** Lot of 2 coins.

See Color Plate 1

154 **1876. Brilliant Proof 63.** Superb iridescent and golden color in a wood-grained configuration. Other than a small spot over the Y in LIBERTY, the surfaces are superb. A very attractive Cent. One of 1,150 Proofs struck.

155 **1877. Brilliant Proof 63.** Red and brown with some pale steel overtones noted at the central reverse. The obverse is very choice and reflective; we note a fine reverse scratch above the NE in ONE. One of 510 Proofs struck and the key date to the series.

156 **1878. Brilliant Proof 65.** Deeply mottled, iridescent toning with purple and golden tones exhibited. A glittering example.

157 **1878. Mint State 60+.** Red and brown. A bit softly struck on the obverse.

158 **1879. Brilliant Proof 65.** Chartreuse and fiery red with magnificent color atop the mirror-like, spot-free surfaces. A superb and truly beautiful Proof Indian Cent. Certainly among the best of the 3,200 struck.

159 **1879. Mint State 65.** Full blazing red with exceptional lustre and surfaces.

160 **1880. Brilliant Proof 63.** Bright red with slight iridescence. A small mint-made mark at 12 o'clock on the obverse, keeps this coin out of an otherwise plausible higher grade. One of 3,955 Proofs struck.

161 **1880. Mint State 64.** Some spots. Lot of 2 coins.

162 **1880, 1893 and 1909. Mint State 60.** Shows varying degrees of red and gold color. Lot of 3 coins.

163 **1880, 1892, 1893, 1904, 1907, 1908 and 1909. Brilliant Proof 60 to 63.** Some coins are brown while others are red and brown. Basically a choice group. Lot of 7 coins.

164 **1880, 1897 (3 pieces), 1899, 1901, 1905 and 1909. Mint State 60** and better. Tones range from deep mahogany to lightly toned. Worth a close examination, as a couple of the coins have most likely been cleaned. Lot of 8 coins.

165 **1880, 1881 and 1882. Mint State 63 to 64.** Mostly red. Lot of 3 coins.

166 **1881. Brilliant Proof 63.** Blazing red with peripheral rings of maroon color. There is a hint of discoloration at UNITED. One of 3,575 Proofs struck.

167 **1881. Mint State 64.** Full fiery red with exquisite lustre and spot-free surfaces. An outstanding coin.

168 **1882. Brilliant Proof 64.** Attractive teak toning with a couple of minor spots here and there.

169 **1882. Brilliant Proof 60+.** Red and brown with splashes of rich phosphorescent toning on both sides. One of 3,100 Proofs struck.

170 **1882, 1886, 1889, 1891, 1896 and 1905. Brilliant Proof 60.** Most are brown. Lot of 6 coins.

171 **1882, 1889 and 1893. Brilliant Proof 60.** Lot of 3 coins.

172 **1884. Brilliant Proof 65.** Moderate copper toning with iridescent shades on the reverse. A couple of minor spots on the obverse which are hardly worth mentioning.

173 **1884 and 1895. Brilliant Proof 60.** The 1884 has been cleaned and the 1895 exhibits moderate iridescent toning. Lot of 2 coins.

174 **1885. Brilliant Proof 64.** Mostly red with some light toning noted at the lower obverse. There are flyspecks on and below Liberty's throat. One of 3,790 Proofs struck.

175 **1887. Brilliant Proof 64.** The obverse is blazing red; there is a touch of icy blue toning on the left part of the wreath. Both sides are reflective and show a few flyspecks. One of 2,960 Proofs struck.

176 **1887, 1889, 1890, 1897 and 1898. Brilliant Proof 60.** A number have been cleaned. Lot of 5 coins.

177 **1888. Brilliant Proof 64.** Red and brown with superb chartreuse, fiery violet and electric blue toning. One of 4,582 Proofs struck.

178 **1889. Brilliant Proof 64.** Red and brown with splashes of darker toning noted on both sides. One of 3,336 Proofs struck.

179 **1889, 1893, 1901 (3 pieces), 1902, 1907 and 1908. Mint State 64 to 65.** This lot deserves close attention, as it contains original mint red specimens. Overall an attractively toned group. Lot of 8 coins.

180 **1890. Brilliant Proof 63.** Deep orange gold obverse; the reverse is fully red. We note a few microscopic marks on the reflective surfaces. A few flyspecks appear on both sides. One of 2,740 Proofs struck.

181 **1891. Brilliant Proof 63.** Full red with excellent contrast. A few marks near Liberty's chin preclude a higher grade. One of 2,350 Proofs struck.

182 **1892. Brilliant Proof 63.** Red and brown with splashes of deep toning, particularly on the reverse. An attractive, spot-free coin. One of 2,745 Proofs struck.

183 **1892. Mint State 63.** Light original toning and just a couple of minor specks. Quite lovely overall.

184 **1893, 1903, 1907 and 1909. Mint State 60+.** The 1903 has been cleaned and the others are moderately toned in the russet hues. Lot of 4 coins.

185 **1894. Brilliant Proof 64.** Mostly red with some scattered areas of deep orange toning noted. Some minor flyspecks on both sides. A premium example of this slightly scarcer issue. One of 2,632 Proofs struck.

186 **1894, 1899, 1903 and 1907. Brilliant Proof 60.** This group contains coins that have been cleaned and retoned. The 1894 and 1903 appear original and attractively toned. Worth a careful inspection. Lot of 4 coins.

187 **1895. Brilliant Proof 65.** Deep brown with lovely purple and gold overtones. A superb, spot-free gem. One of 2,062 Proofs struck.

188 **1896. Brilliant Proof 63.** Deep red and gold with some toning at the central reverse. There is a tiny fingerprint remnant to the right of the date. One of 1,862 Proofs struck.

See Color Plate 1

189 **1897. Brilliant Proof 65.** Iridescent toning which ranges from olive to purple. Very attractive and spot-free.

190 **1898. Brilliant Proof 63.** Superb deep red obverse; red and icy blue reverse. Both sides are mirror-like and spot-free, although some faint marks appear on the cheek. A lovely coin. One of 1,795 Proofs struck.

191 **1898, 1901 and 1906. Mint State 63 to 64.** Lot of 3 coins.

192 **1898, 1903, 1905 and 1909. Mint State 63.** Look closely at this lot, as a couple are dazzling, although the 1905 has a spot and the 1909 is cleaned. A couple of scratches are noted here and there, but still an attractive lot. Lot of 4 coins.

193 **1899. Brilliant Proof 64.** Red and brown with violet and lime undertones. A choice, original coin. One of 2,031 Proofs struck.

194 **1899. Brilliant Proof 63.** Superb fiery golden orange with rich violet at the reverse edge; there are some spots on the obverse. One of 2,031 Proofs struck.

195 **1899. Mint State 65.** A blazing red gem with full lustre and spot-free.

196 **1899. Mint State 65.** Lovely iridescent toning on the obverse and reverse.

197 **1899 and 1900. Brilliant Proof 63 to 64.** Lot of 2 coins.

198 **1900. Brilliant Proof 63.** Deep brown with iridescent undertones. One of 2,262 Proofs struck.

199 **1900. Brilliant Proof 60.** Iridescent toning in the olive to red hues.

200 **1900 (2 pieces), 1901 and 1903. Brilliant Proof 60.** Lot of 4 coins.

201 **1901. Brilliant Proof 65.** Sensational lime gold toning with a splash of fuchsia at the central obverse. Worth a strong premium due to the aforementioned color. One of 1,985 Proofs struck.

202 **1901. Brilliant Proof 64.** Red with violet and gold toning on the obverse. Both sides show an absence of spots. One of 1,985 Proofs struck.

203 **1901. Mint State 65.** Full fiery red gem with unblemished, unfrosty surfaces.

204 **1902. Brilliant Proof 64.** Red and brown. A bit dull, but original. One of 2,018 Proofs struck.

205 **1902. Brilliant Proof 60+.** Golden red and highly reflective. Some flyspecks. One of 2,018 Proofs struck.

206 **1902. Brilliant Proof 60.** Brown with some hints of red. One of 2,018 Proofs struck.

207 **1902 and 1905. Mint State 60+ and Mint State 63 respectively.** The 1902 still exhibits lots of original lustre and is spot-free. The 1905 is full red and has a considerable number of spots. Lot of 2 coins.

208 **1903. Brilliant Proof 63.** Dazzling surfaces. Full of rich gold and sea green hues. No serious problems worth mentioning and quite nice.

209 **1903. Mint State 64.** Fully golden with lovely satiny and somewhat prooflike surfaces. A bit weakly struck on the tips of the feathers, otherwise a virtually unimprovable coin.

210 **1903. Mint State 64.** Fully red with some light golden overtones on the reverse.

211 **1904. Brilliant Proof 63.** Red and brown. One of 1,817 Proofs struck.

212 **1905. Brilliant Proof 63.** Red and brown with a reverse deeper in hue than the obverse. A choice coin for the grade. One of 2,152 Proofs struck.

213 **1906. Brilliant Proof 65.** Golden brown underlying some iridescence. Spot-free, strictly original and choice. One of 1,725 Proofs struck.

214 **1906. Brilliant Proof 64.** Deep golden brown with vivid purple overtones atop spot-free, mirror surfaces. One of 1,725 Proofs struck.

215 **1906. Brilliant Proof 64.** Slightly subdued red with some violet at the reverse center. One obverse spot is noted. One of 1,725 Proofs struck.

216 **1907. Brilliant Proof 64.** Gold and red obverse with a splash of toning on the cheek; brick red and orange reverse. Both sides are spot-free.

217 **1907. Brilliant Proof 63.** Red and brown. One of 1,475 Proofs struck.

See Color Plate 1

218 **1908. Brilliant Proof 65.** Deep red and brown with superb iridescent undertones. Both sides are extremely reflective and spot-free. A premium coin. One of 1,620 Proofs struck.

219 **1908. Brilliant Proof 63.** Faded red and brown with scattered areas of toning. We note a few faint spots. One of 1,620 Proofs struck.

220 **1908-S. Mint State 64.** Full blazing red with considerable prooflike surfaces noted on both the obverse and reverse, although some minor flyspecks are noted. Somewhat weakly struck on the rims and feather tips, but really quite an exceptional example of this popular issue.

221 **1908-S. Mint State 60+.** Cleaned years ago, now displaying lovely golden toning.

222 **1909. Brilliant Proof 63.** A beautiful cameo example with olive red color changing to deep violet on the reverse. Some flyspecks are noted on both sides. 2,175 Proofs struck.

223 **1909. Mint State 64.** Golden red with olive undertones and with a few flyspecks.

224 **1909. Mint State 64.** Original, brilliant specimens loaded with rich color. Two have moderate spots and one has a fingerprint. Overall, an attractive lot of Mint State coins. Lot of 5 coins.

225 **1909-S. Mint State 60+.** Faded red changing to deep purple on the high spots. Lustrous and strictly original with no spotting noted and an above average strike. Scarce and always in demand.

226 **1909-S. Mint State 60.** Mottled olive brown with iridescent suggestions. Well struck, lustrous and spot-free. A very pleasing example of this scarcer issue.

227 **1909-S. Fine 15.**

PARTIAL FLYING EAGLE AND INDIAN CENT COLLECTION

228 **1857-1909.** Lacking the 1856, 1884 and 1909-S. This set contains coins which grade from **Poor to About Uncirculated.** Includes the 1864 L Good, damaged; 1886 Very Good; 1877 Very Good, pitted and damaged; 1908-S Fine. No overdates. This lot of coins should be examined. Lot of 56 coins.

229 **1857-1909. Good to Extremely Fine.** A partial set of Flying Eagle and Indian Head Cents lacking only the 1864 L, 1871, 1877 and 1909-S. All the coins have been cleaned. Lot of 54 coins.

Lincoln Head Cents

230 **1909 VDB. Matte Proof 63.** Cleaned at one time but not terribly unnatural in appearance. We note a bit of mint-made roughness on the obverse rim from 3 o'clock to 5 o'clock. Rare with only 420 Matte Proofs struck.

231 **1909-S VDB. Mint State 64.** Lightly toned and full of original lustre.

232 **1909-S VDB. Mint State 60+.** Very attractive and evenly toned. A spot-free and problem-free specimen.

233 **1909-S VDB. Mint State 60+.** Fairly even moderate brown toning. Still very attractive in all respects.

234 **1909-S VDB. Mint State 60.** Certainly Mint State, except for the fingerprint that covers the obverse; the reverse is lovely.

235 **1909-S VDB. Good to Very Good.** Free from major problems, just plenty of old fashion wear! Lot of 2 coins.

236 **1909. Matte Proof 63.** Mostly red. Were it not for a few flyspecks on the obverse, this would rate as one of the finer examples of this issue which we have seen in some time. One of 2,198 Matte Proofs struck.

237 **1909. Matte Proof 63.** Red and brown with splashes of iridescence which are more pronounced on the reverse than thev are on the obverse. One of 2,198 Matte Proofs struck.

238 **1909. Mint State 66.** Lightly toned and simply free from contact. Magnificent specimen and naturally spot-free.

239 **1909 and 1913. Matte Proof 63.** Light mahogany toning. The 1909 is spot-free while the 1913 has a couple of reverse spots. Very sharp details as expected. Lot of 2 coins.

240 **1909-S. Mint State 64.** Fully original moderate toning. Obverse is spot-free and the reverse has just a couple of minor dark areas.

241 **1909-S. Mint State 60** or better. A Brilliant Uncirculated lot which is lightly toned. One of the coins has an obverse spot, causing it to receive the Mint State 60 grade. Lot of 2 coins.

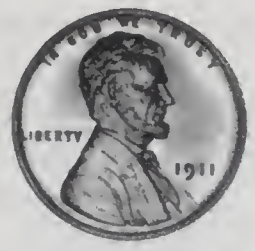
242 **1909-S, 1910-S (2 pieces), 1911-D, 1911-S, 1912-D, 1913-S, 1915-D (2 pieces), 1915-S, 1924-D and 1926-D. About Uncirculated 55** and better. Examine this lot closely, as several of the coins have been cleaned and have moderate to severe spotting problems. A couple are nicer specimens. A lot of key and semi-key dates. Lot of 13 coins.

243 **1909-S. Fine to Very Fine.** This group is closer to the Very Fine grade than Fine. Worth a close look. Lot of 4 coins.

244 **1910. Matte Proof 63.** Iridescent tones free from spotting. A very attractive specimen. One of 2,405 Matte Proofs struck.

245 **1910. Matte Proof 63.** Golden brown with violet and bluish overtones, especially on the reverse. Spot-free and sharp. One of 2,405 Matte Proofs struck.

246 **1910. Matte Proof 63.** Brown with light olive and purplish overtones. Quite choice, save for a small reverse spot at the T in CENT. One of 2,405 Matte Proofs struck.



247 **1911. Matte Proof 65.** Fully red with superb color and spot-free surfaces. Among the finest examples of this date we have seen, and a surprisingly rare coin as well preserved as this. One of 1,733 Matte Proofs struck.

248 **1911. Matte Proof 63.** Golden brown with streaks of iridescent toning on both obverse and reverse. One of 1,733 Matte Proofs struck.

249 **1911-D. Mint State 60.** Red and brown. An above average strike for the date, but with a weak mintmark.

250 **1912. Matte Proof 60.** Cleaned at one time and now retoning in deep shades. The reverse is hairlined. One of 2,145 Matte Proofs struck.

See Color Plate 1

251 **1913. Matte Proof 65.** Deep red with superb rainbow toning. The surfaces are spot-free and vibrant. There is a tiny obverse rim bump at 6 o'clock which does not detract. One of 2,848 Matte Proofs struck.

252 **1913. Matte Proof 63.** Mostly red with some mellowing. The obverse and reverse show spots. One of 2,848 Proofs struck.

253 **1913-S, 1917-D, 1922-D, 1927-D, 1931-S and 1941.** This group grades **Mint State 63,** except for the 1931-S which is Extremely Fine. The 1941 is Proof 64. Normal allocation of spots on a couple of the coins, and one or two may have been cleaned. Lot of 6 coins.

254 **1914. Matte Proof 60.** Cleaned at one time with some spots on the obverse and reverse. One of 1,365 Proofs struck.

255 **1914-D. Extremely Fine 40.**

256 **1914-D. Fine to Very Fine.** Lot of 2 coins.

257 **1915-D. Mint State 60+ and Mint State 63.** Lot of 2 coins.

258 **1917-S, 1918-S, 1925, 1928, 1929 and 1929-S. Mint State 60** or better. Lot of 6 coins.

259 **1918-D. Mint State 63.** Full red and very sharply struck. There are two small spots on the obverse.

260 **1921-S. Mint State 60.** Red and brown. An above average strike for the date. Scarce.

261 **1922 Plain. Very Fine 25 reverse.** The obverse is softly struck as usual. Moderate russet toning and problem-free.

262 **1922-D. Mint State 60.** Brown. The obverse is sharply struck, while the reverse is weakly struck. Some spots and marks appear on both sides.

263 **1925-D. Mint State 60 to 63.** The coins are mostly red, although a number show spots and some are weakly struck. Lot of 12 coins.

264 **1929-D. Mint State 65.** Full red.

265 **1929-D. Mint State 65.** Original mint red specimen that is problem-free.

266 **1930-D. Mint State 63 to 65.** A group of full mint red specimens. Lot of 18 coins.

267 **1931-S. Mint State 63.** Mostly red with some mellowing noted.

268 **1931-S. Mint State 60.** This group contains coins that have been cleaned and/or are spotted. Worth a closer look. Lot of 6 coins.

269 **1933. Mint State 63 to 65.** Most are blazing red gems. Lot of 10 coins.

270 **1936. Brilliant Proof 63.** Fully brilliant, displaying magnificent toning, just one minute spot.

271 **1936 and 1937. Brilliant Proof 60.** Lightly toned. Lot of 2 coins.

272 **1937. ANACS graded Proof 65 / 65 on 5/16/85.** Cloudy. By today's standards, this coin would grade several points lower.

273 **1939, 1940 and 1941 (2 pieces). Brilliant Proof 60.** Some have spots. Lot of 4 coins.

274 **1943. Mint State 60.** Broad struck out of collar. Lightly toned. A scarce and unusual error.

275 **1955 Doubled Die. Mint State 63.** Deep mahogany toning over very attractive surfaces.

276 **1972 Doubled Die. Mint State 60 to 63.** This group contains one that is mint red, one which has a couple of spots, and another that is deeply toned. Lot of 3 coins.

LARGE LOT OF EARLY DATED BRILLIANT UNCIRCULATED LINCOLN CENTS

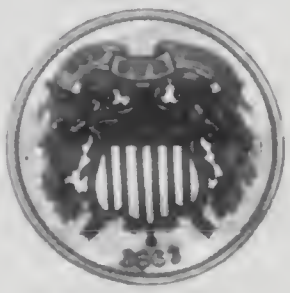
277 1909 (8 pieces), 1909 VDB (57 pieces), 1910, 1916 (5 pieces), 1917 (3 pieces), 1918 (2 pieces), 1919 (7 pieces), 1920 (3 pieces), 1924 (10 pieces), 1925 (15 pieces), 1926 (16 pieces), 1927 (3 pieces) and 1930 (26 pieces). **Mint State 60 to 65.** Most are full mint red specimens. Many gems are included and we urge prospective bidders to carefully inspect this worthwhile offering. Lot of 156 coins.

Two Cent Pieces

279 **1836 Pattern Two Cent Piece. Judd-53. Rarity-7. Billon. Reeded Edge. PCGS graded About Uncirculated 55.** While this coin shows no real wear, its surfaces are somewhat dull; probably because this was one of the pieces which was pickled experimentally by the Mint. This is an original striking. Very rare; an important issue that is habitually underrated.

280 **1863 Pattern Two Cent Piece. Judd-312. Rarity-4. Copper. Plain Edge. Brilliant Proof 63.** Red and brown. Fully reflective, original and spot-free. While this is easily the most common Pattern of this denomination, most survivors have been cleaned and/or are spotted. This is a notable exception.

VERY RARE JUDD-313 1863 PATTERN TWO CENT PIECE



See Color Plate 1

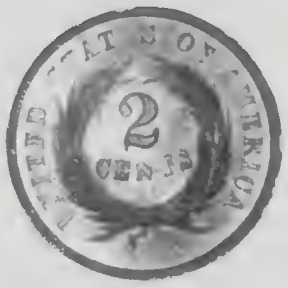
281 **1863 Pattern Two Cent Piece. Judd-313. Rarity-7. Copper-Nickel. Plain Edge. Brilliant Proof 63.** Olive and tan with iridescent undertones. High wire rims are visible on the obverse and reverse. Somewhat cloudy with just a few hairlines noted. Very rare; there have been only two auction records for this issue since the early 1970's. We would not be surprised if as few as five or six pieces are in existence.

282 **1863 Pattern Two Cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. Brilliant Proof 60+.** Similar to the design to be adopted for 1864, but with the motto reading GOD OUR TRUST; CENTS is sharply curved. Faded mint red with a few freckles and a large verdigris spot at the left end of the branch. A small obverse rim nick is also noted at 12 o'clock.

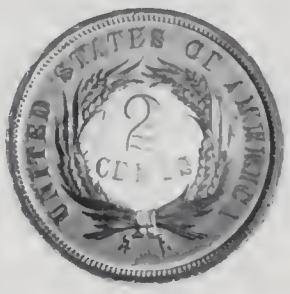
RARE PROOF 1864 LARGE MOTTO TWO CENT PIECE

See Color Plate 1

283 **1864 Large Motto. Brilliant Proof 63.** Bright red with some toning beginning to form at the obverse edge. The surfaces are exceedingly brilliant and reflective, but unfortunately there are some scattered flyspecks on the obverse and a few more on the reverse rim. A much underrated and overlooked issue; a total mintage of only 100 Proofs.



284 **1864 Small Motto. Mint State 60.** Golden brown with splashes of violet toning on the obverse and reverse. Well struck, lustrous and original. A nice example of this scarce variety.



285 **1864 Large Motto. Sharply repunched 18. Brilliant Proof 63.** Unnatural in appearance from being dipped. However, the surfaces are extremely reflective. If allowed to naturally retone, this could become an extraordinary coin. Very scarce; only 100 or so Proofs struck.

286 **1864 Large Motto. Mint State 65.** Iridescent reddish gold with excellent lustre and spot-free surfaces. This sharply struck coin is quite attractive.

See Color Plate 1

287 **1864 Large Motto. Mint State 64.** Full red shading to golden iridescence in the obverse center and the upper reverse. A beautiful, lustrous coin which is removed from the gem class only by some mint-made roughness at the reverse border.

288 **1864 Large Motto. Mint State 64.** Moderate golden toning with just one small reverse spot.

289 **1864 Large Motto. Mint State 63.** Full blazing red. A superb piece, except for a group of spots above the motto and to the right of the value.

290 **1864 Large Motto. Mint State 63.** Red and brown. Some deeper color is noted at the reverse center. The lustrous surfaces are spot-free.

291 **1864 Large Motto. Mint State 63.** Red and brown. Lustrous, sharply struck and an extremely pleasing coin overall.

292 **1864 Large Motto. Mint State 60.** Olive brown. Well struck and lustrous.

293 **1864 Large Motto. Mint State 60.** Red and brown.

294 **1864 Large Motto. Mint State 60.** Brown.

295 **1864 Large Motto. Repunched Date. The original date punch was too large and too high; strong remnants of the original 18 are strongly visible. Mint State 60.** Brown. Certainly one of the more spectacular repunched date varieties which we have seen on a Two Cent Piece.

296 **1864 Large Motto. About Uncirculated 55.**

297 **1864 Large Motto (3 pieces), 1865, 1867 and 1871. About Uncirculated 55** and better. This lot deserves close attention. Several of the coins are deeply toned, while one appears to be cleaned. Lot of 6 coins.

298 **1865. Brilliant Proof 63.** Olive brown with iridescent flashes below. The surfaces are quite reflective, but show a few small scattered marks, especially at the central reverse. An underrated issue as a Proof; only 500 pieces struck.

299 **1865. About Uncirculated 55.** Brown.

300 **1865, 1866, 1867 and 1869. Mint State 60.** Red and brown. Lot of 4 coins.

301 **1866. Brilliant Proof 63.** Brown with some gold undertones. The surfaces are mostly reflective and spot-free. One of 725 Proofs struck, and not an easy issue to locate.

302 **1866. Mint State 63.** The obverse is olive brown; the reverse is red and brown.

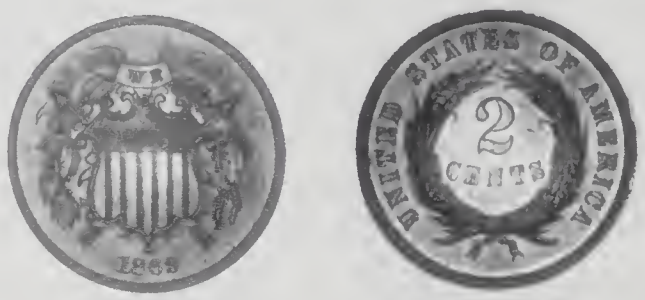
303 **1867. Mint State 63.** The obverse is gold and red, while the reverse is red and brown. The motto is quite weakly struck.

304 **1868. Brilliant Proof 60+.** Fully red and quite bright, but with some very unfortunate spotting noted at the obverse rim and in the surfaces. One of 600 Proofs struck.

305 **1868. About Uncirculated 58.** Brown.

See Color Plate 1

306 **1869. Brilliant Proof 65.** Golden red with some faint underlying iridescence noted on the reverse. Both sides are reflective; we note a few absolutely trivial specks at the central reverse. One of 600 Proofs struck.



307 **1869. Brilliant Proof 63.** Brown with rich iridescent undertones. The surfaces are reflective and quite clean. One of 600 Proofs struck.

308 **1869. Brilliant Proof 60+.** Red and brown. The obverse is quite choice, but there are a few reverse planchet defects noted. One of 600 Proofs struck.

309 **1869. Brilliant Proof 60.** Red and brown. Some iridescent red graining on the reverse. One of 600 Proofs struck.

310 **1869. Mint State 60.** Red and brown.

311 **1870 Pattern Two Cent Piece. Judd-793. Rarity-8 (Judd lists Rarity-7). Plain Edge. Silver and Copper. Brilliant Proof 60.** This Pattern was made from planchets of silver and copper compressed by rollers, so as to show silver on one side and copper on the other. A crack is noted on the obverse. Our research indicates that this is probably Rarity-8 with only 2 or 3 examples of this experimental bi-metallic planchet known.

312 **1870. Mint State 60+.** Red and brown. The obverse is weakly struck. A scarce and underrated date in this grade.

313 **1870. Mint State 60.** Both coins are brown and softly struck. Lot of 2 coins.

314 **1871. Brilliant Proof 60.** Mahogany surfaces and free from carbon. Just a bit more lustre and it would grade a Mint State 63. One of 960 or so Proofs struck.

315 **1871. Mint State 60+.** Mottled russet and golden toning and free from carbon.

316 **1871. Mint State 60+.** Red and brown. Sharply struck and lustrous. A very underrated date in strict Mint State condition.

See Color Plate 1

317 **1872. Brilliant Proof 65.** Deep red and brown obverse; the reverse is also red and brown, but considerably lighter and more vibrant. Both sides are quite reflective for the date. Some very minor flyspecks are noted, but they are barely visible. This is a very difficult Proof issue to locate in this grade; one of 950 Proofs struck.

318 **1872. Brilliant Proof 60.** Somewhat unnatural in appearance, due to being cleaned at one time. One of 950 Proofs struck.

319 **1872. Brilliant Proof 60.** Cleaned and now retoned with violet flashes visible on both the obverse and reverse. One of 950 Proofs struck.

320 **1872. Mint State 63.** Quite sharply struck and having some characteristics of a Proof, but a business strike in our opinion, as evidenced by the lack of squaring on the rims and the nearly complete absence of mirror-like surfaces on both the obverse and reverse. Both sides show superb iridescent toning. A very scarce issue in this grade.

321 **1873 Closed 3. Original. Brilliant Proof 60+.** Brown with tinges of faded mint red on the obverse and reverse with some violet and bluish splashes on either side as well. A clean, original example of this popular Proof-only issue. 600 or so Proofs struck.

322 **1873 Closed 3. Original. Brilliant Proof 60+.** Brown with some orange and violet toning noted below. The surfaces are not quite in full brilliance, but this is probably a result of the depth of the toning. A popular Proof-only issue; only 600 Proofs struck.

323 **1873 Open 3. Restrike. Brilliant Proof 64.** Brown with some faded red noted on both sides. The surfaces are not especially reflective and show a few spots. This variety is considerably scarcer than the 1873 Closed 3 Two Cent Piece. One of an estimated 500 or so Proofs struck.

Three Cent Silver

324 **1851. Mint State 63.** Very sharply struck from slightly clashed dies. The surfaces are quite lustrous below some even gold toning. A most attractive and appealing example.

325 **1851. Mint State 63.** Strictly original with rich silvery toning. A scratch appears on the reverse.

326 **1851. Mint State 63.** Untoned and frosty with excellent surfaces. The centers are just a bit weakly struck.

327 **1851. Mint State 60+.** Satiny and well struck with splashes of amber and chartreuse toning.

328 **1851. About Uncirculated 55.** Retoned.

329 **1851 and 1853. About Uncirculated 55.** Lot of 2 coins.

330 **1851-O. Mint State 64.** Quite sharply struck and strictly original with grayish gold toning which becomes a bit deeper at the borders. Both sides are clean and lustrous. Always popular as the only New Orleans Trime, and a difficult coin to locate in this grade.

331 **1851-O. Mint State 64.** Well struck and lustrous with splashes of pastels on the obverse and reverse.

332 **1851-O. Mint State 64.** Mostly well struck from rusted dies; the right obverse rim is flat. Surfaces are satiny and untoned. Always popular as the only mint mark issue of this denomination and type.

333 **1851-O. Mint State 60+.** Quite weakly struck on the obverse and reverse periphery. Very deep, strictly original toning is present on both sides. Some marks are noted on both sides.

334 **1852. Mint State 64.** A bit softly struck on the obverse and with some striations as made, but a frosty, strictly original coin with excellent eye appeal.

335 **1852. Mint State 63.** Untoned and frosty. A sharp strike for the date and a nice coin for the grade.

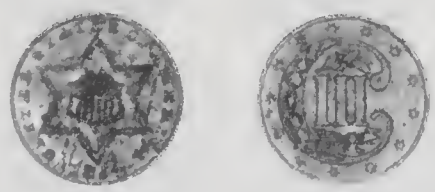
336 **1852. Mint State 63.**

336A **1853. NGCA graded Mint State 64.** Moderate russet to gray toning with well struck details. A minor scratch across the III.

337 **1853. Mint State 63.** Extremely well struck and lustrous with light pastel toning on the obverse and reverse.

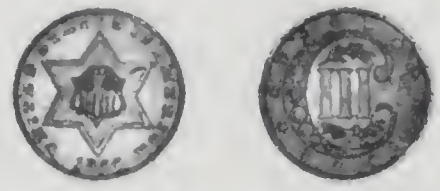
VERY RARE PROOF 1854 THREE CENT SILVER

338 **1854. Breen-2; normal date with die-file marks above TED in UNITED. Brilliant Proof 63.** Sharply struck with full mirror surfaces below delightful, original toning. This is a very rare and much overlooked issue. After a number of auction records in the early 1980's, just a few specimens have reached the market. We would estimate that only 15 to 18 pieces exist, with a number of these impaired. This example represents superior quality, and is an important opportunity for the collector seeking *legitimate* rarity.



339 **1854. Mint State 63.** Very deeply toned with the color hiding a defect on the right side of the obverse.

340 **1854. Mint State 63.** An average strike from clashed and worn dies. The frosty surfaces are toning in a bright gold hue.

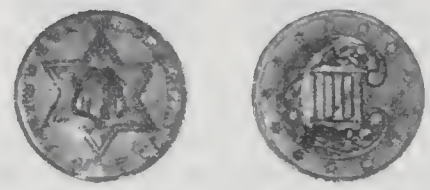


341 **1855. Mint State 63.** Quite sharply struck and with a bit of gold toning noted over frosty surfaces. Light marks are noted on both sides. An excellent type coin.

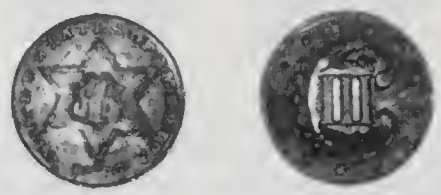
342 **1855, 1857 and 1858. About Uncirculated 55** and better. No problems. Lot of 3 coins.

See Color Plate 1

343 **1856. Mint State 63.** An uneven strike with the centers very sharp, but the borders are weak. The surfaces are extremely lustrous and bathed in rich sunset hues. A choice Type 2 Trime and not an easy date to locate in this grade.

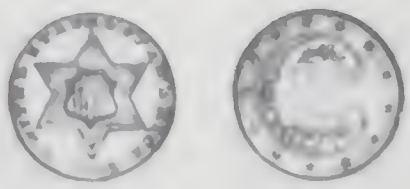


344 **1857. Mint State 65.** Quite well struck on a planchet which shows some light striations, as made. The surfaces are mark-free and display attractive rich golden color. This is one of the nicer Type 2 Three Cent Silvers of any date which we have sold in quite sometime.



345 **1857. Mint State 60+.** Well struck from lightly clashed dies. Medium rose gray toning rests atop lustrous surfaces. A pleasing Type 2 Trime.

346 **1858. Brilliant Proof 64.** Deep smoky gray toning changes to reddish gold iridescence as the coin enters a light source. Below this color, the surfaces are quite reflective and appear to be clean and original. This is a scarce issue as a Proof; only an estimated 50 or so pieces known.



347 **1858. Brilliant Proof 64.** This second example is very well manufactured and reflective, but it has questionable toning on both its obverse and reverse. Nonetheless, it is a desirable piece and one of only 50 or so known Proof 1858 Trimes.

348 **1858. Brilliant Proof 63.** This third (!) example is also well manufactured and reflective. Its obverse has some light amber toning in a crackled configuration; the reverse is mostly untoned. The presence of this many Proof 1858 Three Cent Silvers is quite remarkable, and it may represent upwards of 5% of the surviving specimens.

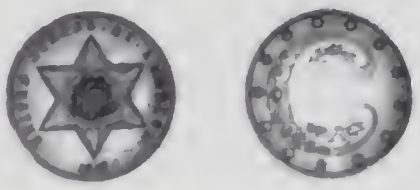
349 **1858. Brilliant Proof 63.** Very deeply toned, enough so, that it is not easy to see all the mirror surfaces. However, the quality of strike, and the rims readily suggest that this coin is in fact, a scarce Proof. We note a few obverse striations, as struck; the reverse is choice.

350 **1858. About Uncirculated 55.** Strictly original with attractive deep toning on the obverse and reverse.

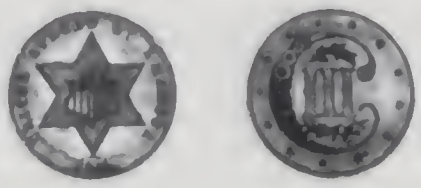
351 **1859. Mint State 63.** Somewhat softly struck, but extremely frosty and with enhancing light golden pastel toning on the obverse and reverse. Both sides are quite clean, and the only mark worth noting is a tiny drift mark below the R in AMERICA.

352 **1860. Mint State 60.** Rich smoky toning is visible atop frosty surfaces. There is a bit of discoloration on the upper obverse, but this is still a nice coin for the grade.

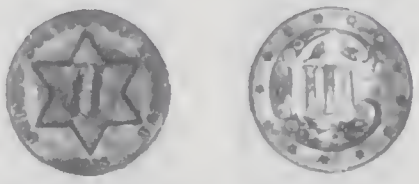
353 **1861. Brilliant Proof 60+.** Cloudy gray with violet and gold undertones. One of 1,000 Proofs struck; of these, as many as 600 were melted, leaving a net mintage of 400 or so pieces.



354 **1861. Mint State 64.** Very sharply struck from dies which show no evidence of clashing. The surfaces are frosty and display some toning which is forming at the edges. The planchet shows some light striations as struck, but there are no marks noted.



355 **1861. Mint State 63.** Extremely well struck and lustrous. The obverse center is a rich smoky gray and is framed by blackened edges; the revese is an attractive deep gold with lighter pastel undertones. A small spot is noted by the date.



356 **1862, 2 over 1. Mint State 63.** Somewhat weakly struck at the obverse center, but otherwise an extremely pleasing coin. The obverse has rich smoky gold toning at its center which deepens at the edge; the reverse has superb muted iridescent color.

357 **1862, 2 over 1. Mint State 63.** Sharply struck from clashed dies. The surfaces appear to be clean and lustrous below deep green and violet toning.

358 **1862, 2 over 1. About Uncirculated 50.** Lustrous, original. Cleaned sometime ago.

359 **1862. Brilliant Proof 64.** Reflective obverse with rich golden splashes in the fields and a frosted device; the reverse is deep blue and gold toning. One of only 550 Proofs struck.

360 **1862 and 1870. Brilliant Proof 60.** The 1862 has a few scattered hairlines and one obverse rim nick. It is moderately toned in golden and blue hues. The 1870 has several scattered contact marks and a couple of rim nicks. It has turquoise and gold toning. Lot of 2 coins.

361 **1863, 3 over 2. Brilliant Proof 64.** The curve of the 2 shows plainly in the bottom loop of the 3. Untoned and reflective with just a few obverse hairlines noted. The overdate variety of this issue is much rarer than the normal date; we would estimate that only 3% to 5% of all existing Proofs are overdates.

362 **1864. Mint State 63.** An obvious business strike, which is fully frosty and shows strong die clashing at the obverse center. Both sides display rich, light gold toning; there is a small area of discoloration at the upper left reverse. Overall, this is a lovely example of this scarce issue; only 12,000 business strikes were made.

363 **1865. Brilliant Proof 65.** The obverse is highly reflective and possesses a pleasing light platinum hue; the reverse shows deeper, somewhat irregular iridescent toning. One of only 500 Proofs struck, and not frequently encountered in this superb grade.

364 **1865. Brilliant Proof 60.** Somewhat dull on the obverse from an old cleaning. One of only 500 Proofs struck.

365 **1866 Restrike. Brilliant Proof 64.** An absolutely fascinating coin, which to the best of our knowledge is previously unrecorded. It is known that there were restrikes of Three Cent Silvers dated 1863 and 1864; these pieces are identifiable primarily by the top of the D in UNITED being open. This piece shows the D in UNITED open, but also has an unusually concave obverse and convex reverse, as well as dramatically high wire edges on both sides. In addition, the surface texture is unlike that on any Proof 1866 Three Cent Silver we have ever seen. We would surmise that this restrike was produced sometime in the late 1860's, as the reverse does show some similarities to the reverse die of 1869-1870. Both sides show some full mirror reflectiveness and very attractive, original toning. A most interesting coin, and one which should be examined in person.

366 **1866. Brilliant Proof 63.** The obverse is superb with dazzling rainbow toning; the reverse is dull and extensively hairlined. One of 725 Proofs struck.

367 **1871. Brilliant Proof 63.** Untoned at the centers, deep gold and electric blue at the borders. There is an extremely high wire rim from 7 o'clock to 12 o'clock on the reverse. Both sides are reflective and show just a few small marks. One of 960 Proofs struck.

368 **1871. Brilliant Proof 60.** Brilliant surfaces which glitter from obverse and reverse. Just a few scattered hairlines. One of 960 Proofs struck.

369 **1871. Mint State 64.** Prooflike, but with more than enough frosty mint lustre present to convince us that this is a business strike. An exquisite little coin with rich russet toning at the peripheries which changes to violet. Rare; with only 3,400 business strikes produced.

370 **1871. Mint State 63.** The obverse is prooflike and shows deep, original smoky gray toning which deepens somewhat at the edge; the reverse is fully frosty and displays superb original iridescent toning. The centers are weakly struck. There is one small circular mark which bisects the reverse. This is one of the rarer business strikes in the popular 1863 to 1872 date run; only 3,400 pieces were struck.

371 **1872. Brilliant Proof 65.** A superb, untoned cameo example with undisturbed mirror surfaces. This is a superb coin which not only rates as the finest example of this date we have seen, but as one of the nicer Three Cent Silver Proofs of this type we have sold in sometime. One of 950 Proofs struck.

See Color Plate 1

372 **1872. Brilliant Proof 64.** A dazzling gem example with light chartreuse and gray overtones changing to violet, sea green and blue. The surfaces are highly reflective and free of significant hairlines. A great coin for the type collector; one of only 950 Proofs struck.

Three Cent Nickels

373 **1865 Pattern Three Cent Nickel. Judd-413. Rarity-7. Regular Dies Trial Piece. Copper. Plain Edge. Brilliant Proof 60+.** Faded red changing to brown. We note two tiny rim chips at 6 o'clock and 7 o'clock on the obverse, but this is still a very nice example that is spot-free with mostly reflective surfaces. This issue probably just makes the lower range of Rarity-7; there have been 13 auction appearances since 1972, and some of these have been for impaired specimens.

See Color Plate 1

374 **1865 Repunched 65. ANACS graded Proof 63 / 65 in 1987.** Magnificent violet, blue and gold toning. A few tiny specks are noted on the highly reflective surfaces. Overall, a superb coin. One of only 400 Proofs struck, easily the rarest date in the series as a Proof. This is from a complete set of Three Cent Nickels which are interspersed throughout the following lots. Many of these coins have the prettiest toning imaginable, and in many cases, their ANACS grades are *extremely* conservative.

375 **1865 Recut Date. Brilliant Proof 64.** A gorgeous example of this rare issue with rich, lovely russet gold toning on the obverse; and just a bit of toning on the reverse. Both sides are spot-free and are excessively reflective for this date. This is by a large margin the most difficult Three Cent Nickel to locate in the upper ranges of Proof; only 400 or so pieces originally struck.

376 **1865. Mint State 60.** Weakly struck on the reverse.

377 **1865 and 1867. Mint State 63.** The 1865 has light golden toning and the 1867 has a steel gray appearance. A hint of weakness; otherwise, problem-free. Lot of 2 coins.

378 **1865 (2 pieces) and 1867. Mint State 60.** Lot of 3 coins.

379 **1865, 1868, 1870, 1873 Open 3 and 1881 (2 pieces). About Uncirculated 55** and better. Some nicer specimens along with a couple that have minor spots. Worth careful examination. Lot of 6 coins.

380 **1866. ANACS graded Proof 63 / 63 in 1987.** Pinkish and green obverse toning; superb violet, gold and red reverse. The surfaces are spot-free. An undergraded coin. One of 725 Proofs struck, but in our experience, a scarce and underrated date as a Proof.

381 **1866. Mint State 63.** Lustrous and struck from lightly clashed dies.

382 **1866 and 1875. Brilliant Proof 60+ and Brilliant Proof 63.** Both are brilliant and untoned. Lot of 2 coins.

383 **1866, 1869, 1870 and 1881. Mint State 60 to 63.** Attractive. Lot of 4 coins.

384 **1867. Mint State 63.** Satiny surfaces and very lightly toned. Some minor rim disturbances, as minted on the reverse.

385 **1867. Mint State 60.**

386 **1868 Pattern Three Cent Nickel. Judd-615. Rarity-5. Nickel. Plain Edge. Struck on a larger planchet than usual. Brilliant Proof 63.** Decidedly above average for the issue and very choice, except for a faint scratch on Liberty's cheek. This example is the broadest we have seen, measuring over 19mm. An interesting piece for the Pattern specialist.

387 **1868 Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. Brilliant Proof 60.** Natural deep gold toning. We note a few spots on both sides.

388 **1868. Brilliant Proof 63.** Untoned and original. There are a few mintmarks on the obverse, as struck. One of only 600 Proofs struck.

389 **1868. ANACS graded Mint State 63 / 63 in 1987.** Magnificent violet and fiery gold toning. We are not certain how this coin got in the complete set of Proof Three Cent Nickels described above, nonetheless, it is truly a beautiful example.

390 **1868. Mint State 63.** Sharp, untoned and lustrous.

391 **1869 Pattern Three Cent Nickel. Judd-676. Rarity-4. Nickel. Plain Edge. Variety 2; larger denticles on the reverse. Brilliant Proof 63.** Somewhat cloudy with a few light spots on the obverse and reverse.

392 **1869. ANACS graded Proof 65 / 65 in 1987.** A superb, untoned gem example with vibrant, spot-free surfaces. One of 600 Proofs struck; a scarce date as choice as this.

393 **1869, 1870 (2 pieces), 1873, 1879, 1881 and 1889. Brilliant Proof 60.** Overall, a brilliant lot. Several of the coins have minor spotting. Worth a close inspection. Lot of 7 coins.

394 **1870. Brilliant Proof 64.** The obverse shows just a hint of toning; the reverse has bright, attractive golden toning. There are some tiny flyspecks on the obverse and a few lint marks on the devices; otherwise, this coin is a gem. One of 1,000 Proofs struck.

395 **1870. ANACS graded Proof 63 / 63 in 1987.** Untoned and reflective. A serious case could be made for calling this piece a gem, as the only marks on the surfaces are mint-made die engraver's lines. One of 1,000 Proofs struck.

396 **1870. Brilliant Proof 60+.** A few minor spots on a somewhat cloudy surface.

397 **1871. ANACS graded Proof 63 / 63 in 1987.** Magnificent violet, gold and red toning. We note one reverse lint mark to the left of the first Roman Numeral. A gorgeous coin; one of 960 Proofs struck.

398 **1871. Brilliant Proof 60.** Spot-free with just one minor reverse scratch.

399 **1871. Mint State 64.** Sharply struck and frosty with light gold toning. A few spots are noted on the reverse. A much scarcer date in this grade than is commonly believed.

400 **1872. Brilliant Proof 64.** A pleasing, strictly original example with a diagonal streak of toning on the obverse. The surfaces are reflective and free of significant spots. One of 950 Proofs struck.

401 **1872. ANACS graded Proof 63 / 63 in 1987.** Untoned and reflective. We note just a few flyspecks on the surfaces. One of 950 Proofs struck.

402 **1873 Closed 3. Brilliant Proof 63.** Light gold and gray toning on the obverse and reverse. Both sides appear to be quite clean, although we do note a few extremely faint specks near Liberty's mouth. One of 1,100 Proofs struck.

403 **1873 Closed 3. ANACS graded Proof 60 / 63 in 1987.** Very attractive with subtle bluish and green toning on the obverse. The surfaces are not entirely reflective, but are extremely clean. An attractive coin; one of 1,100 Proofs struck.

404 **1873 Closed 3. Brilliant Proof 60+.** Medium golden toning on the obverse and reverse. Both sides show some light spotting.

405 **1873 Closed 3. Brilliant Proof 60.** Somewhat dull and lightly spotted on the obverse. One of 1,100 Proofs struck.

406 **1873 Open 3. Mint State 63.** Attractive and original with pleasing toning on the obverse and reverse.

407 **1874. Brilliant Proof 65.** A superb, cameo gem with crisp icy blue and russet toning on the obverse and reverse. Both sides are exceedingly reflective and spot-free; the rims are unusually broad and squared which has served to protect them. One of 700 Proofs struck.

408 **1874. Brilliant Proof 65.** Late-in-the-year striking with a mixture of frosty and prooflike reflectiveness to the surfaces. The obverse shows some crisp gold toning at its edge. Both sides are spot-free. One of 700 Proofs struck.

409 **1874. ANACS graded Proof 63 / 65 in 1987.** Fiery orange gold with complimentary violet toning at the peripheries. It is a mystery to us how ANACS could not grade this coin a full Mint State 65, as it is really superb in every respect. One of 700 Proofs struck.

410 **1875. Brilliant Proof 64.** This coin represents a true anomaly, as the obverse is definitely a business strike, while the reverse appears to be a Proof.

411 **1875. Brilliant Proof 63.** Unnaturally bright in appearance from being dipped at one time, but beginning to retone. There is a tiny obverse edge mark at 2 o'clock. One of 700 Proofs struck.

412 **1875. Brilliant Proof 60+.** A somewhat carelessly made example which shows some planchet striations on the reverse. Some flyspecks are noted on both sides. One of 700 Proofs struck.

413 **1875. Mint State 64.** Sharply struck and frosty. Both the obverse and reverse show light, original color. There are a few marks and small spots at the reverse center.

414 **1876. ANACS graded Proof 63 / 63 in 1987.** A touch of gold toning is noted on the obverse and reverse. Other than one very small planchet defect at the 1 in the date, this is a very choice, spot-free coin with considerable vibrancy to the surfaces. One of 1,150 Proofs struck.

415 **1876. Brilliant Proof 63.** Lightly toned and reflective. The obverse shows nice contrast. This coin would be a candidate for a higher grade were it not for one spot on the obverse rim below the 6 in the date. One of 1,150 Proofs struck.

416 **1877. ANACS graded Proof 65 / 65 in 1987.** An absolutely sensational example and one of the finest we have seen or handled. A late-in-the-year strike with surfaces somewhat suggestive of mint frost; both the obverse and reverse are vibrant and spot-free. Unlike the great majority of examples, this coin is absolutely original and a gem in every respect. One of 510 struck, all as Proofs.

417 **1877. Brilliant Proof 65.** A superb example of this scarce date; spot-free atop the unusually reflective surfaces. Unlike most examples, this piece has no mint-made granularity and/or lint marks. One of only 510 struck, all as Proofs, of this popular key date issue.

418 **1877. Brilliant Proof 65.** Another premium example with just a touch of gold toning. The surfaces are virtually spot-free and lack any granularity or lint marks. One of only 510 struck; all as Proofs. This is the key date to the series.

419 **1877. Brilliant Proof 60+.** Fairly deep natural gray toning over surfaces which are somewhat dull, but very clean. This date is always in demand for having the smallest overall mintage of any Three Cent Nickel; only 510 struck, all as Proofs.

420 **1877. Brilliant Proof 60.** An otherwise choice and original example of this date, which is downgraded by the presence of a fairly severe obverse scratch that runs from the denticles left of the 1 in the date, up to the rim opposite the E in UNITED. A popular Proof-only date; only 510 struck.

See Color Plate 2

421 **1878. ANACS graded Proof 65 / 65.** Quite possibly the prettiest coin in this run of Three Cent pieces. Sensational fiery orange gold and violet toning on the obverse and reverse. Both sides are extremely reflective and spot-free. We cannot recall having seen a finer example of this date in sometime. Another popular Proof-only issue; only 2,350 struck.

422 **1878. Brilliant Proof 60.** The surfaces are dull and there are a few small marks on the obverse. One of 2,350 struck; all as Proofs.

423 **1879. ANACS graded Proof 65 / 65 in 1987.** A pristine, untoned gem example whose surfaces are reflective, spot-free and vibrant. One of 3,200 Proofs struck.

424 **1879. Mint State 65.** An unquestionable business strike, which is wholly frosty and shows filling in the 9, as on many business strikes of this date. The surfaces are untoned and spot-free; we do note one shallow planchet flaw to the right of F in OF. One of only 38,000 business strikes produced.

425 **1880. ANACS graded Proof 65 / 65 in 1987.** Superbly toned with violet, orange gold and sea green on the obverse; the reverse is a blend of fiery gold, violet, sea green and a darker golden hue at the upper right border. Both sides are spot-free and display a surface texture which is somewhat akin to that found on a business strike. A beautiful coin; one of 3,955 Proofs struck.

426 **1880. Brilliant Proof 63.** Original deep olive gold toning is present on the obverse and reverse. The surfaces are dull. One of 3,955 Proofs struck.

427 **1880. Mint State 63.** A couple of contact marks, but otherwise, problem-free. Lightly toned.

428 **1881. ANACS graded Proof 63 / 67.** In terms of quality, one of the finest coins in this group with exquisite violet, light blue and fiery gold toning, in different configurations, on the obverse and reverse. There are two or three absolutely minute spots on the right obverse field; the reverse approaches perfection. One of 3,575 Proofs struck.

429 **1881. Brilliant Proof 64.** A delightful, reflective example with an extremely choice obverse; there are just a few small spots noted within the Roman numerals on the reverse.

430 **1882. ANACS graded Proof 65 / 63 in 1987.** Superbly toned with fiery orange gold centers framed by violet on much of the obverse rim and at the upper reverse. Both sides are very vibrant and spot-free. A full gem by anyone's standards. One of 3,100 Proofs struck.

431 **1882. Brilliant Proof 64.** Very attractively toned on the obverse and less so on the reverse. Both sides show a few small specks. One of 3,800 Proofs struck.

432 **1882. Brilliant Proof 63.** Brilliant surfaces and light russet toning. Overall, quite nice. One of 3,100 Proofs struck.

433 **1882 and 1887. About Uncirculated 55** or better. Scarce dates. Lot of 2 coins.

434 **1883. ANACS graded Proof 65 / 65 in 1987.** Crisp violet toning on the obverse with a splash of gold at RTY in LIBERTY; the reverse has a blanket of light gold color. Both sides are spot-free and vibrant. One of 6,609 Proofs struck.

435 **1883. Brilliant Proof 65.** Superb rainbow toning on the obverse; the reverse has even blue centers framed by greenish gold at the periphery. Both sides are spot-free. A superb example. One of 6,609 Proofs struck.

436 **1883. Brilliant Proof 65.** A late-in-the-year striking with surfaces which are highly suggestive of a business strike. All is overlaid with soft golden toning. Spot-free, original and a gem even by the most stringent standards. One of 6,609 Proofs struck.

437 **1883. Brilliant Proof 63.** A film of light gray and gold toning rest atop reflective but slightly marked surfaces. One of 6,609 Proofs struck.

438 **1883. Brilliant Proof 63.** Light golden toning and somewhat dull surfaces. A couple of minor spots on the reverse of one of the coins. Lot of 2 coins.

439 **1884. Brilliant Proof 65.** A superb example which is spot-free and original. Both the obverse and reverse display gorgeous toning. This would make a wonderful type coin. One of 3,942 Proofs struck.

440 **1884. Brilliant Proof 65.** Mostly untoned with surfaces that are not fully brilliant, but which is entirely spot-free. One of 3,942 Proofs struck.

441 **1884. Brilliant Proof 64.** Needle sharp strike and dull surfaces. Steel gray toning.

442 **1884. ANACS graded Proof 65 / 60 in 1987.** The obverse is superb with medium gold toning at the centers and steel violet at the border; the reverse is a blend of gold and lilac and displays a few very faint spots at the center. We would recommend careful personal inspection of this coin, as it is difficult to tell whether it was struck as a Proof or as a business strike. Whatever its status, it is quite a lovely coin.

443 **1885. Brilliant Proof 64.** Nicely toned and reflective. We note some light specks on the obverse. One of 3,790 Proofs struck.

444 **1885. ANACS graded Proof 63 / 63 in 1985.** Magnificent rainbow toning on the obverse and reverse. Both sides are vibrant, totally spot-free and very choice. An extremely conservatively graded coin, certainly one of the finer survivors of the original 3,790 Proofs struck.

445 **1885. Brilliant Proof 63.** Somewhat carelessly made, as are many Proofs of this date. The surfaces are mostly reflective, but do show a few light spots. one of 3,790 Proofs struck.

446 **1885. Brilliant Proof 63.** A brilliant, frosty example free from any serious problems. One of 3,790 Proofs struck.

447 **1885. Brilliant Proof 63.** Brilliant and light golden toning with just one contact mark on the cheek. One of 3,790 Proofs struck.

448 **1886. Brilliant Proof 64.** Fully reflective and toned to a bright golden shade on both the obverse and reverse. While there are a few tiny spots visible, this is an unusually choice example of this popular Proof-only issue. One of 4,290 Proofs struck.

449 **1886. Brilliant Proof 64.** A late-in-the-year example with surfaces which are more suggestive of a business strike than a Proof. Both the obverse and reverse show attractive light toning and are spot-free. This coin represents excellent quality for the date. One of 4,290 pieces struck; all as Proofs.

450 **1886. Brilliant Proof 64.** Untoned and vibrant with choice, spot-free surfaces. This coin looks very much like a business strike, but of course this is a Proof-only date. One of 4,290 Proofs struck.

451 **1886. Brilliant Proof 64.** A fully brilliant and lovely example. Highly desirable specimen. One of 4,290 Proofs struck.

452 **1886. Brilliant Proof 64.** Light russet toning and a half dozen minor spots. One of 4,290 Proofs struck.

453 **1886. ANACS graded Proof 60 / 60 in 1987.** Superbly toned, highly reflective and spot-free, but downgraded by the presence of some faint scratches on the obverse. Still an extremely choice coin for the grade. One of 4,290 Proofs struck.

454 **1887, 7 over 6. PCGS graded Proof 65.** Superbly toned and one of the finest examples we have seen.

455 **1887, 7 over 6. Early Die State with the underpunched 6 strongly visible below magnification. Brilliant Proof 64.** Subdued gold toning is noted on the obverse and reverse. Both sides are reflective and spot-free. A nice example of the only overdate of this type.

456 **1887, 7 over 6. Early Die State with the overdate plainly visible below low magnification. ANACS graded Proof 63 / 63 in 1987.** Delicate rainbow toning on the obverse and reverse. An extremely choice coin, but for the one small lint mark located on Liberty's jaw. Always popular as the only known overdate of this type.

457 **1887, 7 over 6. Brilliant Proof 63.** A well struck example with an easily discernible overdate and nice clean surfaces. All is lightly toned and spot-free. A majority of the 2,960 Proofs struck for the year were from this set of dies.

458 **1887. Brilliant Proof 64.** Satiny surfaces which are problem-free. Somewhat dull.

459 **1887. ANACS graded Proof 60 / 63 in 1987.** Superbly toned with lilac centers changing to deeper blue and gold towards the borders. The surfaces are spot-free and quite vibrant. This coin is *extremely* undergraded. This is another piece which should be examined to determine whether it is a Proof or business strike; the obverse border is somewhat flat and suggestive of a business strike, while the reverse rim is fully squared. The edge is definitely suggestive of this having been struck as a Proof.

460 **1887. Very Fine 20.** Evenly worn, original and problem-free. Scarce.

461 **1888. NGCA graded Proof 65.** This coin resembles a business strike.

462 **1888. Brilliant Proof 65.** Even gray with light gold undertones. Both sides are spot-free. One of 4,582 Proofs struck.

See Color Plate 2

463 **1888. ANACS graded Proof 65 / 63 in 1987.** Spectacular lilac, orange gold, blue and lime toning, in different configurations, on the obverse and reverse. A considerable amount of contrast is visible on the obverse. There are a few microscopic spots located on the reverse, but this coin overall, is really something special. One of 4,582 Proofs struck.

464 **1888. Brilliant Proof 64.** Brilliant specimen with superb surfaces. Just a hint of toning beginning to appear. One of 4,582 Proofs struck.

465 **1889. Brilliant Proof 64.** Untoned and frosty. The surfaces are spot-free, but we do note a lint mark on Liberty's cheek.

466 **1889. ANACS graded Proof 63 / 65 in 1987.** Lovely rainbow toning on the obverse and reverse. Were it not for a few spots on the obverse, this coin would easily qualify as a gem. One of 3,436 Proofs struck.

467 **1888. Brilliant Proof 63.** Brilliant example with light toning. One moderate carbon spot in the center of the face. One of 4,582 Proofs struck.

Shield Nickels

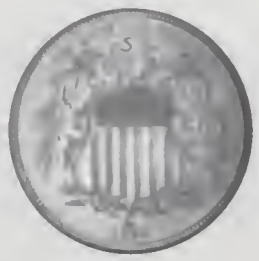
VERY RARE 1865 TRANSITIONAL NICKEL

468 **1865 Pattern Nickel. Judd-416. Rarity-7. Nickel. Plain Edge. The adopted design of 1866. Brilliant Proof 63.** Untoned and choice with a few microscopic flyspecks on the obverse and reverse. This is one of only four Transitional Nickel Patterns available to collectors, and as such, is very popular, as well as very rare. There are only six auction records for this issue from the early 1970's to the present, and we have not sold a specimen since the incredible offering of Patterns in our June 1977 sale. A very rare and important coin.

RARE 1866 TRANSITIONAL NICKEL

469 **1866 Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. The adopted reverse of 1867 with No Rays. Brilliant Proof 63.** A lovely companion piece to the Judd-416 offered above, and similar in both quality and appearance. We estimate that approximately 15 or so pieces exist, and this coin is certainly above average in terms of quality.

GEM PROOF 1866 RAYS NICKEL



470 **1866 Rays. Brilliant Proof 63.** An exquisite Gem Proof specimen, perfectly struck on an exceptionally clean planchet. This issue was the government's first experiment with this composition, and it is typically found on imperfect flans with tar streaks, lamination marks, and other mint-caused impairments. This piece is a superb gem, a needle sharp strike with pristine surfaces. The natural platinum gray surfaces are highlighted by a hint of lilac. Certainly among the finest of the 125 or so Proofs struck, making this coin (with the exception of the 1867 Rays) the rarest Proof Nickel.
Ex Fairfield Collection, October 1977, Lot 302

471 **1866 Rays. Brilliant Proof 63.** Fully reflective and strictly original with some pale cloudy toning starting to form atop the surfaces. As is usual for this issue, this is a somewhat carelessly made coin, as we note a lint mark at 7 o'clock on the obverse and some granularity at the reverse center; there is also a mark above TAT in STATES, which does not appear to be mint-made in origin. One of only 125 or so Proofs struck; a scarce, much underrated issue.

472 **1866 Rays. About Uncirculated 55 to Mint State 60.** Fairly well struck and strictly original. Lot of 2 coins.

473 **1866, 1867 Rays, 1868, 1875 and 1883 (2 pieces). Good to Extremely Fine.** Lot of 6 coins.

EXTREMELY RARE 1867 RAYS PROOF SHIELD NICKEL

474 **1867 Rays. Brilliant Proof 60+.** The needle sharp strike and full dazzling mirror surfaces leave absolutely no doubt as to its method of manufacture. Some faint scattered flyspecks appear on both sides. The surfaces exhibit full natural platinum gray color with delicate pastel color overtones. This coin is the rarest United States Proof Nickel, as approximately 25 Proof examples were struck, and less than half of that mintage still remains in existence.

475 **1867 No Rays. Brilliant Proof 60+.** Well struck with full mirror surfaces. A pair of noticeable rim nicks appear on the obverse rim at 1 o'clock, as well as some scattered light contact marks. Attractive light sunset toning adds some eye appeal to this Proof Nickel. Approximately 600 Proofs struck.

476 **1867 No Rays. Brilliant Proof 60.** Somewhat dull surfaces below even gray color. A good candidate for a judicious dipping. One of 600 Proofs struck.

477 **1867. Mint State 63.** Attractive iridescent toning and lovely surfaces; problem-free.

478 **1867 No Rays, 1868, 1869 (2 pieces), 1875, 1882 and 1883 (2 pieces). Mint State 60** or better, except for the 1882 which is About Uncirculated 50. An attractive group worth your special attention. A few are lightly toned, while a couple of the coins are somewhat weakly struck. Lot of 8 coins.

479 **1867 No Rays and 1882. Mint State 60** or better. Attractive and fully lustrous. Lot of 2 coins.

480 **1868. Brilliant Proof 64.** A lovely, vibrant example with rich russet shadings on both the obverse and reverse. One of 600 Proofs struck; really quite a nice coin for this issue.

481 **1868. Brilliant Proof 63.** Untoned and reflective. There are a number of spots on the reverse. One of 600 Proofs struck.

482 **1868. Mint State 63.**

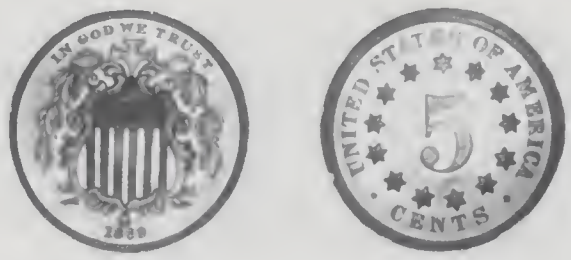
483 **1868. Mint State 60.** Very sharply struck. We note some spots on the reverse.

484 **1868 (2 pieces) and 1883. About Uncirculated 50** and better. Lot of 3 coins.

485 **1869 Pattern Nickel. Judd-684. Rarity-4. Nickel. Plain Edge. Brilliant Proof 63.** A very choice example which has natural, cloudy gold toning atop reflective surfaces. Unlike many examples of this issue, this particular coin has no granularity on the surfaces and a complete absence of lint marks. A fairly common issue by the rigorous standards of Patterns, but not often seen as nice as this.

486 **1869 Pattern Nickel. Judd-684. Rarity-4. Nickel. Plain Edge. Brilliant Proof 63.** Bright and reflective with some very light areas of granularity, as struck; the reverse is quite choice.

487 **1869 Pattern Nickel. Judd-684. Rarity-4. Nickel. Plain Edge. Brilliant Proof 60.** Downgraded by a mint-made planchet defect on Liberty's cheek.



488 **1869. Brilliant Proof 65.** A touch of light gray and gold enhances the slightly dull, but strictly original and spot-free surfaces. One of 600 or so Proofs struck; a difficult issue to locate in gem condition.

489 **1869. Brilliant Proof 64.** A glittering Proof specimen with intensely brilliant mirror surfaces giving excellent cameo contrast. A touch of delicate golden toning further adds to its eye appeal. Approximately 600 Proofs struck.

490 **1869. Brilliant Proof 64.** The obverse is superb with vibrant, spot-free surfaces; there is some cloudiness noted across the reverse. One of 600 Proofs struck.

491 **1869. Mint State 60.** Very sharply struck and lustrous with a touch of light gold toning.

492 **1870. Brilliant Proof 64.** A dazzling, intensely brilliant specimen with plenty of eye appeal. The surfaces exhibit natural silvery blue hues with delicate golden overtones. One of only 1,000 or so Proofs struck.

493 **1870. Brilliant Proof 64.** The obverse is superb with glittering reflectiveness noted; the reverse is somewhat dull, but could possibly be improved by a judicious dipping. One of 1,000 Proofs struck.

494 **1871 Pattern Nickel. Judd-1053. Rarity-6. Nickel. Plain Edge. Brilliant Proof 60.** Highly reflective and reasonably attractive despite some light spots on the obverse. This is a rarer issue than one might expect. There has been seventeen auction records since 1972, but only two of these have occurred since 1983. We estimate that this is a high Rarity-6 with no more than 15 or so pieces known

495 **1871. Brilliant Proof 63.** A beautiful, light silvery gray Brilliant Proof specimen, virtually free from flyspecks and hairlines. This is about as nice an 1871 Brilliant Proof Shield Nickel that one could desire. A most sought-after issue, due to the relatively low business strike mintage. Only 960 Proofs struck.

496 **1871. Brilliant Proof 60+.** Reflective with a bit of gold toning on the obverse; the reverse has some cloudy toning with a few light marks noted around the value. One of 960 Proofs struck.

497 **1871. Brilliant Proof 60+.** The obverse shows a few spots and a couple of scratches at the left; the reverse is a bit more choice with some cloudy toning outlining the legend and the stars. One of 960 Proofs struck.

498 **1871 and 1881. About Uncirculated 58 and Extremely Fine 40 respectively.** Scarce dates. Lot of 2 coins.

499 **1872. Brilliant Proof 63.** A very beautiful Brilliant Proof specimen, needle sharp in strike with excellent cameo contrast. The fully brilliant surfaces are platinum-like in appearance with light golden and silvery blue peripheral toning. Some scattered flyspecks are noted on both sides. Only 950 Proofs struck.

500 **1872. Brilliant Proof 63.** A lightly toned Proof example, well struck with some scattered flyspecks and a mark or two on the shield. Only 950 Proofs struck.

501 **1872. NGCA graded Mint State 64.** Lightly toned and extremely attractive surfaces.

502 **1873 Closed 3. Brilliant Proof 63.** A dazzling, totally Brilliant Proof specimen free from toning, just the natural platinum-like color with excellent mirror surfaces. A scattering of miscellaneous flyspecks appear on the reverse, in addition to a mint-caused planchet flake in the horizontal stripes of the shield. Only 1,100 Proofs struck.

503 **1873 Closed 3. Brilliant Proof 63.** Another intensely Brilliant Proof example with excellent cameo contrast. Some scattered light marks and flyspecks take this out of the strictly gem class. One of only 1,100 Proofs struck.

504 **1873 Closed 3. Brilliant Proof 63.** Some toning is noted on the obverse and reverse. One of 1,100 Proofs struck.

505 **1873 Open 3. Mint State 63.** Softly struck on the obverse.

506 **1873 Closed 3. Mint State 60+.** Well struck, untoned and frosty. There are some marks on the reverse. A much scarcer variety than the Open 3.

507 **1874 Repunched 4. Brilliant Proof 63.** Satiny and slightly prooflike with delicate light gold toning. The edges are crumbling. A very choice example which is well above average for the grade.

508 **1874. Brilliant Proof 60+.** Quite reflective and vibrant, but with spotting noted on both sides. One of 700 Proofs struck.

509 **1874. Mint State 63.** Lustrous and very well struck with attractive gold toning on the obverse and reverse.

510 **1875. Brilliant Proof 64.** A very brilliant gem example with just the faintest hint of delicate golden toning gracing the surfaces on both sides. A virtually spot-free example and certainly among the best of the 700 Proofs struck.

511 **1875. Brilliant Proof 64.** Reflective and quite choice, but for a few faint flyspecks located on the obverse. One of 700 Proofs struck.

512 **1875. Brilliant Proof 64.** An extremely attractive coin with light violet toning at the centers which is framed by fiery gold toning at the edges. The surfaces are spot-free, although we do note a few very small marks on the reverse. One of 700 Proofs struck.

513 **1875. Brilliant Proof 64.** As with many Proofs of this date, this piece is somewhat dull and slightly granular, as struck. One of 700 Proofs struck.

514 **1875. Mint State 65.** Softly struck and lustrous with very attractive surfaces graced by a hint of toning. A spot-free gem.

515 **1875. Mint State 64.** A frosty, glittering example. A couple of very minor spots on the obverse and a couple of die flaws, as struck, on the reverse. Still quite nice.

516 **1875 Repunched Date. Mint State 60+.** Softly struck on the obverse, but otherwise choice.

517 **1876. Brilliant Proof 64.** Strictly original and of gem quality on the obverse; the reverse has a few very light hairlines noted under cloudy toning. One of 1,150 Proofs struck.

518 **1876. Brilliant Proof 63.** A glittering, totally Brilliant Proof specimen with some scattered, light flyspecks on both sides. Silvery gray in appearance and needle sharp. One of 1,150 Proofs struck.

519 **1876. Mint State 63.** Sharply struck and frosty with light bluish and gold toning on the obverse; the reverse has splashes of orange gold toning.

520 **1876. Mint State 63.** The obverse is a bit softly struck, and we note some mint-made roughness at the motto and at scattered intervals at the peripheral reverse.

521 **1877. Brilliant Proof 65.** A wonderful example with bright, spot-free surfaces which are overlaid with pale gold toning. One of 500 pieces struck, all as Proofs, and widely recognized as the key issue in the popular Shield Nickel series.

522 **1877. Brilliant Proof 63.** An extremely attractive example with superb color noted on the reverse. There are two obvious spots on the obverse rim, while the reverse shows some less obvious spotting, which is only really visible under magnification. All in all, a very attractive example of this popular Proof-only issue; only 500 Proofs struck.

523 **1877. Brilliant Proof 60.** The surfaces are somewhat dull, due primarily to the depth of the orange gold toning. There is one spot to the left of the 5 in the reverse, but otherwise, this is a pleasing example of this rare Proof-only issue. Only 500 pieces struck.

524 **1877. Brilliant Proof 60.** Extensively spotted on both the obverse and reverse. One of only 500 pieces struck, all as Proofs. The key date to the series.

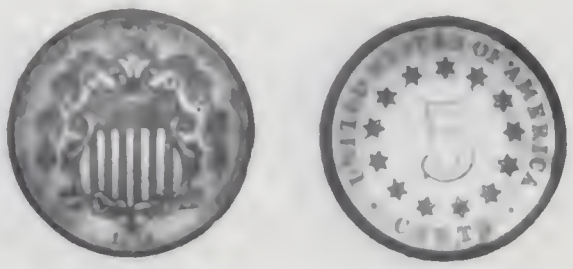
525 **1878. Brilliant Proof 65.** The obverse is untoned and vibrant; the reverse has rich gray toning which tends to slightly dull the reflectiveness. We note one tiny spot to the right of the date, but this is a premium example of this popular Proof-only issue. One of 750 pieces struck.

526 **1878. Brilliant Proof 64.** An exquisite Gem Proof fully lustrous and totally brilliant; much more prooflike than most. This issue, along with the 1877, usually appears more "Unc-like" than the other Proof issues. This lovely gem is about as nice a specimen as we have ever handled. Popular Proof-only year. One of 2,350 pieces struck.

527 **1878. Brilliant Proof 64.** Were it not for the fact that all 1878's were struck as Proofs, we would call this a Mint State 65 gem. This example is needle sharp with complete unbroken, frosty mint lustre. The lustrous surfaces are platinum gray with delicate golden highlights. One of 2,350 pieces struck for this Proof-only year.

528 **1878. Brilliant Proof 64.** A wonderful late-in-the-year example with somewhat frosty surfaces intermingled among prooflike reflectiveness. Spot-free surfaces. One of 2,350 pieces struck for this Proof-only year.

529 **1878. Brilliant Proof 64.** The obverse is absolutely superb, spot-free specimen with a vibrancy not often seen on this date; there are a few tiny marks around the value on the reverse. Overall, an unusually attractive example. One of 2,350 pieces struck; all as Proofs.



See Color Plate 2

530 **1878. Brilliant Proof 64.** Very attractively toned with the obverse showing less extensive color than the reverse. Unfortunately, there is some spotting noted on both sides. Still, a most attractive example of this popular Proof-only issue. One of 2,350 pieces struck.

531 **1878. Brilliant Proof 63.** Some even light orange gold toning is noted on both sides. While this coin is spot-free, we note a few small marks at the reverse center. One of 2,350 struck; all as Proofs.

532 **1879, 9 over 8. Brilliant Proof 64.** Bottom loop of the 8 is plainly visible below the ball of the 9. This is an extremely choice piece with two streaks of orange gold toning on the reverse serving as instant identification. Most pieces offered as overdates are in fact, repunched dates. Scarce.

533 **1879. Brilliant Proof 64.** A superb Gem Proof specimen with spot-free surfaces. The lustre shows more Proof depth than on most examples seen. All is further enhanced by the attractive light silver blue and delicate golden toning. One of 3,200 Proofs struck.

534 **1879 Repunched 9. Brilliant Proof 64.** A late-in-the-year Proof striking with surfaces that are somewhat suggestive of a business strike. Both sides are spot-free; there is a bit of mint-made granularity on the reverse.

535 **1879. Brilliant Proof 64.** The obverse is superb with a bit of bright orange gold toning and spot-free; one very small reverse mark below the value which is mint-made, narrowly removes this coin from a higher grade. One of 3,200 Proofs struck.

536 **1879. Brilliant Proof 63.** A needle-sharp strike and fully lustrous with a natural mixing of semi-prooflike and frosty mint lustre. A spot-free beauty with just a hint of delicate golden toning. One of 3,200 Proofs struck for this scarce, low mintage date.

537 **1880. Brilliant Proof 65.** Untoned, reflective and quite vibrant for this issue with a few tiny flyspecks. One of 3,955 Proofs struck.

538 **1880. Brilliant Proof 65.** This Gem Proof example has light gold toning forming on both sides. We note the slightest amount of mint-made granularity at the center of the reverse. One of 3,955 Proofs struck.

539 **1880. Brilliant Proof 65.** A lovely, fully mirrored example with some orange gold toning present on both sides. The surfaces are spot-free, but there is some typical reverse granularity, as struck.

540 **1880. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen with natural silvery blue and delicate golden toning. Virtually spot-free with a near microscopic mark in the center of the shield. The Proof surfaces exhibit far more depth than is usually the case with Shield Nickels struck in the late 1880's. A total of 3,955 Proofs struck.

541 **1880. Brilliant Proof 63.** Lightly toned on the obverse; the reverse is more deeply toned. Both sides are spot-free; there is a small mint-made flaw below the N in CENTS.

542 **1880. Brilliant Proof 63.** Icy blue and gold toning. We note some marks at the reverse center. One of 3,955 Proofs struck.

543 **1880 (2 pieces), 1881 and 1882. Brilliant Proof 60** or better. An attractive lot which deserves a close look. Two are lightly toned and the 1881 has a minor rim problem. Spot-free. Lot of 4 coins.

544 **1881. Brilliant Proof 65.** While the edges of this coin suggest it was struck as a Proof, its surfaces are satiny and closely resemble those of the scarcer business strike. We invite careful inspection by prospective bidders; all of whom are destined to agree, a most impressive coin.

545 **1881. Brilliant Proof 63.** A sparkling, intensely lustrous, totally white Brilliant Proof specimen. The obverse is superb, while the reverse exhibits some scattered light contact marks. One of 3,575 Proofs struck.

546 **1881. Brilliant Proof 63.** A choice coin with the exception of some mint-made obverse planchet defects to the right of the olive leaves. One of 3,575 Proofs struck.

547 **1881. Brilliant Proof 60+.** Spot-free and attractive for the grade. There is a mark to the left of the value on the reverse. One of 3,575 Proofs struck.

548 **1881, 881 in date repunched. Brilliant Proof 55.** The date was first punched far to the left. This is the first example we have seen, and it is doubtlessly a scarce variety. One of 3,575 Proofs struck.

549 **1882. Brilliant Proof 65.** Lovely ice blue and gold toning, in different configurations, is noted on the obverse and reverse. Some minor flyspecks on both sides. One of 3,100 Proofs struck.

550 **1882. Brilliant Proof 64.** A superb needle-sharp Proof example with excellent depth in the mirror surfaces giving excellent cameo contrast. A minor mint-caused lint mark is noted in the right reverse field. A total of 3,100 Proofs struck.

551 **1882. Brilliant Proof 63.** Some gold toning is noted on both sides; there is some reverse granularity at the center, as struck. One of 3,100 Proofs struck.

552 **1882. Brilliant Proof 60.** Dull with hairlines on the obverse. One of 3,100 Proofs struck.

553 **1882. Mint State 64.** Fully struck and lustrous with soft golden pastel toning on the obverse and reverse.

554 **1882. Mint State 63.** The obverse is somewhat dull, while the reverse is very choice.

555 **1882 (2 pieces) and 1883, 83 over 82. Mint State 60.** Lot of 3 coins.

556 **1883, 83 over 82. Mint State 64.** Magnificent surfaces and wholly brilliant. Very light rose toning and most desirable.

557 **1883, 83 over 82. Mint State 60.** The 82 was originally punched way to the left and remnants of both digits are visible between the 8's and the 3 in the date. There are a number of varieties of this overdate, but this particular variety is the one which deserves to sell for a premium price. Scarce.

558 **1883. Brilliant Proof 65.** An untoned example with a few flyspecks noted on the reverse. One of 5,419 Proofs struck, and popular as the final year of issue for this type.

559 **1883. Brilliant Proof 65.** Unusually vibrant and nicely toned. We do note a small mint-made rim defect opposite the second A in AMERICA. One of 5,419 Proofs struck.

560 **1883. Brilliant Proof 64.** The obverse is untoned and superb in every respect; there are a few light water spots on the reverse, which do not really detract. One of 5,419 Proofs struck.

561 **1883. Brilliant Proof 64.** Extremely reflective with some lime gold toning forming. A choice, pleasing example for the grade. One of 5,419 Proofs struck.

562 **1883. Brilliant Proof 64.** A brilliant, glittering specimen. Very light rose toning and spot-free. One of 5,419 Proofs struck.

563 **1883. Brilliant Proof 63.** A needle-sharp strike with knife sharp rims and excellent cameo contrast. Lightly toned and without any flyspecks worthy of note. This lovely Proof is among the nicer 1883 Shield Nickels we have seen, as most encountered seem to look more Uncirculated than Proof. Last year of issue with a total of 5,419 Proofs struck.

564 **1883. Brilliant Proof 63.** A glittering Brilliant Proof specimen with excellent mirror depth. The surfaces are hairline-free. The presence of some scattered flyspecks take this beauty out of the strictly Gem Brilliant Proof 65 class. Popular as the last year of the Shield type; one of three different type Nickels struck for the year.

565 **1883. Brilliant Proof 63.** Just a bit dull, but spot-free and original. One of 5,419 Proofs struck.

566 **1883. Brilliant Proof 63/60.** There is an unusual "comet-like" defect at the reverse center which appears to be mint-made.

567 **1883. Mint State 63.**

568 **1883. Mint State 60.**

569 **1883. Mint State 60.**

Liberty Nickels

VERY RARE 1882 TRANSITIONAL NICKEL

570 **1882 Pattern Nickel. Judd-1690. Rarity-6. Nickel. Plain Edge. The adopted design of 1883 with the No CENTS reverse. Brilliant Proof 64.** The finest example of this rarity which we have ever handled. The surfaces are reflective and show pale toning at the peripheries. There is one tiny area of roughness to the left of the value which serves as identification. We feel that this issue is probably a Low Rarity-7, as only 10 to 12 pieces are known; a number of these are impaired or Circulated.

571 **1883 No CENTS. Brilliant Proof 65.** Pale lilac and gold toning is noted on the obverse and reverse. Both sides are spot-free and reflective. One of 5,219 Proofs struck.

572 **1883 No CENTS. Brilliant Proof 64.** Brilliant surfaces and light russet toning. A hint of roughness adjacent to the hair on Liberty. Overall, a nice specimen. One of 5,219 Proofs struck.

573 **1883 No CENTS. Brilliant Proof 64.** Light golden toning with brilliant surfaces and spot-free. One of 5,219 Proofs struck.

574 **1883 No CENTS. NGCA graded Proof 63.** Fully brilliant and several scattered spots on the obverse. One of 5,219 Proofs struck.

575 **1883 No CENTS. Brilliant Proof 63.** Bright and reflective with very attractive toning noted on the reverse. Always in demand as a one year type. One of 5,219 Proofs struck.

576 **1883 No CENTS. Brilliant Proof 63.** Very attractive with light original toning and spot-free. There are some faint hairlines on the reverse. One of 5,219 Proofs struck.

577 **1883 No CENTS. Mint State 64.** Satiny with exquisite gold toning.

578 **1883 No CENTS. Mint State 64.** Sharp and lustrous; light reverse toning.

579 **1883 No CENTS. Mint State 63.** Light golden toning and spot-free.

580 **1883 No CENTS. Mint State 60** and better. All have satiny surfaces; one has minor spotting. Lot of 3 coins.

581 **1883 No CENTS. About Uncirculated 50.** Lot of 3 coins.

582 **1883 CENTS. Brilliant Proof 64.** Lightly toned and reflective. A pleasing example of this popular first year of issue. We note a very small rim mark opposite the final star. One of 6,783 Proofs struck.

583 **1883 CENTS. Brilliant Proof 60+.** Natural gray color with spots noted on both sides. One of 6,783 Proofs struck.

584 **1883 CENTS. Mint State 60+.**

585 **1883 CENTS. Mint State 60.**

586 **1883 CENTS. Mint State 60.**

587 **1883 CENTS, 1888, 1889, 1897 (3 pieces), 1900 (2 pieces) and 1901 (2 pieces). Mint State 60** and better. A few of the coins have moderate spotting and dull surfaces. Some of the coins are brilliant and quite nice. Worth a close examination. Lot of 10 coins.

588 **1883 CENTS, 1892, 1911 and 1912. Mint State 60.** Lot of 4 coins.

589 **1884. Brilliant Proof 64.** Superbly toned on the obverse and reverse. Both sides are spot-free and choice. One of 3,942 Proofs struck.

590 **1884. Brilliant Proof 64.**

591 **1884. Brilliant Proof 64.** Attractive with nice, original toning. However, we do note some flyspecks on both sides. One of 3,942 Proofs struck.

592 **1884. Brilliant Proof 64.** Bright and reflective. The obverse and reverse show some gold toning; the reverse has flyspecks. One of 3,942 Proofs struck.

593 **1884. Brilliant Proof 64.** Superbly toned on the obverse; the reverse has rich, even gold color. Both sides show light spots, but this is a most attractive example. One of 3,942 Proofs struck.

594 **1884. Brilliant Proof 63.** Delicate pastel toning on the obverse and russet hues on the reverse. A couple of light specks on the obverse.

595 **1884. Brilliant Proof 63.** A bit on the dull side with extensive spotting on the reverse. One of 3,942 Proofs struck.

596 **1884. Brilliant Proof 60+.** Brilliant surfaces with a fair amount of contact and minor spotting. Only 3,942 Proofs struck.

597 **1884, 1891, 1902, 1909, 1910 and 1911. Brilliant Proof 60** and better. Some of the coins have some moderate spotting; a couple have cloudy surfaces. Otherwise, a nice group. Lot of 6 coins.

See Color Plate 2

598 **1885. Brilliant Proof 65.** A superb example of this key issue with delicate lilac and sea green toning on the obverse and reverse. Both sides are spot-free and fully reflective. One of 3,790 Proofs struck.

599 **1885. Brilliant Proof 65.** Dazzling, reflective surfaces that are spot-free and overlaid with crisp gold toning. We note a small mint-made planchet irregularity immediately above Liberty's head; the reverse is simply superb. One of 3,790 Proofs struck.

600 **1885. Brilliant Proof 64.** A very choice, original example with spot-free, reflective surfaces showing a bit of gold toning. Were it not for a small obverse edge mark at 11 o'clock, this coin would easily qualify as a gem. One of 3,790 Proofs struck.

601 **1885. Brilliant Proof 63.** This coin has many characteristics of a business strike, and may in fact be such. We would advise careful personal inspection to determine its status of strike.

602 **1885. Brilliant Proof 63.** Bright gold toning on the obverse and reverse. Both sides are quite reflective and show small flyspecks. Overall, a most pleasing example of this very popular date. One of 3,790 Proofs struck.

603 **1885. Brilliant Proof 63.** Nicely toned, but extensively spotted on both obverse and reverse.
From Stack's June 1980 Sale, Lot 349

604 **1885. Very Fine 20.** A very choice example which is original in appearance; totally free of damage.

605 **1885. About Good 3.** The reverse is worn smooth.

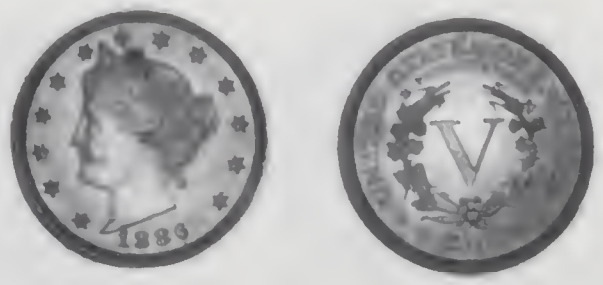
606 **1886. Brilliant Proof 64.** Original, cloudy toning on the obverse hides a few hairlines in the right field; the reverse is choice with the exception of a few spots. One of 4,290 Proofs struck.

607 **1886. Brilliant Proof 64.** Original and nicely toned. There is some mint-made roughness on the obverse rims from 7 o'clock to 9 o'clock; this corresponds to the reverse. One of 4,290 Proofs struck.

608 **1886. Brilliant Proof 63.** Original and exceptional with some obverse hairlines. One of 4,290 Proofs struck.

609 **1886. Brilliant Proof 63.** One of 4,290 Proofs struck.

610 **1886. Brilliant Proof 63.** One of 4,290 Proofs struck.



611 **1886. Mint State 63.** Lustrous and very attractively toned with deep golden color, which shades to pastels as the coin hits a light source.

612 **1886. About Uncirculated 50.** Softly struck at the reverse center.

613 **1887. Brilliant Proof 64.** A bright, reflective gem with pale icy blue toning on the obverse; the reverse is very attractive with reddish gold and icy blue toning. A few marks on Liberty's face. One of 2,960 Proofs struck.

614 **1887. Brilliant Proof 63.** Very attractively toned, but downgraded by light spots and some dullness at the reverse center. One of 2,960 Proofs struck.

615 **1887. Brilliant Proof 60.** Deep toning on the obverse and reverse. One of 2,960 Proofs struck.

616 **1887. PCGS graded Mint State 65.** A wonderful example that is lightly toned with satin-like surfaces.

617 **1888. NGCA graded Brilliant Proof 65.** Wonderful, iridescently toned surfaces with multicolored hues.

618 **1888. NGCA graded Proof 64.** Russet toning over somewhat dull surfaces. Nonetheless, a nice specimen.

619 **1888. Proof 60.** Dull. One of 4,582 Proofs struck.

620 **1889. NGCA graded Proof 65.** Light golden toning with lovely surfaces. Just one faint spot on the obverse edge.

621 **1889. Mint State 65.** A fully struck, satiny gem with lovely color and exceptional surfaces. A few spots on both sides.

622 **1889. Mint State 63.** Attractive toning and lovely surfaces.

623 **1890. Brilliant Proof 65.** A Gem Brilliant Proof example with just a bit of toning atop undisturbed, vibrant surfaces.
From our February 1987 Sale, Lot 562A

624 **1890. Brilliant Proof 64.** Medium gold toning on the obverse and reverse. A very choice coin, except for a bit of mint-made roughness above the 9th star. One of 2,740 Proofs struck.

625 **1890. Brilliant Proof 64.** A cameo example with very reflective surfaces. There is an obverse wire rim from 11 o'clock to 2 o'clock. One of 2,740 Proofs struck.

626 **1890. Brilliant Proof 64.** Brilliant surfaces and a few obverse spots. One of 2,740 Proofs struck.

627 **1890. Brilliant Proof 63.** Some spots. Lot of 3 coins.

628 **1890, 1893 and 1898. Brilliant Proof 63.** Some spots. Lot of 3 coins.

629 **1891. Brilliant Proof 63.** One of 2,350 Proofs struck.

630 **1891. Brilliant Proof 63.** A very attractively toned example that is removed from a higher grade on account of a bit of roughness at, and above the 91 in the date. One of 2,350 Proofs struck.

631 **1891. Brilliant Proof 60+.** One of 2,350 Proofs struck.

632 **1891 and 1894. Mint State 60+.** Lot of 2 coins.

633 **1892. Brilliant Proof 63.** Attractively toned and choice for the grade. One of 2,745 Proofs struck.

634 **1892. Brilliant Proof 63** and better. One of the coins has some minor spotting. All are brilliant. Lot of 3 coins.

635 **1892. Brilliant Proof 60 to 63.** Some spots. Lot of 4 coins.

636 **1892. Brilliant Proof 60.** Choice, but for one conspicuous cut below Liberty's eye. One of 2,745 Proofs struck.

637 **1893. Brilliant Proof 63.** The surfaces are choice, except for one spot located near the 5th star on the obverse. One of 2,195 Proofs struck.

638 **1893. NGCA graded Mint State 64.** A very attractive, frosty specimen with several small spots.

639 **1893 Brilliant Proof 60+, 1895 Brilliant Proof 63, 1896 Brilliant Proof 663, 1900 Brilliant Proof 63, 1902 Brilliant Proof 63 and 1903 Mint State 60.** Some pieces have flyspecks. Lot of 6 coins.

640 **1893 (2 pieces), 1896 and 1902. Brilliant Proof 63.** The 1896 has a spot. Otherwise, an attractive group. Lot of 4 coins.

641 **1894. Brilliant Proof 64.** A very attractively toned and extremely choice example with the exception of one mark on Liberty's cheek. One of 2,632 Proofs struck.

641A **1894. Brilliant Proof 60 to 64.** Some spots. Lot of 6 coins.

641B **1894. Brilliant Proof 60+.** There is an obverse planchet defect in the left field. One of 2,630 Proofs struck.

641C **1894. Mint State 64.** Magnificent surfaces full of mint bloom; rainbow toning.

642 **1894, 1900 and 1910. Brilliant Proof 63 to 64.** All are lightly toned. The 1910 has a small reverse spot. Lot of 3 coins.

643 **1895. Brilliant Proof 64.** Lightly toned with golden to olive hues.

643A **1895. Brilliant Proof 63.** Even golden gray color. One of 2,062 Proofs struck.

644 **1896. PCGS graded Proof 64.** Brilliant surfaces with light mottled toning.

644A **1896. Brilliant Proof 64.** A borderline gem example which is bright and reflective. The surfaces are spot-free. One of 1,862 Proofs struck.

645 **1897. Brilliant Proof 64.** Obverse is lightly toned and a bit cloudy; the reverse is bright and very lightly toned.

See Color Plate 2

646 **1899. Brilliant Proof 64.** Magnificent deep russet, lilac and fiery gold toning is visible on the obverse and reverse. Were it not for a small fingerprint at the center of the reverse, this coin would readily qualify as a gem. As it stands, this is one of the more attractive Proofs of this date that we have seen. One of 2,031 Proofs struck.

646A **1899. Mint State 60.**

647 **1900. Brilliant Proof 63.** Brilliant surfaces and lightly toned. One minor speck is noted on the obverse; several flyspecks appear on the reverse.

647A **1900. Mint State 63.**

648 **1901. Brilliant Proof 64.** Attractive swirls of multi-hued toning are visible on both obverse and reverse. One of 1,985 Proofs struck.

648A **1901. NGCA graded Mint State 64.** Light russet toning with very attractive surfaces.

648B **1901. Mint State 60+.**

649 **1902. Brilliant Proof 65.** Lovely iridescent toning with shades of blue, lilac and gold. One minute scratch appears on the neck. One of 2,018 Proofs struck.

649A **1902. Brilliant Proof 65.** Just the slightest amount of toning is noted atop reflective, spot-free surfaces. One of 2,018 Proofs struck.
From our Hoffecker Sale, February 1987, Lot 594A

650 **1902. Brilliant Proof 64.** The obverse is lightly toned, while the reverse shows much more extensive toning. A very choice coin, with the exception of some faint hairlines which run across Liberty's neck. A few flyspecks are noted on both sides. One of 2,018 Proofs struck.

651 **1902. Mint State 64.** Satin-like surfaces with considerable reverse spotting along the 10 o'clock edge.

652 **1902, 1908, 1910 and 1911. Mint State 60.** Lot of 4 coins.

653 **1902 (3 pieces), 1903, 1904, 1905 (3 pieces) and 1906 (2 pieces). About Uncirculated 55** and better. This lot is worth inspecting closely. Lot of 10 coins.

654 **1903. Mint State 60.**

655 **1904. Brilliant Proof 64.** An attractive, original example with subdued russet toning becoming more intense as the surfaces enter a light source. One of 1,817 Proofs struck.

656 **1904. Brilliant Proof 64.** Untoned and extremely reflective. One of 1,817 Proofs struck.

657 **1904. Mint State 63.** Frosty and original, but with some spots on the obverse.

658 **1904 and 1908. Mint State 60.** The 1908 has a couple of spots and contact marks. Lot of 2 coins.

659 **1905. PCGS graded Proof 64.** Moderate russet toning with a few flyspecks about the obverse and reverse. One of 2,152 Proofs struck.

660 **1905. Brilliant Proof 64.** A golden toned gem with extremely reflective surfaces showing just a few very faint spots. One of 2,152 Proofs struck.

661 **1905. PCGS graded Mint State 64.** Outstanding surfaces and appeal. Just one tiny contact scratch in the face.

662 **1905. ANACS graded Mint State 63 / 63 on 1/28/85.**
From our Lawson Sale, June 1985, Lot 395

663 **1906. Brilliant Proof 65.** A superb gem with pale blue and greenish gold pastel toning atop spot-free surfaces. One of 1,725 Proofs struck.

See Color Plate 2

664 **1906. Brilliant Proof 65.** A lovely coin which exhibits spectacular iridescent toning, which projects from the periphery towards the center with reduced toning. Quite a dynamic look. The reverse is even more sensational, as the rim is toned with a golden hue, while the central portion of the coin ranges from blue to rose. One of 1,725 Proofs struck.

665 **1906. Brilliant Proof 63.** The bright, untoned surfaces show a few flyspecks with the majority of these located at the obverse center. One of 1,725 Proofs struck.

666 **1906 and 1907 (2 pieces). Mint State 60+ to 63.** Lot of 3 coins.

667 **1906, 1907, 1908, 1909 (2 pieces) and 1910. About Uncirculated 50** and better. Lot of 6 coins.

668 **1906, 1908, 1909 (2 pieces), 1911 (2 pieces) and 1912 (4 pieces). About Uncirculated** and better. Close examination is recommended. Some of the coins are quite nice. Lot of 10 coins.

669 **1907. Brilliant Proof 65.** A very attractively toned example with hues ranging from gold, blue to pink; spot-free. One of 1,475 Proofs struck.

670 **1907. PCGS graded Proof 64.** Streaky, yet attractive iridescent toning on the obverse; surfaces are mirror-like. One of 1,475 Proofs struck.

671 **1907. Brilliant Proof 64.** A dazzling cameo example with very deep mirror surfaces covered with icy toning. One of 1,475 Proofs struck.

672 **1908. NGCA graded Proof 64.** Deep mirror surfaces with just a couple of minor spots apparent. A fingerprint on the obverse keeps this beauty from the Brilliant Proof 65 grade. One of 1,620 Proofs struck.

673 **1908. Brilliant Proof 65.** A superb gem with pale, cloudy toning atop vibrant, spot-free surfaces. One of 1,620 Proofs struck.

674 **1908. Brilliant Proof 63.** Deep original toning on the obverse and reverse. One of 1,620 Proofs struck.

675 **1909. Brilliant Proof 65.** A lovely specimen with light olive toning and problem-free. One of 4,763 Proofs struck.

676 **1909. Brilliant Proof 65.** A lovely, original gem example with surfaces that are entirely undisturbed and spot-free. One of 4,763 Proofs struck.

677 **1909. Brilliant Proof 64.** Lightly toned surfaces and virtually spot-free. One of 4,763 Proofs struck.

678 **1909. Brilliant Proof 64.** Lightly toned surfaces in hues of gold highlight the satin-like appearance. A considerable number of minute flyspecks are visible all over the coin. One of 4,763 Proofs struck.

679 **1909. Brilliant Proof 63.** Rich gold toning on the obverse and reverse. One of 4,763 Proofs struck.

680 **1910. Brilliant Proof 63.** One of 2,405 Proofs struck.

681 **1910. Mint State 63.** Attractive russet toning.

682 **1910. Mint State 63.**

683 **1911. NGCA graded Proof 65.** Lovely gold and gray toning over mirror-like surfaces. One of 1,733 Proofs struck.

684 **1911. PCGS graded Proof 64.** Mottled iridescent toning. One of 1,733 Proofs struck.

685 **1911. Brilliant Proof 63.** Mirror-like surfaces and frosty devices. Light toning and just a couple of minor specks noted on the face. One of 1,733 Proofs struck.

686 **1911. Mint State 64.** An average strike for the date, but quite lustrous with pleasing russet toning.

687 **1911. Mint State 63.** Nice color and lustre.

688 **1911. Mint State 60.** A bit weakly struck on the obverse stars.

689 **1912. Brilliant Proof 65.** A spot-free, original gem with superb color on the obverse and reverse. A premium coin. One of 2,145 Proofs struck.

690 **1912. Brilliant Proof 65.** Another superb example. This specimen has just one tiny spot, located atop the left part of the capital V on the reverse. One of 2,145 Proofs struck.

691 **1912. Brilliant Proof 65.** A remarkable Gem Proof example with subtle violet and orange gold toning. Some tiny flyspecks appear on the obverse. Really a beautiful coin, and an outstanding specimen for the condition-oriented type collector. One of 2,145 Proofs struck.

692 **1912. Mint State 64.** Sharply struck with deep, original toning visible on the obverse and reverse.

693 **1912. Mint State 63.** Toned.

694 **1912. Mint State 60.**

695 **1912-D. About Uncirculated 55.** Lot of 2 coins.

PARTIAL SET OF LIBERTY HEAD NICKELS

696 **1883-1912-D. Poor to Extremely Fine.** Worthy of mention are the 1886 Poor and 1892 Extremely Fine 40. Lacking the key dates. Lot of 28 coins.

Buffalo Nickels

See Color Plate 2

697 **1913 Type 1. Matte Proof 65+.** An absolutely outstanding example, and one of the finest Matte Proofs of this date which we have handled. The obverse has superb violet and gold toning, while the reverse is a rich olive gold with some steel toning in the fields. Both sides are exceedingly vibrant and show just a few absolutely microscopic spots. One of 1,520 Proofs struck, and of course, always very popular as a one year type coin. Most of the surviving Proofs are vastly inferior to this lovely coin, and we expect this lot to see considerable bidding action among type collectors and Buffalo Nickel specialists.

698 **1913 Type 1. Matte Proof 65.** A simply exceptional example with deep orange gold atop especially vibrant matte surfaces. Both sides are spot-free and the rim is unusually cylindrical. One of 1,520 Proofs struck; and infrequently seen as choice as this piece.

699 **1913 Type 1. Matte Proof 64.** Attractive sea green to lilac iridescent toning. One of 1,520 Proofs struck.

700 **1913 Type 1. Matte Proof 63.** A choice, original example with a touch of gold toning on the obverse and reverse. Both sides show just a few microscopic flyspecks. One of 1,520 Proofs struck.

701 **1913 Type 1. Mint State 65.** Light olive toning and very attractive surfaces.

702 **1913 Type 1. Mint State 64.** Lot of 3 coins.

703 **1913 Type 1. Mint State 63.**

704 **1913 Type 1. Mint State 63.** Some spots.

705 **1913 Type 1. Mint State 64.** One has a couple of minor spots. Lot of 2 coins.

706 **1913 Type 1. Mint State 63 to 64.** Lot of 3 coins.

707 **1913 Type 1. Mint State 63.** One has a spot on the rim. Lot of 3 coins.

708 **1913 Type 1. Mint State 60.** Lot of 2 coins.

709 **1913 Type 1. About Uncirculated** and better. Lot of 6 coins.

710 **1913-D Type 1. Mint State 64.** Well struck and lustrous with glowing russet toning on the obverse and reverse.

711 **1913-D Type 1. Mint State 63.** Superb original toning.

712 **1913-D Type 1. Mint State 63.**

713 **1913-D Type 1. Mint State 60+. 1913 Type 2. About Uncirculated 58.** Lot of 2 coins.

714 **1913-D Type 1. Mint State 60.** One is deeply toned; the other has considerable spotting. Lot of 2 coins.

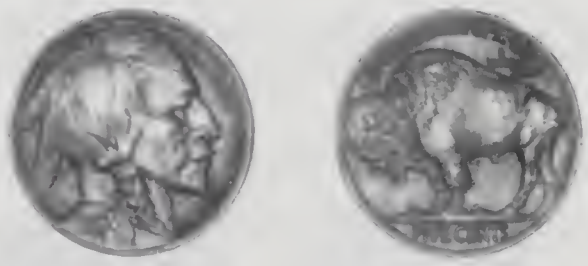
715 **1913-D Type 1, 1915-D and 1918-D. About Good to About Uncirculated.** A lot that should be examined in person. Lot of 3 coins.

716 **1913-S Type 1. NGCA graded Mint State 64.** Moderate toning and well struck. Very attractive surfaces.

717 **1913-S Type 1. Mint State 64.** A bit softly struck at the edges, lustrous and superbly toned in rich lilac and tangerine hues.

718 **1913-S Type 1. Mint State 60** or better. Lot of 2 coins.

719 **1913-S Type 1, 1913 Type 2, 1913-S Type 2 (2 pieces), 1914-D (2 pieces), 1915-D (2 pieces), 1916, 1916-D (2 pieces), 1917, 1917-S and 1919. About Mint State 60** and better. This group contains coins that should be carefully examined, as several are better than the Mint State 60 grade. Overall, quite a nice group. Lot of 15 coins.



720 **1913 Type 2. Matte Proof 60.** An otherwise very choice coin, which is sharply downgraded by the presence of some pin scratches above the bison's head. Still, a scarce coin; one of only 1,514 Proofs struck.

721 **1913 Type 2. Mint State 64.** A lovely example which is quite sharply struck and shows excellent color.

722 **1913 Type 2. Mint State 64.** Very well struck and lustrous.

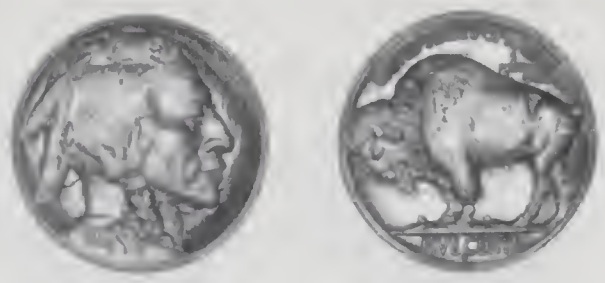
723 **1913 Type 2. Mint State 63.** Nice golden mint lustre.

724 **1913 Type 2. Mint State 63.** Lot of 2 coins.

725 **1913-D Type 1. Mint State 64.** Well struck with pleasing original color. We note a few faint marks on the Indian's hair and feathers.

726 **1913-D Type 2. Mint State 63.** Somewhat weakly struck in the centers.

727 **1913-D Type 2. Mint State 60.** One has been cleaned; the other is toned with an obverse streak. Lot of 2 coins.



728 **1913-S Type 2. Mint State 64.** Quite sharply struck from lightly clashed dies. Both the obverse and reverse are lustrous, spot-free and attractively toned. Popular key date.

729 **1914. NGCA graded Matte Proof 65.** Superb gold toning on the obverse and reverse. Despite a few light spots on both sides, this is an exceptional coin. One of 1,275 Proofs struck.

730 **1914. Mint State 64.**

731 **1914. Mint State 63.** Lightly toned with attractive surfaces.

732 **1914 and 1916-S. Mint State 63.** Lot of 2 coins.

733 **1914-D. About Uncirculated 58.** Sharply struck. A scarce semi-key date.

See Color Plate 2

734 **1914-S. Mint State 63.** Well struck and lustrous with spot-free surfaces showing superb rainbow toning. This and the next two coins have obviously resided in the same collection for a number of years, as they are almost identical in appearance. Any one of the three would make a valuable addition to a high quality Buffalo Nickel set.

735 **1914-S. Mint State 63.** An average strike for the date, but very lustrous and with superb rainbow toning noted at the edges. There are a few toning spots near the Indian's profile.

736 **1914-S. Mint State 63.** Quite sharply struck and lustrous with superb rainbow toning at the edges. The surfaces are spot-free. An extremely attractive example.

737 **1914-S. Mint State 63.**

738 **1915. Matte Proof 65**. A premium example with even olive color and some russet streaks on the reverse. The edges are fully squared and rounded. A long, thin die crack on the bison's shoulder should not be confused with a scratch. One of 1,050 Matte Proofs struck; a scarce coin as choice as this.

739 **1915, 1925, 1926 and 1929. About Uncirculated 55 to Mint State 60.** Lot of 4 coins.

740 **1915-D. Mint State 63**. The obverse is very sharply struck; the reverse shows a bit of weakness on the bison's shoulder. Both sides are quite lustrous and spot-free; the reverse displays attractive, rich golden color. Overall, a very nice example of this date which would be difficult to improve upon.

RARE GEM MATTE-PROOF 1916 BUFFALO NICKEL

741 **1916. Matte Proof 65**. A splendid example with unusually vibrant fields enhanced by light splashes of golden color. There are no spots visible and the surfaces lack the typical small nicks and marks which are frequently seen on Proofs of this date and type. One of only 600 struck; a legitimately rare coin in this grade.

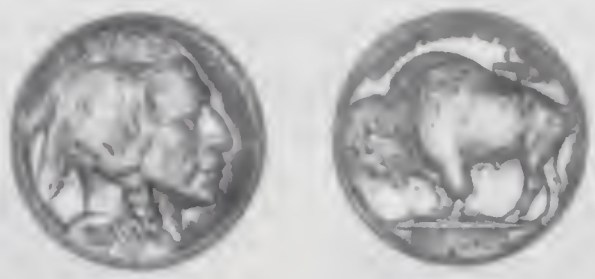
742 **1916. Mint State 64.** Sharply struck, lustrous and original.

VERY RARE 1916 DOUBLED DIE OBVERSE NICKEL

743 **1916 Doubled Die Obverse. ANACS graded Extremely Fine 40 in 1987.** The Indian's profile and date are fully doubled. A very pleasing, problem-free example with natural gray color and even wear. In our opinion, this is the rarest Buffalo Nickel, eclipsing even the 1918-D, 8 over 7. Specimens which grade higher than Extremely Fine are virtually unobtainable, making this a most important opportunity for the specialist.

744 **1916 and 1916-S. Mint State 60.** Lot of 2 coins.

745 **1916-D. About Uncirculated 55 to Mint State 60.** One piece is softly struck. Lot of 2 coins.



746 **1916-S. Mint State 65.** Very well struck and lustrous with splashes of gold toning at the centers. There is one small mint-made mark located below the bison's beard; otherwise, this is as nice an example of this date as one could hope to find.

747 **1916-S. Mint State 60+.** Quite sharply struck and lustrous. The obverse displays gold toning with sunset undertones; the reverse has just a bit of toning. Nice quality for the grade, and an above average example of this date.

748 **1916-S, 1917-S, 1918-D, 1919-S, 1924-D (2 pieces), 1926-D, 1927-D and 1927-S. About Uncirculated 55** and better. Lot of 9 coins.

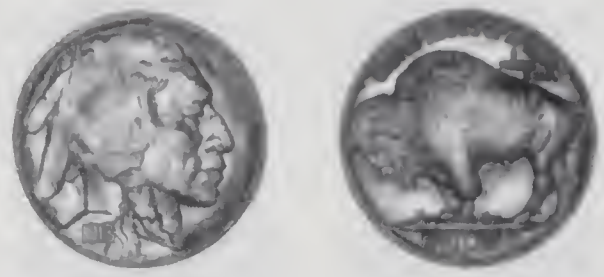
749 **1917, 1918 and 1921. Mint State 63 to 64.** All coins have nice original color. Lot of 3 coins.

750 **1917-D. Mint State 65.** An extremely sharply struck example with a full horn and braid plus a split tail. The surfaces are mostly untoned and vibrant with excellent lustre.

751 **1917-D. Mint State 64.** Lovely golden toning and spot-free.

752 **1918 and 1927. Mint State 63.** Both display pleasing, original color. Lot of 2 coins.

753 **1918-D, 8 over 7. Very Good 8.** Evenly worn and original in every detail. A very respectable example of this rare variety.



754 **1918-D. Mint State 64.** Very sharply struck with a full braid, horn and tail. Untoned and frosty. A lovely example of this scarcer date.

755 **1918-D. Mint State 63.** Average strike for the date with a few spots scattered here and there.

756 **1918-D. Mint State 60.** A sharp strike from worn dies. The obverse is somewhat dull and shows a large die crack running from the front feather to the cheekbone; the reverse is very lustrous and displays pleasing, light golden color which changes to purple in the exergual area.

757 **1919-S, 1920, 1920-S, 1923, 1923-S, 1924, 1925, 1925-D and 1926. About Uncirculated 58 to Mint State 60+.** Worth a close look, as several of the coins are quite choice. Lot of 9 coins.

758 **1920. Mint State 64.** A very sharp strike from lightly clashed dies. Lustrous and spot-free with lovely deep golden toning noted on the reverse.

759 **1920-D. Mint State 65.** Attractive russet toning and spot-free. Lots of lustre.

760 **1920-D. Mint State 64.** Very well struck with the reverse especially so. Both sides show natural golden toning. There is an interesting die cud located over MERIC in AMERICA.

761 **1920-S. Mint State 64.** Very sharply struck from slightly clashed dies. The surfaces are lightly toned and spot-free. We note one well hidden scratch towards the top of the Indian's head. Overall, this is a very choice example of this difficult date.

762 **1920-S. About Uncirculated 58.**

763 **1921. Mint State 63.** Sharply struck and lustrous. There are a few light specks on the obverse.

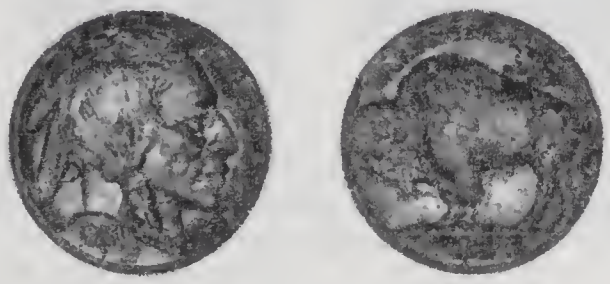
WONDERFUL 1921-S NICKEL

See Color Plate 2

764 **1921-S. Mint State 65.** Very sharply struck with just the slightest amount of weakness noted at the right border. Superbly toned with subdued rainbow color on the obverse and reverse; both sides are lustrous and spot-free. We cannot recall having seen a finer example of this date. Very rare in this grade and destined for the finest set.

765 **1923. Mint State 64.** Well struck and fully lustrous.

766 **1923. Mint State 64.** Attractive natural color on the obverse and reverse.



767 **1923-S. Mint State 64.** An exceptional strike for the date with the obverse absolutely full; the only area of weakness on the reverse is at the split in the bison's tail. Both sides show subdued lustre below the original olive gold color. As the specialist well knows, this is one of the more difficult Buffalo Nickels to locate in this grade.

768 **1924. NGCA graded About Uncirculated 58.** Nicer than the grade would indicate.

769 **1924-S. Mint State 64.** Quite sharply struck with the exception of the very center of the obverse. Both sides exhibit some orange gold toning with the obverse brighter in hue than the reverse. Both sides are lustrous and spot-free. A wonderful example, of what is arguably, among the 2 or 3 rarest dates in the entire Buffalo Nickel series.

770 **1925. Mint State 64.** Nice and frosty.

771 **1925-D. Mint State 63.** The obverse is somewhat softly struck; the reverse is much sharper. Both sides are clean and original with light orange color.

772 **1926. PCGS graded Mint State 65.**

773 **1926. Mint State 65.**

774 **1926. NGCA graded Mint State 63.** A frosty, satin-like beauty!

775 **1926. Mint State 63.**

776 **1926-D. Mint State 65.** A simply outstanding strike for the date with a full horn, braid and split tail. Both sides are vibrant and lustrous with russet and light lilac color. This rates as one of the nicer examples of this date which we have seen in sometime.

777 **1926-D. Mint State 63.** An exceedingly sharp strike for this date, with a full horn and braid, plus a partially split tail on the bison. Both sides show deep original color. We note a few specks on the obverse. This is one of the most difficult coins in the entire series to find sharply struck.

778 **1926-D. Mint State 64.** Ever so slightly weak at the center of the obverse; the reverse is quite well struck. Both sides exhibit lovely, subdued rainbow toning in the fields, and are quite lustrous. This is certainly among the prettier examples of this date which we have handled in sometime.

779 **1926-D. Mint State 63.** The obverse is well struck, while the reverse is extremely weak. Both sides are lustrous, spot-free and covered with an even golden color.

780 **1927. ANACS graded Mint State 65 / 65 on 4/8/85.** A frosty gem.

781 **1927. Mint State 64.**

782 **1927-D. Mint State 60.** A slightly above average strike. The obverse is dull.

783 **1928. Mint State 64.**

784 **1928, 1929 and 1930. Mint State 64.** Lot of 3 coins.

785 **1928-D. Mint State 63.** Unusual, but original color on the obverse.

786 **1928-D (2 pieces), 1929, 1929-S, 1930, 1931-S (2 pieces), 1934 (2 pieces), 1934-D (3 pieces) and 1936 (3 pieces). Mint State 60** or better. A worthwhile lot that should be personally examined. Lot of 15 coins.

787 **1929. NGCA graded Mint State 64.** Sparkling with frosty mint lustre.

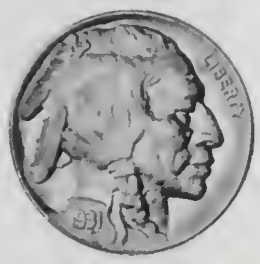
788 **1929-D. Mint State 65.** A fully struck, bright golden gem.

789 **1929-D. Mint State 64.** Very well struck for the date with attractive light gold toning.

790 **1930. NGCA graded Mint State 63.** Nice and frosty.

791 **1930, 1931-S, 1935, 1936, 1936-D, 1937, 1937-D and 1938-D (3 pieces). Mint State 60 to 64.** A few of the coins have very nice color. A pleasing lot worthy of careful personal inspection. Lot of 10 coins.

792 **1931-S. Mint State 64.**



793 **1931-S. ANACS graded Mint State 65 / 65 on 10/10/85.**

794 **1934-D. Mint State 64.** An exceptional strike for the date with full horn and braid; the tail and the bison's shoulder show just the slightest amount of weakness. It is difficult to find such a sharp impression of this date.

795 **1936. PCGS graded Proof 64.** A brilliant cameo Proof example. Some faint flyspecks scattered about.

796 **1936. Brilliant Proof 64.** Satin finish. A very pleasing example with orange gold toning on the obverse and reverse. Possibly cleaned years ago. Easily identifiable as a Proof by the diagnostic guidelines above the date, as well as the cylindrical edges. A scarce and undervalued issue.

797 **1936. Brilliant Proof 63.** A very choice coin for the grade with fully reflective surfaces showing an absence of spots. One of 4,420 Proofs struck.

798 **1936. Mint State 63.** Struck approximately 10% off-center; fully lustrous.

799 **1936 (2 pieces), 1936-D (2 pieces), 1936-S, 1937 (3 pieces) and 1937-S (4 pieces). About Uncirculated 58 to Mint State 63.** Lot of 12 coins.

800 **1936-D, 1937, 1937-S (2 pieces), 1938-D (2 pieces) and 1938-D/S. Mint State 60** or better. Lot of 7 coins.

801 **1937. Brilliant Proof 65.** Untoned and fully reflective. There is one well-hidden spot adjoining the Indian's top feather; the reverse is absolutely superb. One of 5,769 Proofs struck.

802 **1937. PCGS graded Proof 64.** A brilliant, golden beauty with some faint scattered flyspecks on both sides.

803 **1937. Brilliant Proof 64.** A very attractive example with extremely reflective surfaces. The obverse has a splash of rich gold toning in its center, while the reverse is untoned. One of 5,769 Proofs struck.

804 **1937. Brilliant Proof 64.** A glittering, golden beauty. Some obverse flyspecks. One of 5,769 Proofs struck.

805 **1937. Brilliant Proof 64.** Both the obverse and reverse show rich golden color. There are just a few tiny spots noted, but overall, this is an extremely choice coin for the grade. One of 5,769 Proofs struck.

AMAZING 1937-D THREE-LEGGED BUFFALO

See Color Plate 2

806 **1937-D Three-Legged. Mint State 65.** An amazing coin that has to rate as one of the Finest Known examples of this popular variety. Looking at the obverse only, one would think that this is a 1937 Philadelphia Mint Buffalo Nickel, as the surfaces show vivid mint lustre and a minimal amount of the die wear which is endemic to this issue. Both sides are just beginning to tone in a warm russet shade and are spot-free. We would not be surprised if this coin realized a record price.

807 **1937-D Three-Legged. Mint State 65.** A frosty mint gem and a far better strike than usually seen. Quite rare in this state of preservation, as the variety was not discovered until 1950, when most had already entered circulation.

808 **1937-D Three-Legged. About Uncirculated 55.** Just the slightest amount of wear is noted on the highest spots. As usual, the surfaces are somewhat dull, but they show far fewer marks than is common to this always popular variety.

809 **1937-D Three-Legged. About Uncirculated 55.** Lot of 2 coins.

810 **1937-D Three-Legged. Very Fine 20.** Evenly worn.

811 **1938-D. Mint State 65.**

812 **1938-D.** A choice, original **Brilliant Uncirculated** roll of forty coins. Each exhibits rich golden mint lustre. Lot of 40 coins.

813 **1938-D.** Another choice, original **Brilliant Uncirculated** roll of forty coins. Each exhibits rich golden mint lustre. Lot of 40 coins.

Jefferson Nickels

814 **1940. Brilliant Proof 65.** Superbly toned.

815 **1940, 1942 Type 1 (2 pieces) and 1942 Type 2 (4 pieces). Brilliant Proof 63** or better. Lot of 7 coins.

816 **1941. Brilliant Proof 65.** Superbly toned.

817 **1942-P Type 2. Brilliant Proof 65.** Deeply toned.

818 **1942-P Type 2. Brilliant Proof 65.**

819 **1942-P Type 2. ANACS graded Proof 65 / 65 on 10/24/85.** Flyspecks on both sides.

820 **1942-P Type 2. ANACS graded Proof 65 / 65 on 10/3/85.** Flyspecks on both sides.

821 **1942-P Type 2. Brilliant Proof 64.**

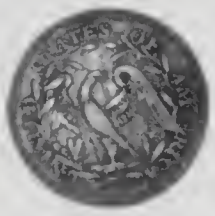
822 **1942-P Type 2. Brilliant Proof 64.**

823 **1942-P Type 2. Brilliant Proof 60+.**

Half Dimes

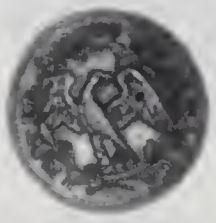
CHOICE 1794 HALF DIME

824 **1794. Valentine-2. Rarity-4. About Uncirculated 58.** A marvelous, high grade example of this very desirable first year of issue. It's possible that this coin never entered circulation, as it has no real apparent wear, just what is euphemistically referred to as ''cabinet friction.'' The surfaces are mostly untoned (probably due to a fairly recent dipping) with some olive gold toning noted at the obverse edge. The strike is superb, and the surfaces are very clean with just one or two very fine scratches on the reverse. A most important opportunity for the serious type collector.

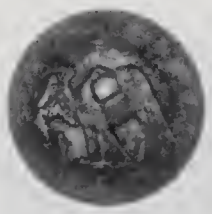


825 **1794. Valentine-4b. Rarity-5. Fine 15.** Medium gray with gold undertones. Somewhat irregularly struck on the obverse with the right rim weak; the devices show good detail for the grade. The reverse in fact, is a full Very Fine in terms of detail. This is the second rarest die variety of the year, and it is as well, a nice, affordable type coin.

MINT STATE 1795 HALF DIME



826 **1795. Valentine-4. Rarity-4. Obverse rim cud over TY in LIBERTY to the right of the 9th star. Mint State 60.** A gorgeous little coin which shows a sharp strike, nice lustre and soft iridescent toning on the obverse and reverse. Nearly all the denticles are present, and the surfaces are quite clean, except for an ancient mark on the eagle's left wing. Overall, a most pleasing example of a scarce and popular Flowing Hair type.



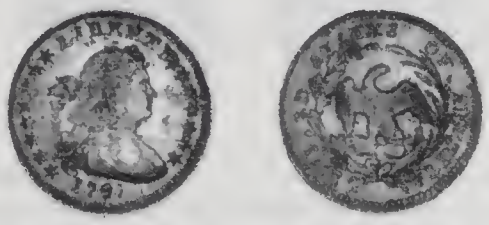
827 **1795. Valentine-4. Rarity-4. Early Die State with no rim crack and the stars broad. Very Fine 35.** Deep steel gray with sharp obverse detail. There are some well-hidden marks below the overtone.

828 **1795. Valentine-5. Rarity-3. Good 4.** Very dark, heavily worn and irregularly toned.

829 **1795. Good 4.** Plenty of detail for the grade with some marks around the rims. The surfaces show evidence of burnishing. Light to medium gray with some scattered dark spots on both sides.

830 **1795. Valentine-4. Rarity-4. About Good 3.** Well worn with a large planchet defect in the right obverse field. **1800 LIBEKTY. Valentine-2. Rarity-4. Sharpness of Very Fine 20** or better, but bent and severely scratched on the reverse. Lot of 2 coins.

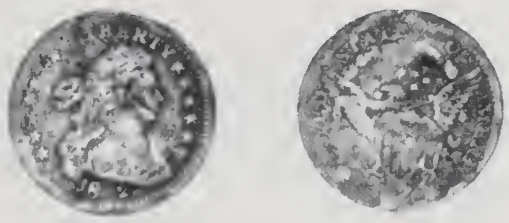
RARE MINT STATE 1797 HALF DIME



831 **1797, 15 Stars. Valentine-2. Rarity-3. Mint State 60.** A typical soft strike for this variety with the left obverse border at the center weak. This corresponds to the reverse; the eagle shows virtually no feather detail. However, this is a strictly unworn coin with blazing lustre and soft pastel toning which deepens at the borders. The surfaces are pristine, and were this coin just a bit better struck, it would easily qualify at a higher grade. A rare date and variety in Mint State.

832 **1797, 15 Stars. Valentine-2. Rarity-3. Extremely Fine 40.** A typical strike for the variety with the centers weak. The untoned centers are framed by deep natural toning at the edges; some lustre is visible on both the obverse and reverse. Both sides show some small marks that are mostly concealed by the toning.

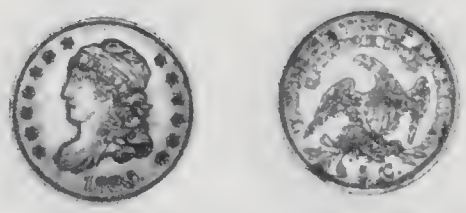
RARE 1802 HALF DIME



833 **1802. Valentine-1. Mid Rarity-5. Detail of Fine 12** or so, but damaged. Both the obverse and reverse show a number of marks. All details however, are visible. The 1802 is the most celebrated Half Dime, and it trails only the unique 1870-S as the single rarest date of this denomination. It is felt that approximately 50 or so specimens exist, with most of these ranging from Poor to Very Good. This particular specimen represents an excellent opportunity for the collector to purchase a famous rarity for a reasonable price.

834 **1803 Large 8. Valentine-1. Rarity-4. Extremely Fine 45.** Unlisted reverse die failure right of the F in OF with the section of the die now disintegrating. Well detailed for the date, with especially sharp hair. The left border on the obverse and much of the peripheral reverse is flatly struck. The surfaces are clean and toned to a rich gun metal hue. A very scarce date in this grade.

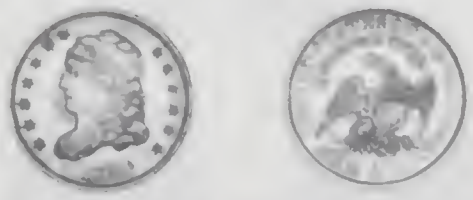
835 **1829. Valentine-2. Rarity-2. Mint State 64.** Somewhat softly struck in the centers, but mostly prooflike. Superbly toned in rich reddish gold and lime color. An absolutely original and very attractive example of the date which is always popular as the first issue of this type.



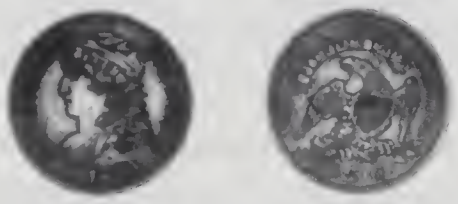
836 **1829. Valentine-14. Rarity-3. Perfect Dies. Mint State 60.** Deep monochromatic obverse toning; lighter toning is noted on the reverse. There are some marks below the color.

837 **1829. Valentine-3. Rarity-1. About Uncirculated 50.** Natural deep toning on the obverse and reverse.

838 **1829. Valentine-15. Rarity-5. Very Fine 20.** From our Buddy Ebsen Sale, Lot 467 where it was described as follows: "The wear is evenly distributed with some old scratches scattered about, attractively toned with antique golden, violet and shades of blue. A very rare variety, the first one we have encountered."



839 **1830. Valentine-6. Rarity-2. Mint State 60+.** Prooflike with greenish gold toning on the obverse, and in a less intense shade, on the reverse. Both sides appear to be quite clean. A lovely little coin.



840 **1830. Valentine-2. Rarity-3. Cracked obverse die. Mint State 60.** Very sharply struck with attractive antique gold toning. Some light marks on the obverse. A scarce variety in Mint State; none were offered in the comprehensive offering sold as part of our famous Buddy Ebsen Sale.

841 **1830. Valentine-8. Rarity-2. About Uncirculated 55.** Deep original toning on the obverse and reverse. Both sides show some old marks.

842 **1831. Valentine-5. Rarity-2. Mint State 60+.** Sharp and lustrous with original russet gold toning on the obverse and reverse.

843 **1831. Valentine-1d. Rarity-1. About Uncirculated 50.** The obverse has been artificially toned; the reverse is more attractive.

844 **1831. Valentine-5C. Rarity-2. Extremely Fine 40. 1833. Valentine-4. Rarity-2. Extremely Fine 45.** Struck from clashed dies and quite lustrous. Lot of 2 coins.

845 **1832. Valentine-12. Rarity-7. Obverse of Valentine-1; reverse of Valentine-8. Early Die State with the obverse cracked at the cap; second S in STATES filled. Mint State 63.** Well struck and frosty. The obverse has bright lavender toning changing to golden orange at the date; the reverse is a subdued version of the above. Our Ebsen Sale, Lot 495, which graded About Uncirculated 50, was called ''probably the Finest Known'' for the variety. This piece is clearly better.

846 **1832. Valentine-1. Rarity-1. Perfect Dies. Mint State 63.** Very deeply toned on the obverse; the reverse shows superb deep iridescent color. Well struck, very attractive and totally original.

847 **1832. Valentine-9b. Rarity-2. Mint State 60+.** Unusual double strike, with the bases of the olive leaves and 5C. in AMERICA all sharply doubled. Frosty and well struck with light golden iridescence on the obverse, and over much of the reverse. A nicer piece than the coin we sold at our Ebsen Sale; and an important example for the specialist.

848 **1832. Valentine-12a. Rarity-7. Obverse of Valentine-1; reverse of Valentine-8. Later Die State with a die section becoming loose at the top of the cap. About Uncirculated 55.** Lustrous and toned to a medium gray. An extremely rare subvariety and easily the finest we have seen.

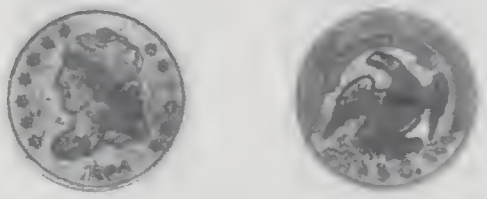
See Color Plate 2

849 **1833. Valentine-2. Rarity-4. Mint State 64.** A typical strike for the variety with the azure lines and shield weak. However, this is a superb little coin with bright mint lustre visible below exquisite reddish gold, blue and green toning. There are a few tiny marks noted, but this rates as one of the prettier 1833 Half Dimes imaginable.

850 **1833. Valentine-6. Rarity-2. About Uncirculated 58.** Struck from clashed dies. Deep, original toning on the obverse and reverse.

851 **1833. Valentine-6. Rarity-2. About Uncirculated 58.** The obverse shows a bit of rubbing.

852 **1834. Valentine-1b. Rarity-1. Mint State 60.** Well struck, untoned and frosty. There are some marks in the right obverse field and a drift mark at Liberty's chin; the reverse is choice. Cleaned a few years ago.



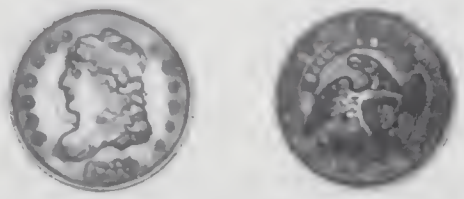
853 **1834. Valentine-4. Late obverse die state with bisecting obverse crack. Mint State 60.** Formerly in our Ebsen Sale and there described as follows: "Well struck, including the area around the shield. Some shallowness on the uppermost curls of Liberty. Under close magnification, we note some hairline scratches on Liberty's cheek and in the exposed field near the 10th and 11th stars. The frosty mint surfaces shimmer beneath a film of attractive grayish violet and pale antique golden toning."

From our Ebsen Collection Sale, June 1987, Lot 503

854 **1834. Valentine-5. Rarity-2. Mint State 60.** A deceptive little coin which was struck from highly polished dies, and which closely resembles a Proof in appearance. Untoned with some scattered hairlines; we note a number of minute edge marks at 10 o'clock and 12 o'clock on the obverse rim.

855 **1834. Valentine-4b. Rarity-1. Very Fine 30. 1836 Large 5C. Valentine-3. Rarity-3. Extremely Fine 40.** Prooflike obverse. Lot of 2 coins.

856 **1835 Large Date, Large 5C. Valentine-3b. Rarity-2. Late die state with a lump at CA in AMERICA now bold, and the dies sharply clashed. Mint State 65.** Untoned and satiny with exceptional surfaces. Despite the near terminal state of the dies, the strike is exceedingly sharp. A most interesting piece for the specialist, but no doubt, destined to grace the collection of a condition-oriented generalist.



857 **1835 Large Date, Large 5C. Valentine-4. Rarity-3. Mint State 63.** Deep rose gray with suggestions of iridescence below. An average strike with the upper obverse border and the shield both weak; the surfaces are clean and lustrous.

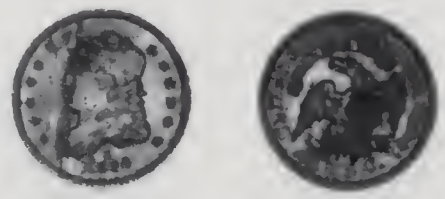
858 **1835 Small Date, Large 5C. Valentine-5b. Rarity-2. Reverse crack between the D in UNITED and the first S in STATES. Mint State 63.** Deep golden iridescent toning, in different shades, is visible on the obverse and reverse. A lovely, lustrous example.

859 **1835 Large Date, Large 5C. Valentine-11. Rarity-3. Very Fine 20.** Formerly in our Ebsen Sale and there described as follows: "A problem-free specimen with the wear evenly distributed along the high points and attractive antique toning."
From our Ebsen Collection Sale, June 1987, Lot 510

SUPERB 1836 HALF DIME

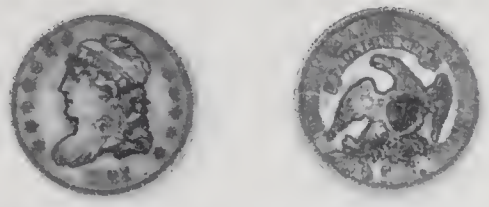
See Color Plate 2

860 **1836 Large 5C. Valentine-4c. Rarity-2. Bisecting obverse crack; massive reverse die chipping at 9 o'clock. Mint State 65.** As attractive an example of this date as one could hope to find, with superb orange gold, violet and electric blue toning. The obverse is fully prooflike, while the reverse is frosty. Both sides are mark-free. Even the incredible offering of Bust Half Dimes in our famous Ebsen Sale lacked an 1836 of this quality.



861 **1836 Large 5C. Valentine-4. Rarity-2. Perfect dies. Mint State 64.** Sharply struck and lustrous with delightful pastel toning. There is an obverse planchet defect which bisects the obverse. A fresh and completely original little beauty.

862 **1836 Small 5C. Valentine-6a. Rarity-2. Mint State 64.** Very well struck, strictly original with rich gray toning on the obverse; the reverse has lighter gray gold toning.



863 **1836 Large 5C. Valentine-4. Rarity-2. Mint State 60+.** Deeply toned with the obverse more so than the reverse. Quite sharply struck and, apparently, free of significant marks. Another pleasing, strictly original Bust Half Dime.

864 **1837 Small 5C. Valentine-2. Rarity-3. About Uncirculated 50.** Mostly untoned and lustrous. A much underrated variety and easily the scarcest single issue in the entire Capped Bust Half Dime series.

Seated Liberty Half Dimes

865 **1837 No Stars. Valentine-5a. Mint State 64.** Sharply struck, lustrous and original with superb deep gold toning which is more intense on the reverse than on the obverse. A beautiful example of the first Seated Liberty Half Dime.

866 **1837 No Stars. Valentine-4. Mint State 63.** Somewhat prooflike and with irregular golden pastel toning on the obverse and reverse.

867 **1837 No Stars. Valentine-1. Triple punched date. Mint State 63.** A fully struck and satiny coin with delicate rose toning which becomes darker at the date and at the upper reverse. This is a choice example with just a few marks visible. Dipped years ago.

868 **1837 No Stars, Large Date. Valentine-3. Mint State 60+.**

869 **1837 No Stars, Small Date. Valentine-5b. Mint State 60.** Darkly toned, dull obverse; the reverse is lustrous with pastel hues. The A in HALF is weakly struck.

GEM 1838 HALF DIME

870 **1838 No Drapery, Large Stars. Valentine-12. Mint State 65.** A magnificent little coin! The strike is razor sharp with every fine detail up and bold. The obverse is untoned and framed by fiery gold and deep reddish rings at the border; the reverse is a delightful blend of sea green, red and gold. The lustrous surfaces are bereft of marks. Not an especially scarce date in the lower range of Mint State, but a rarity in this superlative state of preservation.

871 **1839 No Drapery. Valentine-1. Mint State 60+.** Attractive and original with lovely delicate toning on the obverse; the reverse shows just a bit of color and is clean and frosty.

872 **1839-O Medium O. Valentine-5. Mint State 63.** Sharply struck with the exception of stars one through five. The obverse is blazing lustre and an untoned center which is framed by a ring of gold and blue; the frosty reverse is toned to an orange shade at its center and is untoned at the edge. We cannot recall having seen a finer example of this variety.

873 **1840 No Drapery. Valentine-2. Mint State 60.** Lustrous with pleasing violet and fiery gold toning. Both sides show a number of small marks.

874 **1841. Valentine-2. Mint State 63.** The obverse is well struck and lustrous with some maroon toning in the left field; the reverse is a bit weakly struck, but it shows nice original color.

875 **1841. Valentine-2. Mint State 63.** Sharply struck and lustrous. Both the obverse and reverse show lovely, original deep orange gold and violet toning.

876 **1845. Recut Date Variety. Valentine-5. The so-called "1845/3." Mint State 60.** Prooflike and toned to a deep midnight blue. There are a few obverse scratches. Scarce and popular.

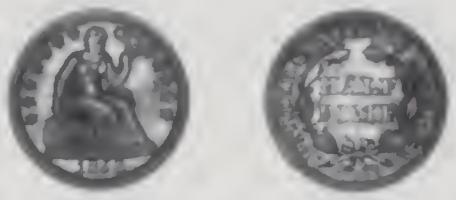
877 **1847. Valentine-2. High thin date. Mint State 60.** Deep original toning (which is indicative of storage in a sulphur-impregnated envelope) on both the obverse and reverse. We note a few old scratches about Liberty's head.

878 **1847. Valentine-4a. Late die state with the obverse crack through the stars extended. Mint State 60.** A deeply toned, original example with some hidden marks on the obverse.

879 **1849-O. Valentine-2. Very Fine 20.** Original and attractive. Scarce in this grade.

See Color Plate 2

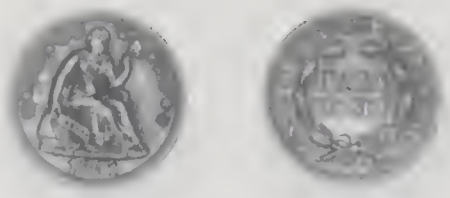
880 **1850. Valentine-2. Mint State 65.** Very sharply struck on the obverse; the reverse is a bit soft on the upper left portion of the wreath. Some prooflike reflectiveness is visible below the deep pastel toning; the surfaces appear to be quite clean below the toning. A scarce and very underrated date in this grade, as are all silver coins dated 1850-1852.



881 **1850. Valentine-3. High date with the 1 touching the base. Mint State 65.** A superb coin which is fully struck and frosty with lovely rainbow toning, in different configurations, on the obverse and reverse. Both sides are extremely clean. This is an *extremely rare* variety in Mint State and, also an underrated date in this grade, as many were melted persuant to the Act of 1853.

882 **1850. Valentine-5. Low date. Mint State 64.** Fully lustrous with attractive deep toning. There are a few obverse planchet striations, as struck. A choice example of this date and scarce so fine.

883 **1850. Valentine-5. Low date; cracked reverse. Mint State 60.** Lustrous and well struck with some splashes of rich blue and gold pastels below a rose gray overtone.



884 **1851. Valentine-2. Low date. Mint State 63.** Deep midnight blue with faint rose undertones. The intensity of the toning has masked the underlying lustre. An underrated date in strict Mint State.

885 **1851-O. Valentine-2. Mint State 63.** A typical strike with some flatness at the obverse border at the left wreath, but a choice, pleasing coin with some golden toning atop lustrous surfaces. A scarce date in Mint State and, not generally available finer than this.

886 **1851-O. Valentine-2. Mint State 60.** Slightly prooflike obverse; lustrous reverse. A bit of rose toning is noted. The strike is typical for the date with Liberty's head and bow both weak. Cleaned a few years ago and now retoning. A very scarce date in Mint State.

887 **1852. Valentine-1. Mint State 60+.** Sharply struck and absolutely original. The obverse is a medium gray with violet and orange gold undertones. The reverse is lovely with electric blue splashes. Both sides are clean and lustrous. Very underrated in Mint State, as many were melted in pursuant to the Act of 1853.

888 **1853 No Arrows. Valentine-1. Mint State 60.** Lustrous and original with splashes of pastel toning on both the obverse and reverse. We note some small marks on the left obverse field. A scarce date in Mint State.

889 **1853 No Arrows. Valentine-1. Very Fine 30.** Evenly worn and nicely toned. Scarce and popular.

890 **1853 Arrows. Mint State 65.** An average strike from clashed dies with intense mint lustre and delicate green gold toning at the edges. This is a reasonably common type in Mint State but, as collectors well know, locating specimens of this quality can be very frustrating.

891 **1853 Arrows. Mint State 64.** Softly struck at the bottom the date.

892 **1853 Arrows. Mint State 63.** Very well struck with dies that show minimal clashing. Both the obverse and reverse are lustrous and clean with enhancing natural toning. It is unusual to find an 1853 Arrows Half Dime which is as attractive as this piece.

893 **1853 Arrows. Mint State 63.** An above average strike from fairly heavily clashed dies. The left side of the reverse is softly struck. Both sides are toned in a rich violet and gold shade.

894 **1853 Arrows. Mint State 63.** Struck from clashed dies. Untoned and lustrous with pleasing surfaces.

895 **1853 Arrows. Mint State 60+.** An average strike from clashed dies. Light obverse scratches. Lustrous with a bit of light russet toning.

896 **1853 Arrows. Mint State 60.** Retoned.

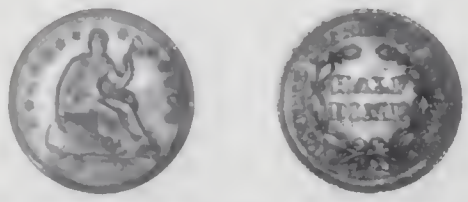
897 **1853 Arrows. About Uncirculated 50.** Struck from clashed dies; mostly untoned and frosty.

898 **1853-O Arrows, Large O. Mint State 63.** Untoned and satiny; the reverse is a bit prooflike. Many, many times rarer in Mint State than its Philadelphia counterpart. Probably dipped years ago and now just starting to tone naturally.

899 **1854 Arrows. Mint State 65.** Sharply struck from lightly clashed dies. This untoned coin shows excellent detail and lustre. We note some interesting raised die lines near Liberty's cap, as struck.

900 **1854 Arrows. Mint State 64.** Struck from heavily clashed dies. Untoned and frosty. There is a mint-made rim flaw at 7 o'clock to 9 o'clock on the reverse.

901 **1854 Arrows. Mint State 60+.** Some old scratches in the right obverse field are mostly concealed by the golden gray color.



902 **1855 Arrows. Valentine-6. Large Arrows. Mint State 60+.** Very well struck and lustrous with a rose gray obverse and deeper colors on the reverse.

903 **1855 Arrows. Mint State 60.** Struck from heavily clashed dies. The reverse is choice.

904 **1856. Mint State 60+.** A typical strike with the borders very flat. Toned to a deep orange gold at the left obverse and, on much of the reverse.

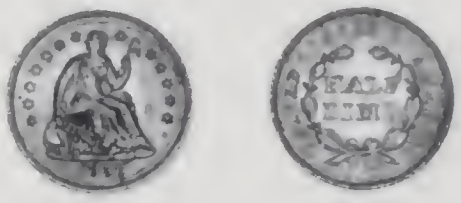
905 **1856. Mint State 60+.** Typical soft strike.

906 **1856. Mint State 60.** Typical weak strike. Liberty's head very softly struck.

907 **1857. Mint State 64.** Struck from clashed dies. Deeply toned.

908 **1857. Mint State 64.** Typical strike; highly lustrous with enhancing bright gold toning.

909 **1857. Mint State 63.** Typical strike; untoned and lustrous.



910 **1857. Mint State 63.** Well struck for the date and a pleasing, original example overall.

911 **1857. Mint State 60+.** A typical soft strike; lustrous with deep orange hues against a rose gray undertone.

912 **1857. Mint State 60+.** A typical strike for the date.

913 **1857. Mint State 60+.**

RARE PROOF 1858 HALF DIME

See Color Plate 2

914 **1858. Valentine-4. Brilliant Proof 64.** A lovely cameo example with bright pastels below a deep gray overtone. The surfaces are fully reflective and, free of the mint-made defects which are found with regularity on Proofs of this date. One of approximately 45 to 50 examples and, very probably, among the finest of the survivors.

915 **1858. Mint State 60.** Sharply struck with somewhat clashed dies.

916 **1858. Over Inverted Date. Very Fine 25.** The under-punched digits are readily visible under magnification. Both sides are somewhat lustrous. The Extremely Fine 40 example which we sold as Lot 598 in are Ebsen Sale, realized $297. A very scarce variety; probably an Rarity-5 overall.

917 **1858-O Medium O. Valentine-1b. Unlisted die cracks at the left ribbon end and the right branch. Mint State 60+.** Struck from clashed dies and showing typical sharpness of the obverse center. Lustrous and nicely toned on the obverse. A very scarce and underrated date in strict Mint State.

918 **1858-O Medium O. Valentine-1. Mint State 60.** Struck from unclashed dies, but with the obverse center a bit weak as always. The frosty surfaces show some light gold toning. The obverse is minimally marked; the reverse is quite choice. Again, a very scarce and greatly underrated date in strict Mint State.

UNUSUALLY CHOICE PROOF 1859 HALF DIME

See Color Plate 2

919 **1859. Valentine-2. Brilliant Proof 64.** An unusually choice example with nice contrast and pleasing natural pastel toning atop highly reflective surfaces. A few old marks are masked by the toning. Scarce; approximately 60 to 75 exist, but most examples are impaired or poorly manufactured.

920 **1859. Valentine-1. Repunched 1, 5 and 9 in the date. Brilliant Proof 60+.** A choice example with even lilac gold toning on the obverse and reverse. A few obverse scratches and a mark on the rim. Were it not for a few mint-made marks on the obverse, this coin would readily qualify as a higher grade. A popular one-year type and desirable as such.

921 **1859. Valentine-2. Mint State 63.** Unusually deep midnight toning.

922 **1859-O. Valentine-3a. Very rare unlisted obverse arc crack from the 4th star through the device and into the right fields. Mint State 63.** Very deep, original toning on the obverse; the reverse is also deeply toned but with much of the underlying lustre visible. In this grade, the 1859-O is infinitely rarer than its Philadelphia counterpart.

923 **1859-O. Valentine-3. Mint State 60.** Struck from clashed dies. Magnificent rainbow toning on the obverse and reverse.

924 **1860. Valentine-2. Mint State 64.** Struck from clashed dies. The obverse is frosty and has deep greenish color with red undertones at the right border; the reverse is satiny and prooflike with lovely blue and green toning.

925 **1860. Valentine-2. Mint State 63.** Struck from lightly clashed dies. A very choice, frosty coin with a band of russet toning at the lower obverse.

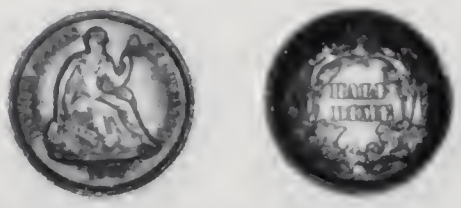
926 **1860. Valentine-4. Sharply recut date. Mint State 63.** Satiny with somewhat prooflike tendencies. All is overlaid with rich smoky toning. Liberty's head and the corresponding reverse are flatly struck. A popular issue, as this is the first Legend on Obverse Seated Liberty Half Dime and, a rare die variety as well.

927 **1860-O. Valentine-2a. Small Mint-mark. Mint State 63.** Superb deep, original toning. Weakly struck at the borders, as typical of this variety. There is an unlisted reverse die crack at 4 o'clock.

928 **1860-O, 1861 (2 pieces), 1862 (2 pieces), 1869 and 1872-S Mint-mark Below Bow (2 pieces). About Uncirculated 55** or better. Lot of 8 coins.

929 **1861. Unlisted in Valentine. Obverse of Valentine-1; new reverse with both ribbons free, defects in and above the ME in DIME, cracks between the wheat grains and from the left ribbon end to the rim. Brilliant Proof 60.** Small obverse stain. The first we have seen and, doubtlessly rare.

930 **1861. Valentine-2. Mint State 64.** Struck from clashed dies. Deep, natural toning covers surfaces which are undisturbed, except for the aforementioned clash marks. A lovely coin.



931 **1861. Valentine-3. Mint State 63.** Dramatic rainbow rings are visible at the obverse and reverse borders.

932 **1861. Mint State 63.** Formerly in our Ebsen Sale and there described as follows: "A well struck, frosty mint specimen with exceptionally clean surfaces, natural grayish violet and light mottled golden toning."

From our Ebsen Collection Sale, June 1987, Lot 620

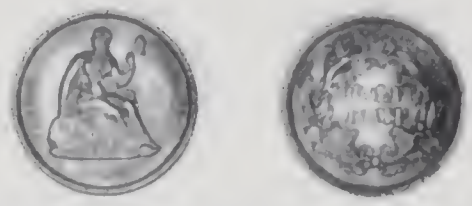
933 **1861. Valentine-2. Mint State 60+.** Deep, original toning on the obverse and reverse.

934 **1861. Valentine-2. Mint State 60+.** Some old obverse scratches are hidden by splashes of orange gold and lavender toning.

935 **1861. Mint State 60+.** Untoned and frosty. There are a few marks in the obverse fields; the reverse is choicer.

936 **1861. Mint State 60.** Very deeply toned on the obverse and reverse.

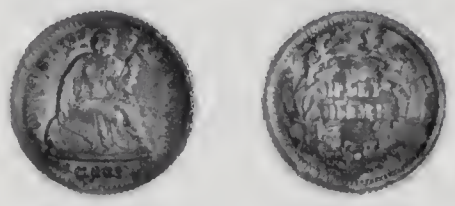
937 **1862. Valentine-3. Brilliant Proof 65.** A superb coin with very deep gray toning that changes to a host of pastels when tilted towards a light source. One of only 550 Proofs struck; exceptional in every regard.



938 **1862. Mint State 63.** Lustrous with deep, natural gold toning on the obverse and reverse.

939 **1862. Valentine-5. Mint State 60+.** Struck from clashed dies. Semi-prooflike with mottled pastel toning, favoring the blue and green hues.

940 **1863. Valentine-1. Repunched 18. Brilliant Proof 64.** Reflective, original and with lovely toning on the obverse and reverse. An unfortunate obverse scratch removes this coin from an otherwise deserved higher grade. One of only 460 Proofs struck.



941 **1863. Valentine-1. Repunched 1. Mint State 63.** An obvious business strike which if fully frosty. Both the obverse and reverse display vivid, natural toning. We note some light marks in the obverse fields which are difficult to see below the toning. Scarce; only 18,000 business strikes were produced.

942 **1863-S. Valentine-1. About Uncirculated 50.** Scarce.

943 **1866. Valentine-1. Brilliant Proof 65.** Rather deep, natural iridescent toning covers reflective, and apparently, clean surfaces. One of 725 Proofs struck.

944 **1867. Valentine-1. Brilliant Proof 64.** A superb cameo example with a richly frosted obverse device contrasted by lovely maroon and russet toning. A few raised die engraver's lines are visible in the fields. One of 625 Proofs struck.

945 **1868. Valentine-1. Brilliant Proof 63.** Deeply toned, reflective and well struck. There are some minute marks in the obverse fields. One of 600 Proofs struck.

946 **1868. Brilliant Proof 63.** Deeply toned with the mirror surfaces below apparently rather choice. One of 600 Proofs struck.

947 **1869. Valentine-1. Brilliant Proof 60.** One of 600 Proofs struck.

948 **1869-S. Valentine-2. Mint State 65.** Weakly struck at the rock and on the corresponding reverse. Frosty and quite lovely with vibrant gold toning on very clean surfaces. This is a scarce, underrated date in Mint State and, in Mint State 65 is quite rare.

949 **1869-S. Valentine-2. Early die state with recutting on the 1. Mint State 60.** Cleaned decades ago and now beautifully retoned in natural rainbow splashes.

950 **1871. Valentine-1. Brilliant Proof 63.** Untoned and reflective. Some hairlines are visible on the obverse and, to a lesser extent, on the reverse. One of 960 Proofs struck.
From our June 1985 Sale, Lot 572

951 **1871. Brilliant Proof 63.** Light cloudy gray obverse with lilac undertones; lilac reverse center framed in splashes of deep fiery gold. One of 960 Proofs struck.

952 **1871. Valentine-1. Brilliant Proof 60+.** Attractive, original toning on the obverse and reverse.

953 **1871. Mint State 63.** Deep, original toning is visible on the obverse and reverse.

954 **1871. Mint State 63.** The obverse is moderately toned, while the frosty reverse shows some light gold color at the borders.

955 **1871. Mint State 63.** Somewhat weakly struck from clashed dies, but a choice, attractive coin with full, original toning.

956 **1871. Mint State 60.** Struck from clashed dies; dipped.

957 **1872-S Mint-mark Below Bow. NGCA graded Mint State 63.** Well struck, bright and frosty.

958 **1872-S Mint-mark Above Bow. Valentine-2. Mint State 63.** Semi-prooflike; the obverse is toned on the edge, while the reverse is white.

959 **1872-S Mint-mark Below Bow. Valentine-3. Mint State 60.**

960 **1873. Valentine-2. NGCA graded Proof 63.** Attractively toned. One of 600 Proofs struck.

961 **1873. Valentine-2. Brilliant Proof 63.** Reflective and choice, despite some obverse hairlines. One of 600 Proofs struck; popular as the last year of issue for this type.

962 **1873. Valentine-2. Brilliant Proof 60.**

963 **1873. Valentine-1. About Uncirculated 58.** Struck from clashed dies. Nice and fully lustrous.

964 **1844 to 1872. Very Fine to Choice About Uncirculated.** There are some scarce pieces included. This is an excellent lot which should be carefully examined. Lot of 11 coins.

Dimes

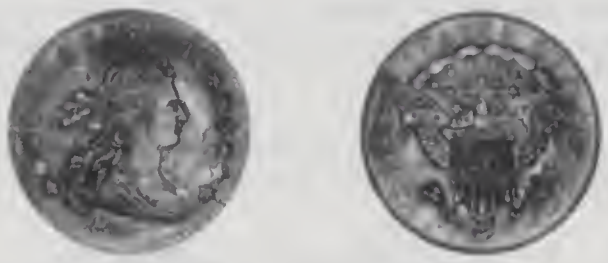
965 **1796.** JR-1. Rarity-3. **Fair 2,** holed and plugged (when was the last time you saw a 1796 Dime in a large lot?); **1827.** JR-11. Rarity-2. **Extremely Fine 40; 1836.** JR-3. Rarity-3. **Extremely Fine 45.** Lot of 3 coins.

See Color Plate 2

966 **1800. JR-2. Rarity-5. Wide A's in the reverse legend. Mint State 60 / About Uncirculated 58.** A superbly toned example of this scarce date with vivid iridescence, favoring purple, gold and blue. As always, the strike is erratic with the centers and the right borders weak. The obverse is quite lustrous, while the reverse lustre has been obscured by the depth of the toning. One of approximately 6 known Mint State examples of this die variety and, one of perhaps a dozen known Mint State 1800 Dimes. A most important coin for the date collector or for the specialist.

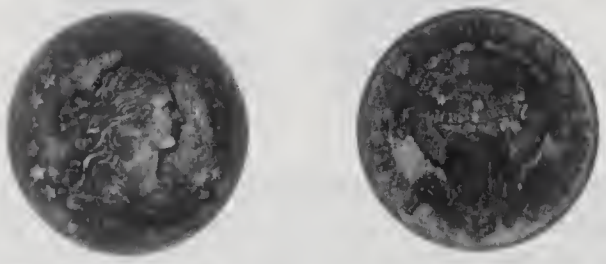
967 **1805, 5 Berries. JR-1. Rarity-1. Extremely Fine 40.** Very well struck, except for the center of the reverse. Deep gray toning that covers mostly mark-free surfaces; retoned. A few reverse scratches are noted.

VERY CHOICE MINT STATE 1807 BUST DIME



See Color Plate 2

968 **1807. JR-1. Rarity-2. Mint State 64.** A well above average strike from lightly clashed dies; the majority of the obverse denticles are present. The surfaces drip with mint frost and are overlaid with lovely russet shadings, which deepen to orange gold at the left obverse and left reverse. While this date is easy to locate in Mint State, examples of this quality are rarely offered for sale. An exciting coin!



969 **1807. JR-1. Rarity-2. About Uncirculated 58.** A well above average strike with over 50% of the obverse denticles present; there are fewer clash marks than usual. The obverse and reverse are deeply toned with the reverse more pleasingly so. This coin is really quite close to full Mint State, with just a bit of rubbing on Liberty's cheek.

970 **1807. JR-1. Rarity-2. About Uncirculated 55.** A decidedly above average strike from unclashed dies. Both the obverse and reverse show a light orange gold tone and, are quite lustrous. We note an obverse scratch between the 6th and 7th star. A choice coin for the grade and, a nice piece for the type collector.

971 **1807. JR-1. Rarity-1. Extremely Fine 40.** A typical strike from the overworked dies which were used to produce this issue. The surfaces retain a good deal of lustre and are lightly toned. There is one fine scratch located behind Liberty's head and several minor scratches on both sides.

972 **1807. JR-1. Rarity-1. Extremely Fine 40.** A typical strike from the overworked dies which were used to produce this issue. Untoned. There are some scratches on the obverse. Dipped a few years ago.

973 **1811, 11 over 09. JR-1. Rarity-3. Extremely Fine 45.** Struck from a heavily cracked reverse die, but still sharp; especially at the centers. Both the obverse and reverse display colorful toning. A scarce date.

974 **1814 Large Date. No Period After 10C. JR-3. Rarity-2. Very late reverse die state with numerous cracks joining in the stripes of the shield. Mint State 60+.** A magnificent, completely original Mint State specimen. The periphery, denticles and central curls show some weakness of strike, yet the eagle's feathers and shield are needle-sharp. It's the magnificent, natural toning which makes this example so memorable. The satiny, mint surfaces are overlaid with a superb blending of violet, turquoise, russet and gold. Both sides are quite lustrous and there are no readily visible marks on the surfaces; two tiny obverse rim marks at 1 o'clock serve as identification. This beauty ranks high within the Condition Census.

POSSIBLE FINEST KNOWN 1821 JR-10 BUST DIME

975 **1821 Small Date. JR-10. Rarity-3. NGCA graded Mint State 64.** Quite well struck and frosty with superb orange gold toning on the obverse and reverse. Two small drift marks run through the 18 in the date to the drapery serve as identification. This is a magnificent, original coin which rates as one of the nicer 1821 Dimes we have ever seen. According to the authors of *Early United States Dimes,* the Finest Known 1821 JR-10 Dime was a "Mint State 63," which was sold in 1983. This piece may therefore represent the Finest Known. Formerly Lot 1687 in our session of Auction '87, where a typographical error changed the variety listing from "JR-10" to "JR-1."

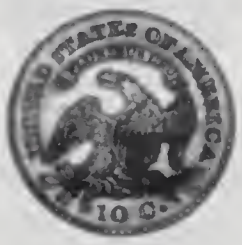
976 **1821 Large Date. JR-7. Mint State 60.** Well struck with the exception of the denticles over stars 7 through 10, which are as usual, flat. Some light, somewhat irregular toning covers the surfaces, which are not especially lustrous. We note a few light obverse scratches.

977 **1821 Large Date. JR-5. Rarity-3. Very Fine 30.** Somewhat weakly struck and very lustrous. This variety is scarce even in Very Fine, and it appears to be unknown in strict Mint State.

CHOICE UNCIRCULATED 1822 DIME

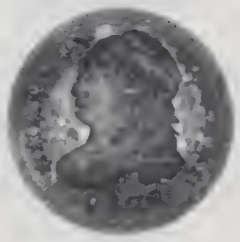
978 **1822. JR-1. Rarity-3. Mint State 60+.** Only one variety for the year. Mostly well struck with nearly full denticle detail, and some of the stars exhibit their central points. Lustrous and overlaid with golden lilac toning on the obverse and reverse. There are a few ancient obverse marks clustered about the date which are quite well hidden by the aforementioned toning. The overall appearance of this piece is superb. We have long been enamored with this rare date and, in all of our years of conducting auctions, we have never sold a significantly finer 1822 Bust Dime. This piece is probably in the Condition Census for the date and, the only finer example to be sold in many years was the exceptional Reed Hawn, Lot 869 example.

CONDITION CENSUS 1823, 3 OVER 2 BUST DIME



979 **1823, 3 over 2. Large E's in reverse legend. JR-3. Rarity-2. Mint State 63.** Very well struck and original with pleasing silvery gray toning which changes to pale reddish and sea green at the borders. There are a few faint spots on the obverse; the reverse is superb. Very probable of Condition Census for this variety, and notable for possessing one of the sharper strikes we can ever recall seeing on a Dime of this date or variety.

CHOICE UNCIRCULATED 1823, 3 OVER 2 BUST DIME



980 **1823, 3 over 2. JR-1. Rarity-3. Small E's in reverse legend. Perfect Dies. Mint State 60+.** Mostly well struck with full denticle detail and excellent star definition. Some of the central curls show typical weakness. The surfaces are matte-like and overlaid with a natural blending of charcoal, violet and greenish golden overtones. A small drift mark from the 7 o'clock rim to Liberty's breasts serves as identification. This high grade example certainly ranks well within the Condition Census.

981 **1823, 3 over 2. JR-3. Rarity-2. Large E's in legend. Very Fine 25.** Original and choice for the grade with mottled gray toning.

ONE OF THE FINEST KNOWN 1825 JR-1 BUST DIMES

982 **1825. JR-1. Rarity-4. Perfect Dies. Mint State 63.** The obverse is fully prooflike with superb toning and vivid contrast; the center is frosty with deeper, less defined color. The centers are sharp; the left obverse border and the upper reverse border are both weak. An extraordinary example of this very scarce variety and, a date which is both rare and highly underrated in strict Mint State. This piece is easily one of the Finest Known 1821 JR-1 Bust Dimes.

THE FINEST KNOWN 1827 JR-9 DIME

983 **1827. JR-9. Rarity-6. Mint State 64.** Very sharply struck, except for the azure lines on the shield, which are as always, weak. The surfaces show virtually full prooflike mirror reflectiveness below splendid rose and pastel toning. According to the authors of *Encyclopedia of United States Dimes,* the Finest Known example of this variety is an Extremely Fine 40. Thus, this wonderful coin is clearly the Finest Known. It is as well, unique in this grade. An extremely important Bust Dime for the specialist.

OUTSTANDING 1828 LARGE DATE BUST DIME

See Color Plate 2

984 **1828 Large Date, Large Period. JR-2. Rarity-3. Die State III. Mint State 60+.** A fantastic needle-sharp example that resembles a presentation strike in appearance. The only softness present is on the eagle's head and neck. The lustrous surfaces are fully prooflike. Both sides are superbly toned with splashes of rich blue, gold and sea green iridescence. A few faint marks are visible with a magnifying glass below the toning. This is one of approximately 6 to 7 known 1828 JR-2 Bust Dimes which grade Mint State by current interpretations. Undoubtedly, a Condition Census example and, a prize for the serious collector.

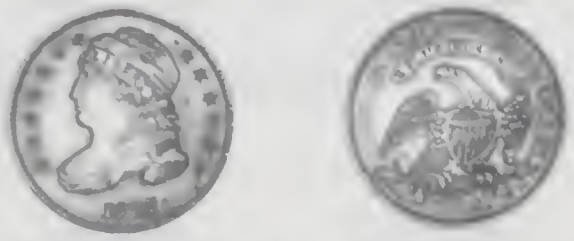
EXCESSIVELY RARE PROOF 1829 JR-3 BUST DIME

See Color Plate 2

985 **1829 Small 10C with Round 0. JR-3. Rarity-4. Brilliant Proof 65.** An obvious Proof striking with extremely sharp details, high squared rims and full mirror surfaces. The obverse has mellow reddish gold toning with some steel and lilac tendencies in the fields; the reverse has rich splashes of gold in the fields and bright lilac hues in the device and legend. Two tiny mint-made lint marks in the left obverse fields are the only faults one might find on this superb piece. *Excessively rare,* and quite possibly unique as a Proof; the authors of *Early United States Dimes* state that "Two Proofs (are) reported from these dies; none seen by authors." Breen lists two specimens, one of which is impaired, while the other is long untraced. Both the Norweb and Bareford Collection, which represented the greatest auction sales of Bust Dimes in this generation, lack Proof example of this date. An exceedingly important coin.

CONDITION CENSUS 1829 JR-4 BUST DIME

986 **1829 Small 10C with Round 0. JR-4. Rarity-2. Mint State 63.** Semi-prooflike and obviously one of the first pieces struck from this die pair, as evidenced by its exceptional overall strike. The surfaces are toned to a very deep steel blue with the reverse center showing a somewhat lighter shade. We note some concealed marks in the obverse fields, as well as a tiny rim nick over the 6th star which serves as identification. At least 6 specimens exist in Uncirculated, but many of these appear to be in the lower range of that grade. This splendid coin is obviously in the Condition Census for the variety.



987 **1829 Medium 10C with Oval 0. JR-12. Rarity-3. Mint State 60.** Very sharply struck with the curls and the eagle's head fully defined. The surfaces are lustrous and show rich golden gray color with a few scattered splashes of steel. A reasonably scarce variety in all grades, but a rarity in this grade.

CONDITION CENSUS 1829 JR-2 BUST DIME

988 **1829 Large 10C., with the right base of the 1 in the value missing. JR-2. Rarity-2. Obverse and reverse Die State II. About Mint State 60.** Extremely well struck for this variety and frosty with superb silvery gray toning which deepens in the fields, and finally changes to iridescence at the borders. This is an extremely attractive coin and were it not for some tiny obverse marks, it would receive serious consideration at a higher grade. The only finer example of this date which we are aware of, is the incomparable 1982 ANA Sale, Lot 1927 specimen, which now resides in a Texas collection.

989 **1831. JR-3. Rarity-1. Second S in STATES cut over a U. Perfect Dies. Mint State 60.** Very sharply struck except for the feathers on the eagle's neck. Some light obverse scratches. Frosty and toned in a rich russet and violet shading. An excellent coin for the type collector.

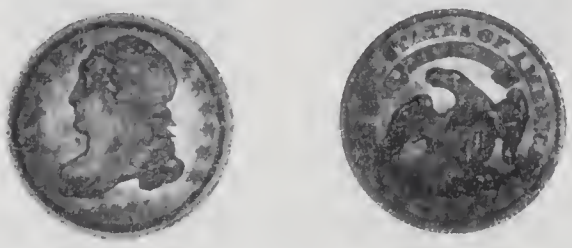
990 **1831. JR-1. Rarity-1. Perfect Reverse Die. About Uncirculated 50.** A lovely, original example with deep, iridescent toning. A fairly serious scratch on the eagle's right wing causes us to downgrade this piece.

991 **1831. JR-3. Rarity-1. Second S in STATES cut over a U. Die State II. About Uncirculated 50.** A beautiful, original coin with splendid toning on the obverse and reverse.

FINEST KNOWN 1832 JR-5 BUST DIME

992 **1832. JR-5. Rarity-2. Obverse Die State III. Reverse Die State IV. Struck from a rusted obverse die. Mint State 65.** Very well impressed and extremely frosty. The obverse has rich lilac toning on the device and burnt gold color in the field; the reverse is a lovely blend of lilac and sea green. As is typical on this variety, no denticles show on the obverse. Extremely rare in Mint State; the authors of *Early United States Dimes* report that "no pieces have been seen in full Mint State." This piece could possibly be the Finest Known.
From our session of Auction '85, Lot 615

993 **1836. JR-3. Rarity-3. Block 8 in the date. About Uncirculated 50.** Struck from lightly clashed dies. Typical weak strike at the top of the reverse. Some light obverse scratches. Unusual multi-hued toning is present on both sides.



994 **1837. JR-2. Rarity-3. Block 8 in the date. Perfect Dies. Mint State 65.** Fully struck without the weakness in the curls below Liberty's cap, as is often seen on this variety. An outstanding, original coin with blazing lustre below rose toning which become more intense at the left obverse and at the lower reverse. The surfaces are pristine. An absolutely ideal type coin for the condition-oriented collector and, a reasonably scarce variety as well.

Seated Liberty Dimes

995 **1838 Large Stars. Mint State 65.** A superb coin! Highly lustrous and sharply struck with a splash of bright russet color on the obverse, and slightly more subdued russet color on the reverse. The surfaces are very clean and exhibit a totally fresh appearance.

996 **1838 Large Stars. Second 8 in the date sharply recut upwards. Mint State 65.** Extremely well struck and frosty with a hint of delicate gold toning on both the obverse and reverse. In addition to being a superb No Drapery type coin, this is also the first example of this date we have seen with a repunched final 8. The 1838 Partial Drapery variety has repunching on the 1 and the first date. Doubtlessly, quite rare.

GEM 1838 LARGE STARS DIME

997 **1838 Large Stars. Mint State 65.** Quite sharply struck, in spite of a large curved die crack on the obverse, and another that is located on the reverse. Both sides are satiny; the obverse has some russet color, while the reverse has lovely brownish gold color at its left. This mark-free gem should be of considerable interest to the type collector and, to the Seated Liberty Dime specialist as well.

998 **1838 Partial Drapery. Mint State 64.** This variety is the result of the clash mark from the reverse giving the impression of a fold in the drapery. The specimen which we offer is very sharply struck and lustrous with delicate gold surface toning which deepens to violet at the borders. A very scarce variety in this grade and certainly among the Finest Known.

999 **1845-O. Extremely Fine 40.** Natural two-toned gray with excellent surfaces. The strike is outstanding with Liberty's head sharp and full leaves in the wreath. A very date in this grade and virtually unobtainable any finer.

1000 **1849. About Uncirculated 55.** Original and choice.

1001 **1850. Mint State 63.** Untoned, frosty and well struck with partial wire rims on both obverse and reverse. There are a few light marks on the obverse fields. A scarce and underrated date in Mint State; many pieces were melted in pursuant to the Act of 1853 which reduced the weight of small United States silver coins.

1002 **1850. About Uncirculated 58.**

1003 **1851. Second 1 in the date recut to the left. Mint State 64.** Frosty and sharply struck with partially squared rims. Light olive toning covers both the obverse and reverse. A small obverse rim nick at 7 o'clock. The only finer example of this date which we have sold in recent years, was our fabulous September 1987, Lot 113 coin. A rarity in this grade, as many were melted in pursuant to the Act of 1853.

1004 **1853 No Arrows. NGCA graded Mint State 64.** Very well struck from lightly clashed dies and quite lustrous with mottled pale gold and pastel color on both the obverse and reverse. As is well known, the mintage figure of 95,000 is somewhat misleading, as most 1853 No Arrows Dimes were melted because they were worth more intrinsically then their face value. Mint State specimens are frequently available, but examples of this quality are quite rare.
From the Norweb Collection Sale
Previously from Stack's Anderson-Dupont Sale, November 1954, Lot 1584

1005 **1853 No Arrows. Mint State 60.** Well struck and frosty with delightful green and blue pastels on both the obverse and reverse. The obverse is choice; we note a fine reverse scratch between the R and I in AMERICA which runs to below the E in DIME.

1006 **1853 Arrows. Mint State 60+.** Well struck and lustrous with some greenish gold color on the obverse periphery. A few obverse marks.

1007 **1854-O Arrows. Mint State 65.** Sharply struck with exquisite satiny lustre. The obverse is mostly untoned; some golden colors highlight the periphery of the reverse. This coin has excellent eye appeal. Apparently, this is not one of the 20 pieces which were found by a southern dealer a few years ago and then resold at auction; most of those pieces were prooflike.

1008 **1856 Small Date. Mint State 60.** Quite well struck with a wire rim from 10 o'clock to 2 o'clock on the obverse. Both sides show lovely deep gray color with some reddish green swirls below. We note a few old marks on both the obverse and reverse.

GEM 1857-O DIME

1009 **1857-O Medium O. Obverse die break, as always, from the rock to the rim and then towards the 1 in the date. Mint State 65.** An excellent strike for the issue with a virtual full head and sharp stars. The surfaces are abundantly frosty and enhanced by soft golden russet toning. The eye appeal of this coin is absolutely outstanding. A very rare and extremely underrated date in Mint State. This piece is easily the finest 1857-O Dime we have seen and, we doubt if anyone would take exception to us stating that it is among the Finest Known.

1010 **1858. Brilliant Proof 63.** A cameo example with smoky gray toning. There are some marks in the obverse fields, while the reverse is choicer. Both sides display full mirror surfaces; some light hairlines in the fields. One of 40 to 50 known Proofs.

1011 **1858. Brilliant Proof 60.** Bright and reflective, but suffering from the poor manufacture that plagues Proof coins of this date. Still, a rare coin with only 40 to 50 known Proofs.

1012 **1859. Brilliant Proof 63.** Choice and original with attractive, even, light platinum color on the obverse and reverse. Both sides are not quite fully reflective, but are clean. One of 800 Proofs struck; popular as a Stars Obverse type coin.

1013 **1859. Mint State 63.** The obverse is a blend of frosty and prooflike surfaces below pale russet toning; the untoned reverse is satiny.

1014 **1860. Brilliant Proof 63.** Probably one of the last Proofs struck from these dies, as evidenced by some clash marks on the obverse and considerable frost within the surfaces. Both sides are clean and reflective. A choice, original coin.

RARE MINT STATE 1860-S DIME

1015 **1860-S. Mint State 60.** A typical strike with Liberty's forehead and the details at the inside of the leaves somewhat flat. Very deep, original color features magenta and purple hues below dark gray overtones. The surfaces appear clean, but they are mostly masked by the depth of the toning. Some light marks are noted in the fields. A rare coin in Mint State with strong claims to a full High Rarity-6 rating.

1016 **1861. Mint State 64.** Well struck and lustrous with deep gold and pastel toning on both the obverse and reverse. A choice and obviously original coin.

VERY RARE MINT STATE 1862-S DIME

1017 **1862-S. Mint State 63.** Very well struck and with full details on the head and wreath. The surfaces are very lustrous and overlaid with exquisite splashes of multi-hued pastels over a rich gold overtone. In strict Mint State, this date is much rarer than the celebrated 1863 to 1867 Philadelphia issues and, it closely rivals the 1865-S, as the rarest San Francisco Seated Liberty Dime of the Civil War era. One of the Finest Known and, an important coin.

1018 **1863 Postage Currency Pattern Dime. Judd-327. Rarity-6. Aluminum. Plain Edge. Mint State 60.** Dull with scattered areas of oxidation, as is typical for this issue. Very rare; one of probably no more than 10 pieces known and, quite possibly a full Rarity-7.

1019 **1863 Postage Currency Pattern Dime. Judd-329. Rarity-5. Tin. Plain Edge. Extremely Fine 45.** Unworn, but downgraded by some severe "tin pest" which is the result of improper storage.

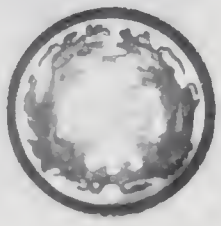
1020 **1863 Pattern Dime. Judd-333. Rarity-7. Regular dies trial piece. Copper. Reeded Edge. Brilliant Proof 60.** Cleaned and apparently lacquered at one time; indicating that the coin had previously resided in the Farouk collection. Very rare; only six auction records in nearly twenty years and, one of only probably 4 to 6 known.

RARE 1863-S DIME

1021 **1863-S. Mint State 60.** An above average strike with a sharp head and wreath, but some weakness on the foot. The surfaces are somewhat dull and exhibit an unusual discolored area at the right obverse. It should be stated that there is no visible wear and, this is a strictly Mint State example. Rare in this grade and unobtainable finer.

See Color Plate 2

1022 **1866. Brilliant Proof 65.** A beautiful, totally original Gem Proof with lovely toning atop mark-free, mirror surfaces. One of only 725 Proofs struck and, very infrequently seen in this astonishing state of preservation.



1023 **1866. Brilliant Proof 63.** An attractive cameo example with bands of blue and gold furthering the contrast that is noted on the obverse. One of only 725 Proofs struck and always popular due to the relative unavailability of true Mint State business strikes.

1024 **1866. Brilliant Proof 63.** A choice cameo example with orange gold toning at the obverse rim and across much of the reverse. One of 725 Proofs struck.

RARE GEM UNCIRCULATED 1866 DIME

1025 **1866. Mint State 65.** The obverse is prooflike, but with an area of flatness on Liberty's head, the cap and foot; the reverse is satiny with no trace of Proof surfaces. Both sides show lovely, deep natural toning. This interesting coin combines the Proof obverse die of 1866 with the reverse of 1865 (A-2a) which was used to produce business strikes. One of only 8,000 struck and, a legitimately scarce coin in this grade.

1026 **1868. Brilliant Proof 64.** Rather deep, mottled pastel toning on the obverse and reverse. Both sides are reflective and free of significant hairlines. One of 600 Proofs struck.

1027 **1869 Pattern Dime. Judd-696. Rarity-5. Standard Silver; first Liberty Head. Reeded Edge. Brilliant Proof 63.**

See Color Plate 2

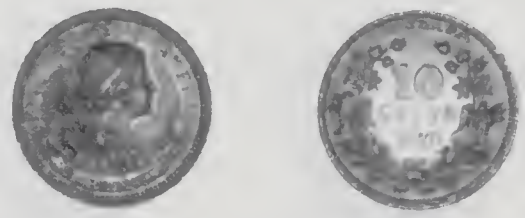
1028 **1869 Pattern Dime. Judd-709. Rarity-7. Standard Silver; third Liberty Head. Plain Edge. Brilliant Proof 65.** Superbly toned with bursts of blue and gold below rich overtones. Typical weak strike at the reverse center; the surfaces show characteristic raised engraver's lines. A small rim chip at 2 o'clock on the obverse serves as identification. This is the finest example of this very rare variety which we have seen. Only six auction records exist since the early 1970's; we estimate that only 7 or 8 pieces exist.

1029 **1869 Pattern Dime. Judd-716. Rarity-6. Experimental strike in Koulz's alloy (26% Silver, 33% Nickel and 41% Copper). Reeded Edge. Brilliant Proof 60+.** This issue was the result of a new alloy proposed by Koulz, a German chemist. According to contemporary records, 15 pieces were struck in this alloy on April 15, 1869. It was a miserable failure, as it proved too hard and it had an unacceptable color. Very rare; there are eight auction records since 1972, but these include a number of reofferings. Probably no more than 6 or so exist.

From our Dr. Crouch Sale, June 1977, Lot 316

1030 **1869. Brilliant Proof 65.** A superb gem with flashes of emerald gold and blue atop completely mark-free surfaces. Proof Seated Liberty Dimes of this date are invariably found cleaned. This is a most refreshing exception. One of 600 Proofs struck.

1031 **1870 Pattern Dime. Judd-843. Rarity-6. Second Liberty Head; STANDARD reverse. Silver. Reeded Edge. Brilliant Proof 60+.** Untoned and reflective with a few raised engraver's line in the fields, as struck. This is one of the most common 1870 STANDARD Dimes, and thus, would make a good "type" example.



1032 **1870 Pattern Dime. Judd-850. Rarity-6. STANDARD reverse with the first Liberty Head of 1869. Silver. Plain Edge. Brilliant Proof 63.** Superbly toned with different colors noted on the obverse and reverse. A gem, except for one small scratch below the T in UNITED. Quite rare; there have been only twelve auction appearances since the early 1970's and, this issue may possibly qualify at the low end of Rarity-7.

1033 **1870. Brilliant Proof 65.** Untoned and a superb Brilliant Proof example with vibrant surfaces that are hairline-free. One of 1,000 Proofs struck and quite scarce in this state of preservation.

1034 **1870. Brilliant Proof 63.** Rich, mellowed lilac toning is noted on the obverse; the reverse has a splash of vibrant gold at its center. This is a choice coin, except for one small planchet flake at the right obverse field. One of 1,000 Proofs struck.

1035 **1871. Brilliant Proof 63.** The obverse has full cameo contrast and exhibits iridescent toning at the border; the reverse is very deeply toned. Despite a few hairlines in the obverse fields, this is a very choice example. One of 960 Proofs struck.

1036 **1872-CC. Sharpness of Extremely Fine 45**, but with the surfaces showing evidence of having been burnished. Both the obverse and reverse show a number of scratches. Nevertheless, a very rare coin in any grade and, a piece which is more appealing than our description implies.

VERY RARE MINT STATE 1872-S DIME

1037 **1872-S. Mint State 60+.** Typical strike for the date with weakness of the rock and on the corresponding reverse. Satiny and mostly untoned with surfaces showing just a few tiny marks. Like the highly regarded Quarter of this date, the 1872-S Dime is a very rare coin in Mint State. But unlike the Quarter, this issue receives little fanfare. With the coin market still oriented towards condition, legitimate rarities such as this, are unfairly accorded a lack of respect. Do not be surprised however, if this scenario begins to reverse itself shortly.

1038 **1873 No Arrows. Brilliant Proof 64.** The obverse is a full cameo with some orange gold toning at the peripheries; the reverse is covered with superb deep gold color. Some minor hairlines appear in the fields. A choice, original coin, except for a tiny mint-made flaw which is located below Liberty's foot. One of 1,100 Proofs struck.

See Color Plate 2

1039 **1874 Arrows. Brilliant Proof 65.** A superb Gem Proof with vivid electric blue flashes below rich overtones. The surfaces are reflective and virtually "as struck." This is an unimprovable example of this popular two-year type. One of 700 Proofs struck.

1040 **1874 Arrows. Brilliant Proof 64.** A choice, strictly original Proof example with dusky toning on the obverse and somewhat lighter color noted on the reverse. Both sides appear to be clean and reflective. One of 700 Proofs struck and one of a total of only 1,500 Proofs manufactured for this type.

1041 **1874 Arrows. Brilliant Proof 60.** Mostly reflective, but with a small number of marks visible atop the surfaces. One of 700 Proofs struck; a popular two-year type.

1042 **1874 Arrows. Proof 55.** Cleaned at one time with two small gouges at the left arrow beside the date. One of 700 Proofs struck; a popular two-year type.

RARE 1874-S ARROWS DIME

1043 **1874 Arrows. Mint State 63.** Untoned and frosty. A typical strike for the year with Liberty's head flat, and some weakness noted as well, on OF AM. Some scattered marks consistent with the grade can be seen in the fields. This is a rare date in Mint State. Since 1985 only three Uncirculated coins have been auctioned, including one which we sold as Lot 617 in our June 1986 Sale. Remarkably the *Redbook* only assigns this coin a 25% premium over a "common date" in Mint State. It is worth far more.

See Color Plate 2

1044 **1875. Brilliant Proof 65.** The cameo obverse is toned in deep rose overtones highlighted by underlying flashes of maize gold; the central reverse is a deep gray with a ring of blue and green at the borders. Both sides are reflective and hairline-free. A very impressive coin. One of 700 Proofs struck.

1045 **1875-S Mint-mark Above Bow. NGCA graded Mint State 65.** A typical strike for this variety with clash marks visible on the obverse, and Liberty's head quite weak. Untoned and extremely frosty. An exquisite example and a scarce, underrated variety in this grade.

1046 **1875-S Mint-mark Below Bow. Mint State 60.** Softly struck, as is typical of this variety.

1047 **1876. Type 2 Reverse. Mint State 64.** Sharply struck with lovely obverse toning; the reverse is frosty and light.

1048 **1877. Type 1 Reverse. Brilliant Proof 63.** Untoned and reflective. There is one tiny lint mark which runs alongside Liberty's right elbow. One of 510 Proofs struck.

1049 **1877 and 1887-S. About Uncirculated 55.** Lot of 2 coins.

1050 **1877-CC. Type 2 Reverse. Mint State 65.** Just a bit weakly struck from lightly clashed dies. The obverse displays lovely chartreuse and reddish gold toning; the reverse shows dramatic rainbow color. Both sides are very clean and lustrous. A small mark on Liberty's face is noted. A beautiful coin.

1051 **1877-CC. Type 2 Reverse. Double reverse die. Mint State 63.** Deep, original toning atop lustrous surfaces. A very rare variety and the first we have seen in this grade.

1052 **1877-CC, 1885, 1889-S, 1891 (2 pieces) and 1891-S. About Uncirculated 55** and better. A worthwhile group of Brilliant Uncirculated Seated Liberty Dimes. Lot of 7 coins.

1053 **1877-S. Mint State 63.** Satiny and somewhat prooflike with pleasing orange gold and violet toning.

1054 **1878-CC. Type 1 Reverse. Mint State 60.** Retoned. Still, a very scarce date in Mint State.

1055 **1879. Brilliant Proof 63.** A mostly untoned cameo example with bright, reflective surfaces. We note a few fine marks in the left obverse field. One of 1,100 Proofs struck.

1056 **1879. Recut Date. Mint State 63.** An obvious business strike with an absence of mirror surfaces and a flat strike on Liberty's head. In addition, no Proofs are known from these dies. Scarce; only 14,000 were struck.

1057 **1880. Brilliant Proof 65.** Deep pastel toning rest atop clean, reflective surfaces. A popular date due to the rarity of business strikes. One of 1,355 Proofs struck.

1058 **1881. Brilliant Proof 63.** Deep, original smoky toning with peripheral iridescence noted on the reverse. Both the obverse and reverse are lightly hairlined. One of 975 Proofs struck.

1059 **1881. Mint State 60+.** An obvious business strike which is satiny and shows no Proof surfaces. This coin is untoned and would be a candidate for a higher grade, were it not for a pin scratch located below Liberty's foot. A very scarce date; only 24,000 business strikes produced.

1060 **1882. Brilliant Proof 64.** An untoned cameo with clean, mirror surfaces. One of 1,100 Proofs struck.

1061 **1882. Brilliant Proof 63.** Deep, irregular toning atop reflective surfaces. One of 1,100 Proofs struck.

1062 **1883. Brilliant Proof 64.** A full cameo with a bit of rose toning. We note a few marks in the fields which appear to have been in the planchet prior to the time of striking. One of 875 Proofs struck.

1063 **1883. Brilliant Proof 60.**

1064 **1883. Mint State 65.** Well struck and deeply toned with mottled natural color. A lovely type coin.

1065 **1883. NGCA graded Mint State 63.** Frosty and delicately toned.

1066 **1884. NGCA graded Mint State 64.** Well struck with attractive medium iridescent toning.

1067 **1885. Impaired Proof 50.** Cleaned.

1068 **1885. NGCA graded Mint State 65.** Superb deep toning on the obverse and reverse.

1069 **1885. Mint State 63.** Magnificently toned obverse; the reverse is less extensively toned and, concurrently, less choice.

1070 **1887. Brilliant Proof 63.** The obverse is lightly hairlined, while the reverse is quite choice. One of 710 Proofs struck.

1071 **1887. Brilliant Proof 63.** Medium gold and blue obverse toning; pleasing deeper reverse color. Some marks appear in the obverse fields. One of 710 Proofs struck.

1072 **1887-S. Mint State 60+.** Untoned and satiny. A choice coin for the date and grade.

1073 **1888-S. Mint State 63.** Very well struck and lustrous with a touch of russet toning. Both the obverse and the reverse show some light marks which are consistent with the grade. An underrated date in strict Mint State.

See Color Plate 2

1074 **1889. Mint State 65.** Struck from clashed dies. Superb light blue and green obverse toning; the reverse is untoned but for some gold and magenta at the lower border. Both sides exhibit excellent lustre.

1075 **1889-S. Mint State 64.** Very sharply struck and frosty. The obverse has russet color at the center and it is framed within superb emerald shades at the periphery; the reverse is even gold with some iridescence located below the mint-mark. This is an extremely scarce date in this grade and it rates as one of the nicer examples which we have seen.

1076 **1890. Mint State 63.** Deep original toning on the obverse and reverse. The latter side is quite choice.

1077 **1891. Brilliant Proof 64.** Attractive original pastel toning on the obverse and reverse. One of 600 Proofs struck.

1078 **1891. Brilliant Proof 64.** A bright cameo example with some light toning over highly reflective and clean surfaces. Probably cleaned a few years ago and now retoning. One of 600 Proofs struck.

1079 **1891. About Uncirculated 58.**

1080 **1891-O. Mint State 65.** A typical strike for the variety with Liberty's head quite flat. The surfaces are intensely lustrous and display attractive russet and gold toning. This date is always popular as it is the only New Orleans Mint Seated Liberty Dime which was issued after the Civil War.

Barber Dimes

1081 **1892-1916-S. Poor to About Uncirculated.** A partial set. The key dates are low grade while about half the collection is Fine or better. Lot of 53 coins.

1082 **1892 Repunched 92. Brilliant Proof 63.** A lovely, original coin with violet and deep gold flashes below rich rose gray overtone. A very scarce variety. One of 1,245 Proofs struck.

1083 **1892. Brilliant Proof 63.** Untoned and with a good deal of frost mixed in with mirror surfaces. One of 1,245 Proofs struck.

1084 **1892. Brilliant Proof 60+.** Were it not for a large cut near Liberty's nose, this would be an extremely choice coin. One of 1,245 Proofs struck.

1085 **1892 Repunched 92. Brilliant Proof 60.** Untoned, quite clean for the grade. One of 1,245 Proofs struck.

1086 **1892. Mint State 64.** Prooflike obverse; frosty reverse. Both sides are covered with gold toning.

1087 **1892. Mint State 63.** Deep original toning on the obverse and reverse.

1088 **1893. Brilliant Proof 60+.** The obverse is mostly untoned while the reverse has some toning located about the wreath. Both sides show some hairlines. One of 792 Proofs struck.

1089 **1893. Brilliant Proof 60+.** Deep, natural toning covers hairlined surfaces. One of 792 Proofs struck.

1090 **1893-O. Mint State 64.** Satiny and slightly prooflike on the obverse with light gold toning. Both sides are very clean. A scarce date in this grade and an outstanding example.

1091 **1893-S. Mint State 64.** The surfaces are a blend of mint frost and semi-prooflike reflectiveness. The obverse is superb; there are just a few small marks located above the bow on the reverse. A very choice example of this popular date.

1092 **1894. Brilliant Proof 65.** An unusual and somewhat confusing coin which shares many characteristics which are attributable to both Proofs and business strikes. The surfaces are mirror-like but contain ample amounts of frost. The reverse rim is severly rounded from 3 to 6 o'clock. What is not confusing, however, is the superb quality of this lovely piece. We urge close personal inspection.

1093 **1894-O. Mint State 63.** Well struck and lustrous with orange gold toning at the obverse edge and across much of the reverse. Light hairlines on Liberty's face. One of the rarest dates of this type in strict Mint State.

1094 **1895. Brilliant Proof 60.** Retoned. One of 762 Proofs struck.

1095 **1895-S, 1911 (3 pieces), 1912, 1912-D, 1914, 1914-S. Mint State 60** or better. A nice group of Brilliant Uncirculated Barber Dimes. Lot of 8 coins.

1096 **1896. Brilliant Proof 65.** A breathtaking gem Proof with a cameo obverse heightened by fiery peripheral iridescence; the reverse has lovely mottled iridescent color. A coin of uncommon beauty and certainly one of the nicer survivors from the original mintage of 762 Proofs.

1097 **1896. NGCA graded Proof 65.** The obverse is untoned, while the reverse shows splashes of light color. One of 762 Proofs struck.

1098 **1896. Brilliant Proof 63.** Basically untoned with a frosted device offering good contrast to the faintly hairlined fields. One of 762 Proofs struck.

1099 **1896-O. Mint State 60.** Struck from lightly clashed dies. Satiny, well struck and overlaid with gentle lilac toning which changes to a deep green at the lower obverse and reverse. We note a small obverse rim mark at 11 o'clock; the reverse is superb. Very scarce.

1100 **1897-O. Mint State 64.** Quite well struck and frosty with some iridescent toning at the lower obverse and at the left reverse. The surfaces are extremely clean. This is one of the scarcest dates of the entire series in this grade and it would be difficult to locate a finer example.

1101 **1897-S. Mint State 64.** Semi-prooflike with lovely gold toning on the obverse and to a lesser extent, on the reverse. Both sides are very clean. A rare coin in this grade and amongst the nicer 1897-S Barber Dimes we can recall selling in many years.

1102 **1898. Mint State 63.** Frosty and attractively toned.

1103 **1898. Mint State 60.** Choice except for small mint-made reverse defect over ONE.

1104 **1898, 1912, 1915, 1916-S (2 pieces). Extremely Fine to About Uncirculated.** Lot of 5 coins.

See Color Plate 2

1105 **1899. Brilliant Proof 65.** A sensational gem with exquisite deep blue obverse toning and smoky rose pastels on the reverse. Both sides are virtually "as struck." A coin of incomparable beauty and certainly amongst the nicer survivors of the original mintage of 846 Proofs.

1106 **1899. Brilliant Proof 65.** An exquisite, untoned cameo with extremely clean and reflective surfaces. This would make a wonderful type coin for the collector who prefers all-brilliant coins. One of 846 Proofs struck.

1107 **1899. Brilliant Proof 65.** A lovely gem example with light lime gold toning atop excessively reflective surfaces. A spot to the right of the D in UNITED serves as identification. One of 840 Proofs struck and certainly among one of the nicer of the survivors.

1108 **1899. Brilliant Proof 63.** Deep, original toning on the obverse and reverse. One of 846 Proofs struck.

1109 **1899. NGCA graded Mint State 65.** Attractive subdued original toning on the obverse and reverse.

1110 **1899. Mint State 63.** Well struck and satiny with delicate light golden toning.

See Color Plate 2

1111 **1900. Brilliant Proof 65.** Absolutely superb deep rainbow toning is visible, in slightly different configurations, on both the obverse and reverse. Below this color the surfaces are reflective and appear to be pristine. Unquestionably one of the finer survivors of the original mintage of 912 Proofs. From an original Proof set.

1112 **1900. Brilliant Proof 63.** Untoned with relatively clean surfaces. We note a tiny obverse rim mark at 9 o'clock. One of 912 Proofs struck.

1113 **1900. Mint State 60.** Lightly toned.

1114 **1900-O. Mint State 65.** A truly memorable example which is extremely well struck and delightfully toned. On both the obverse and reverse the centers are untoned and white; the obverse periphery exhibits swatches of deep green and vivid blue while the reverse shows iridescent rings in similar colors. There are a number of rim cuds on both sides. This coin would make a wonderful mate to the similarly superb 1900-O Quarter Dollar which is offered in this sale.

1115 **1901. NGCA graded Proof 64.** The obverse is superb; the reverse is just a bit dull. One of 813 Proofs struck.

1116 **1901. Brilliant Proof 60+.** An attractive coin overall in spite of some hairlines on both the obverse and reverse.

1117 **1902. Brilliant Proof 64.** Mostly untoned with clean and extremely reflective surfaces. A nice example. One of 777 Proofs struck.

1118 **1902. NGCA graded Proof 63.** A fully glittering Proof example with a streak of light golden toning starting to form. One of 777 Proofs struck.

1119 **1902. Brilliant Proof 63.** One of 777 Proofs struck.

1120 **1902. Brilliant Proof 60.** A very attractive coin despite some visible slide marks and hairlines. One of 777 Proofs struck.

1121 **1902. Mint State 63.** Struck approximately 10% off-center. A scarce and unusual coin.

See Color Plate 2

1122 **1903. Brilliant Proof 65.** Magnificently toned with orange gold, blue and sea green swirls on the obverse; the reverse is a blend of deep blue and green. The surfaces are unblemished. Proof Barber coinage of this quality is rarely offered for sale. One of 775 Proofs struck.
From our Dr. Crouch Sale, June 1977, Lot 1083

1123 **1903. Brilliant Proof 63.** Reflective and lightly toned. There are a few obverse hairlines; the reverse is very choice. One of 775 Proofs struck.

1124 **1903. Mint State 63.** Struck approximately 10% off-center. A great match to the off-center 1902 Barber Dime offered above.

1125 **1903-O. Mint State 63.** The reverse is semi-prooflike. The surface shows flecks of light toning.

1126 **1904. Brilliant Proof 64.** Untoned and a gem except for a small mark at the end of Liberty's neck. One of 670 Proofs struck.

1127 **1904. Brilliant Proof 63.** Gray toning on the obverse and reverse. The surfaces are dull. One of 670 Proofs struck.

1128 **1905-O Normal Mintmark. Mint State 63.** Well struck and satiny with russet toning atop clean surfaces. The reverse is very choice.

1129 **1905-S. Mint State 64.** The obverse is untoned and exhibits excellent lustre. There is some original greenish gold toning at the upper reverse. Both sides are quite clean. A nice example of the date.

1130 **1906-D. Mint State 64.** Rather deep original toning with the reverse less intensely shaded. A choice, pleasing coin and a popular issue as the first Denver Barber Dime.

1131 **1906-S. Mint State 60.** The pale violet and deeper blue tones tend to obscure the frosty mint lustre.

1132 **1907-O. Mint State 63.** Softly struck but frosty and attractive with light golden iridescence around the borders. We note a small drift mark in the right obverse field.

1133 **1908. Brilliant Proof 64.** A dazzling untoned cameo gem with bright, undisturbed surfaces. One of only 545 Proofs struck.

1134 **1908. Brilliant Proof 63.** One of 545 Proofs struck.

1135 **1908. Mint State 60.** A pleasing, original example.

1136 **1908-O. Mint State 65.** A sparkling totally white frosty mint gem.

1136A **1909. Brilliant Proof 65.** A lovely glittering Brilliant Proof example with a hint of delicate russet tone just starting to form. This lovely gem certainly ranks among the better survivors. One of 650 Proofs struck.

1137 **1909. Brilliant Proof 60.** One of 650 Proofs struck.

1138 **1909-D. Mint State 63.** Untoned and frosty. There are a few marks on the obverse; the reverse is choice. Scarce.

1139 **1909-O. Mint State 65.** Well struck and frosty with immaculate surfaces throughout. The centers are white and surrounded by natural olive tones about the borders.

1140 **1909-O. Mint State 63.** Well struck and slightly prooflike with speckled toning on the obverse and reverse. An underrated date in this grade, as are all 1909-O Barber coins.

1141 **1910. Brilliant Proof 63.** A pleasing Proof example with pale violet and light golden toning. The surfaces appear to be hairline-free. One of 551 Proofs struck.

1142 **1910-D. PCGS graded Mint State 65.** Well struck and lustrous with medium greenish gold obverse toning and lighter reverse color. A scarce date in this grade and, as of October 1, 1987, one of only 2 graded by PCGS; none higher.

1143 **1910-D. Mint State 64.** A frosty mint example with attractive natural multicolor toning.

1144 **1911. Brilliant Proof 65.** A spectacular multicolor gem example featuring a kaleidoscope of colors. Beneath the deep natural overtones, the surfaces appear to be pristine. Among the finest of only 543 Proofs struck.

1144A **1911. Brilliant Proof 64.** A splendid Proof example with the features of Liberty highlighted by natural multicolor toning resulting in a cameo appearance. One of 543 Proofs struck.

1145 **1911. Brilliant Proof 64.** A full cameo with wonderful natural iridescent toning. Were it not for a pin prick below the E in AMERICA this coin would certainly grade at the very least, a full "65." One of 540 Proofs struck.

1146 **1911. NGCA graded Mint State 64.** Bright and frosty with delicate golden toning.

1147 **1911. Mint State 60+.** Well struck with a couple of faint toning spots present on the obverse.

1148 **1911. Mint State 63.** A few marks on the obverse.

1149 **1911. Mint State 63.**

1150 **1911. Mint State 60.**

1151 **1911-D. Mint State 63.** A well struck frosty mint example and lightly toned.

1152 **1911-D. Mint State 63.** Depsite a few carbon spots on the obverse and reverse this is a premium coin due to its fiery lustre and great color.

1153 **1911-D. Mint State 60.** Some light scratches on Liberty's face.

1154 **1912. Brilliant Proof 60+.** One of 700 Proofs struck.

1155 **1912. Brilliant Proof 60.** Deep cameo obverse with an unfortunate diagonal scrape on Liberty's cheek and neck; the reverse has a film of gray toning. One of 700 Proofs struck.

1156 **1912. NGCA graded Mint State 64.** Well struck and frosty with a few scattered marks on the neck. Some natural russet toning appears on the obverse.

1157 **1912. PCGS graded Mint State 64.** Untoned, frosty and quite choice for the grade.

1158 **1912. Mint State 63.** A choice well struck satiny mint specimen exhibiting natural golden olive toning on the obverse with more mottled overtones on the reverse.

1159 **1912. Mint State 63.** A choice, attractive Barber Dime with rich gold toning deepening at the borders.

1160 **1912. Mint State 63.** Untoned and frosty.

1161 **1912-S. NGCA graded Mint State 65.** A well struck satiny mint gem lightly toned with delicate rose and natural russet colors.

1162 **1912-S. Mint State 63.** Lustrous and well struck. There are a few marks on Liberty's cheek; the reverse is choice.

1163 **1913. Brilliant Proof 65.** A splendid gem proof featuring uniform medium lilac with darker iridescent overtone. Absolutely pristine and certainly among the better survivors of the 622 Proofs struck.

1164 **1913. Brilliant Proof 60.** Mostly untoned. One of 622 Proofs struck.

1165 **1913. Mint State 60.** Some light marks are noted on the obverse.

1166 **1913. Mint State 60.** Deeply toned.
From our Hoffecker Sale, February 1987, Lot 1066

1167 **1913-S. Mint State 60.** The obverse was once cleaned. Scarce.

1168 **1914. Mint State 65.** A boldly struck frosty mint gem with immaculate surfaces. The obverse features natural golden sunset toning, while the reverse is steel with reddish hues resting within the devices.

1169 **1914. Mint State 65.** Splashes of deep, natural gold, green and red toning cover lustrous and unmarked surfaces.

1170 **1914. NGCA graded Mint State 64.** Well struck and frosty with natural sprinkled toning.

1171 **1914. Mint State 64.** Untoned and frosty. Small scratch on Liberty's cheek.

1172 **1914. Mint State 63.** Deep original toning.

1173 **1914. Mint State 63.** Some obverse marks. Bright and frosty.

1174 **1914-D. Mint State 64.** A well struck sparkling white beauty.

1175 **1914-D. Mint State 63.** Satiny and original with light toning atop very choice surfaces.

1176 **1916. Mint State 64.** Well struck and frosty. Totally white with a touch of light golden toning forming about the obverse borders.

1177 **1916. Mint State 60+.** Toned.

1178 **1916. Mint State 60.** Toned in shades of charcoal, violet and gold.

1179 **1916. About Uncirculated 58.** Some obverse marks.

Mercury Dimes

1180 **1916. Mint State 65.** Split Bands. Attractive original toning with the obverse especially pleasing.

1181 **1916. Mint State 65.** Split Bands.

1182 **1916. Mint State 65.** Split Bands. Superbly toned gem.

1183 **1916. Mint State 64.** Split Bands.

1184 **1916. Mint State 64.** Split Bands.

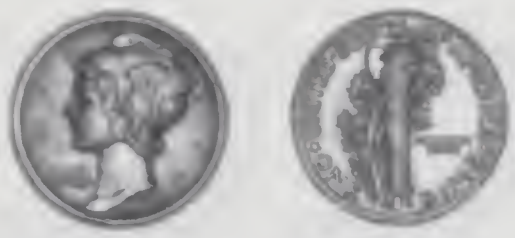
1185 **1916. Mint State 64.** Split Bands and nice deep original toning. Lot of 2 coins.

1186 **1916. Mint State 63.** Split Bands. Nice russet gold toning.

1187 **1916. Mint State 60 to 63.** Many have Split Bands. Lot of 10 coins.

1188 **1916, 1916-S, 1917 and 1930. Mint State 60 to 63.** All have Split Bands except for the 1930. Lot of 4 coins.

1189 **1916. About Uncirculated** and better. Some are deeply toned. Lot of 4 coins.



1190 **1916-D. Mint State 60.** Split Bands.

1191 **1916-D. About Good to Good.** All are evenly worn and problem-free for the grade. Lot of 5 coins.

1192 **1916-S. Mint State 64.** Split Bands.

1193 **1916-S and 1917 (6 pieces). Mint State 60.** Lot of 7 coins.

1194 **1917. Mint State 65.** Nice reverse color.

1195 **1917. Mint State 64.** Split Bands.

1196 **1917-D, 1917-S (2 pieces), 1918 (3 pieces), 1918-D, 1918-S, 1920 (6 pieces), 1920-D. About Uncirculated 55 to Mint State 60+.** A worthwhile group that should be personally examined for full split bands. Lot of 15 coins.

1197 **1917-S. Mint State 65.** Split Bands. Absolutely superb deep iridescent toning on the obverse and the reverse. A really pretty coin.

1198 **1917-S. Mint State 65.** Split Bands. Very sharply struck and untoned with semi-matte surfaces showing an absence of marks.

1199 **1917-S. Mint State 65.** Split Bands. Untoned and frosty.

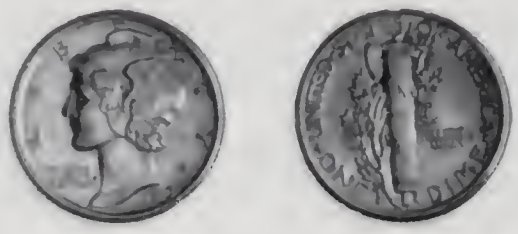
1200 **1917-S. Mint State 64.** Split Bands. Untoned and lustrous. There are some raised die lines on the obverse.

1201 **1917-S. Mint State 64.** Split Bands. Untoned and frosty. There are some raised die lines on the obverse; the reverse shows just a few small marks on the fasces.

1202 **1918-S. Mint State 64.** Superb deep original toning on the obverse and reverse.

1203 **1919. Mint State 65.** Split Bands. Attractive deep original toning on the obverse and reverse.

1204 **1919-D. NGCA graded Mint State 66.** A superb gem with pristine satiny mint surfaces. Delicate natural russet toning graces the periphery on both sides.



1205 **1919-S. Mint State 65.** Split Bands. Quite frosty and with light gold toning on the obverse; the reverse is a bit deeper. This is an outstanding example of this scarce date as it displays an exceptionally sharp strike and very clean surfaces. In our opinion, this is one of the most difficult of all Mercury Dimes to locate this choice.

1206 **1920. Mint State 65.** Split Bands. Attractive deep original toning on the obverse and reverse.

See Color Plate 2

1207 **1921. Mint State 65.** Full Split Bands. An absolutely sensational example with incredible lustre and beautiful light greenish gold toning. Struck very slightly out of center with, as a result, some flatness on the rim below the date and above UNITED STATES on the reverse. The surfaces are unmarked. This is, without a doubt, one of the finer known examples of this date.

1208 **1921. NGCA graded Mint State 64.** Split Bands. Natural dark speckled toning on both sides.

1209 **1921. About Uncirculated 58.** Split Bands. A lustrous "slider" with some irregular toning noted on the obverse.

1210 **1921-D. Mint State 65.** Split Bands. Somewhat matte-like surfaces show some splashes of iridescence at the obverse border; the reverse is untoned. This is a very well struck example with a bold date and none of the "rim fading" which is so often found on examples of this date.

1211 **1921-D. Mint State 65.** Almost Split Bands. Well struck and lustrous with pleasing russet and light violet toning. Other than a small scrape below the R in LIBERTY this is really a superb example of this scarce date.

1212 **1921-D. Extremely Fine 45.** Boldly struck, including nearly full split bands. Pale steel gray toning.

1213 **1923. Mint State 65.** Split Bands. Untoned and frosty.

1214 **1923. Mint State 63.** Very deep original toning.

1215 **1923 (2 pieces), 1923-S, 1925 (2 pieces) and 1926-D. Mint State 60** or better. Lot of 6 coins.

1216 **1923-S. Mint State 65.** Split Bands. Bright and satiny. Some natural toning spots appear on the obverse. A rare and undervalued coin this choice.

1217 **1923-S. Mint State 65.** While the bands are not split, this piece exhibits an above average strike for the date. Both the obverse and reverse display rich russet toning with some pastel colors noted below.

1218 **1923-S. Mint State 64.** Split Bands. Quite lustrous and enhanced by a splash of russet toning on the upper obverse. Both sides are very clean and lustrous. This is an exceptionally well struck example of this scarce date.

1219 **1924. Mint State 65.** Split Bands. Nice color.

1220 **1924-D. Mint State 65.** Split Bands. A glittering gem with superb satiny mint surfaces.

1221 **1924-D. Mint State 65.** Split Bands. Sharply struck, lustrous and original with bright gold toning on the obverse; the reverse is mostly untoned.

1222 **1924-S. Mint State 65.** While this is not a split band example it is simply outstanding with glowing lustre eminating below super original toning. For the collector who does not demand a coin which is an absolute full strike, we would highly recommend this example.

1223 **1925. Mint State 64.**

1224 **1925-D. Mint State 64.** Split Bands. Bright and satiny.

1225 **1925-S. Mint State 63.** Split Bands. Well struck and lustrous with a very choice obverse; there are a few light reverse marks in the right fields.

1226 **1925-S, 1927-S, 1928-D, 1931, 1935-P,D,S and 1938-D. Extremely Fine to About Uncirculated.** An absolutely outstanding group with a number of really attractive pieces included. Lot of 8 coins.

1227 **1926. Mint State 65.** Split Bands. Superbly toned.

1228 **1926-D. Mint State 63.** Almost Split Bands.

1229 **1926-S. Mint State 63.** Nearly Split Bands with semi-reflective surfaces. Some hairlines and marks appear on the cheek and neck.

1230 **1926-S. About Uncirculated 58.** Original and choice.

1231 **1927. Mint State 64.** Split Bands. Superbly toned.

1232 **1927. Mint State 64.** Split Bands.

1233 **1927. Mint State 63.** Split Bands.

1234 **1927-D. NGCA graded Mint State 65.** Full Bands. A frosty mint gem with delicate violet toning.

1235 **1928. Mint State 64.** Split Bands.

1236 **1928-D. Mint State 64.** Split Bands.

1237 **1928-D. Mint State 64.** Split Bands. Dipped.

1238 **1928-S. Mint State 64.** Split Bands. Nicely toned and scarce.

1239 **1929. Mint State 64.** Split Bands.

1240 **1929. Mint State 63.** Lot of 3 coins.

1241 **1929-D. Mint State 64.** Split Bands. Small obverse scratch at 6 o'clock rim to bust. Attractive color.

1242 **1929-D. Mint State 63.** Lot of 4 coins.

1243 **1929-S, 1930 and 1931-S (6 pieces). Mint State 60** and better. Lot of 8 coins.

1244 **1930. Mint State 65.** Split Bands.

1245 **1930. Mint State 64.**

1246 **1931. Mint State 63.** Nearly Split Bands. Frosty and lightly toned.

1247 **1931-D. Mint State 65.** Split Bands. Untoned and very frosty.

1248 **1931-D. Mint State 64.** Nice and frosty. A well struck beauty.

1249 **1931-S. Mint State 65.** Superb original color on the obverse and reverse.

1250 **1931-S. Mint State 65.** Lovely toning.

1251 **1934. Mint State 65.** Virtual Split Bands.

1252 **1934-D. Mint State 65.** Split Bands.

1253 **1934-D, 1935-D (2 pieces), 1935-S, 1936-D, 1937-D (6 pieces), 1938, 1938-D, 1939-D (2 pieces), 1940-S, 1941-D (2 pieces), 1942-D (3 pieces), 1943-D, 1944-D (4 pieces), 1944-S, 1945-D and 1945-S. Mint State 60** or better. Many have Split Bands. This interesting offering deserves a close look. Lot of 29 coins.

1254 **1935. Mint State 65.** Split Bands.

1255 **1936. Brilliant Proof 65.** A gem with natural golden and russet toning about the obverse periphery.

1256 **1936. Brilliant Proof 64.**

1257 **1936. Brilliant Proof 64.**

1258 **1936-S. Mint State 63.** Split Bands.

1259 **1936-S. Mint State 63 to 65.** A choice Brilliant Uncirculated roll. Most of the coins have Split Bands. Lot of 50 coins.

1260 **1937. PCGS graded Proof 64.** A film of light cloudy toning appears on both sides.

1261 **1937. Brilliant Proof 64.** Light smoky gray toning.

1262 **1937. Brilliant Proof 64.**

1263 **1937. Brilliant Proof 64.** Attractive. Retoned.

1264 **1937. Brilliant Proof 60.**

1265 **1937. Mint State 65.** Split Bands. Dazzling rainbow toning on the obverse and reverse.

1266 **1937. Mint State 65.** Split Bands. Deep original toning.

1267 **1937. Mint State 65.** Virtual Split Bands. Superb deep original toning on the obverse and reverse.

1268 **1937 (2 pieces), 1940-D (3 pieces), 1941, 1941-D, 1942-D, 1944-D (3 pieces) and 1944-S (2 pieces). Mint State 63 to 65.** Many have Split Bands. Lot of 13 coins.

1269 **1937. Brilliant Uncirculated.** Roll. All are sparkling white. Lot of 50 coins.

1270 **1937-D. Mint State 64.** Split Bands. Lot of 2 coins.

1271 **1937-S. Mint State 65.** Deep original toning.

1272 **1937-S. Mint State 64.** Nearly Split Bands.

1273 **1938. Brilliant Proof 65+.** An uncommonly nice example with a dash of lilac and gold toning over surfaces which are "as struck.".

1274 **1938. Brilliant Proof 65.**

1275 **1938. Brilliant Proof 65.** A gem with light toning atop reflective surfaces.

1276 **1938. Brilliant Proof 64.**

1277 **1938. Brilliant Proof 63.** Obverse hairlines.

1278 **1938. Mint State 65.** Split Bands. Toned.

1279 **1938-S and 1945. PCGS graded Mint State 63 and 65.** 1938-S has Split Bands. 1945 has nice color. Lot of 2 coins.

1280 **1939. Brilliant Proof 64.**

1281 **1939. Brilliant Proof 64.**

1282 **1940. Brilliant Proof 65.** A bright gem.

1283 **1940. Brilliant Proof 64.** A ring of delicate golden toning appears about the obverse borders.

1284 **1940. Brilliant Proof 64.**

1285 **1940. Brilliant Proof 64.**

1286 **1940. Brilliant Proof 64.**

1287 **1940. Brilliant Proof 64.**

1288 **1940. Brilliant Proof 64.** Sparkling white.

1289 **1940. Brilliant Proof 63.**

1290 **1940-D. Mint State 63.** Split Bands. One of the coins has a scratch on the reverse. Lot of 2 coins.

1291 **1941. Brilliant Proof 65.** A glittering white gem.
From our Carmichael Sale, January 1986, Lot 1145

1292 **1941. Brilliant Proof 65.** A totally white gem.
From our Carmichael Sale, January 1986, Lot 1148

1293 **1941. Brilliant Proof 65.**

1294 **1941. NGCA graded Proof 64.** A sparkling white beauty.

1295 **1941. NGCA graded Proof 64.** A glittering white example.

1296 **1941. Brilliant Proof 64.** A natural film of light cloudy toning tends to obscure some of the Proof surfaces.

1297 **1941. Brilliant Proof 64.**

1298 **1941. Brilliant Proof 64.** Irregular toning.

1299 **1941. Brilliant Proof 63.**

1300 **1941. Brilliant Proof 60+.** Some delicate sunset toning graces areas of the obverse, the reverse is totally white. Some scratches in the left obverse field near B in LIBERTY.

1301 **1941-D. Mint State 65.** Split Bands.

1302 **1941-S. PCGS graded Mint State 65.** Split Bands.

1303 **1941-S. Brilliant Uncirculated.** A choice roll. Included are some full split band examples. Lot of 50 coins.

1304 **1942, 2 over 1. About Uncirculated 58.** Fully lustrous and lightly toned just a bit of wear noted on the obverse.

1305 **1942. Brilliant Proof 65.** Lightly toned on the reverse.

1306 **1942. Brilliant Proof 65.**

1307 **1942. Brilliant Proof 65.**

1308 **1942. Brilliant Proof 65.** A glittering white gem.

1309 **1942. NGCA graded Proof 64.**

1310 **1942. NGCA graded Proof 64.**

1311 **1942. PCGS graded Proof 64.** Premium quality.

1312 **1942. Brilliant Proof 64.** Toned.

1313 **1942. Brilliant Proof 64.** Toned, especially on the reverse.

1314 **1942. Brilliant Proof 63.**

1315 **1942. Brilliant Proof 63.** Reverse carbon spots.

1316 **1942-D. Mint State 65.** Split Bands.

1317 **1942-D. Brilliant Uncirculated.** A choice roll containing some full split band examples. Lot of 50 coins.

1318 **1942-S. Mint State 65.** Split Bands.

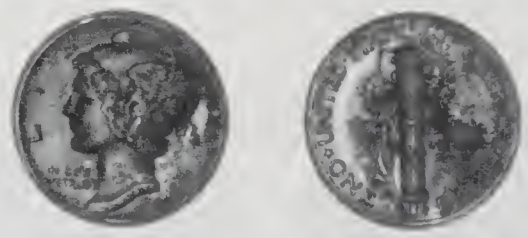
1319 **1942-S. Brilliant Uncirculated.** A choice sparkling roll. Lot of 50 coins.

1320 **1943-D. Brilliant Uncirculated.** A choice roll containing some full split band examples. Lot of 50 coins.

1321 **1943-S. Brilliant Uncirculated.** A choice roll containing some full split band examples. Lot of 50 coins.

1322 **1943-S. Brilliant Uncirculated.** A choice roll. Lot of 50 coins.

1323 **1944. Averages Mint State 63.** A full roll with a few displaying full split bands. The coins are somewhat spotty. Lot of 50 coins.



1324 **1944-D. Mint State 67.** Split Bands. A wonder coin with absolutely superb deep rainbow toning on the obverse and reverse.

1325 **1944-D. All PCGS graded Mint State 66.** Full Bands. Lot of 7 coins.

1326 **1944-D. Mint State 65.** Split Bands. Toned. Lot of 4 coins.

1327 **1944-D and 1944-S. Mint State 64.** Split Bands. Lot of 2 coins.

1328 **1944-D. Brilliant Uncirculated.** A choice roll containing some full split band examples. Lot of 50 coins.

1329 **1944-S. Brilliant Uncirculated.** A choice roll. Lot of 50 coins.

1330 **1945. Mint State 64.** Almost Split Bands and scarce as such.

1331 **1945. Mint State 64.** Virtual Split Bands and scarce as such.

1332 **1945. Mint State 63.** 50% Split Bands.

1333 **1945-D. Mint State 65.** Split Bands.

1334 **1945-D. Brilliant Uncirculated.** A choice roll containing some split band specimens. Lot of 50 coins.

1335 **1892-1964. Good to Fine.** Mostly Barber and Mercury Dimes. All are Circulated. Some scarcer Barber Dimes are included. Lot of 226 coins.

1336 **1934-1945-S. Brilliant Uncirculated.** Includes all dates and mints. A choice group of Mercury Dimes, many are naturally toned and some full split band gems are included. All are mounted into a custom Capitol plastic holder. Lot of 35 coins.

1337 **1941-1945-S. Brilliant Uncirculated.** The popular "short set" of Mercury Dimes. All mounted into a custom plastic holder. Lot of 15 coins.

Roosevelt Dimes

1338 **1982 No Mint Mark. Mint State 63.**

1339 **1946-1976. Brilliant Uncirculated.** A choice complete set including the later date Proof "S" mint issues.

End of First Session

Second Session

Monday Morning, February 1, 1988
promptly at 11:00 A.M. in the Auction Gallery
Lots 1340 - 2175

Twenty Cent Pieces

1340 **1874 Pattern Twenty Cent Piece. Judd-1354. Rarity-6. Silver. Plain Edge. Bailly design. Brilliant Proof 60.** Deep toning of questionable origin covers reflective but somewhat abraded surfaces. We notice an area of roughness at 1 o'clock on the obverse. Rare; we doubt if as many as 18 to 20 pieces have survived.

1341 **1874 Pattern Twenty Cent Piece. Judd-1355. Rarity-6. Copper. Plain Edge. Bailly design. Brilliant Proof 63.** Brown with violet iridescence below; there is a touch of mint red at the obverse center. The obverse is quite choice; there are some black spots (removable?) on the reverse. One of the more ''common'' of the popular Twenty Cent Piece patterns; we would estimate that as many as two dozen pieces survive.

1342 **1875. Brilliant Proof 64.** The arc lines over Liberty's head are plainly visible. A beautiful gem with rich smoky gold toning which deepens to purple at the left obverse border and to red across much of the reverse. One of 2,790 Proofs struck but scarce and in demand this well-preserved.

1343 **1875. Brilliant Proof 63.** Late Die State with the arc lines over Liberty's head mostly faded. Reflective, lightly marked surfaces have toned to a deep golden gray. One of 2,790 Proofs struck.

1344 **1875. Brilliant Proof 60.** The arc lines over Liberty's head are plainly visible. Untoned and mostly reflective but with a few hairlines on the surfaces. Still, a choice coin overall. One of 2,790 Proofs struck.

1345 **1875. Mint State 64.** Fully prooflike but a business strike as evidenced by the lack of arc lines above Liberty's head which are found on Proofs of this date. Superbly toned with especially pleasing rainbow color on the obverse. A very scarce date in Mint State; far more so, in fact than as a Proof and worth a strong premium as such

See Color Plate 2

1349 **1875-S. Mint State 65.** A superb example with splashes of rich pastel toning on the obverse and reverse. Despite a few well-hidden marks in the obverse fields, this lustrous, sharply struck Twenty Cent Piece represents an important opportunity for the advanced type collector.

1350 **1875-S. Mint State 64.** Mottled medium pastel toning, below light rose gray overtone, is present on the obverse and reverse. This is an extremely lustrous coin which is well struck and which has no significant marks.

1351 **1875-S Double Punched Mint Mark. Mint State 63.** Mostly well struck and lustrous with a few splashes of bright gold toning on the obverse. Both sides are choice for the grade. A nice coin for the type collector.

1352 **1875-S. Mint State 63.** An average strike for the date with some weakness noted at the top of the eagle's right wing. Nonetheless, a premium coin for the grade with full lustre noted below russet and pale lilac toning.

1353 **1875-S. Mint State 63.** A frosty mint Brilliant Uncirculated example showing some faint mint-caused striations across the central portion of the obverse.

1354 **1875-S. Mint State 60+.** Irregular toning is visible atop lustrous surfaces.

1355 **1875-S. About Uncirculated 58.** An average strike for the date with some weakness noted on Liberty's head and on the eagle's upper wings.

1356 **1875-S. About Uncirculated 55.** Plenty of mint lustre prevails with attractive natural toning about the obverse borders.

1357 **1975-S. About Uncirculated 55.** Fully lustrous with rich golden toning on the edge. The reverse is extremely choice. Probably cleaned years ago.

1358 **1875-S. Extremely Fine 40** or better. Lot of 2 coins.

1359 **1875-S. Good 5 and Very Fine 30.** Lot of 2 coins.

1360 **1875-S and 1876. Extremely Fine 40.** Cleaned. The latter is scarce. Lot of 2 coins.

GEM PROOF 1876 TWENTY CENT PIECE

1361 **1876. Brilliant Proof 65.** An exquisite cameo example which must have been one of the final pieces struck from this die as evidenced by the amount of frostiness which is visible within the surfaces. Both sides are untoned and possess excellent eye appeal. We do note a few light vertical hairlines on the reverse. One of 1,260 Proofs struck.

See Color Plate 2

1362 **1876. Brilliant Proof 65.** A dazzling cameo Gem Proof with untoned, reflective surfaces. While average quality Proofs of this popular type are common enough, gems are quite scarce and in great demand amongst type collectors. One of 1,260 Proofs struck.

1363 **1876. Brilliant Proof 64.** Medium rose gray with gold undertones on the obverse and reverse. Both sides are quite reflective and appear to be free of significant hairlines. One of 1,260 Proofs struck

1364 **1876. Brilliant Proof 60.** Artifically toned. One of 1,260 Proofs struck.

1365 **1876. Mint State 60.** Retoned. A scarce date with only 15,900 business strikes.

1366 **1876. Very Fine 20.** Original. Scarce.

1367 **1877. Brilliant Proof 64.** A choice, pleasing example which is reflective and toned in a rich smoky gray color which shades to brown. The obverse shows one small mint-made mark to the right; there are concentrated hairlines below the eagle's right wing. One of 350 Proofs struck.

1368 **1877. Brilliant Proof 60+.** Medium golden gray toning covers surfaces which are quite reflective but do show some hairlines. The reverse is actually fairly choice. The scarce and popular Proof-only issue has a total mintage of only 350 coins.

1369 **1878. Brilliant Proof 63.** Retoned. A scarce, popular Proof-only issue with only 600 pieces struck.

Quarters

POPULAR 1796 QUARTER

1370 **1796. Browning-1. Rarity-4. Very Fine 20.** A pleasing, original example. The obverse is two-toned in appearance with gray relief details contrasted by dark gunmetal fields; the reverse is a bit deeper but not as much contrast is noted. Both sides show no noticeable marks on the surfaces. The obverse is sharper than the reverse, especially in the center. We do note one tiny rim mark at 12 o'clock on the obverse, which is mentioned for future identification.

1371 **1796. Browning-2. Rarity-5. Fair 2.** Strictly original and remarkably free of damage. The date is quite sharp and the obverse device is partially visible; the reverse is worn smooth except for part of the eagle. Certainly not a "prize winner" in terms of condition but an opportunity to own an affordable example of this fabled issue.

INCREDIBLE 1805 BROWNING-3 QUARTER

1372 **1805. Browning-3. Rarity-6. Unlisted reverse crack through the top of STATES. Struck from clashed dies. Mint State 64.** Wow! A coin which must be seen to be believed. The strike is above-average for the variety with some weakness at the reverse stars and on the eagle's tail; the weakness on the E in LIBERTY is diagnostic. What makes this a remarkable coin is its lustre which, in turn, is intensified by rich orange gold toning at the edges. The surfaces are extremely clean and the only "fault" which one might find is a faint drift-mark through Liberty's hair. In terms of overall quality, this coin is a virtual twin to the specimen which we sold as lot 1713 in our session of Auction '87. That coin realized $17,050; this piece should be worth as much or more.

1373 **1805. Browning-2. Rarity-4. Weak R in LIBERTY. Fine 15.** Two-toned gray with the obverse lighter in hue than the reverse. Some light scratches.

MINT STATE 1806, 6 OVER 5 QUARTER DOLLAR

1374 **1806, 6 over 5. Browning-1. Rarity-4. Reverse cracks join UNI. Struck from lightly clashed dies. Mint State 60+.** The obverse center is well struck while the borders are as usual, flat. The reverse is well detailed but for the eagle's right wing and the juncture of the shield. Both sides are quite lustrous; there is some deep gold and steel toning at the lower obverse while blues and violets have formed at the left reverse. This is the only overdate variety of this type and it is a scarce coin in strict Mint State as well.

1375 **1806. Browning-2b. Rarity-3. Very Fine 20.** Superb original toning hides some obvious old pin scratches on the obverse.

MINT STATE 1807 QUARTER

See Color Plate 3

1376 **1807. Browning-1a. Rarity-4. Perfect 1 in the date; reverse cracks as described. Mint State 60+.** A typical strike for this variety with the centers sharp but the borders, especially on the reverse, weak. Both sides show lovely violet, blue and sea green atop lustrous surfaces. There is a jagged mark in back of the fillet on the obverse; otherwise the surfaces are clean. A beautiful coin and a very scarce variety in Mint State as well.

1377 **1807. Browning-2. Rarity-2. Defective 1 in the date. Obverse crack at the date; heavy bisecting reverse crack. About Uncirculated 50+.** Well struck for this variety and Die State with the center up but the borders indistinct. The surfaces show some marks below irregular toning; the most noticeable of these is a scratch in the right obverse field.

1378 **1807. Browning-2. Rarity-2. Good 6.** Original; and 1821. Fair 2. Bent. Lot of 2 coins.

GEM 1818 OVERDATE QUARTER

1379 **1818, 8 over 5. Browning-1. Rarity-1. Perfect dies; the upright of the 5 shows plainly within the top loop of the second 8. Mint State 65.** Very sharply struck and extremely lustrous with soft golden orange toning at the perpheries. The surfaces are very clean and vibrant. A simply lovely Large-Size Bust Quarter and an important coin for the advanced type collector.

1380 **1818. Browning-5a. Rarity-3. Reverse crack through the D in UNITED to the scroll. Mint State 63.** Very sharply struck and lustrous with light rose gold toning which deepens a bit about the stars. The surfaces show no significant marks and a pleasing, fresh appearance. A wonderful Large-Size Capped Bust Quarter type coin and one of the nicer examples of this variety we have ever handled.

1381 **1818. Browning-2c. Rarity-1. Struck from clashed dies. Extremely Fine 45.** Somewhat lustrous with attractive toning on the obverse edge and across much of the reverse.

1382 **1820-O. Browning-3. Rarity-1. Obverse crack from the 1 in the date left stars one through seven. Mint State 63.** Quite well struck with sharp centers and full denticles on both sides. The obverse has rich steel gray toning; the reverse is a lighter gray with orange gold at the periphery.

GEM 1821 QUARTER

1383 **1821. Browning-3b. Rarity-1. Obverse crack from star twelve to the hair; arrowheads incused at star eight. Mint State 65.** Quite well struck with the exception of the eagle's right wing which is, as usual, weak at the top. The surfaces are clean and slightly prooflike below lovely natural iridescent toning. We note one tiny mint-made mark at 1 o'clock on the obverse rim. An extremely attractive example.

From our session of Auction '85, Lot 675

EXCEPTIONAL 1825 BUST QUARTER

1384 **1825, 5 over 3 and 4. Browning-2. Rarity-2. Mint State 64.** Untoned and frosty with exceptional lustre present. This is a remarkably well struck coin with excellent detail and the hair, feathers and stars up and bold. The surfaces show just a few tiny marks; none of which is really readily visible to the naked eye. Dipped a few years ago and now starting to tone slightly. A highly coveted type, which is almost never offered for sale in grades above strict Mint State 63. This lot is destined to see some furious bidding action.

1385 **1825, 5 over 3 and 4. Browning-2. Rarity-2. Very Fine 8; 1831 Square Base 2. Browning-2A. Rarity-2. Very Good 10; 1831. Browning-2. Rarity-1. Fine 15; 1838. Browning-1. Rarity-1. Very Good 10 and 1853 Arrows and Rays. Very Fine 25.** A lovely group. Lot of 5 coins.

1386 **1831 Small Letters, Curved Base 2. Browning-1C. Rarity-3. Mint State 60.** An above average strike for the variety with a bit of weakness noted on the curls below ERT in LIBERTY. Deep gray centers change to subdued violet hues at the borders. The surfaces retain some lustre but do show a few marks; the most noticeable of these is a scrape in front of Liberty's mouth.

1387 **1831 Small Letters, Square Base 2. Browning-4d. Rarity-1. About Uncirculated 58.** Fully lustrous with deep violet and orange toning on the obverse and reverse. The obverse is very lightly worn while the reverse is fully Uncirculated. A practical alternative to an expensive Mint State Reduced-Size Bust Quarter.

1388 **1832. Browning-2. Rarity-1. Mint State 60+.** Lustrous with slight prooflike tendencies in the fields. Both the obverse and reverse show a bit of russet toning and some scattered, inconsequential marks.

1389 **1834. Browning-2. Rarity-4. Perfect dies. Extremely Fine 45.** Rainbow toning on the obverse; lovely reverse iridescence.

1390 **1834, 1847 and 1853 Arrows and Rays. Very Fine to About Uncirculated.** Three different type quarters. Lot of 3 coins.

1391 **1836. Browning-2b. Rarity-3. Terminal obverse die state. About Uncirculated 55.** Fully lustrous and untoned with light, even wear confined to the high spots. Probably dipped a few years ago.

Seated Liberty Quarters

1392 **1841. Extremely Fine 40.** Untoned with considerable lustre remaining atop slightly abraded surfaces. Cleaned a few years ago. A very scarce date in any grade above Very Fine.

1393 **1843. Mint State 63.** Prooflike obverse with excellent contrast noted between the devices and fields; the reverse is a blend of frost and mirror-like reflectiveness. Both sides are lightly toned and show some marks which are accentuated by the mirror surface. A nice No Motto type coin.

1394 **1843. Mint State 60.** Deep pastel toning cover surfaces which show a good number of marks.

GEM 1853 RECUT DATE QUARTER

1395 **1853 Recut Date. Mint State 65.** Formally sold as lot 658 in the Garrett Sale, Part II and there described as follows. ''Obverse is mostly brilliant with mottled brown and light golden toning especially towards the left. The reverse displays a light gold brown toning. Extremely sharply struck. It is presumed that of the 44,200 specimens made of the 1853 Quarter No Arrows at date or rays on the reverse, nearly all went to the melting pot where they were worth more in silver content than their face value. As a result, examples are exceedingly, rare in any grade. While a number of ''Uncirculated'' pieces have been described in Numismatic literature, few which we have had the opportunity to examine compare favorably with the present piece. Here, truly, is a classic coin which the connoisseur will appreciate.'' The coin realized $18,000. Also from the Aulick Collection.

1396 **1853 Arrows and Rays. Mint State 64.** Very sharply struck and a lovely, strictly original example with deep grayish toning which is somewhat more intense on the reverse than it is on the obverse. Below the toning, the surfaces appear quite clean and lustrous.

1397 **1853 Arrows and Rays. PCGS graded Mint State 62.** Superb peripheral rainbow toning on the obverse and reverse. Premium quality and an excellent type coin.

1398 **1853 Arrows and Rays. About Uncirculated 50.** Original and attractive.

1399 **1854 Arrows. Mint State 65.** Very sharply struck and lustrous. Both the obverse and reverse show superb delicate pastel toning. The surfaces are virtually free of marks. While this type is very easy to find in the lower ranges of Mint State, it is extremely difficult to locate in strictly gem condition. It may be quite a while before the type collector is offered another opportunity to purchase an example as superb as this.

1400 **1854 Arrows. NGCA graded Mint State 64.** A beautiful well struck example with rich satiny mint lustre. All is enhanced by a touch of delicate golden toning.

1401 **1854 Arrows. Mint State 64.** Unusual but appealing color with deep pastels on the obverse and splashes of chartreuse and gold on the reverse as well as an untoned area at the left. The strike is quite sharp and the surfaces emit considerable underlying lustre. An obverse rim cud at 10 o'clock should not be mistaken for a bump or defect. An excellent type coin.

1402 **1854 Arrows. Mint State 63.** Mostly well struck and lustrous with some orange gold toning on the obverse and reverse. We note a reverse drift mark which connects the C in AMERICA and the eagle's left wing.

1403 **1854 Arrows. Mint State 60+.** Dull gray surfaces.

1404 **1855-S Arrows. Very Fine.** Sharp, but harshly cleaned and showing many light scratches. Scarce.

1405 **1855-S Arrows and 1859-S. Very Good 8.** 1855-S cleaned. 1859-S quite rare. Lot of 2 coins.

1406 **1856. Brilliant Proof 64.** Diagnostic die bulge on the reverse from the eagle's left wing through the arrowheads down to the L in DOL. Deep steel gray obverse color with irregular splashes of brownish toning in the field; the reverse has very pretty deep lilac color with rich midnight blue and violet undertones. Both sides are fully reflective and appear to be quite clean with the exception of some raised die lines; as struck. Quite rare, Breen estimates that less than 30 examples survive.

1407 **1857. PCGS graded Mint State 63.** Sharply struck and lustrous with medium gold toning. Premium quality. One of only 46 No Motto Seated Liberty Quarters graded Mint State 63 by PCGS as of October 1, 1987.

1408 **1858. About Uncirculated 58.** A pleasing, original coin with lovely reverse color.

1409 **1858-O. Mint State 60+.** Well struck and lustrous with bright gold centers changing to deep violet and blue at the borders. There are a few marks in the right obverse field; the reverse is very choice. An extremely scarce and vastly underrated date in Mint State; as are most of the New Orleans Seated Liberty Quarter Dollars of the 1850's.

1410 **1859. Mint State 64.** The obverse is frosty and shows some planchet striations as made; the reverse is semi-prooflike. Both sides are untoned. Dipped a few years ago. There is an annealing flaw from Liberty's right arm to the rim between stars three and four.

1411 **1859. About Uncirculated 50.** Toned.

1412 **1860. Brilliant Proof 63.** A bit dull and slightly hairlined on the obverse; the reverse is more reflective and a bit more choice. One of 1,000 Proofs struck but the net mintage is only 542 pieces.

1413 **1861. Mint State 65.** An absolutely superb example which is very sharply struck with the exception of the stars closest to Liberty's head. The obverse is untoned and extremely lustrous; the reverse has some light golden color noted as well as similarly strong lustre. Both sides are unmarked. A common enough date but a scarce issue as superb as this.

1414 **1861. Mint State 64.** Sharply struck and frosty. Deep, unusual toning on the obverse and reverse.

1415 **1861. Mint State 64.** Mostly untoned and frosty with delicate, satiny lustre on both sides.

1416 **1861. Mint State 64.** Just a bit of russet toning is located on the obverse; the reverse is untoned. Both sides are frosty and very clean.

1417 **1861. About Uncirculated 58.** Choice and original.

1418 **1861. Brilliant Proof 60.** Cleaned at one time and now beginning to retone in smoky hues. One of 1,000 pieces struck, but the net mintage for this date is only 400 Proofs.

RARE GEM UNCIRCULATED 1863 QUARTER

1419 **1863. Mint State 65.** Frosty and with slightly prooflike tendencies. The obverse is untoned; there is a splash of russet toning at the right reverse border. We note one shallow planchet flake in the right obverse field; otherwise, this coin is absolutely superb. Overall, this is one of the finest examples of this scarce Civil War issue which we have seen or handled. We feel that examples of this quality are a strong Rarity-6.

1420 **1864. Brilliant Proof 65.** Formerly in our Ebsen Sale and there described as follows. "A pristine Gem Proof exhibiting needle-sharp strike and intense mirror fields. Some natural mottled toning appears across the obverse while a more subtle blending of sunset shades are present on the reverse. Only 470 Proofs struck for this scarce Civil War issue."

From our Ebsen Sale, June 1987, Lot 1114

1421 **1865. Brilliant Proof 60.** Smoky russet toning on the obverse and, to a lesser extent, on the reverse. Very attractive for the grade despite some hairlines on both sides. One of 500 Proofs struck.

1422 **1866. Brilliant Proof 64.** Fairly deep cloudy golden gray toning is accentuated by some underlying pastels; the surfaces appear reflective below. One of 725 Proofs struck and, of course, very popular as the first year in which the motto appeared above the eagle on the reverse.

1423 **1867. Brilliant Proof 64.** A glorious deep cameo example with some light russet toning forming on the rims. The surfaces are exceedingly reflective and free of hairlines. One of 625 Proofs struct and certainly one of the nicer examples we have seen in sometime.

1424 **1870 Pattern Quarter. Judd-893. Rarity-6. First Liberty Head; STANDARD reverse. Aluminum. Plain Edge. Brilliant Proof 60+.** The centers show some weakness of strike as is typical of this issue. The obverse is reflective and choice; the reverse shows some hairlines at the center. Very rare; there are only seven auction records for this issue since 1972. Like all aluminum Patterns of this era, this coin is grossly underrated. We would estimate that only 6 or 7 pieces are known.

1425 **1870 Pattern Quarter. Judd-900. Third Liberty Head; STANDARD reverse. Silver. Reeded Edge. Brilliant Proof 60+.** Struck from extremely heavily clashed dies. Deep toning is present over reflective surfaces. A most unusual piece in that Patterns of this era do not usually show die clashing of the magnitude as exhibited here. One of the more common STANDARD Quarter Dollars of 1870; we would estimate that approximately 30 pieces exist overall.

1426 **1870 Pattern Quarter. Judd-907. Rarity-6. STANDARD SILVER; First Liberty Head. Brilliant Proof 63.** Well struck with a high wire rim at the right obverse; the reflective surfaces show fewer engraver's lines than is usual for the issue. A very rare and extremely underrated coin with only four auction records since the early 1970's; only one of these has occurred in this decade. We feel that the Judd Rarity rating is too low and that this issue is, in fact, a strong Rarity-7 with as few as 5 to 7 known.

1427 **1870 Pattern Quarter. Judd-913. Rarity-6. STANDARD SILVER; Second Liberty Head. Silver. Plain Edge. Brilliant Proof 63.** The obverse is very choice with full mirror surfaces and mellow gold toning at the rim; the reverse has a bit of cloudy toning at the center. A small mint-made planchet drift below the second S in STATES and the O in OF serves as identification. **Extremely Rare**; there are only two auction records for Judd-913 in 15 years. This issue is definitely a strong Rarity-7, and we doubt if more than 4 to 6 pieces exist.

1428 **1870. Brilliant Proof 63.** Rich smoky gold obverse center framed by a ring of glittering rainbow hues; deep gold, violet and blue reverse. Both sides are clean and reflective. A much scarcer date and Proof than its mintage of 1,000 pieces would indicate.

1429 **1870-CC.** Sharpness of **Very Good 8** but with some fairly severe obverse marks. Natural deep gray and an acceptable example of this very rare date.

1430 **1871. Brilliant Proof 65.** An untoned, dazzling cameo gem example with heavily frosted devices offset by unfathomably deep, reflective surfaces. An extremely impressive coin from an aesthetic and visual standpoint. One of 960 Proofs struck.

1431 **1873 No Arrows. Brilliant Proof 60+.** An untoned cameo with excellent contrast. We note discolored area in the right obverse field. One of 600 Proofs struck.

1432 **1873 No Arrows. Brilliant Proof 60+.** The obverse is somewhat splotchy in appearance and there are some conspicuous hairlines noted; the reverse is somewhat choicer. One of 600 Proofs struck.

1433 **1873 No Arrows. Brilliant Proof 60.** Somewhat dull and exhibiting some hairlines. We note two contact marks in the field in front of Liberty's face. One of 600 Proofs struck.

1434 **1873 Arrows. Brilliant Proof 64.** Deep, natural gray toning with underlying flashes of steel blue on the obverse and reverse. There are few faint, concealed marks on the obverse while the reverse is extremely choice. One of 540 Proofs struck and a coin which is very difficult to find in a strictly original state of preservation.

1435 **1873 Arrows. Brilliant Proof 63.** Medium rose gray toning change to rich gold at the borders. There are a few hairlines on the obverse; the reverse is choice. One of only 540 Proofs struck for this year and one of 1,240 Proofs, total, of this popular two-year type.

1436 **1874 Arrows. PCGS graded Proof 63.** The obverse is somewhat dull with russet hues. The reverse is brilliant and very lightly toned. Overall, an attractive example of this short-lived type. One of 700 Proofs struck.

1437 **1874 Arrows. Brilliant Proof 64.** Lightly cleaned many, many years ago but now almost totally retoned in bright, rainbow splashes. If this coin is not viewed too closely, it approximates an even choicer grade. One of 700 Proofs struck.

1438 **1876. Brilliant Proof 63.** Attractive original toning and a fairly choice coin despite some hairlines on the obverse. One of 1,150 Proofs struck.

1439 **1876. Brilliant Proof 60+.** Deeply toned and quite attractive despite some marks in the obverse fields. One of 1,150 Proofs struck.

1440 **1876. PCGS graded Mint State 65.** A frosty gem with splashes of gold toning on the obverse and reverse. One of only 6 graded by PCGS as of October 1, 1987.

1441 **1876. PCGS graded Mint State 63.** A lovely specimen with moderate toning ranging from iridescent blue to the russet tones. A couple of contact marks on the arm and thigh.

1442 **1876. About Uncirculated 55.** The obverse is somewhat prooflike.

1443 **1876-S. Mint State 63.** Lightly toned and frosty surfaces. Free from any significant problems. Overall, a very pleasing appearance.

1444 **1877. Brilliant Proof 60+.** Unusual toning. One of 510 Proofs struck.

1445 **1877-CC Repunched 77. Mint State 63.** Well struct and frosty with even gold toning on the obverse and reverse.

1446 **1877-CC. Mint State 63.** Deep smoky gray toning on the obverse; superb midnight blue overtones on the reverse. This coin would rate as a gem were it not for a long annealing flaw which runs across the entire width of the obverse.

1447 **1877-CC Repunched 77. Mint State 60+.** Well struck and lustrous with pleasing toning on the obverse and reverse. An affordable Carson City type coin for the type collector.

1448 **1877-CC. ANACS graded Mint State 60 / 63 on 11/3/86.** Untoned and frosty. We note a tiny obverse rim cut at 5:30 o'clock.

1449 **1877-CC. Mint State 60.** A few obverse marks.

1450 **1877-S, S over horizontal S. About Uncirculated 58.** Slightly prooflike and lightly toned. A very scarce variety in this grade.

1451 **1878. Brilliant Proof 65.** A superb Gem Proof example with an extremely deep cameo obverse. Both the obverse and reverse are untoned and extremely reflective with no hairlines plainly visible. A coin with terrific eye appeal and one of 800 Proofs struck.

1452 **1878. Brilliant Proof 60.** One of 800 Proofs struck.

1453 **1879. Very Fine 20.** Fully recovered after an old cleaning. Scarce date.

1454 **1880. Brilliant Proof 63.** Retoned, quite attractively so. One of 1,355 Proofs struck.

See Color Plate 3

1455 **1881. Brilliant Proof 64.** One of the prettier coins in this sale on account of its superb gold, violet and electric blue toning. Both the obverse and reverse are very reflective and very clean. One of 975 Proofs struck.

1456 **1881. Mint State 63.** Retoned. Still, a scarce and popular issue.

1457 **1882. Brilliant Proof 64.** A nice cameo example with some cloudy toning on the obverse and attractive, even gold color on the reverse. Were it not for a mint-made flaw which runs from the point of the twelfth star into the rim, this coin would be a candidate for a higher grade. One of 1,100 Proofs struck.

1458 **1884. Brilliant Proof 63.** Very deep monochromatic toning on the obverse with some dulling of the surface noted; the reverse is superb with lovely rainbow toning. One of 875 Proofs struck.

See Color Plate 3

1459 **1885. Brilliant Proof 65.** An original gem with attractive toning on the obverse and reverse. Both sides are reflective and free of hairlines; we do note a tiny area of discoloration to the right of Liberty's right arm. One of 930 Proofs struck.

1460 **1885. Brilliant Proof 64.** A dazzling cameo Proof with the frosted device contrasted by glowing rose toning; the same shade enhances the reverse as well. One of 930 Proofs struck.

1461 **1885. Brilliant Proof 63.** The frosted devices are afforded good contrast by gold and violet toning at the peripheries. We note just a few stray hairlines on the mirror surfaces. One of 930 Proofs struck.

1462 **1885. Brilliant Proof 63.** The obverse shows some contrast: both sides are reflective and lightly toned. One of 930 Proofs struck.

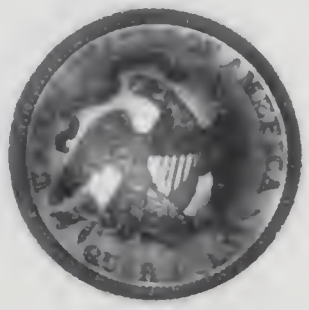
1463 **1885. Brilliant Proof 63.** Retoned. One of 930 Proofs struck.

See Color Plate 3

1464 **1885. Mint State 65.** An absolutely unquestionable business strike with fully frosty surfaces which are entirely devoid of mirror-like reflectiveness. Both the obverse and reverse show superb electric blue, purple and golden orange toning, in different configurations. The surfaces are extremely clean and vibrant. This must rate as one of the finer known examples of this popular issue. A potential runaway coin.

1465 **1885. Very Fine 30.** Choice and original.

1466 **1886. Brilliant Proof 64.** Spectacular multicolor toning which is probably artificial, yet very attractive. One of 886 Proofs struck.



See Color Plate 3

1467 **1888. Brilliant Proof 64.** A bit weakly struck on the stars but a simply beautiful coin with superb iridescent toning on the obverse and reverse. One of 832 Proofs struck.
From our Dr. Crouch Sale, June 1977, Lot 1111

1468 **1888. Mint State 63.** Another obvious business strike example which is lustrous and shows weakness of strike on all the stars. There is a veil of pearl gray toning on the obverse and reverse; both sides are basically quite clean and lustrous. A scarce and popular date with a total mintage of only 10,000 business strikes.

1469 **1888. Mint State 63.** An unquestionable business strike with full lustre and weakness of strike at the stars which surround Liberty's head. The obverse has some splashes of greenish toning at the borders while the reverse has deeper, more extensive surfaces. A few obverse marks are noted. A pleasing example and one of only 10,000 business strikes for this year.

1470 **1888-S Repunched Mint Mark. Mint State 64.** The obverse is frosty and somewhat prooflike with irregular mottled brownish toning; the reverse is satiny and displays rich orange gold toning which changes to violet at the right rim. A nice example of the final San Francisco Quarter Dollar of this design.

1471 **1889. Brilliant Proof 63.** Cloudy gray gold toning rests atop surfaces which are reflective but show a number of small marks. One of 711 Proofs struck.

1472 **1889. NGCA graded Mint State 64.** A well struck frosty mint example leaving no doubt as to its business strike status. The obverse exhibits a bust of golden russet toning naturally deepening at the borders. The reverse is mostly sparkling white.

1473 **1889. Mint State 63.** An obvious business strike which is frosty and lacks any Proof surfaces whatsoever. The obverse has orange gold toning at the periphery, while the reverse is a blend of orange gold and pale violet toning. The is one of 12,000 business strikes for this year.

1474 **1891. Brilliant Proof 63.** Deep midnight blue toning on the obverse; the reverse has similar color but it shades to violet below. One of 600 Proofs struck.

1475 **1891-S. NGCA graded Mint State 64.** Well struck with immaculate satiny mint surfaces overlaid with a film of natural light silvery charcoal toning.

1476 **1891-S. Mint State 64.** Somewhat weakly struck on Liberty's head and on the mint mark but a very choice original coin with attractive golden gray color and excellent lustre. Always popular as the final San Francisco issue of this long-lived type.

Barber Quarters

1477 **1892. Brilliant Proof 63.** Superb rainbow toning on the obverse and reverse. We note a few small marks on Liberty's cheek but this is still an extremely attractive coin which represents genuine premium quality for the grade. One of 1,245 Proofs struck.

See Color Plate 3

1478 **1892. Mint State 66.** Well struck with immaculate surfaces that are overlaid with deep natural multicolor toning.

See Color Plate 3

1479 **1892. Mint State 65.** Boldly struck and absolutely pristine with deep natural multicolor toning.

1480 **1892. Mint State 64.** Untoned, sharply struck and frosty.

1481 **1892. Mint State 63.** Very attractive natural toning is noted on the obverse and reverse.

1482 **1892. About Uncirculated 58.**

1483 **1892. About Uncirculated 55.** Fully lustrous.

1484 **1892. About Uncirculated 50.** Nice color.

1485 **1892 (2 pieces) and 1902. About Uncirculated 55** or better. Lot of 3 coins.

1486 **1892 and 1899. Brilliant Proof 60** or better. The 1899 is attractively toned. Lot of 2 coins.

1487 **1892-O. NGCA graded Mint State 64.** Boldly struck and deeply toned with natural shades of russet, vlolet and gold.

1488 **1892-O. NGCA graded Mint State 64.** Sparkling white and stainy.

1489 **1892-S. NGCA graded Mint State 65.** A pristine gem exhibiting a natural blend of russet and gold.

See Color Plate 3

1490 **1894. Brilliant Proof 65.** A magnificent gem example with superb electric blue, violet, gold and purple toning on both sides. Liberty's cheek lacks any slide marks and the surfaces are reflective and free of hairlines. A truly stunning example and certainly one of the nicer survivors from the original mintage figure of 972 coins.

1491 **1894. Brilliant Proof 64.** One of 972 Proofs struck.

1492 **1894. PCGS graded Proof 63.** Superbly toned and choice for the grade. One of 972 Proofs struck.

1493 **1894-O. Mint State 63.** Quite sharply struck and satiny. The obverse shows some toning at its periphery; the reverse has a bit of toning at the value.

1494 **1894-S. Mint State 63.** Fully prooflike with just a bit of toning; especially on the reverse. An absolute full strike and a choice coin except for some marks on Liberty's cheek.

1495 **1894-S. Mint State 60.** The obverse is fully prooflike, while the reverse is frosty.

1496 **1895-S. Mint State 64.** Sharply struck and satiny with light golden pastel toning on the obverse and reverse. The surfaces are clean and original. Not an especially rare date but specimens of this quality are scarce and underappreciated.

1497 **1896. PCGS graded Proof 63.** Mottled steel gray toning with a few specks here and there. A few hairline contact marks on the face.

1498 **1896-S. Very Fine 20.** Cleaned eons ago but now completely retoned to a rich gray. A few marks are noted on Liberty's head. All in all, a pleasing example of the scarce issue in a coin that is usually found well worn.

1499 **1897. Brilliant Proof 64.** A choice and extremely pleasing example with bright orange gold toning visible on both the obverse and reverse. Liberty's cheek shows just a few light slide marks. One of 731 Proofs struck.

See Color Plate 3

1500 **1898. Brilliant Proof 64.** An exquisite Proof example exhibiting awesome deep iridescent toning featuring sea green, royal blue and dark violet. Certainly among the most spectacular of the 735 Proofs struck. This beauty is worthy of a premium bid for its natural blend of colors.

1501 **1898. Brilliant Proof 63.** One of 735 Proofs struck.

1502 **1899. NGCA graded Proof 64.** A glittering cameo specimen. Totally white on the obverse with medium charcoal toning on the reverse. One of 846 Proofs struck.

1503 **1899. Mint State 63.**

See Color Plate 3

1504 **1900. Brilliant Proof 64.** A spectacularly toned Proof Barber Quarter featuring a natural burst of vivid sunset tones across the obverse; the reverse blends royal blue, violet and iridescent golden hues. Certainly among the most beautiful of the 912 Proofs struck.

1505 **1900. Brilliant Proof 60.** Untoned and reflective. We note some marks in the obverse field. One of 912 Proofs struck.

REMARKABLE 1900-O QUARTER

1506 **1900-O. Mint State 65.** Quite sharply struck with the exception of the eagle's claws and the butts of the arrows. Both sides show exceptional mint lustre which is intermingled with semi-prooflike reflectiveness. The obverse has exquisite gold, magenta and emerald toning at its edge, while the reverse has similar but slightly more subdued toning. The surfaces are extremely clean and the obverse device is heavily frosted. This is a very rare date in Gem Uncirculated and we have never seen a finer example.

1507 **1901. Brilliant Proof 65.** Splashes of mottled blue and orange gold toning are visible on both sides; there appears to be some well concealed hairlines on the reverse. One of 813 Proofs struck.

1508 **1901. Brilliant Proof 60+.** One of 813 Proofs struck.

1509 **1902. Brilliant Proof 63.** Impressive deep golden toning abounds in the periphery transforming to violet and rose tones in the center on the obverse; the reverse exhibits blue and golden tones. Under magnification a couple of hairlines are visible in the face. Overall, quite nice and desirable.

1510 **1902. Brilliant Proof 63.** Lightly toned with golden hues. Under magnification a fair number of hairlines are visible on the obverse and reverse.

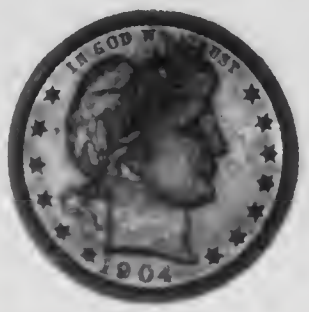
1511 **1902. Mint State 65.** Superb rich green and gold toning on the obverse; the reverse has a gold center which is framed by violet and blue at the periphery. The surfaces are intensely lustrous. This is a coin with considerable eye appeal. As such, it would make an excellent type coin.

1512 **1903. Brilliant Proof 63.** Unusual deep toning on the obverse and reverse. Probably retoned. One of 755 Proofs struck.

1513 **1903-S. Mint State 60+.** Untoned and frosty. There are some scattered marks on the obverse while the reverse is quite choice. A scarce date in this grade.

GEM PROOF 1904 BARBER QUARTER

1514 **1904. Brilliant Proof 65.** A splendid cameo gem with delicate violet and orange gold centers changing to iridescence at the borders. The surfaces are exceedingly reflective and lack any hairlines or slidemarks. Proof Barber Quarters of this quality are always in great demand. One of 670 Proofs struck.



1515 **1904. Brilliant Proof 64.** Speckled toning on the obverse and reverse; the latter side is enhanced by a ring of electric blue at the border. One of 670 Proofs struck.

1516 **1904. Mint State 65.** An absolutely superb coin with fiery mint lustre visible below deep, even color on both the obverse and reverse. This coin is very sharply struck and shows a virtual absence of marks.

1517 **1904. Mint State 60+.** Lustrous with light toning.

1518 **1907. Mint State 63.** Frosty with a nice clean cheek.

1519 **1908. Brilliant Proof 64.** Quite reflective and showing just a bit of toning. There are a few hairlines on the obverse which are difficult to see; the reverse is superb. A very attractive coin. One of 544 Proofs struck.

1520 **1908. Mint State 63.**

1521 **1908. Mint State 60+.** Attractively toned.

1522 **1908 and 1913-D. Mint State 60.** Lot of 2 coins.

1523 **1909. Brilliant Proof 64.** Wholly untoned with a heavily frosted obverse device. Were it not for two fine obverse slide marks, this very attractive coin would certainly receive consideration at a higher grade.

1524 **1909. Brilliant Proof 63.** Attractive iridescent toning with brilliant surfaces. Overall, a very pleasing example.

1525 **1909. Brilliant Proof 60+.** Speckled gray toning covers hairlined surfaces. One of 650 Proofs struck.

1526 **1909. Mint State 63.** Last sold by us in our Ebsen Sale and described there as follows: "Mostly well struck, some slight weakness appears about the areas around the shield. Mint lustre appears subdued due to a heavy film of mottled ochre toning."
From our Ebsen Sale, June 1987, Lot 1237

1527 **1909. Mint State 63.** A pleasing, original coin with a bit of toning noted over clean frosty sufaces.

1528 **1909. Mint State 63.** Untoned, satiny and sharply struck. We note some marks in the obverse fields; the reverse is of virtual gem quality.

1529 **1909-D. Mint State 60+.** Untoned centers are framed by deep lime gold, orange and blue at the borders. Much of the reverse lettering is strongly doubled; this is the first example of this we can recall seeing as such.

1530 **1909-D. About Uncirculated 58.** Toned.

1531 **1910. Mint State 64.** A well struck sparkling white Brilliant Uncirculated example.

1532 **1911. Mint State 60+.** Dull due to very heavy toning on both the obverse and reverse.

1533 **1911. About Uncirculated 58.** A typical "slider."

See Color Plate 3

1534 **1912. Brilliant Proof 65.** A pristine gem exhibiting absolutely awesome iridescent toning. This splendid Barber Quarter features a natural blending of dark violet, deep russet and sea green hues. Definitely among the most spectacularly toned examples, consequently worthy of a premium bid. One of 700 Proofs struck.

1535 **1912. Mint State 60.** Attractive mint lustre and lightly toned. The reverse is choice.

1536 **1912. About Uncirculated 58.**

1537 **1913. Brilliant Proof 64.** Attractive cloudy pastel toning, in different configurations, noted on the obverse and reverse. Both sides are reflective and quite clean. One of 613 Proofs struck.

1538 **1913. Brilliant Proof 63.** Untoned. Some hairlines are visible; especially on the reverse. One of 613 Proofs struck.
From our Lawson Sale, June 1985, Lot 809

1539 **1913. Mint State 60+.** Well struck and original with surfaces which clearly suggest a higher grade. A scarce date in Mint State.

1540 **1913-D. Mint State 64.** A typical strike for the date but worthy of praise due to its lovely rose, chartreuse and reddish toning. A beautiful original coin which would suit any type collector.
From our Ebsen Sale, June 1987, Lot 1259

1541 **1913-S. About Good 3.** Original and problem-free. Rare.

1542 **1914. Mint State 64.** White and frosty and quite clean.

1543 **1914. Mint State 63.** Frosty with pale pink toning.

1544 **1914. Mint State 60+.** Well struck and frosty with some natural mottled toning on both sides.

1545 **1914. About Uncirculated 58.**

1546 **1914-D. Mint State 63.** Frosty and lightly toned.

1547 **1914-D. Mint State 60.**

1548 **1914-S. Mint State 65.** Quite sharply struck with the exception of the eagle's left claw and the tail feathers. The obverse is frosty and displays pale toning; the reverse is slightly prooflike. Both sides are extremely clean. This is a very rare date in this grade.

AMAZING 1915 BARBER QUARTER

1549 **1915. Mint State 67.** A truly amazing gem coin with exquisite deep toning atop intensely lustrous service. A solitary reverse mark on the shield removes this piece from utter perfection. Locating "raw" coins of this calibre has never been more difficult than at the present and, thus, this example should elicit considerable interest amongst bidders.

1550 **1915. Mint State 65.** A well struck frosty mint example with natural pale violet undertones.

1551 **1915. NGCA graded Mint State 64.** Bold and frosty with natural deep charcoal toning resting within the devices on the obverse. An essence of violet is added to the reverse.

1552 **1915. Mint State 64.** Nice and frosty with delicate golden overtones.

1553 **1915. Mint State 63.** Well struck and lustrous with unusual russet and lilac toning on the obverse and reverse.

1554 **1915-D. Mint State 60.** Some light obverse marks.

1555 **1915-D. Mint State 60.** Bright and satiny.

1556 **1916. Mint State 60.** Bright and frosty.

1557 **1916-D. Mint State 64.** Weakly struck on the reverse but still a choice coin with rich speckled gold toning on the obverse and less intense gold color on the reverse; both sides are clean and lustrous.

1558 **1916-D. Mint State 63.** Splashes of toning are noted on the obverse; the reverse is a bit less intensely toned. Both sides are lustrous; there are some hidden marks on the obverse.

1559 **1892-1916-D.** Mostly **Good.** Complete set of Barber Quarters in Circulated condition. The important key dates are as follows: 1896-S, Good 4; 1901-S, Fair; 1913-S, About Good 3. All are mounted into a deluxe Dansco album.

1560 **1892-1916-D. About Good to Very Good.** A group of Circulated Barber Quarters. Included are some better dates. Lot of 93 coins.

Standing Liberty Quarters

POPULAR UNCIRCULATED 1916 STANDING LIBERTY QUARTER

1561 **1916. Mint State 60+.** An average strike with about half of the head up and a nearly full shield. Untoned and lustrous with just a few inconsequential marks which are visible on the obverse and reverse. A pleasing example of this scarce and popular issue.

A SECOND UNCIRCULATED 1916 STANDING LIBERTY QUARTER

1562 **1916. Mint State 60.** An above average strike for the date with a bit more than half of the head detail up and the shield almost fully struck; the stars on the left portico are a bit soft. An original, frosty example with light orange gold toning on the obverse and somewhat deeper toning on the reverse. The surfaces are quite clean vibrant. Overall, an extremely nice example.

1563 **1916. Good 5.** The date is full and the reverse has the details of a full Very Good. We note a few fine hairlines on the obverse. Scarce date.

1564 **1916. Good 5.** Slightly irregular toning on the obverse and reverse. Most of the date is visible to the naked eye; the reverse is well detailed.

1565 **1917 Type 1. Mint State 65.** A superb coin with breathtaking greenish gold toning on the obverse and reverse. This is an absolutely exquisite coin in every respect.

1566 **1917 Type 1. Mint State 65.** Nearly a full head and with full shield. A sparkling gem with beautiful satiny mint surfaces throughout.

1567 **1917 Type 1. PCGS graded Mint State 64.** Natural golden shading on the obverse and reverse.

1568 **1917 Type 1. Mint State 64.** Full head and full shield. A totally white sparkling mint beauty.

1569 **1917 Type 1. Mint State 64.** Full head. Untoned and frosty with just a few light marks noted.

1570 **1917 Type 1. Mint State 64.** Frosty and extremely choice with the exception of a bag mark or two on Liberty's exposed breast.

1571 **1917 Type 1. Mint State 64.** Attractive natural greenish gold toning on the obverse and, to a greater extent, on the reverse.

1572 **1917 Type 1. Mint State 63.** Superb original deep russet toning on the obverse and reverse.

1573 **1917 Type 1. Mint State 60 to 63.** Lot of 2 coins.

1574 **1917 Type 1. Mint State 60+.** Delicate golden toning.

1575 **1917 Type 1. Mint State 60+.** Sharply struck and lustrous with nice original color around the borders.

1576 **1917 Type 1 (2 pieces) and 1917-S Type 1. Mint State 60** or better. Lot of 3 coins.

1577 **1917 Type 1 (2 pieces), 1917-D Type 1 and 1917 Type 2. About Uncirculated** and better. Deeply toned and worthy of careful examination. Lot of 4 coins.

1578 **1917 Type 1 and 1917-D Type 1. Extremely Fine 40** or better. Lot of 2 coins.

1579 **1917-P,D,S Type 1. Mint State 60.** All have full heads. The Denver coin is superbly toned while the San Francisco coin has been cleaned. Lot of 3 coins.

1580 **1917-D Type 1. Mint State 60+.** Full head and shield. Untoned and frosty. A choice coin for the grade.

1581 **1917-D Type 1 and 1917-D Type 2. About Uncirculated 50.** Lot of 2 coins.

1582 **1917-S Type 1. Mint State 65.** Untoned and frosty with excellent surfaces. Liberty's head is a bit flat while the shield is full.

1583 **1917-S Type 1. PCGS graded Mint State 63.** Struck from lightly clashed dies with two letters from the motto visible, incuse, on the obverse. Premium quality for the grade.

1584 **1917-S Type 1. Mint State 60+.** Full head and shield. Silvery gray toning which is a bit deeper on the reverse than on the obverse. A very choice coin for the grade.

1585 **1917-S Type 1. Mint State 60+.** The head is flat.

1586 **1917-S Type 1. Mint State 60.** Full head and shield. Extremely frosty and with some gold toning on the reverse. Both the obverse and reverse show some scuff marks in the fields.

1587 **1917 Type 2.** Full head; the shield lacks one rivet to be complete. Probably dipped years ago and now retoning naturally.

1588 **1917 Type 2.** Full head and shield. Frosty with a touch of toning.
From Rarcoa's session of Auction '87, Lot 1094

1589 **1917 Type 2. Mint State 64.** Full head although a bit of weakness about the date. Moderate toning with irregular deep violet toning.

1590 **1917 Type 2. Mint State 63.** Full head. Golden iridescent toning.

1591 **1917 Type 2. Mint State 63.** Satiny with uniform light violet toning on both sides.

1592 **1917 Type 2. Mint State 63.** Full head and shield. Untoned but for some gold shadings at the border.

1593 **1917 Type 2. Mint State 63.** Virtual full head; full shield. Lovely green russet toning on the obverse; the reverse is a blend of gold and russet.

1594 **1917 Type 2. Mint State 60+.** Full head and shield. Some light gold toning is forming on the obverse and reverse. A choice, frosty coin.

1595 **1917 Type 2. Mint State 60+.** Three-quarters full head; full shield. Untoned with good lustre and a nice overall appearance.

1596 **1917 Type 2, 1918, 1919, 1920, 1924-D and 1926. Mint State 60** or better. Lot of 6 coins.

1597 **1917-D Type 2. Mint State 64.** An average strike for the date with the head and the top of the numerals somewhat weak. Scattered areas of gold toning highlight clean, lustrous surfaces.

1598 **1917-D Type 2. Mint State 60.**

1599 **1917-D Type 2, 1918-D (3 pieces), 1918-S, 1919 (2 pieces), 1920-D, 1921, 1924-D, 1927-D, 1928-D and 1930-S. Extremely Fine 40 to About Uncirculated 55.** Lot of 13 coins.

1600 **1917-S Type 2. NGCA graded Mint State 65.** A magnificent frosty specimen with brilliant surfaces. Just a hint of toning and virtually a full head.

1601 **1917-S Type 2. Mint State 64.** The head is somewhat flat while the shield lacks two ribbons to be complete. Both sides are quite lustrous and exhibit very pleasing even gold toning.

1602 **1917-S Type 2. Mint State 60+.** Both display a virtual full head with some weakness noted on the shield. A most impressive duo which is worthy of a strong bid. Lot of 2 coins.

1603 **1918. Mint State 66.** Full head and shield. Gorgeous rainbow toning is visible at the left obverse and at the reverse periphery. The surfaces are ablaze with lustre and free of marks. A superb coin in every respect.

1604 **1918. Mint State 65.** Almost a full head but with a full shield and date. Superb iridescent toning, which favors gold and chartreuse.

1605 **1918. About Uncirculated 55.** Full head and shield. Lustrous.

1606 **1918-D. Mint State 63.** Full head; the shield lacks three rivets to be complete.

1607 **1918-D. Mint State 60.** The first is an average quality strike while the second shows good head detail for the date. Lot of 2 coins.

1608 **1918-D, 1919 and 1920-S. About Uncirculated 50.** All have been cleaned. Lot of 3 coins.

1609 **1918-S. Mint State 60+.** Flat head; weak, as well, as on the eagle's breasts. Mostly untoned with a bit of semi-prooflike surfaces on the reverse.

1610 **1919. Mint State 65.** Full head and shield. The obverse is extremely frosty and shows just a bit of gold toning; the reverse is lustrous with some light gold and lilac pastels forming. The surfaces are extremely clean and vibrant.

1611 **1919. Mint State 63.** Three-quarters full head and full shield. Magnificent light toning with a burst of rainbow iridescence at the upper obverse. The surfaces are lustrous and very clean.

1612 **1919-D. Mint State 60.** An average strike for the date with the head flat. The surfaces are extremely frosty and quite choice except for one tiny obverse edge mark to the right of the final 9 in the date.

1613 **1919-S. Mint State 60.** A typical strike for the date with the head flat; the shield is well defined and the date is full. Original and lustrous with some silvery gold toning noted on the obverse, and to a greater extent, on the reverse.

1614 **1920. Mint State 63.** Nearly full head; full shield. Untoned and frosty with nice clean surfaces.

1615 **1920. Mint State 60+.** Typical strike. Frosty and lightly toned.

1616 **1920. Mint State 60+.** Three-quarters full head and full shield. Frosty. **1920-S. Mint State 60.** Approximately half full head; sharp shield. Nice lustre. An outstanding pair. Lot of 2 coins.

1617 **1920-D. Mint State 65.** Full head and virtually a full shield. A superb satiny mint gem which is further enhanced by a touch of delicate golden toning.

1618 **1920-D. Mint State 64.** Virtual full head and full shield. Frosty and virtually free of marks with superb russet toning which deepens to violet at the lower obverse. It is difficult to imagine that a much more attractive example of this date will be offered for sale in quite some time .

1619 **1920-D. Mint State 63.** The head is approximately half full while the shield lacks one rivet to be complete. Both the obverse and reverse display deep reddish gold toning.

1620 **1920-D. Mint State 60+.** Retoned.

1621 **1920-D. Mint State 60+.** Typical strike; nice lustre and color.

1622 **1921. Mint State 65.** Full head and shield. This is as sharply struck an example of this date as we have seen in sometime. The surfaces display a light antique gold color which is punctuated by bursts of deeper iridescent toning throughout the legends around the devices. A scarce and very desirable coin in this grade.

1623 **1921. Mint State 63.** Full head and shield; an excellent strike for the date. Soft russet toning, which deepens at the edges, gives this frosty, original coin exceptional eye appeal. Scarce and attractive.

1624 **1921. Mint State 63.** Nearly a full head; full shield. Untoned with remarkable clean surfaces throughout. A very scarce date, particularly in Choice Brilliant Uncirculated condition.

1625 **1921. Mint State 60.** Nice clean surfaces for the grade and delicately toned with a film of uniform light violet. A scarce semi-key date.

1626 **1921. Mint State 60.** An average strike with the head and date somewhat weak; the shield is sharp. Untoned and frosty. A desirable example of this scarce date.

1627 **1921. Very Fine 30.** A bit of lustre is still present. Scarce.

1628 **1923. Mint State 63.** Three-quarters full head; full shield. Quite frosty with splashes of gold toning on the obverse.

1629 **1923 Mint State 60; 1924-S About Uncirculated 58; and 1926-D Mint State 60.** Lot of 3 coins.

1630 **1923-S. Mint State 60+.** Half full head; the shield lacks one rivet to be complete. Retoned.

1631 **1924. Mint State 64.** Almost full head and shield. A spot on the shield.

1632 **1924. Mint State 64.** Three-quarters full head; full shield. Untoned with heavily frosted surfaces.

1633 **1924. Mint State 63.** Virtual full head; the shield lacks one rivet to be complete. Splashes of gold toning on the obverse and reverse. Attractive.

1634 **1924-D. Mint State 65.** Three-quarters full head; full shield; the date is weakly struck. Sparkling totally white mint lustre.

1635 **1924-D. Mint State 64.** Half full head; the shield lacks two rivets to be complete. Untoned and extremely frosty. The surfaces show just a few extremely small marks.

1636 **1924-D. Mint State 63.** Three-quarters full head; full shield. Both sides show excellent lustre. The obverse has deep gold toning while the reverse has somewhat lighter toning and a similar shade. A most attractive example.

1637 **1924-S. Mint State 64.** Three-quarters full head; the shield lacks two rivets to be complete. The obverse is superb with complimentary gold toning; the reverse is untoned and shows a few small marks in the fields.

1638 **1924-S. Mint State 64.** A typical strike for the date with flatness noted on Liberty's head and on the shield. Frosty with a bit of toning just forming. The surfaces are clean and vibrant. A premium example of this scarce date.

1639 **1925. Mint State 64.** Full head and shield. Retoned.

1640 **1925. Mint State 64.** Virtual full head; the shield lacks two rivets to be complete. Untoned and frosty.

1641 **1925. Mint State 63.** Full head. Lightly toned.

1642 **1926. Mint State 64.** Three-quarters full head. Light lilac toning with a couple of minor specks here and there. Attractive specimen.

1643 **1926. Mint State 64.** Virtual full head; the shield lacks one and a half rivets to be complete. Rich olive gold toning at the lower obverse and across much of the reverse. Strictly original and attractive.

1644 **1926. Mint State 64.** About half a head visible. Surfaces are very frosty and free from any serious contact. A hint of toning just appearing.

1645 **1926-D. Mint State 64.** Typical flat head. Intensely lustrous.

1646 **1926-D. Mint State 64.** Flat head. Frosty with light russet toning.

1647 **1926-D. Mint State 63.** Typical flat head. Sparkles with mint lustre.

1648 **1926-D. Mint State 63.** Typical strike. Bright and satiny.

1649 **1926-D. Mint State 63.** Typical strike. Bright and satiny.

1650 **1926-S. Mint State 65.** Virtual full head; the shield lacks three rivets to be complete. A simply outstanding stike for the issue. Frosty with just a touch of toning forming at the upper obverse. The surfaces are quite clean. A premium example of this date.

1651 **1927. About Uncirculated 58.**

1652 **1927-D. Mint State 64.** Full head; the shield lacks two rivets to be complete. Dusky gold toning on the obverse and reverse.

1653 **1927-D. Mint State 64.** Virtual full head; the shield lacks three rivets to be complete. Reddish gold toning has splashed across much of the obverse, while the reverse is just beginning to tone at its edge.

1654 **1927-S. Mint State 65.** The head is well detailed for the date; the shield lacks two rivets to be complete. Light gold toning on the obverse and reverse. An original, vibrant example which is unusually clean for the date. An absolutely outstanding example of the scarce date which could fit comfortably into any collection of Standing Liberty Quarters.

1655 **1928. Mint State 60+.** Nearly full head. Bright and fully lustrous.

1656 **1928. Mint State 60.** Deep reddish gold toning at the upper obverse and the lower reverse.

1657 **1928 Mint State 60; 1929 Mint State 60; and 1930-S About Uncirculated 55.** Lot of 3 coins.

1658 **1928-D. Mint State 64.** A slightly above average strike but with flatness noted on the head and shield.

1659 **1928-D. Mint State 63.** Typical strike. Frosty and clean for the grade with some russet toning on the obverse and reverse.

1660 **1928-D and 1928-S. Mint State 63.** Both show approximately 75% of the head detail. Lot of 2 coins.

1661 **1929. Mint State 64.** Three-quarters full head; the shield lacks two rivets to be complete. Frosty with light gold toning on the obverse and reverse.

1662 **1929. Mint State 64.** Almost full head and shield. Frosty with nice color.

1663 **1929. Mint State 60.** Lot of 3 coins.

1664 **1929-D. Mint State 64.** The head is about half full; the shield is complete. Untoned and quite frosty. The surfaces are pristine.

1665 **1929-D. Mint State 64.** Typical strike. Lustrous with attractive gold toning on the obverse and reverse.

1666 **1929-D. NGCA graded Mint State 63.** Intensely lustrous.

1667 **1929-D. Mint State 63.** Softly struck at the lower obverse rim. Some marks on both sides.

1668 **1929-S. About Uncirculated 55.**

1669 **1930. NGCA graded Mint State 64.** Moderately toned and practically a full head. Surfaces are full and original mint bloom and very attractive.

1670 **1930. Mint State 64.** Full head; shield lacks two rivets to be complete. Untoned and very frosty. A few contact marks are noted.

1671 **1930. Mint State 64.** The head is about three-quarters full; the shield is nearly complete. The surfaces are satiny and pristine.

1672 **1930. Mint State 64.**

1673 **1930. Mint State 63.** Three-quarters full head; full shield. Just a touch of toning is forming atop frosty surfaces.

1674 **1930. Mint State 63.** Virtual full head.

1675 **1930. Mint State 63.** Full head; the shield lacks three rivets to be complete.

1676 **1930. Mint State 60+.** Frosty with light original toning.

1677 **1930. Mint State 60.** Virtual full head; the shield lacks two rivets to be complete.

1678 **1930. Mint State 60.** Three-quarters full head; the shield lacks two rivets to be complete.

1679 **1930. About Uncirculated 58.**

1680 **1930 and 1930-S. Mint State 60.** Lot of 2 coins.

1681 **1930-S. Mint State 60.**

1682 **1917-1930-S. Good to Extremely Fine.** A group of Circulated Standing Liberty Quarters. Most of the coins having been cleaned. Some better dates are included. Lot of 43 coins.

Washington Quarters

1683 **1932. Mint State 64.**

1684 **1932, 1934 Heavy Motto and 1936-S. Mint State 63 to 64.** Lot of 3 coins.

1685 **1932, 1932-S, 1934-D (2 pieces) and 1935-D. About Uncirculated 55** or better. Lot of 5 coins.

1686 **1932-D. Mint State 63.** Lustrous and quite choice for this date despite the presence of a few contact marks on the obverse. Popular key date.

1687 **1932-D. Mint State 60.**

1688 **1932-D. Fine 12 to About Uncirculated 50.** Popular key date. Lot of 7 coins.

1689 **1932-S. Mint State 63.** A choice Brilliant Uncirculated example with sparkling, frosty mint surfaces.

1690 **1932-S. Mint State 63.** Lustrous and original. Good quality for this date.

1691 **1932-S. Mint State 60+.**

1692 **1934 Light Motto. Mint State 65.** A frosty gem.

1693 **1934 Heavy Motto. Mint State 65.**

1694 **1934 Heavy Motto and 1940-D. Mint State 64.** Lot of 2 coins.

1695 **1934-D (3 pieces), 1935-S (3 pieces), 1936-S, 1937-S (2 pieces), 1938-S, 1939-S, 1940-D (2 pieces) and 1943-S. Mint State 60** or better. Lot of 14 coins.

1696 **1935. Mint State 60 to 63.** Lot of 6 coins.

1697 **1935-S. Mint State 63.**

1698 **1936. Brilliant Proof 65.** Attractive toning.

1699 **1936. Brilliant Proof 63.**

1700 **1936. Brilliant Proof 63.** Retoned.

1701 **1936-D. Mint State 64.** The top coin from an original roll, as evidenced by superb rainbow toning on the obverse; there is toning on the reverse at the border. A premium coin and a scarce issue in this grade.

1702 **1936-D. Mint State 63.**

1703 **1936-S. Mint State 63.**

1704 **1936-S. Mint State 63.** Lot of 3 coins.

1705 **1936-S.** An original Brilliant Uncirculated roll with the coins grading **Mint State 60 to 63.** Virtually all the coins have light gold toning. Lot of 40 coins.

1706 **1937. Brilliant Proof 65.** Light pastel toning.

1707 **1937. PCGS graded Proof 64.**

1708 **1937. Brilliant Proof 64.**

1709 **1938. Brilliant Proof 64.** Light pastel toning.

1710 **1938. Mint State 64.**

1711 **1938-S. Mint State 64.**

1712 **1939. Brilliant Proof 65.**

1713 **1939-D. Mint State 64.**

1714 **1939-D and 1943. Mint State 63.** Both exhibit multi-hues of iridescent toning. Lot of 2 coins.

1715 **1940. Brilliant Proof 65.**

1716 **1940-D. Mint State 60 to 63.** An original half roll. Lot of 20 coins.

1717 **1940-S. Mint State 60 to 63.** A group of brilliant and toned Uncirculated coins. Lot of 20 coins.

1718 **1941. Brilliant Proof 65.**

1719 **1941 and 1942. Brilliant Proof 64 to 65.** Lot of 2 coins.

1720 **1942. Brilliant Proof 65.**

1721 **1942. Brilliant Proof 65.**

1722 **1950. Brilliant Proof 65.** Lightly toned; nice.

1723 **1950-S over D. Mint State 64.** Scarce.

WASHINGTON QUARTER SET

1724 **1932 to 1980-S. About Uncirculated** and better. Worthy of mention are: 1932-D About Uncirculated 55, 1932-S About Uncirculated 55, 1934 About Uncirculated 55, 1934-D Mint State 60, 1935-D About Uncirculated 50, 1935-S About Uncirculated 50, 1936-D Mint State 60+, 1936-S About Uncirculated 50, 1939-D About Uncirculated 55 and 1943-S About Uncirculated 50. All the other coins grade at least Mint State 60. 1936 and beyond are Proof issues. Worth close examination.

1725 **1941 to 1964-D.** Complete short set of Washington Quarters in **Choice Brilliant Uncirculated** condition. The Philadelphia issues from 1953 through 1964 are all Brilliant Proof. Lot of 61 coins.

Half Dollars

1726 **1794. Overton-101. Rarity-4. Very Fine 20.** A strictly original coin with deep, subdued rainbow toning on both the obverse and reverse. Close examination reveals an abundance of small marks under the toning. However, this is still a genuinely appealing example of an extremely popular and scarce issue.

IMPORTANT MINT STATE 1795 HALF DOLLAR

See Color Plate 3

1727 **1795. Overton-108. Rarity-5. Die defect at the first star; reverse rim break below the right ribbon. Mint State 60+.** A superb coin which rates as one of the finest 1795 Half Dollars to cross the auction block in years. This piece is well struck on the obverse but, as is typical with this die variety, the eagle's breast and legs show weakness. The surfaces are lustrous with suggestions of prooflike reflectiveness noted below soft lilac gold toning which changes to deeper blue and green at the edges. There are very few marks; a hidden circular mint-made flaw between OF and AMERICA serves as identification. For a type collector, this piece represents a potentially unrepeatable opportunity.

1728 **1795. Overton-102. Rarity-5. Very Fine 30.** Struck from lightly clashed dies. Light gray with some lustre in the protected areas. The strike is quite sharp for the variety and the surfaces are very clean. Overall, an outstanding Flowing Hair Half Dollar.

1729 **1795. Overton-108. Rarity-8. Earlier Die State with no break across AME in AMERICA. Fine 12.** Natural light gray with details suggestive of a higher grade. There is an ancient pin scratch below the D in UNITED and the first S in STATES which is now almost totally toned over.

1730 **1795. Overton-117a. Rarity-4. ANACS graded Good 4 / Very Good 8 in 1987** and indicated as having been "cleaned." The date is sharp but the strike at the right obverse and corresponding reverse is weak.

1731 **1795. Overton-113. Rarity-4. A in STATES over E. Good 5.** The obverse is a full "Very Good" in terms of detail. The reverse is worn at the legends and shows some areas which have been cleaned with an eraser. A popular variety.

EXTREMELY RARE MINT STATE 1797 HALF DOLLAR

See Color Plate 3

1732 **1797. Overton-101a. Rarity-6. Extensive obverse and reverse cracks as described by Overton. Mint State 60+.** A magnificent example of this celebrated date and the rarest of all United States silver types. Both the obverse and reverse have toned to a lovely golden gray and possess considerable underlying lustre. Liberty's hair and the eagle's feathers are very sharply struck; stars nine through twelve at the eagle's breast are flat. There are some adjustment marks on the obverse which run from the corner of the drapery up through the right field and on to the rim at 2 o'clock. What makes this a memorable coin is its overall aura of originality. The vast majority of 1797 Half Dollars have been cleaned at one time or another, or they show defects which range from liberal marks to plugged holes. This is the finest 1797 Half Dollar we have ever sold. We feel that this coin is among the 5 or 6 Finest Known and, until the incredible Norweb coin is offered for sale in 1988, this will represent the finest available example. A highlight of this sale and an extremely important coin.

1733 **1802. Overton-101. Rarity-4. Very Fine 35.** Very sharply struck with hair and feather detail which is suggestive of a higher grade. The gray centers change to iridescence at the peripheries; the surfaces are quite clean. A very scarce date in this grade and not readily attainable much finer.

1734 **1802. Overton-101. Rarity-4. Fine 12.** Two-tone rose gray with golden toning at the edges. A problem-free and very attractive example of this scarce date.

1735 **1803 Large 3. Overton-101. Later Die State with a fine crack at the top LIBERTY. Very Fine 20.** Light gray with two-toned appearance. The surfaces are basically clean and free of any significant marks or problems.

1736 **1803 Large 3. Overton-103. Rarity-3. Very Good 8.**

1737 **1805, 5 over 4. Overton-102. Rarity-4. 4 Berry Reverse. Very Fine 20 / Very Good 8.** The reverse has been downgraded by the presence of a deep scratch on the shield. A scarce variety.

1738 **1805. Overton-112. Rarity-2. 5 Berry Reverse. Extremely Fine 40.** Clean and attractive with some golden toning at the borders and some lustre at the protective areas. Well detailed, evenly worn and problem-free. A distinct reverse type on account of the additional berry and desirable as such.

1739 **1806, 6 over 5. Overton-101. Rarity-3. About Uncirculated 50.** Well struck for the variety with diagnostic weakness noted at stars one, two and thirteen, as well as on the left wing tips of the eagle. The surfaces show a bit of mint lustre and are toned about the edges. This popular overdate variety is invariably found in lower grades.

INCREDIBLE GEM 1807 BUST RIGHT HALF DOLLAR

See Color Plate 3

1740 **1807 Bust Right. Overton-105. Rarity-2. Mint State 65.** A wonderful early strike on slightly clashed dies with bold features throughout, including full denticle definition. Well centered with the right side obverse stars sharper than the left. This beauty is memorable for the intense frosty mint lustre and its "originality." The natural toning is outstanding, a blending of light pastel iridescent tones made of rose, sea green and steel gray. This pristine example certainly ranks among the top dozen known for the date. This coin ranks favorably with the famous Ebsen Lot 1330 which realized a record $46,200.

ANOTHER BEAUTIFUL GEM 1807 BUST RIGHT HALF DOLLAR

See Color Plate 3

1741 **1807 Bust Right. Overton-105. Rarity-2. Mint State 65.** Struck from lightly clashed dies but, still extremely well detailed with all the hair and feathers up and bold. Struck a bit off-center towards 5 o'clock on the obverse; the reverse shows full denticles. The obverse displays magnificient rose, deep green and blue toning, while the reverse is a rich silvery rose which shades to blue at the borders. The lustre is outstanding and the surfaces are very clean. We sold another outstanding example of this date which was the incredible "Finest Known" Ebsen Lot 1330 example which realized $46,200 in frantic bidding.

See Color Plate 3

1742 **1807 Bust Right. Overton-105a. Rarity-6. Lumpy die crack between E and the D in UNITED. Mint State 60+.** Somewhat weak in the centers due to the deteriorated state of the dies but still a lovely coin. The obverse displays beautiful iridescent toning; the reverse has a warm silvery gray color. Both sides are quite lustrous and very clean. One of the Finest Known examples of this sub-variety and, an exceedingly attractive, strictly original coin.

1743 **1807 Bust Right. Overton-109. Rarity-6. Very Fine 30.** Natural two toned gray with the white relief details contrasted by deeper toning in the fields. A problem-free, original and pleasing example

1744 **1807 Bust Right. Overton-105. Rarity-2. Perfect Dies. Very Good 8.** Nice even wear.

1745 **1808, 8 over 7. Overton-101. Rarity-1. Mint State 63.** A splendid example with frosty, choice surfaces which have toned to warm sunset shades favoring gold and pale blue. Quite well detailed for the variety with centers sharp; as usual the reverse lacks milling from 8 o'clock to 12 o'clock. A very difficult date to locate in this grade and a lovely coin overall.

1746 **1808. Overton-105. Rarity-3. About Uncirculated 55.** Original and attractive with deep gray color atop clean surfaces. Not quite perfectly centered on the reverse and, as a result, weakly impressed at the periphery.

1747 **1809 Normal Edge. Overton-105. Rarity-2. Extremely Fine 45.** Original and choice with deep gray toning on the obverse and reverse. The eagle's right wing is very weakly struck, as on most known examples of this variety.

1748 **1810. Overton-101. Rarity-1. Extremely Fine 45.** Superbly toned and extremely choice for the grade as evidenced by its ample remaining lustre. The eagle's right wing is weakly struck, giving the unfair impression of wear.

1749 **1811 Small 8. Overton-106. Rarity-3. About Uncirculated 50.** Bright gold toning atop somewhat lustrous surfaces. There is an obverse edge mark at 2 o'clock and the eagle's right wing is weakly struck. Some obverse scratches.

1750 **1812. Overton-108. Rarity-2. Early Die State with nearly full milling. About Uncirculated 58.** Original and lustrous with splashes of rose gray toning which deepens somewhat on the obverse. There is just a bit of rubbing noted on the high spots.

1751 **1813. Overton-106. Rarity-1. Mint State 60.** Lustrous and original with pleasing silvery gray toning. Very weakly struck at the lower left obverse and the corresponding reverse; this is quite frequently seen on examples of this variety but not usually to this extent.

1752 **1814. Overton-109. Rarity-2. Extremely Fine 45.** Well struck and centered with some mint lustre visible below very attractive original toning.

1753 **1814, 1829, 1830 Small 0 (2 pieces), 1831, 1833, 1834 Small Date, Small Letters, 1836 8ust, 1853 Arrows and Rays, 1850 and 1876-S. About Good to Very Fine.** Many have nice original toning. Lot of 11 coins.

1754 **1815, 5 over 2. Overton-101. Rarity-4. Very Fine 30.** Struck from clashed dies. An absolutely original example with delightful rose gray toning changing to gold and violet in the protected areas. The surfaces are unusually mark-free and show even wear. A great coin for the date collector!

RARE 1815 HALF DOLLAR

1755 **1815, 5 over 2. Overton-101. Rarity-4. Fairly early Die State with far fewer clash marks than usual. Very Fine 25.** An absolutely "textbook" example for the grade. The surfaces are clean and overlaid with attractive rose gray toning which changes to blue and gold below. This is, of course, the key date to the popular Capped Bust Half Dollar series. Specimens of this quality are always in great demand and, we would not be surprised if this piece sees intensely competitive bidding.

KEY DATE 1815 HALF DOLLAR

1756 **1815, 5 over 2. Overton-101. Rarity-4. Very early Die State with no clash marks visible. ANACS graded Very Fine 20 / Very Fine 20 in 1987.** A very pleasing example of this popular date with deep rose gray overtones which change to blue in the protected areas. Quite choice for the grade with even wear and no really serious marks; we do note a small obverse edge bump at 2 o'clock. A rare and important date.

1757 **1817, 7 over 3. Overton-101a. Rarity-4. Fine 12.** Perfection for the grade. Scarce.

1758 **1817. Overton-112. Rarity-2. Extremely Fine 45.** Superbly toned and very choice for the grade. Bust Half Dollars of this quality represents one of the truly great values in numismatics.

1759 **1818. Overton-106. Rarity-3. About Uncirculated 50.** Lustrous and very attractively toned in iridescent shadings. The obverse is a bit softly struck while the borders are sharp. A surprisingly scarce die variety in this grade.

1760 **1819, 19 over 18, Large 9. Overton-104. Rarity-1. Mint State 65.** Very well struck with all details up except for a few of the stars. The centers are a lovely golden hue and are framed by rich violet and electric blue shadings. The lustrous surfaces are clean and original. A common enough variety in most grades, but very scarce this choice; a delightful type coin as well.

1761 **1824. Overton-117. Rarity-1. Mint State 63.** An unusual strike with the centers remarkably bold and with the peripheries quite weak. The surfaces are lustrous and covered with bright gold and lavender toning. Another very pleasing type coin.

1762 **1824. Overton-111. Rarity-2. Mint State 60.** Quite well struck and lustrous. The obverse is superbly toned in deep shades; the reverse has lighter color, especially at its center. A coin with legitimate eye appeal and, a choice, yet affordable type example.

1763 **1824. Overton-113. Rarity-1. Extremely Fine 45.** Original with golden gray toning on the obverse and reverse.

1764 **1824. Overton-115. Rarity-2. Extremely Fine 45.** A bit weakly struck but lustrous and beautifully toned.

1765 **1825. Overton-113. Rarity-1. About Uncirculated 55.** Untoned and minimally worn but somewhat lacklustre from a fresh dipping.

1766 **1825, 1828 Curl Base 2 Without Knob, 1830 (2 pieces) and 1831. Very Fine.** All are pleasing, except for the 1831 which has unusual toning. Lot of 5 coins.

1767 **1826. Overton-118. Rarity-1. Reverse die cracks described by Overton. Mint State 60.** Very well struck and lustrous with light russet toning changing to pale steel at the upper obverse and the lower reverse.

DISCOVERY PROOF 1827 OVERTON 121

1768 **1827. Overton-121. Blundered Edge. Brilliant Proof 65.** A perfect strike for the first star which is a trifle weak. An unquestionable Proof with full mirror surfaces rim to rim including Proof polish within the shield lines. This exquisite "cameo" gem exhibits natural pale iridescent toning which darkens to the devices around the periphery. It would appear that this beauty has never been touched since the day it was struck. From Stack's session of Auction '83, Lot 690 where it was inadvertently called "Overton-107." This has since been corrected by Stack's and will be accompanied by their lengthly letter and P.N.G. certificate. An extremely important opportunity for the Bust Half Dollar specialists or for the collector of early United States Proof coinage.

GEM 1827 HALF DOLLAR

1769 **1827. Mint State 65.** A beautiful coin with a very fresh appearance, due to its blazing, uninterrupted, satiny mint lustre. A bit of russet toning is visible at the edges while the centers are wholly untoned. The strike is excellent as are the surfaces. This is an exciting, pristine coin which ranks as one of the nicer 1827 Half Dollars which we have sold in sometime.

1770 **1827. Overton-125. Rarity-3. Full reverse milling. Mint State 60.** Sharply struck and extremely clean. The surfaces display lovely original toning and the reverse is quite frosty. We have only seen a few other 1827 Overton-125 Half Dollars with this much reverse milling.

1771 **1828 Square Base 2 With Nob, Large 8's. Overton-108. Rarity-2. Mint State 63.** Well struck, lustrous and strictly original with superb rainbow toning at the peripheries. Both the obverse and reverse are clean and vibrant. An extremely attractive Bust Half Dollar.

1772 **1829 Small Letters. Overton-103. Rarity-1. Mint State 60.** Prooflike with irregular gold toning on the obverse and reverse. There is an unfinished area below the bust and another below the eagle's right wing. An interesting coin.

1773 **1830 Small 0. Overton-105. Rarity-4. Mint State 63.** An outstanding strike for the variety with the center sharp; the obverse border shows diagnostic softness. Frosty and superbly toned in rich russet splashes on both sides. A choice coin for the grade.

1774 **1831. Overton-102. Rarity-1. Mint State 60.** Softly struck and irregularly toned on both the obverse and reverse. Retoned.

1775 **1831. Mint State 60.** Weakly struck at the reverse center and on RIB in PLURIBUS. The frosty surfaces have light pastel shadings, in different configurations, on the obverse and reverse.

1776 **1831. Overton-111. Rarity-1. About Uncirculated 50.** Multi-hued pastel toning. **1853 Arrows and Rays. About Uncirculated 50.** Cleaned and retoned. Lot of 2 coins.

1777 **1831, 1834 Small Date, Small Letters and 1834 Large Date, Small Letters. About Uncirculated 50 to 55.** Lot of 3 coins.

1778 **1832 Small Letters. Overton-103. Rarity-1. About Uncirculated 50.** Clean, lustrous and original. Very nice quality for the grade.

1779 **1834 Small Letters. Overton-103. Rarity-1. Mint State 64.** A superb, original Bust Half Dollar. The strike is very sharp and the surfaces are toned to a rich rose gray with blue green splashes at the rims. This is a lovely coin which would make a great addition to an advanced type collection.

1780 **1834 Small Date, Small Letters. Overton-116. Rarity-1. Mint State 63.** Lovely, deep original toning is visible atop surfaces which appear somewhat prooflike as the coin is tilted. As is typical of this variety, the A in STATES and the scroll below this letter are weakly impressed.

1781 **1834 Small Date, Small Letters. Overton-119. Rarity-3. Mint State 60.** Quite lustrous and toned to a soft golden hue on the obverse. The centers are not fully up and we note a few planchet striations, as struck, on Liberty's cheek and cap.

1782 **1834 Small Date, Small Letters. Overton-110. Rarity-4. About Uncirculated 58.** An average strike for the variety with the reverse showing weakness on the legend. Pleasing original toning covers lustrous, clean surfaces. A scarce variety.

1783 **1834 Small Date, Small Letters. Overton-117. Rarity-2. About Uncirculated 50.** Dipped at one time, but still retaining considerable lustre.

1784 **1834 Small Date, Small Letters. Overton-119. Rarity-1. Very Fine 25.** "Cancelled Die" (?) with two large X's in the obverse fields plus a line along Liberty's throat. These lines are raised and appear to have been placed in the die; possibly by Mint personnel, as an attempt to void what was a heavily worn obverse die. (Note the weakness that is visible on the edge of the obverse). This is a piece that begs for further study and which may be of great value and / or importance.

1785 **1834 Large Date, Large Letters. Overton-102. Rarity-1. ANACS graded Very Fine 20 / Very Fine 20 on 5/13/81.**

1786 **1836 Lettered Edge. Overton-122. Rarity-2. Mint State 60.** Retoned.

1787 **1836 Lettered Edge. Overton-117. Rarity-1. About Uncirculated 50.** Lustrous and original with deep golden orange toning at the borders.

GEM 1837 REEDED EDGE HALF DOLLAR

See Color Plate 3

1788 **1837 Reeded Edge. Mint State 65.** A simply beautiful coin which is very sharply struck except for stars seven and eight. The surfaces are exceedingly lustrous and bathed in delightful gold and russet pastel splashes. We note a few small scattered marks with the most obvious of these located below the I in AMERICA. In terms of overall quality, this coin is just about the twin to the lovely piece which we sold in our Ebsen sale, Lot 1445; that coin realized $7,700.

1789 **1837 Reeded Edge. Mint State 60.** An exceedingly well struck example with all details fully up except for star one. Antique pastel toning covers the obverse and reverse; both sides show minor scattered marks which are well-hidden. Probably retoned.

1790 **1837 Reeded Edge. About Uncirculated 58.** The obverse is quite well struck; the reverse is weak at the border. Both sides are toned and show minimal wear.

1791 **1837 Reeded Edge. Extremely Fine 40.**

1792 **1838 Reeded Edge. About Uncirculated 58.** Quite sharply struck with the exception of the denticles on the obverse. Both sides are lustrous and clean with a bit of gold toning noted. Some obverse marks.

1793 **1838. Extremely Fine 45.** Strictly original and attractive. Toned.

See Color Plate 3

1794 **1839 Reeded Edge. Mint State 60+.** Sharply struck with the exception of the value on the reverse. This is a lovely, original coin with superb subdued rainbow toning on the obverse and reverse. There are some marks on the underlying surfaces with the most notable of these located below the second S in STATES. Overall, a most satisfying example of this popular two-year type.

1795 **1839-O Reeded Edge. Extremely Fine 40.** Rings of iridescence are visible at the borders; the centers are untoned and somewhat abraded. Overall, a pleasing example of the only collectible New Orleans Half Dollar of this type.

1796 **1839-O Reeded Edge. Very Fine 30.** Cleaned at one time with some hairlines visible on the surfaces.

1797 **1810, 1811, 1813, 1814, 1820, 1821, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836 and 1838. Good 4 to Very Fine 30.** A nice starter group of Bust Half Dollars. All have been cleaned. Lot of 20 coins.

Seated Liberty Half Dollars

1798 **1839 No Drapery. About Uncirculated 50.** Well struck and lustrous with lovely orange gold toning. The surfaces are clean and, what little wear is present, is gentle and even. A scarce variety in this grade and, an affordable alternative to a rare and expensive Mint State example.

VERY RARE 1842-O SMALL DATE HALF DOLLAR

1799 **1842-O Small Date. Very Fine 30.** A typical strike for the variety with the centers weakly impressed. Nonetheless, a superb piece with lovely natural gray and gold toning atop extremely clean surfaces. Some lustre is visible in the protected areas. This is one of the rarest of all Seated Liberty Half Dollars and, when offered for sale, the typical specimen is apt to be well worn.

1800 **1843. Mint State 60+.** A full strike with untoned, frosty surfaces. We note a bag mark above Liberty's right shoulder and some light marks on the reverse fields. An excellent No Motto type coin.

RARE MINT STATE 1845 HALF DOLLAR

1801 **1845. Mint State 64.** A wonderful, absolutely original example which is sharply struck and lustrous with enhancing antique gold toning over lightly marked surfaces. This date has long been a favorite of ours. While locating low end Uncirculated examples is not an impossible task, specimens of this quality are quite rare. We believe that this coin is among the finer known 1845 Half Dollars.

EXTREMELY RARE PROOF 1846 TALL DATE HALF DOLLAR

1802 **1846 Tall Date. Brilliant Proof 63.** Struck from the Beistle 5-C dies (line from the left base of the 1; die polish between the lowest arrowhead and the olive leaves); this is the die which Breen describes for Proofs for this variety. Full mirror surfaces are visible below deep obverse toning and lighter reverse toning; the rims are mostly squared and the denticles appear longer than on "normal" examples. Below the aforementioned toning, we note a number of hidden old scratches. *Extremely rare;* the few known Proof 1846 Half Dollars are of the Medium Date variety. At the time he wrote his Proof Coins Encyclopedia, Breen could list only one Proof 1846 Tall Date Half Dollar. This was a coin which he saw in 1953 but had long since lost track of. Perhaps this is the very same coin.

RARE MINT STATE 1851 HALF DOLLAR

1803 **1851. Second 1 in date punched too far to the left. PCGS graded Mint State 64.** An exquisite example with lovely toning atop lustrous, unabraded surfaces. As of October 1, 1987, this is the only 1851 Half Dollar graded Mint State by PCGS and, it is certainly among the Finest Known examples of this rare date.

1803A **1882. Brilliant Proof 65.** A lovely coin with beautiful cool iridescent toning. One of 1,100 Proofs minted.

EXCEPTIONAL 1853 ARROWS AND RAYS HALF DOLLAR

See Color Plate 4

1804 **1853 Arrows and Rays. Mint State 64.** Well struck from lightly clashed and cracked dies. The surfaces are extremely frosty and overlaid with a touch of pale russet toning. There are just a few small scrapes on the obverse with the most notable of these located between the final star and Liberty's foot. An exceptional example of this popular one-year type and, one of the most difficult of all 19th Century United States silver types to locate in the upper ranges of Mint State.

1805 **1853 Arrows and Rays. About Uncirculated 58.** Deep rose gray toning with flashes of underlying violet, gold and pale red visible atop lustrous surfaces.

1806 **1853 Arrows and Rays. Very Fine 30.**

1807 **1853-O Arrows and Rays. Mint State 63.** Extremely well struck and lustrous with rich rainbow pastels on the obverse and, with a few less vivid on the reverse. The surfaces are vibrant and lightly marked. A much rarer coin in Mint State than its Philadelphia counterpart and, an uncommonly nice example.

1808 **1853-O Arrows and Rays. Mint State 63.** Extremely well struck with a full head and toe on Liberty. The obverse displays slate and russet toning; the reverse is untoned. An obverse die crack through the final three stars and into the device is the only notable mark on the surface. A nice example of this coveted one-year type.

1809 **1854 Arrows. Mint State 63.** Quite well struck with very lightly clashed dies. Both the obverse and reverse have deep golden gray toning with light blue undertones on the obverse. There is a drift mark to the 54 of the date and through the second star.

1810 **1854-O Arrows. Recut Date. Mint State 60+.** A sharp, lustrous example with a bit of gold toning. An important year type.

1811 **1855 Arrows. Mint State 63.** Frosty and sharply struck with some planchet striations visible on the obverse and reverse, as struck. The surfaces are mostly untoned. Despite its carrying no premium, this date is the second rarest Arrows Half Dollar in Mint State; trailing only the very rare 1855-S.

1812 **1855-O Arrows. Mint State 64.** Extremely well struck with Liberty's head up and the stars all showing their radial lines. The surfaces are frosty and, we note pleasing gold and blue pastels on the obverse and some iridescence on the reverse. There are some small, well-concealed marks in the obverse fields. Overall, a much above average example of an important Arrows type coin for the serious collector.

1813 **1856-O and 1875-S. About Uncirculated 50.** Lot of 2 coins.

RARE MINT STATE 1857-S HALF DOLLAR

1814 **1857-S. Mint State 60+.** Very well struck and lustrous with lovely rich gold toning accentuated by underlying pastels. The surfaces are lustrous but do show some underlying marks. This is a truly rare date in Mint State. We have not sold an Uncirculated 1857-S Half Dollar in many years and, we would not be surprised if this date qualified as a strong Rarity-6 in this grade. An important coin for the Seated Liberty Half Dollar specialist.

1815 **1858. Brilliant Proof 60+.** The obverse has excellent contrast with the devices frosted and entirely free of toning, while the peripheries are colored in splashes of orange, gold and violet. Both the obverse and reverse are unusually reflective and lack the typical lint marks which are seen on silver Proofs of this year. A few hairlines are visible, but these really do not detract from the overall pleasing appearance of this scarce coin. Less than three dozen Proof 1858 Half Dollars exist.

1816 **1858. Brilliant Proof 60.** Light cloudy toning at the centers deepens to orange gold at the edges. The surfaces are fully reflective and show a number of marks; the vast majority of these were in the planchet prior to the time of striking. Very scarce; only 35 to 40 pieces are known to exist.

1817 **1858-O. Mint State 63.** Formerly sold by us in our Ebsen sale and there described as follows: "A well struck specimen with sparkling mint lustre that is semi-prooflike about the periphery. A handsome Seated Liberty Half with attractive toning, silvery gray through the centers, surrounded by russet deepening to violet and blue iridescence about the periphery."
From our Ebsen Sale, June 1987, Lot 1485

1818 **1858-O. Mint State 60.** Softly struck on the obverse but lustrous.

EXCEPTIONAL 1858-S HALF DOLLAR

1819 **1858-S. Mint State 64.** A very exciting coin which exhibits a tremendously sharp strike and lovely mint frost. Both the obverse and reverse are untoned and show very few marks which actually break into the surfaces. This date is not especially rare in average quality Mint State. In this grade however, it is extremely rare. We cannot recall having seen a better example and are confident that this piece is among the Finest Known.

1820 **1859 Pattern Half Dollar. Judd-240. Rarity-4. Copper. Reeded Edge. The Longacre Design. Mint State 60.** Unnatural in color from having been cleaned at one time. We note an obverse edge bruise at 12 o'clock; also some tiny obverse marks.

1821 **1859. Brilliant Proof 63.** Mostly reflective with a bit of contrast noted. The surfaces show splashes of toning and minimal hairlines. One of 800 struck; popular as the first readily obtainable Proof of this design.

1822 **1859. Dull Proof 60.** Retoned.

MONSTROUS 1859 HALF DOLLAR

See Color Plate 4

1823 **1859. Mint State 65.** A "Wonder Coin" in the truest sense of the word with sensational color and lustre. The obverse exhibits magenta, violet and greenish gold color, while the reverse is primarily blue and green with some reddish gold at the border. The strike is as sharp as one could hope for, with partial wire rims on both sides. In addition, the surfaces are virtually flawless. We have never seen another business strike 1859 Half Dollar which remotely compared to this. We feel that this may be the Finest Known example of a very scarce and underrated date, as well as being among the nicer No Motto Half Dollars of any date which we have ever sold.

1824 **1859. About Uncirculated 58.**

1825 **1859-O. Mint State 65.** Fully untoned and frosty with an extremely sharp strike noted on both sides. Both the obverse and reverse are extremely clean with the only distinguishable marks being a few toning spots on the obverse device, as well as one on the eagle's right wing. While this date is readily available in lower grades, and is even fairly common in the lower ranges of Mint State, examples of this quality are quite scarce.

1826 **1859-O. About Uncirculated 50.** Strictly original and extremely attractive.

1827 **1860-O. Mint State 63.** Very sharply struck with somewhat proof-like overtones. Both the obverse and reverse display some marks below splashes of toning.

1828 **1860-O No Drapery. Mint State 63.** Very well struck with nice, deep golden gray toning. The surfaces are lustrous, but show some faint underlying marks.

1829 **1861. Brilliant Proof 64.** Rich pastel flashes show below a deep gray overtone. The surfaces are reflective and appear to be quite clean. Surprisingly scarce and very underrated as a Proof. One of 1,000 originally struck, with a new mintage of only 400 or so pieces after melting; we can assume that as few as 80 to 100 are known to exist.

1830 **1861-O. Mint State 60.** Possibly a Confederate striking, as the die crack from Liberty's nose to the rim right of the seventh star is visible; this very same crack appears on all of the extremely rare, original Confederate States of America Half Dollars. Historically important coin.

1831 **1862. Brilliant Proof 63.** Very deep with attractive, original toning that covers surfaces which are reflective and appear to be choice. One of only 550 Proofs struck.

RARE MINT STATE 1862 HALF DOLLAR

1832 **1862. Mint State 63.** Satiny and mostly well struck on a somewhat striated planchet; virtually all high quality examples of this date show similar striations. The obverse is toned to a rich russet which shades to purple at the border; the reverse is mostly untoned. We note a few light marks on the right obverse field and some concentrated but shallow scrapes above the eagle's head. A rare coin in this grade.

1833 **1862-S. Mint State 60+.** Very well struck and lustrous with untoned surfaces showing an absence of marks. A few spots still remain after being dipped a few years ago. A scarcer date in this grade than many people believe.

1834 **1863. Mint State 63.** Frosty and well detailed; struck on a striated planchet, as is common with business strikes of this date and denomination. Just a hint of golden violet toning rests atop surfaces which are quite clean for the grade. Very scarce and really just about as choice as this date is generally found.

From Stack's Davis-Graves Sale, May 1954, Lot 951

See Color Plate 4

1835 **1864. Brilliant Proof 65.** Superbly toned with rich violet and blue centers changing to sea green and gold at the rims. Other than one fine hairline from Liberty's left hand to the rim near the tenth star, the surfaces are clean and strictly original. This is a beautiful coin and, a scarce Civil War issue with an original mintage figure of only 470 Proofs.

1836 **1864. Mint State 63.** Satiny and well struck on a planchet which is virtually free of the striations which are typical of this date. The surfaces are clean and choice; we do note one tiny area of discoloration opposite the first star. Not quite as difficult to locate in strict Mint State as the 1862 offered above, but still a legitimately rare coin as such.

1837 **1864. Mint State 60+.** The obverse is frosty and shows none of the striations which are often seen on this date; the reverse is semi-prooflike with some faint striations evident. The obverse is overlaid with bright russet toning; the reverse is mostly untoned. Rare.

1838 **1864-S. Mint State 60.** The surfaces are dull from an old cleaning. We also note a reverse scratch from the AM in AMERICA to the eagle's neck. This piece is probably one of the many San Francisco Half Dollars from the 1860's which were uncovered in the so-called "Guatemala Find" some years back.

1839 **1865 Pattern Half Dollar. Judd-432. Rarity-7. Regular dies trial piece. Copper. Reeded Edge. Brilliant Proof 63.** Struck from Proof dies but not given special care, i.e., the planchet was not polished. Slightly mellowed red in color with a touch of toning on the obverse device. An area of roughness at the left wing tip serves as identification. Excessively rare; only one other piece [Garrett I:372] has been offered for sale at auction in over 15 years. It is quite possible that as few as 3 to 4 pieces exist. A very important Pattern for the specialist.

1840 **1866. Brilliant Proof 64.** A lovely cameo example with light smoky toning and, an unusually bold wire rim at the left obverse. The surfaces are reflective and hairline-free; there are some lines in the planchet, as struck. One of 725 Proofs struck.

1841 **1866. Brilliant Proof 64.** Magnificent iridescent toning atop reflective, undisturbed surfaces. A few lines of the irregular toning of the obverse are all that we need at this point from the superb level. One of 725 Proofs struck.

1842 **1866. Brilliant Proof 63.** Deep gray with bright pastel undertones. The surfaces are reflective and basically clean for the grade. One of 725 Proofs struck and always popular as the first With Motto Seated Liberty Half Dollar.

SPECTACULAR BLUNDERED DATE 1866 HALF DOLLAR

1843 **1866. Mint State 60+.** Spectacular blundered date with the 1 first punched way too high and far to the left. The base of this numeral is present, at an improbable angle below the second red line in the shield. In addition, this is an extremely choice example of this scarce date. The obverse shows some weakness of strike at Liberty's head and some striations in this area, but is quite pleasantly toned and lustrous. The frosty reverse has some deep gold and amber toning which is heaviest at the right. This is the first example of this variety which we have seen and, we would presume that it is quite rare.

1844 **1867. Brilliant Proof 64.** A superb cameo example with the device heavily frosted and contrasted by rich russet shadings at the peripheries. Both the obverse and reverse exhibit full mirror-like reflectiveness and are hairline-free. A splendid Half Dollar and one of only 625 Proofs struck.

1845 **1867-S. Extremely Fine 45.** Reverse rim marks.

1846 **1869 Pattern Half Dollar. Judd-758. Rarity-6. STANDARD SILVER; Third Liberty Head. Aluminum. Reeded Edge. Brilliant Proof 63.** Fully brilliant and with unusually choice surfaces. Some light toning is forming on the reverse; an obverse rim spot at 4 o'clock serves as identification. Very rare and a real "sleeper" among the Standard Silver Pattern Half Dollars of 1869; there are only two auction records for this issue since the early 1970's, and both of those pieces were not at all choice. We feel that this coin is at least High Rarity-7 with as few as 4 to 5 known.

1847 **1869. Brilliant Proof 64.** Reflective scratches are noted below bright pastel toning. One of 600 Proofs struck.

1848 **1869. Brilliant Proof 63.** Deep toning tends to obscure some of the underlying Proof surface. One of 600 Proofs struck.

1849 **1869. About Uncirculated 55.** Lustrous with nice toning. An underrated date which is infrequently found much finer than this.

1850 **1870 Pattern Half Dollar. Judd-939. Rarity-6. First Liberty Head; STANDARD reverse. LIBERTY incuse. Silver. Reeded Edge. Brilliant Proof 60+.** A bit weakly struck on the obverse. Fully reflective and choice except for two small obverse lint marks and a scratch (mint-made ?) which runs through Liberty's head. One of perhaps 15 to 20 known; and very nice quality for the issue.

1851 **1870 Pattern Half Dollar. Judd-945. Rarity-7. Second Liberty Head; STANDARD reverse. Silver. Reeded Edge. Brilliant Proof 60+.** Untoned and reflective with no severe hairlines present and a nice appearance. We note some filing on the obverse rim from 12 o'clock to 4 o'clock; this does not appear to be mint-caused. Very rare; this issue has appeared at auction only seven times since the early 1970's. We estimate that only 6 to 8 pieces are known.

1852 **1870 Pattern Half Dollar. Judd-946. Rarity-7. Second Liberty Head; STANDARD reverse. Silver. Plain Edge. Brilliant Proof 63.** Very reflective and original with smoky golden color noted on both sides. There is one faint obverse scratch through the device; otherwise, this is a choice coin. Very rare; this issue has appeared at auction only five times since the early 1970's. We estimate that only 5 to 7 pieces are known.

1853 **1870 Pattern Half Dollar. Judd-951. Rarity-6. Third Liberty Head; STANDARD reverse. Silver. Reeded Edge. Brilliant Proof 60+.** Deep smoky gray toning changes to orange gold and violet as light hits the surfaces. There is a bold wire rim from 2 o'clock to 4 o'clock on the obverse. A pleasing, original example. Not nearly as rare as the last two pieces, but still a solid Rarity-6 with an estimated 20 or so known.

See Color Plate 4

1854 **1870. Brilliant Proof 65.** A pristine gem example with pleasing natural color and excellent contrast on the obverse. Proof 1870 Half Dollar of this quality are rare and underrated. One of 1,000 Proofs struck.

1855 **1873 Arrows. Brilliant Proof 64.** Splashes of irregular toning are visible on the obverse and, to a lesser degree, on the reverse. Some light hairlines are visible under the toning. One of 550 Proofs struck.

1856 **1873 Arrows. Mint State 60.** Untoned and fully prooflike.

VERY RARE 1873-CC WITH ARROWS HALF DOLLAR

1857 **1873-CC Arrows. Mint State 60.** An exquisite example of this condition rarity. The strike is quite sharp with Liberty's head fully defined. The obverse is toned with a rich golden red configuration; the reverse is a lighter gold and shades to jade green. This is a very rare date and strictly Mint State, with probably no more than a dozen or so in existence. We have not sold a Mint State 1873-CC With Arrows Half Dollar since our Dr. Jerry Buss Sale in January, 1985.

1858 **1874 Arrows. Brilliant Proof 63.** Evenly toned and reflective with just a few small obverse marks noted. The surfaces are especially vibrant. One of 700 Proofs struck.

1859 **1874 Arrows. Brilliant Proof 63.** Deep rose gray toning changes to electric blue and violet on the obverse; the reverse has rich gold undertones. Both sides are reflective and quite choice for the grade. A lovely example; one of 700 Proofs struck.

1860 **1874 Arrows. Brilliant Proof 60+.** A pleasing, original coin with light orange gold toning over clean, reflective surfaces. One of 700 Proofs struck.

See Color Plate 4

1861 **1875. Brilliant Proof 65.** Superb gem with subdued rainbow toning atop undisturbed mirror surfaces. Really a breathtaking example and, one of the nicer survivors from the small original mintage of only 700 Proofs.

1862 **1875. Proof 58.** Beginning to recover nicely from an old cleaning. One of 700 Proofs struck.

1863 **1876. Mint State 64.** Fully struck and frosty with rainbow toning. This is a truly beautiful Seated Liberty Half Dollar with strong claims to a higher grade.

1864 **1876-S. Mint State 60.** Dipped at one time and as a result, the surfaces are somewhat irregular.

See Color Plate 4

1865 **1877. Brilliant Proof 65+.** A most impressive Gem Proof displaying superb, deep rainbow iridescent toning, in different shadings, on both the obverse and reverse. This is one of only 510 Proofs struck and, a date that is a much rarer coin in Gem Proof than the highly touted 1879 through 1890 dates.

1866 **1877. PCGS graded Proof 64.** As of October 1, 1987, one of only four graded Proof 64 by PCGS; none have been graded higher.

1867 **1877. Mint State 63.** Untoned and almost fully prooflike. There is an obvious mark at the sixth star.

1868 **1877-CC. Mint State 63.** Untoned and lustrous. We note one small reverse edge bruise at 4 o'clock.

SUPERB 1877-S HALF DOLLAR

1869 **1877-S Partial Drapery. Mint State 65.** A superb, frosty example with gorgeous multi-hued pastel toning below a rich gray overtone. Despite a few small marks on the obverse, this coin deserves considerable acclaim due to the aforementioned toning and its undeniable eye appeal.

1870 **1877-S No Drapery. Mint State 60+.** Somewhat prooflike with some splashes of orange gold toning. The reverse shows some planchet striations, as struck.

1871 **1877-S No Drapery. Mint State 60+.** Deep toning hides a number of marks on the obverse; the reverse is quite choice.

1872 **1877-S Partial Drapery. Mint State 60.** Deep toning of questionable origin is present on the obverse and reverse.

1873 **1879. Mint State 63.** An unquestionable business strike with frosty surfaces showing just a bit of mirror-like reflectiveness. The untoned surfaces are vibrant and display just a few insignificant marks.

1874 **1880. Brilliant Proof 60.** The obverse is extensively hairlined from a harsh cleaning; the reverse is superb. A "one-sided" gem. One of 1,355 Proofs struck.

See Color Plate 4

1875 **1881. Brilliant Proof 65.** Part of the obverse is toned to a smoky pearl gray, while the other part is a deep iridescent brown; the reverse is an absolutely dazzling blend of iridescence. Both sides are extremely clean and reflective. From an aesthetic standpoint, this is an extremely attractive coin and certainly ranks as one of the nicer survivors from the original mintage of 975 pieces.

1876 **1882. Brilliant Proof 64.** Late-in-the-year Proof striking with some frost noted within the mirror surfaces. One of 1,100 Proofs struck.

See Color Plate 4

1877 **1882. Brilliant Proof 63.** One of the more beautifully toned coins in this sale. The obverse and reverse show entirely different colors, each is an incredible mix of shadings. Exceptional quality for the grade. One of 1,100 Proofs struck.

1878 **1883. Brilliant Proof 64.** Bright lilac and golden rose toning reposes atop reflective, choice surfaces. One of 1,039 Proofs struck.

1879 **1883. Brilliant Proof 63.** Rich rainbow iridescent toning on the obverse and reverse. A pleasing coin for the grade. One of 1,039 Proofs struck.

See Color Plate 4

1880 **1883. Mint State 65.** An unquestionable business strike with fully lustrous surfaces showing no mirror-like reflectiveness. The obverse is toned to a light gold with pale violet located about the date; the reverse is similar with light toning at its border. Both sides are very clean. One of only 8,000 business strikes produced and, an extremely popular date.

1881 **1885. Mint State 63.** Attractive iridescent toning displaying hues of violet, yellow, rose and gold. One minor reverse rim contact. An attractive specimen. One of 6,130 pieces struck.

See Color Plate 4

1882 **1886. Brilliant Proof 63.** A splendid cameo example with the untoned obverse center framed by emerald, blue and violet gold towards the periphery; the reverse is toned about the edge. This coin is worth a strong premium due to its exceptional eye appeal. One of 886 Proofs struck.

From our Dr. Crouch Sale, June 1977, Lot 1159

See Color Plate 4

1883 **1887. Brilliant Proof 64.** An exquisite cameo example with the frosty devices toned to a light gold and contrasted by a ring of rainbow iridescence. The reverse is a blend of gold, blue and green. This coin has some characteristics of a business strike and, we invite prospective bidders to formulate their own opinion.

From our Dr. Crouch Sale, June 1977, Lot 1160

1884 **1888. Mint State 64.** An unquestionable business strike as evidenced by a flat head on Liberty and weakness on stars seven and eight. Deep toning covers surfaces with liberal amounts of mint lustre. We note a few underlying marks.

1885 **1890. Brilliant Proof 64.** A cameo example with frosted devices contrasted by deep mirror surfaces showing a bit of russet toning; the right part of the reverse is the most heavily toned portion of the coin. One of 590 Proofs struck.

1886 **1890. Brilliant Proof 63.** Very attractively toned on the obverse and reverse. This coin represents unusual quality for the grade. One of 590 Proofs struck.

1887 **1890. Brilliant Proof 60.** We note some contact marks in the obverse fields. One of 590 Proofs struck.

See Color Plate 4

1888 **1891. Brilliant Proof 64.** A virtual gem with fiery gold, magenta and electric blue toning at the border; the reverse is gold and magenta colors at the edges. A tiny contact mark on the left obverse field removes this coin from an otherwise deserved higher grade. One of 600 Proofs struck.

1889 **1840-O to 1877-S. Good 4 to Extremely Fine 45.** A number of scarce and/or attractively toned pieces included. A most interesting group which is worthy of close personal inspection. Lot of 61 coins.

Barber Half Dollars

See Color Plate 4

1890 **1892. Mint State 64.** Sharply struck, lustrous and superbly toned example displaying rainbow splashes on the obverse and reverse. A lovely example of this popular first-year-of-issue date.

1891 **1892. Mint State 63.** Prooflike surfaces on the obverse. Delicate golden toning with shades of violet towards the periphery. The reverse is frosty and the overall appearance is quite magnificent.

1892 **1892. Mint State 60.** Well struck, bright and fully lustrous. Some scattered contact marks appear on the face and neck.

1893 **1892, 1899-S, 1900-S, 1902-O, 1907, 1907-O, 1909 and 1913-D. Extremely Fine 40 to About Uncirculated 50.** Lot of 8 coins.

1894 **1892-O Normal Mint-mark. Mint State 63.** Mostly untoned and lustrous. There are just a few light marks in the obverse fields; the reverse is very choice. Normal soft strike. A scarce date in this grade.

1895 **1892-S. Mint State 64.** Untoned, frosty and very sharply struck. Originally purchased by the consignor as "Mint State 66," optimistic at that grade but nice quality for a "Mint State 64." An excellent example of this scarce and popular date.

1896 **1894. Brilliant Proof 64.** Medium orange gold toning on the obverse and reverse. A planchet flaw on the reverse. One of 972 Proofs struck.

See Color Plate 4

1897 **1894. Brilliant Proof 63.** Superbly toned with dramatic rainbow color atop highly reflective surfaces. There are some mint-made planchet striations on Liberty's neck; otherwise, this coin is a full blown gem. One of 972 Proofs struck.

1898 **1894-S. Mint State 60.** Toned.

1899 **1895. Brilliant Proof 64.** A small part of the obverse is brilliant while the majority exhibits deep gold color; the reverse is an even pearl gray. Both sides are clean and reflective. One of 880 Proofs struck.

1900 **1895. PCGS graded Mint State 64.** A borderline gem with nice toning and bold lustre. One of only four graded Mint State 64 by PCGS as of October 1, 1987 with only two graded higher.

1901 **1896. Brilliant Proof 64.** A film of cloudy toning is present on the obverse; the reverse has russet toning with suggestions of iridescence at the edge. One of 762 Proofs struck.

1902 **1896. Brilliant Proof 64.** A splash of deep orange gold at the center highlights the obverse; the reverse is mostly untoned. One of 760 Proofs struck.

1903 **1896-O. Mint State 60.** Fully prooflike with the obverse unusually so; very sharply struck with wide, partially squared rims. Scattered marks are well concealed by mottled russet and gold hues. A rare date in this grade and virtually unavailable much finer.

1904 **1896-S. Very Fine 35.** Cleaned many years ago, now naturally re-toned. A key date to the series.

1905 **1897. Brilliant Proof 60.** Untoned and reflective. Uncommonly high quality for the grade. One of 731 Proofs struck.

RARE MINT STATE 1897-O HALF DOLLAR

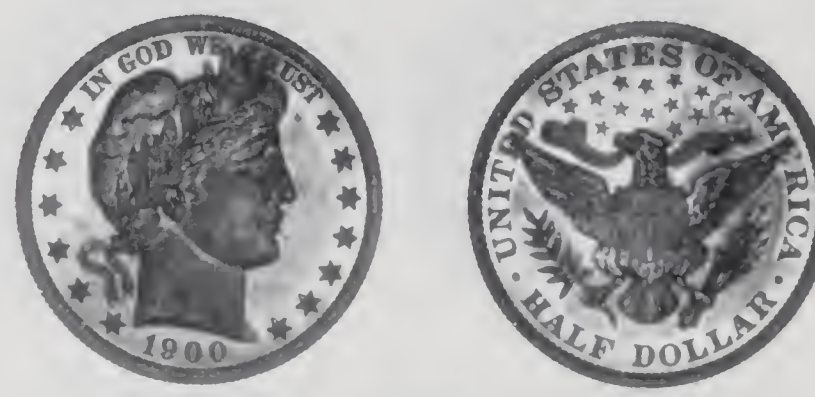
1906 **1897-O. Mint State 63.** Very well struck with full claws on the eagle. The obverse is frosty and white; the reverse displays lovely natural pastel colors. This is one of the true rarities in the Barber Half Dollar series and specimens of this quality are seldom offered for sale.

1907 **1898. Brilliant Proof 64.** Fully untoned with excellent contrast noted between the heavily frosted devices and the deep, watery fields. We note just a few small contact marks in the obverse fields and below the eagle on the reverse. One of 735 Proofs struck.

1908 **1898-O. About Uncirculated 50,** but cleaned. **1899-S. Extremely Fine 45.** Lot of 2 coins.

1909 **1898-S. Mint State 64.** Quite sharply struck and lustrous with rose toning changing to golden iridescence at the peripheries. The surfaces are very clean; a few fine slide marks on Liberty's cheek are really about the only thing which separate this piece from a higher grade. A rare and vastly underrated date in this grade; despite its high mintage figure, it has a small premium over common dates in current pricing guides.

1910 **1899. Brilliant Proof 63.** A brilliant specimen with light golden toning. A couple of spots and hairlines are visible on the obverse; the reverse is free from visible contact. An attractive specimen.



See Color Plate 4

1911 **1900. Brilliant Proof 65.** A glorious gem displaying exhilarating, deep rainbow colors noted on both the obverse and reverse. Each side is reflective and undisturbed. It's hard to imagine the existence of many significantly finer Proof 1900 Barber Half Dollars. Removed from an original Proof set; the other coins are also in this sale.

1912 **1900. PCGS graded Proof 64.** Irregular toning. As of October 1, 1987, one of thirteen pieces graded Proof 64 by PCGS. One of 912 Proofs struck.

1913 **1900. Brilliant Proof 60+.** Retoned. One of 912 Proofs struck.

1914 **1900-O. About Uncirculated 55.** Lustrous with just a touch of rubbing noted on the high spots. Scarce.

1915 **1902. Brilliant Proof 63.** Rich chrome gray obverse toning; the reverse is rose gray with gold and iridescent undertones. A gem except for one fine scratch on Liberty's cheek. One of 770 Proofs struck.

1916 **1903. Brilliant Proof 63.** Untoned and reflective with a few stray hairlines noted in the fields. This is a handsome Proof Barber Half Dollar with legitimate eye appeal. One of 755 Proofs struck.

1917 **1903. Mint State 60.** A pleasing, frosty mint specimen.

1918 **1904. Mint State 60.** Well struck and fully lustrous. Some minor marks appear near Liberty's nose.

1919 **1905. Brilliant Proof 64.** Splashes of rich, vivid green and gold toning are noted, in different configurations, on both the obverse and reverse. There is one fine scratch which runs from the third star across the device; the reverse is superb. A very pretty coin and one of 727 Proofs struck.

RARE GEM 1905-S BARBER HALF DOLLAR

1920 **1905-S. Mint State 65.** Sharply struck and frosty with a bit of light gold toning. There are some fairly concentrated diagonal striations on the upper obverse, as struck. Otherwise, this is a superb example. This is another Barber Half Dollar which is quite rare and extremely underrated in the upper ranges of Mint State.

1921 **1906. Brilliant Proof 64.** Speckles of russet color rest below a medium gray overtone. We note one fine hairline below Liberty's eye; otherwise, this is a very choice coin indeed. One of 675 Proofs struck.

1922 **1906 and 1908. Brilliant Proof 60.** Both are Brilliant Proof, lightly toned with light to moderate hairlines. One of 675 and 545 Proofs struck respectively. Lot of 2 coins.

1923 **1907. Brilliant Proof 60+.** Very deeply toned on the obverse and reverse. A candidate for a judicious dipping. One of 575 Proofs struck.

1924 **1908. Brilliant Proof 65.** Untoned and extremely reflective. A gem despite some slight marks on Liberty's cheek. One of 545 Proofs struck.

1925 **1908-O. Mint State 65.** Obverse die crack from the tip of the neck to the final star. Very well struck and frosty with rich orange gold toning which deepens at the periphery. This beautiful gem Barber Half Dollar would make a most impressive type coin.

1926 **1909. Mint State 64.** Well struck and very choice with superb russet golden toning on the obverse and reverse. A few light marks appear on Liberty's face. A very high-end coin for the grade and, an outstanding piece for the type collector.

1927 **1910. Brilliant Proof 65.** A pleasing cameo example with frosted devices offset by some toning at the obverse edge. Upon close examination, we note just a few obverse hairlines, but this is an aesthetically pleasing coin. One of 551 Proofs struck.

1928 **1910. PCGS graded Mint State 64.** A very scarce date in Mint State and the only one graded by PCGS as of October 1, 1987; one other piece has been graded Mint State 65.

1929 **1911. PCGS graded Mint State 65.** Satiny with rich pastel toning on the obverse and reverse. One of only four graded by PCGS as of October 1, 1987; none have been graded higher.

1930 **1912-D. Mint State 64.** Very frosty and well struck with pale rose and medium golden toning. A good piece for the date collector.

1931 **1912-D. Mint State 63.** Untoned and lustrous.

1932 **1912-S. Mint State 64.** Very sharply struck and frosty with the slightest amount of gold toning noted on both sides. Were it not for a well-hidden dent on the eagle's neck and another on the eagle's right wing, this coin would certainly qualify as a "gem."

1933 **1914. Brilliant Proof 60+.** There are a few light slide marks on Liberty's cheek. Toned. One of only 380 Proofs struck and the rarest single Proof Barber Half Dollar.

1934 **1915. Brilliant Proof 65.** An extremely clean specimen with reflective surfaces and a bit of greenish toning at the obverse periphery. One of only 450 Proofs struck and the second scarcest Proof Barber Half Dollar.

1935 **1915. Brilliant Proof 63.** Retoned with light hairlines on Liberty's face. One of 450 Proofs struck.

1936 **1915. Mint State 65.** A wondrous, frosty gem with deep toning on the obverse and reverse. Both sides are vibrant and clean; the reverse is absolutely superb. This has long been recognized as one of the scarcer dates in this series and, it has the second lowest mintage of all Barber Half Dollars. Specimens of this quality are quite scarce.

1937 **1915. About Uncirculated 58.** Scarce.

1938 **1915-D. Mint State 64.** A splendid, frosty mint example, well struck with delicate light pastel toning mostly on the obverse. A few scattered marks on the neck are the only abrasions worthy of note.

1939 **1915-D. Mint State 60+.** An average strike with a bit of weakness on the eagle's left wing and tail. Frosty with light golden toning. A pleasing coin for the type collector.

1940 **1915-D. Mint State 60.** A sparkling, frosty mint example with a scattering of light contact marks. This coin has more eye appeal than a "typical Mint State 60."

1941 **1915-S. Mint State 60+.** Original and choice for the grade.

1942 **1915-S. Mint State 60.** An average strike for the date with the obverse sharp; some flatness is noted on the reverse. Both sides are frosty with a hint of gold toning.

1943 **1892 to 1915. Good to Very Good.** A group of eighty-four Barber Half Dollars; most have been cleaned. Includes some better coins: 1892-O About Good 3, 1896-O About Good 3, 1897 Very Fine 30, 1897-O Good 4, 1913 Good 4, 1915 About Good 3 and 1915 Good 4. Lot of 84 coins.

Walking Liberty Half Dollars

1944 **1916. Mint State 64.** A choice, original example which is well struck and lightly toned on the obverse; the reverse displays pleasing gold color which changes to iridescence at the upper periphery.

1945 **1916. Mint State 64.** Untoned and lustrous with just a few small marks noted on the surfaces.

1946 **1916. Mint State 64.** Lustrous and original in every respect with pleasing medium gold toning on both the obverse and reverse. Softly struck on the obverse.

1947 **1916. PCGS graded Mint State 63.** Lightly toned.

1948 **1916. Mint State 63.**

1949 **1916. Mint State 63.** An average strike but lustrous and choice with natural green gold toning on the obverse and reverse.

1950 **1916. Mint State 60+.** Retoned.

1951 **1916. Mint State 60.** An average strike that is frosty with natural russet toning resting within the devices.

1952 **1916. Mint State 60.** About an average struck example with deep steel gray toning.

1953 **1916. Mint State 60.** Dipped.

1954 **1916-D. Mint State 63.** Typical strike.

1955 **1916-D. Mint State 60.** An average strike for the date with some weakness noted at the centers. Otherwise, this is a very choice piece with clean surfaces.

1956 **1916-D. Mint State 60.** Both are toned. Lot of 2 coins.

1957 **1916-S. Mint State 64.** Very sharply struck for the date. The semi-matte surfaces are mostly untoned and are quite clean. A nice example of the first San Francisco Walking Liberty Half Dollar.

1958 **1917. Mint State 65.** Well struck with deep, original golden toning on the obverse and reverse.

1959 **1917. Mint State 64.** Sharply struck and frosty with pleasing gold toning on the obverse and reverse.

1960 **1917. Mint State 64.** A well struck, sparkling, frosty mint example. This beauty could easily justify a Gem Mint State 65 classification.

1961 **1917. Mint State 64.** Very deep toning atop lustrous surfaces. An excellent coin for the collector who prefers toned Walking Liberty Half Dollars.

1962 **1917. Mint State 63.** Average strike.

1963 **1917. Mint State 60.** A pair of strictly Brilliant Uncirculated example. One was dipped, the other is lightly toned. Lot of 2 coins.

1964 **1917, 1917-D Obverse, 1917-S Reverse, 1918 and 1920-S. About Uncirculated 50** or better. Lot of 5 coins.

1965 **1917-D On Obverse. Mint State 64.** Well struck with a partial thumb and some detail noted on the skirt line. The surfaces are frosty and show some light russet toning. The obverse is extremely choice; the reverse shows a few cuts on the eagle's feathers.

1966 **1917-D On Obverse. Mint State 60.** Bright and frosty.

1967 **1917-D On Obverse. Mint State 60.** Probably dipped at one time, now some charcoal violet toning rests within the devices.

1968 **1917-S On Obverse. Mint State 64.** A better strike than usual with Liberty's thumb partly split and much of the skirt lines visible. The untoned semi-matte surfaces are extremely clean.

1969 **1917-D On Reverse. Mint State 64.** Quite well struck with a mostly split thumb and virtually full skirt lines. The surfaces are quite lustrous and display attractive toning at the edge. A few light obverse marks.

1970 **1917-D On Reverse. About Uncirculated 58.** Both are "sliders," just a whisper away from a strictly Brilliant Uncirculated. Lot of 2 coins.

1971 **1918. Mint State 65.** An above strike and an exquisite gem with very attractive toning on both the obverse and reverse.

1972 **1918. ANACS graded Mint State 65 / 65 in 1985.** A bit softly struck in the obverse center. By today's stricter standards, this coin grades a few points lower.

1973 **1918. Mint State 64.** A typical strike for the date with the obverse fairly sharp at the center but with the reverse showing some weakness. The surfaces are unusually frosty. Strictly original examples of this date are more difficult to locate than one might imagine.

1974 **1918. Mint State 60+.** Nice strike for the date with clean, lustrous surfaces beginning to tone in lilac and gold.

1975 **1918-S. Mint State 64.** Quite sharply struck for the date with just a slightest amount of flatness noted at the centers. The surfaces are completely untoned and extremely frosty. Overall, this is exceptional example of this scarce date and it would be difficult to locate a much finer example.

1976 **1918-S. Mint State 60+.** A sparkling totally white satiny mint example. Very scarce in Choice Brilliant Uncirculated condition.

1977 **1981-S. Mint State 60+.** A typical strike for the date. Very attractive deep reddish gold toning on the obverse and reverse.

1978 **1919. Mint State 63.** Well struck with a nearly full thumb and skirt lines. The obverse is of gem quality and displays light russet toning; there are a few reverse marks noted on below the lovely russet gold color.

1979 **1919. Mint State 60.** A pleasing coin for the grade with speckled, deep grey gold toning on both the obverse and reverse.

1980 **1919-D. Mint State 63.** An average strike for the date but original and frosty with shimmering white surfaces. A scarce issue in this grade.

1981 **1919-S. Mint State 60.** A typical strike with some flatness noted at the obverse center. Scarce.

1982 **1920. Mint State 63.** An average strike for the date which is enhanced by its strict originality and relatively mark-free surfaces.

1983 **1920. Mint State 63.** Questionable toning.

1984 **1920. Mint State 60.** Both are well struck and lightly toned. Lot of 2 coins.

1985 **1920-D. Mint State 64.** Extremely well struck with a partial thumb and good detail on the skirt lines. The obverse shows some irregular pastel toning while the reverse shows more russet gold shading.

1986 **1920-D. Mint State 63.** A good strike for the date with just the slightest amount of weakness noted on the obverse. This coin would readily qualify as one of the nicer examples of this date we have seen were it not for an unfortunate area of discolor at the upper left reverse.

1987 **1920-D, Very Good 8; 1946-D, Mint State 60,** superb color; and **1946-S, Mint State 60.** Superbly toned but weakly struck. Lot of 3 coins.

1988 **1920-S. Mint State 64.** Quite well struck for the date with the centers showing above average definition. The surfaces are untoned and extremely frosty. There are some tiny scrapes in the right obverse fields; the reverse is pristine. An exceptional example of this rare date.

1989 **1920-S. Mint State 60.** A typical strike for the date with weakness noted at the centers. The obverse shows some fairly heavy toning, while the reverse is more attractively shaded. A scarce date in Mint State.

SUPERB 1921-D WALKING LIBERTY HALF DOLLAR

1990 **1921- D. Mint State 64.** An above average strike with just a bit of weakness noted on the eagle's left leg. Both the obverse and reverse display exquisite lustre and are overlaid with very attractive reddish gold toning. The surfaces are virtually spot-free. This coin has a vibrancy which is not often seen on examples of this date; indicating that it is strictly original. This date is second to only the legendary 1921-S as the key to the series and examples of this quality are very rare. We anticipate considerable bidder interest on this lot from specialists.

1991 **1921-D. Mint State 60.** A fairly typical stike for the issue with the obverse center showing some weakness; this corresponds to the reverse. The surfaces are untoned and quite clean. A very acceptable example of this key date.

1992 **1923-S. Mint State 64.** An above average strike for the date with the skirt lines especially sharp. The surfaces are untoned and lustrous and share just a few small marks. A very scarce date in this grade.

1993 **1927-S. Mint State 63.** A better than average struck example with some softness on the head and folded arm. The surfaces are clean and satiny. Overall, this is a very choice specimen and thus quite rare.

1994 **1927-S. About Uncirculated 58.** About an average struck specimen with satiny mint lustre and very clean surfaces for this numerical grade. Probably cleaned at one time, now starting to tone naturally.

1995 **1928-S. Mint State 64.** Very sharply struck and frosty. The surfaces are untoned and absolutely original. This coin has serious claims to a higher grade and it represents just about the finest available quality for this scarce, underrated date.

1996 **1928-S. Mint State 60.** As usual, a trifle softly struck, yet the surfaces are intensely lustrous.

1997 **1929-D. Mint State 63.** A well struck sparkling white frosty mint specimen.

1998 **1929-D, 1934-D, 1938-D, 1941-S (2 pieces), 1942-D, 1943 and 1945-D (2 pieces). Extremely Fine 40 to About Uncirculated 55.** Lot of 9 coins.

1999 **1929-S. Mint State 60+.** Untoned and frosty. The obverse is a bit "scuffy," while the reverse is more choice.

2000 **1933-S. Mint State 64.** A fully struck example with frosty and shows some light toning on obverse.

2001 **Mint State 65.** This sharply struck gem with untoned, frosty surfaces.

2002 **1934. Mint State 64.**

2003 **1934. Mint State 63.** Nicely toned and very choice except for a serious scrape on Liberty's throat and arm.

2004 **1934. Mint State 63.**

2005 **1934. Mint State 60+.**

2006 **1934 (2 pieces), 1934-D, 1935, 1935-D, 1936 (4 pieces) and 1936-D. Mint State 60** or better. Lot of 10 coins.

2007 **1934-D. Mint State 64.** A splendid sparkling white satiny mint example.

2008 **1934-D. Mint State 64.** Untoned and frosty.

2009 **1934-S. Mint State 60+.** Some marks on the obverse.

2010 **1935. Mint State 63.** Lot of 2 coins.

2011 **1935 and 1943. Mint State 63.** Lot of 2 coins.

2012 **1935-D. Mint State 64.**

2013 **1935-D. Mint State 63.** An average strike for the date, quite frosty and choice overall.

2014 **1935-D. Mint State 63.**

2015 **1935-S. Mint State 64.**

2016 **1935-S. Mint State 63.**

2017 **1936. Brilliant Proof 64.**

2018 **1936. Mint State 64.** Deep, original toning.

2019 **1936. Mint State 64.**

2020 **1936. Mint State 64.** Frosty.

2021 **1936. Mint State 63.** Lot of 2 coins.

2022 **1936. Mint State 60.** Sharply struck, clean and frosty with lovely original golden color.

2023 **1936, 1945-S.** Both are very lightly toned and attractive.

2024 **1936, 1939-S, 1942 and 1944-S. Lot of 4 coins.**

2025 **1936-D, 1936-S (2 pieces), 1937 and 1937-S (2 pieces). Mint State 60** or better. Lot of 6 coins.

2026 **1936-S. Mint State 65.** An average strike but superbly toned and lustrous. There is one tiny scrape at the right obverse field.

2027 **1936-S. Mint State 65.** A bit weakly struck at the obverse center but frosty and extremely clean.

2028 **1936-S. Mint State 64.**

2029 **1937. Brilliant Proof 65.** Untoned, a gem by anyone's standards.

2030 **1937. Brilliant Proof 65.**

2031 **1937. Brilliant Proof 65.**

2032 **1937 PCGS graded Proof 64.**

2033 **1937 PCGS graded Proof 64.** Premium quality.

2034 **1937. Brilliant Proof 64.** Deeply toned.

2035 **1937. Brilliant Proof 64.** A lovely, original example with delicate toning on the obverse and on the reverse.
From Quality Sales', Beck I Sale, January 1975, Lot 1178

2036 **1937. Brilliant Proof 64.**

2037 **1937. Brilliant Proof 64.**

2038 **1937. Brilliant Proof 63.**

2039 **1937. Brilliant Proof 63.**

2040 **1937. Mint State 65.** An unmarked, frosty gem with a bit of gold toning on both sides.

2041 **1937. Mint State 63.**

2042 **1937-D. NCI graded Mint State 63 / 65 in 1984.** The obverse is reflective.

2043 **1938. Brilliant Proof 65.**

2044 **1938. Brilliant Proof 64.** A lovely Brilliant Proof example with cloudy gold toning atop reflective surfaces.

2045 **1938. Brilliant Proof 63.** A glittering creamy golden toned example.

2046 **1938, 1939-D, 1940, 1941-S (2 pieces), 1942 (5 pieces), 1943 (2 pieces), 1944-D, 1945, 1946-S, 1947, plus a 1934 Quarter. Mint State 60 to 64.** An interesting lot which deserves careful inspection. Lot of 17 coins.

2047 **1938-D. Mint State 64.** Unotned and frosty. The obverse is extremely choice; we note a few marks on the eagle.

2048 **1938-D. Mint State 64.** There are just a few small marks on the obverse; the reverse is superb.

See Color Plate 4

2049 **1939. Brilliant Proof 64.** Unusual deep toning on the obverse and reverse.

2050 **1939. Brilliant Proof 64.** Irregular toning on both sides.

2051 **1939. Brilliant Proof 63.** Irregular toning.

2052 **1939. Mint State 63.**

2053 **1939, 1939-D, 1940, 1940-S (3 pieces), 1941 (2 pieces), 1941-D, 1941-S (4 pieces) and 1942. Mint State 60** or better. Lot of 14 coins.

2054 **1939, 1940, 1941, 1942, 1944, 1945 (2 pieces) and 1946. Lot of 8 coins.**

2055 **1939-D. Mint State 63.**

2056 **1939-D and 1940-S. Mint State 60.** Lot of 2 coins.

2057 **1939-S. Mint State 666.** Sharply struck and with a crescent of greenish gold toning at the right obverse and, to a lesser extent, on the right reverse.

2058 **1939-S. Mint State 66.** Well struck, frosty and beautifully toned with splashes of green gold and red on the reverse.

2059 **1939-S NCGA graded Mint State 63.**

2060 **1940. Brilliant Proof 65.** An unusual coin in that the obverse looks more like a business strike than a Proof.

2061 **1940. Brilliant Proof 65.** Rich cloudy gold toning on the obverse and reverse. There is a well-hidden reverse tint mark below the UN in UNITED.

2062 **1940. Brilliant Proof 65.** A film of light tone covers the obverse while deeper burnt russet and darker tones appear on the reverse.

2063 **1940. Brilliant Proof 65.** Lightly toned.

2064 **1940. Brilliant Proof 64.** Cloudy obverse and reverse toning.

2065 **1940. Brilliant Proof 64.**

2066 **1940. Brilliant Proof 63.** A choice untoned Proof.

2067 **1940. Mint State 65.**

2068 **1940-S. Mint State 65.** An above average strike for the date with some flatness noted at the centers. The surfaces are clean, frosty and bathed in lovely soft pastel hues.

2069 **1940-S. Mint State 64.** A typical strike for the date.

2070 **1940-S. Mint State 63.** Each shows a typical soft strike but each has exquisite natural toning. Lot of 3 coins.
From our Ebsen Sale, June 1987, Lot 1724

2071 **1941. Brilliant Proof 66.** A superb Proof Walking Liberty Half Dollar with light golden pastels over virtually perfect surfaces. Worthy of a premium bid.

2072 **1941. Brilliant Proof 65.** Very bright orange gold toning atop mirror surfaces.

2073 **1941. Brilliant Proof 65.** Lightly toned.

2074 **1941. Brilliant Proof 64.**

2075 **1941. Brilliant Proof 64.** Light golden toning.

2076 **1941. Brilliant Proof 64.**

2077 **1941. Brilliant Proof 64.** Retoned.

2078 **1941. Brilliant Proof 64.**

2079 **1941. Brilliant Proof 60.** Intensely brilliant with faint hairlines.

2080 **1941 PCGS graded Mint State 65.**

2081 **1941 and 1943. Mint State 64.** Lot of 2 coins.

2082 **1941, 1946, 1946-D and 1946-S. Mint State 63.** Lot of 4 coins.

2083 **1941-D. Mint State 66.** An average strike but very clean and magnificently toned in rich rose, lilac and sunset gold hues.

2084 **1941-D. Mint State 63 and 64. Lot of 2 coins.**

2085 **1941-D. Mint State 60.**

2086 **1941-S. Mint State 65.** An exeptional strike for the date. Untoned, frosty and difficult to find much nicer than this.

2087 **1941-S. Mint State 64.** Typical strike for the date.

2088 **1941-S. Mint State 64.** A pair of sparkling white beauties. Lot of 2 coins.

2089 **1941-S. Mint State 60 to 63.** A typical soft strike for the date. Lot of 2 coins.

2090 **1941-S. Mint State 60.** Typical soft strike.

2091 **1942. Brilliant Proof 66.** Just a hint of cloudy gray toning is visible atop reflective, unimpaired surfaces. Far, far above average in every respect.

2092 **1942. Brilliant Proof 65.** A glittering untoned cameo Proof example.

2093 **1942. Brilliant Proof 65.** Very deep gold toning on the obverse, and to a lesser degree, on the reverse.

2094 **1942. Brilliant Proof 65.** An original gem with subdued gold toning over unmarked surfaces.

2095 **1942. Brilliant Proof 65.**

2096 **1942. Brilliant Proof 64.**

2097 **1942. Brilliant Proof 64.**

2098 **1942. Brilliant Proof 64.**

2099 **1942 NGCA graded Proof 63.**

2100 **1942. Mint State 65.**
From our Carmichael Sale, January 1986, Lot 2743

2101 **1942. Mint State 63.** Lot of 2 coins.

2102 **1942, Mint State 60; together with 1954 Half Dollar (2 pieces), Brilliant Proof 65.** Lot of 3 coins.

2103 **1942. Mint State 60 to 63.** An untoned roll of Brilliant Uncirculated "Walkers" which are free from wear and full of lustre. Lot of 20 coins.

2104 **1942 (3 pieces), 1942-D (2 pieces), 1943 (3 pieces), 1943-S, 1944 (2 pieces), 1944-D (8 pieces) and 1944-S. Mint State 60** or better. Lot of 20 coins.

2105 **1942-D PCGS graded Mint State 65.**

2106 **1942-D PCGS graded Mint State 65.**

2107 **1942-D. Mint State 65.**

2108 **1942-D NCGA graded Mint State 64.**

2109 **1942-D. Mint State 64.** There is a small mark in the right obverse field.

2110 **1942-D, 1943, 1944, 1945-D, 1945-S and 1946-S. Mint State 63 to 64.** Lot of 6 coins.

2111 **1942-S. Mint State 65+.** An average strike for the date but with absolutely superb toning on the obverse; the reverse untoned and frosty.

2112 **1942-S PCGS graded Mint State 65.**

2113 **1942-S ANACS graded Mint State 65 / 65 in 1983.** The certificate noted that the coin was weakly struck. In fact, this coin is actually very well struck for the date but by today's standards it would probably grade Mint State 64.

2114 **1942-S. Mint State 64.** An average strike for the date with frosty and virtually free of marks.

2115 **1942-S. Mint State 64.** A typical strike for the date.

2116 **1942-S (2 pieces) and 1946-D. Mint State 63 to 64.** Lot of 3 coins.

2117 **1942-S. Mint State 63.** A typical soft strike for the date.

2118 **1943. Mint State 65.** A sharply struck original gem with attractive speckled toning on the obverse and reverse. Small scratch on Liberty's right breast.

2119 **1943. Mint State 65.** Bright golden toning.

2120 **1943. Mint State 65.**

2121 **1943. Mint State 64.** Lot of 3 coins.

2122 **1943. Mint State 63.** Lovely blue and lilac iridescent toning on the obverse and reverse.

2123 **1943. Mint State 63.**

2124 **1943-D PCGS graded Mint State 65.**

2125 **1943-D. Mint State 65.** A fully struck gem with light toning.

2126 **1943-S PCGS graded Mint State 65.**

2127 **1943-S PCGS graded Mint State 65.**

2128 **1943-S PCGS graded Mint State 65.**

2129 **1943-S. Mint State 63.** A typical strike for the date. The lustrous surfaces are toned to a light gold.

2130 **1944 PCGS graded Mint State 65.**

2131 **1944 PCGS graded Mint State 65.**

2132 **1944 PCGS graded Mint State 65.**

2133 **1944. Mint State 65.** Very deep but strictly original toning.

2134 **1944. Mint State 64.** Lot of 2 coins.

2135 **1944. Mint State 63 and 64.** Lot of 2 coins.

2136 **1944 (3 pieces) and 1945-D (3 pieces). Mint State 60 to 63.** Lot of 6 coins.

2137 **1944-D. Mint State 65.** A frosty white gem.

2138 **1944-D (2 pieces) and 1945 PCGS graded Mint State 64.** Lot of 3 coins.

2139 **1944-D, Mint State 64; 1946-D, Mint State 63.** Lot of 2 coins.

2140 **1944-S. Mint State 63.** Typical strike. Lot of 2 coins.

2141 **1944-S, 1945-D (3 pieces), 1945-S (6 pieces), 1946 (4 pieces), 1946-D (4 pieces), 1947 (4 pieces) and 1947-D (3 pieces). Mint State 60** or better. Lot of 25 coins.

2142 **1945. Mint State 65.** Nicely toned.

2143 **1945. Mint State 65.** A frosty white gem.

2144 **1945. Mint State 65.** A frosty white gem .

2145 **1945. Mint State 65.** Small spots on both sides.

2146 **1945. Mint State 64.** Lot of 3 coins.

2147 **1945-D (3 pieces) and 1945-S. Mint State 63 to 64.** Lot of 4 coins.

2148 **1945-S PCGS graded Mint State 65.**

2149 **1945-S. Mint State 65.** Typical soft strike; clean and frosty.

2150 **1945-S NCGA graded Mint State 64.** Normal strike.

2151 **1945-S PCGS graded Mint State 65.** Lot of 5 coins.

2152 **1946 (2 pieces) and 1946-D. Mint State 63.** Light to moderate tonings. Lot of 3 coins.

2153 **1946-D. Mint State 64.** Satiny surfaces and light golden toning present a very attractive coin.

2154 **1946-D. Mint State 63.** Frosty surfaces along with light russet toning highlight this group. Lot of 3 coins.

2155 **1946-S PCGS graded Mint State 65.**

2156 **1946-S. Averages Mint State 63.** Lot of 12 coins.

2157 **1946-S. Mint State 63.** Frosty surfaces free from toning. This group contains a couple of pieces which are a bit softly struck. Lot of 5 coins.

2158 **1947. Mint State 64.** Lot of 2 coins.

2159 **1947-D PCGS graded Mint State 65.**

2160 **1916-D-1947. Circulated condition.** Most of which have been cleaned. Includes some better dates such as 1919, 1921-S and 1938-D. The later dates are in higher circulated grades. Lot of 86 coins

Franklin Half Dollars

2161 **1949-S. Mint State 63** or better. Lot of 5 coins.

2162 **1949-S. About Uncirculated 55** or better. Lot of 7 coins.

2163 **1950. Brilliant Proof 65.**

2164 **1952. Brilliant Proof 64.**

2165 **1953. Brilliant Proof 64.** Just beginning to tone, both pieces are free from hairlines and very attractive. Lot of 2 coins.

2166 **1954-D. Mint State 60.** Lot of 40 coins.

2167 **1956, 1957, 1958, 1959 (2 pieces), 1960 (2 pieces), 1961 (5 pieces), 1962, 1963 and 1964. Brilliant Proof 60+ to 63. Lot of 15 coins.**

2168 **1957. PCGS graded Proof 65.** This lot consists of wholly Brilliant Proof specimens. Lot of 10 coins.

2169 **1957. PCGS graded Proof 65.** Totally Brilliant and untoned. Lot of 10 coins.

2170 **1959 (2 pieces), 1961 (2 pieces), 1963 (2 pieces) and 1964 (2 pieces). Brilliant Proof 63 to 65. Lot of 8 coins.**

2171 **1961 (4 pieces) and 1963 (4 pieces). Brilliant Proof 63 to 65. Lot of 8 coins.**

FRANKLIN HALF DOLLAR COLLECTIONS

2172 **1948-1963-D. Brilliant Uncirculated.** Complete set of Franklin Half Dollars in choice condition. All coins mounted into a Whitman Classic coin album. Lot of 35 coins.

2173 **1948-1963-D. Brilliant Uncirculated.** Complete set of Franklin Half Dollars in choice condition. All coins mounted into a deluxe Dansco coin album. Lot of 35 coins.

2174 **1948-1963-D. About Uncirculated to Mint State 63.** Complete set of Frankin Half Dollars. 1949-S fully Mint State. All coins mounted into a Dansco album. Worth a close look. Lot of 35 coins.

Kennedy Half Dollars

2175 **1970-D. Brilliant Uncirculated. A choice roll. This is the key date to the J. F. K. series. Lot of 20 coins.**

End of Second Session

Third Session

Monday Evening, February 1, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 2176 - 3292

Silver Dollars

LANDMARK 1795 BOLENDER-4 DOLLAR

2176 **1795 Flowing Hair. Two leaves below wings. Bolender-4. Rarity-4. Mint State 60+.** A sharp strike on a large planchet with nearly full hair on Liberty and partial detail on the eagle's breast. The surfaces are fully lustrous and show some splashes of blue and green gold toning. There are no readily noticeable marks; some trivial adjustment marks on the obverse rim are located from 12 to 1 o'clock and are mentioned for future identification. This is one of two known examples of this variety which is fully Mint State; the other coin (Parmalee Lot 702 possibly also later in the Mills Sale) has not been seen for over 80 years. Thus, this is the finest 1795 Bolender-4 Silver Dollar available to collectors as well as being one of the finest Flowing Hair Dollars of any variety which has been auctioned since our memorable Ebsen Lot 1786 coin. The consignor claims that this piece was formerly in the legendary John Story Jenks Sale of 1921.

SUPERB 1795 FLOWING HAIR DOLLAR

See Color Plate 5

2177 **1795 Flowing Hair. Three leaves below the wings. Bolender-5. Rarity-1. About Uncirculated 50+.** A superb 1795 Flowing Hair Dollar which is struck on a broad over-sized planchet. The obverse has lovely reddish gold toning, while the reverse is an exquisite silvery gray hue. The strike is average with some slight weakness noted at the centers. A good deal of the original mint lustre adheres to surfaces which are free of adjustment marks and which lack any readily visible abrasions. This coin should be viewed in person as our description cannot really do justice to its beauty and originality.

2178 **1795 Flowing Hair. Three leaves below the wings. Bolender-6a. Rarity-3. Extremely Fine 45.** Well struck and centered with the large planchet showing most of its denticles. The surfaces appear to have to be cleaned many years ago but now are retoned to a rich dark gray. Some adjustment marks on the reverse rim may be easily overlooked. While fairly easy to locate at About Good to Fine grades, this sub-variety is quite rare in Extremely Fine and appears to be a High Rarity-7 in About Uncirculated with only 3 or 4 traced.

2179 **1795, 795 over 195. Flowing Hair. Two leaves below the wings. Bolender-1. Rarity-1. Extremely Fine 40.** Lovely rose gray with strong reddish gold undertones. Somewhat softly struck at the centers; this gives an unfair impression of wear. The surfaces are slightly prooflike and show minor scattered marks below the above-mentioned coloring. While this variety is very common in lower grades it is actually quite scarce in Extremely Fine and virtually unobtainable any finer.

2180 **1795 Flowing Hair. Three leaves below the wings. Bolender-5. Rarity-1. Extremely Fine 40.** An attractive Bust Dollar with deep rose gray coloring which shades to golden orange. The strike is average with some of the edges of the curls somewhat blunt; the feathers are sharply defined. There is some weakness on the left obverse rim from 7 to 10 o'clock which corresponds to the reverse; there is some faint adjustment marks in this area as well. Overall, a lovely coin with excellent surfaces and legitimate eye appeal.

2181 **1795 Flowing Hair. Two leaves below the wings. Bolender-9. Rarity-4. Extremely Fine 40.** Late die state with strong clash marks on the obverse. A pleasing wholly original coin with dark gray surfaces highlighted by underlying suggestions of iridescence. Well centered and well struck on the obverse; the eagle's left wing is weak. There are some extremely faint adjustment marks at 1 and 7 o'clock on the obverse rim. A scarce variety which is difficult to find choicer.

2182 **1795 Flowing Hair. Three leaves below the wings. Bolender-5. Rarity-1. Very Fine 30.** Medium gray with light gold overtones on the reverse. A good strike for the variety and quite well centered with full denticles noted on the obverse and reverse. A considerable amount of lustre remains on the obverse and reverse. There is an obverse scrape near the tenth star and a hidden scrape at the eagle's right wing. Overall, a pleasing coin which would work well in most any type set.

2183 **1795 Flowing Hair. Two leaves below the wings. Bolender-4. Rarity-4. Very Fine 25.** Mostly untoned with some gold shadings in the protected areas. Well centered and reasonably well struck for the variety with above average detail noted on the eagle's breast. There are a number of thin planchet defects on the obverse which appear to be either the result of poor alloying or annealing of the flan.

2184 **1795 Flowing Hair. Two leaves below the wings. Bolender-1. Very Fine 20.** A pleasing, problem-free example with the wear evenly distributed. The exposed fields and rims are remarkably clean. Attractive light to medium grayish violet toning on both sides.

2185 **1795 Flowing Hair. Three leaves below the wings. Bolender-6a. Rarity-4. Very Fine 20.** Retoned, nonetheless, a scarce variety.

2186 **1795 Flowing Hair. Two leaves below the wings. Bolender-1. Rarity-1. Fine 12.**

2187 **1795 Flowing Hair. Three leaves below the wings. Bolender-5. Rarity-1. Fine 12.** Natural gun metal gray with some steel and gold undertones. Well detailed, attractive and original with nice eye appeal for the grade. We note old scratches on the bust and an area of discoloration at the UN in UNITED.

2188 **1795 Flowing Hair. Three leaves below the wings. Bolender-5. Rarity-1. Fine 12.** Rather harshly cleaned some years ago but now mostly recovered and natural in its appearance. Both the obverse and reverse are a light gray in color and show good overall detail.

2189 **1795 Flowing Hair. Three leaves below the wings. Bolender-6a. Rarity-3. Very Good 8.** Natural gray with some contrast between the devices and the fields. An original, evenly worn example which represents an affordable yet pleasing type coin.

2190 **1795 Draped Bust. Bolender-15. Rarity-3. Perfect dies. Extremely Fine 45+.** Well centered and sharply struck on a large planchet which shows full denticles on both the obverse and reverse. The surfaces are slightly prooflike but are covered with some areas of suspicious toning; we would seriously recommend dipping this coin and allowing it to retone naturally. This is, however, a much more attractive coin than our somewhat harsh description implies and this particular coin represents an excellent opportunity for the intermediate type collector.

2191 **1795 Draped Bust. Bolender-14. Rarity-2. The variety with the bust not well centered. Fine 12.** Two-toned gray with the relief details contrasted by darker fields. Evenly worn and free of problems. An affordable yet high quality coin for the grade.

2192 **1795 Draped Bust. Bolender-14. Rarity-2. The variety with the bust not well centered. Fine 12.** The obverse is fairly choice for the grade with good detail; the reverse shows some more extensive wear, especially at the left border. Both sides are lightly hairlined from an old cleaning. Moderate scratches are noted on both sides.

2193 **1796 Small Wide Date; Small Letters. Bolender-2. Rarity-4. Very Fine 20.** Struck on a clipped planchet with a small section of the flan missing at 7 o'clock. A very pleasing original coin with light gray surfaces which show minimal marks. A most unusual mint error and a nice type coin as well.

2194 **1797, 10 Stars Left, 6 Stars Right; Large Letters Reverse. Bolender-1. Rarity-4. Perfect dies. Very Fine 35.** An exquisite example of this rare date and variety. Struck on a large planchet with the borders broad; well struck with just a bit of weakness noted on the curls below Liberty's ear. The color is superb with natural mottled rose gray and gold; suggestions of mint lustre are visible in the protected areas. The surfaces are unusually choice for the grade with a virtual absence of marks. A total of 4,941 1797 Bolender-1 Dollars were struck in June 1797. Today, this is a very difficult coin to locate; especially in higher grades.

VERY RARE 1797 BOLENDER-2 DOLLAR

2195 **1797, 9 Stars Left, 7 Stars Right; Small Letters Reverse. Bolender-2. Rarity-6. Very Fine 35.** One of only 342 pieces struck on February 28, 1797 and a type that is far rarer than the more celebrated 1794 Silver Dollar. A superb piece that has lovely original golden gray coloring which deepens towards the edges. The obverse center shows diagnostic weakness of strike but the overall impression is far above-average. The surfaces are choice with a few reverse marks completely hidden by the toning. We doubt if as many as two dozen exist with just a handful of these even graded as high as Very Fine 20. A fantastic example of one of the most underpriced and overlooked of all United States silver coins.

2196 **1797, 9 Stars Left, 7 Stars Right; Large Letters. Bolender-1. Rarity-4. Perfect dies. Very Fine 20.** A typical strike for the issue with the obverse center somewhat weak. Dipped at one time and now nicely retoning to a light rose shade. There is an X-shaped scratch in the right obverse field. A scarce type in any grade.

ONE OF THE FINEST KNOWN 1798 BOLENDER-2 SILVER DOLLARS

2197 **1798, 15 Obverse Stars; Small Eagle Reverse. Bolender-2. High Rarity-4. About Uncirculated 58.** A remarkable coin and the finest example of this variety which we have ever sold. It is highly unlikely that this piece ever circulated as it shows no wear; just some rubbing on the high spots. The strike is exceedingly sharp with the reverse showing unusually strong definition. The obverse has a rich rose overtone which is accentuated by bursts of antique olive gold; the reverse is rose with faint lilac and gold undertones. This is at least the second Finest Known example; the Kagin's 300th Sale (9/74) Lot 608 coin is just a hair finer overall. A very important Bust Dollar!

2198 **1798, 13 Obverse Stars; Small Eagle Reverse; Large Letters. Bolender-1a. Rarity-4. Same reverse die state as 1797 Bolender-1c. Extremely Fine 40.** Natural light gray with color darkening just a bit toward the edges. The strike is sharp and even; the surfaces are extremely clean with no describable marks noted. This variety is considerably rarer in high grades than 1798 Bolender-2 and any specimen which grades even Extremely Fine should be considered genuinely scarce.

From our Hoffecker Sale, February 1987, Lot 1314

2199 **1798, 15 Obverse Stars; Small Eagle Reverse. Bolender-2. High Rarity-4. Perfect dies. Extremely Fine 40.** An extremely pleasing example of this scarce variety. Both sides show lovely original gray color. The obverse is quite well struck with sharp hair and full denticles; the reverse, as always, weakly impressed. Both sides show just the faintest marks; most of which are entirely hidden by the toning.

2200 **1798, 15 Obverse Stars; Small Eagle Reverse. Bolender-2. High Rarity-4. Perfect dies. ANACS graded Extremely Fine 40 / 40 in 1987**; the certificate mentions that this coin has been cleaned. A sharp strike for the variety with the reverse showing above average detail. The surfaces are beginning to retone and are not terribly unnatural in appearance. We note a few obverse adjustment marks.

2201 **1798 Close Date; 4 Large Berries. Bolender-8a. Rarity-5. Reverse cracks as described by Bolender. ANACS graded Extremely Fine 40 / 40 in 1987.** Sharply struck at the centers; the borders are weak from buckling of the dies. Even gray with somewhat lighter relief details. Clean and original. A rare sub-variety in this grade; we are unaware of more than a handful of pieces which even grade Extremely Fine 45.

2202 **1798 Wide Date. Die lump above the 79 in date. Bolender-21. Rarity-5. About Uncirculated 50.** An extremely sharp example which shows virtually no wear. Some of the evident mint lustre has been dulled from a light cleaning. The obverse shows toning at the border, while the reverse has superb blue, green and gold toning. The surfaces are virtually unmarked, save for two tiny scrapes on the horizontal lines in the shield. According to our records, this variety is unique in Mint State and we can account for only 3 other About Uncirculated coins. Thus, this example is very possibly at the tail end of the Condition Census.

2203 **1798 Close Date, High 8. Bolender-28. Rarity-3. Late die state with a section of the die at the arrow butts falling off. ANACS graded Extremely Fine 40 / 40 in 1987.** Weakly struck in the centers as is diagnostic to this variety. Problem-free and original with medium gray surfaces; we do note one mark under the I in LIBERTY. A very rare variety in Extremely Fine; we can account for only 4 About Uncirculated pieces and just one Uncirculated example.

2204 **1798 Close Date, High 8. Bolender-27. Rarity-2. Very Fine 20.** The obverse is two-tone gray with green and gray undertones in the fields; the reverse is light gray. The strike is irregular with the obverse sharp and the reverse weak at its center. We note small rim bumps at 10 to 11 o'clock on the obverse.

2205 **1798 Medium Wide Date. Bolender-24a. Rarity-2. Obverse and reverse cracks as described. Very Fine 20.** Weakly struck at the centers; especially on the reverse. The obverse is a pleasing lilac gray, while the reverse is untoned. Both sides are evenly worn and show no problems. This piece has about the most advanced cracks we have seen on a Bolender-24 and it was probably amongst the final pieces struck from this die pair.

2206 **1798 Very Wide Date; the 8 touches the bust. Bolender-22. Rarity-5. Perfect obverse die; the reverse cracks are very faint. Fine 15.** A choice coin for the grade with medium rose gray surfaces changing to deep iridescence at the peripheries. The obverse is a full "Very Fine" in terms of sharpness; the reverse is ever so slightly weak at its centers. This is a very underrated variety which is seldom found choicer than Very Fine.

2207 **1798, 15 Obverse Stars, Small Eagle Reverse; Small Letters. Bolender-2. Rarity-4. Very Good 8.** Medium gray with golden undertones. A pleasing, evenly worn example which, despite some scattered circulation marks on the surface represent the epitome of a well-traveled yet charming and charismatic Early Dollar.

2208 **1798 Wide Date. Bolender-19. Rarity-4. Good 4.** Cleaned and with initials pin scratched on the obverse and reverse.

FINEST KNOWN 1799 BOLENDER-12b SILVER DOLLAR

2209 **1799. Bolender-12b. Rarity-4. Shattered obverse die with the breaks mentioned by Bolender; unlisted obverse edgecrack above stars two and three. Mint State 60+.** Formerly sold by us in our September, 1987 sale and there described as follows: "A simply amazing coin which, despite its very late die state, rates as one of the sharpest strikes we have seen or could imagine. The planchet is slightly oversized and, as a result, the borders are extremely well defined. Every fine detail is bold including the veins within the leaves and the feathers immediately above the talons. The obverse is untoned and satiny; the reverse displays exquisite greenish gold and reddish pastel splashes with full blazing lustre below. The only marks on the surfaces are the raised patches of die rust and the heavy network of cracks previously described on the obverse. This is the Finest Known 1799 Bolender-12b Dollar eclipsing even the lovely Mint State piece which we sold as Lot 942 in our 1975 ANA Sale. In addition, it closely rivals, if not actually exceeds, the Mint State 63 1799 Bolender-9 Dollar which we sold as lot 1903 in our Ebsen Sale; that piece realized $20,900 and very spirited bidding." When we last offered this coin a number of people who viewed it felt that something had been done to the obverse. We have very carefully examined this coin under magnification and we would presume that the "problem" that was mentioned was, in fact, the die rust which we described above. If one looks very carefully at these lines one will quickly determine that they are raised. It is also important to know that virtually all known examples of this sub-variety show die rust; most probably because this was a die that had sat around for much of the year and, as it was not protected, it collected some rust.
From our Club Cal Neva Sale, September 1987, Lot 2300

2210 **1799. Bolender-5. Rarity-1. About Uncirculated 58.** Extremely well struck with the detail of a fully Mint State coin. However, this coin has been retoned in an attempt to hide concentrated scratches on the obverse and reverse.

2211 **1799. Bolender-14. Rarity-4. Extremely Fine 45+.** Obverse and reverse die flaws as described by Bolender. Sharply struck and original with light gold centers changing to golden iridescence at the borders. The centering is excellent with all the denticles sharp; some lustre is visible in the protected areas. A few small marks on the obverse are not overly detracting. A pleasing coin for the grade. A very scarce variety even in Extremely Fine; we doubt if more than 3 or 4 About Uncirculated examples exist.
From our Carmichael Sale, January 1986 Sale, Lot 1188

2212 **1799. Bolender-8a. Rarity-2. Inverted N in UNITED. Die state II, reverse crack through TES in STATES. Extremely Fine 40.** Attractive lilac gray with golden undertones. Well struck for this variety and nicely centered. Some lustre remains and the surfaces show no marks which are worthy of description. A lovely 1799 Bust Dollar for the type collector.

2213 **1799. Bolender-11. Rarity-3. One tiny berry on the reverse. Extremely Fine 40.** A beautiful, original Bust Dollar with rich lilac gray centers changing to dusky iridescence at the obverse border and across much of the reverse. The strike is quite sharp, the centering is excellent and the surfaces are especially clean for the grade. This variety is much underrated in higher grades and it is important as a distinct reverse type as well.

2214 **1799. Bolender-21. Rarity-4. ANACS graded Extremely Fine 40 / 40 on 11/10/85.** Obverse cracks as described by Bolender. Well struck on a nice, round planchet with full denticles on both the obverse and reverse. The centers are well defined and the light gray surfaces show no significant marks.

2215 **1799. Bolender-18. Rarity-6. Heavy reverse die crack between the E and the D in UNITED. Very Fine 35.** Really a full Extremely Fine in terms of detail and appearance. Slightly downgraded by the reverse having been cleaned many years ago. A very rare variety in any grade; no examples are known in full Mint State and even pieces which reach Extremely Fine are extremely rare.

2216 **1799. Bolender-5. Rarity-1. Perfect obverse dies; a reverse crack runs through most of the legend. Very Fine 20.** Dark gray with a somewhat two-toned appearance. Strictly original and with the sharpness of at least a "30" coin but downgraded by some faint obverse scratches and two bumps on the reverse rim.

2217 **1799. Bolender-8. Rarity-2. Perfect dies. Inverted N in UNITED. Very Fine 20.** Deep gun metal gray with contrasting highlights. Struck a bit off center at the bottom of the obverse but most of the denticles are present. An evenly worn, nicely balanced coin with pleasing, fully original appearance. Some light scratches on the face. This variety is quite rare in its perfect die state.

2218 **1799. Bolender-10. Rarity-2. Reverse crack from OF to the wing tip. Fine 12.** Medium gray. The obverse is fairly well detailed at the center but weak at the rim; the reverse is sharper. The surfaces are quite clean and natural in appearance. We note a small obverse edge bump at 7 o'clock.

2219 **1799. Bolender-13. High Rarity-6. Very Good 8.** Dark gray with lighter coloring on the relief details. The obverse is weak at much of the border but still shows detail which is consistent to the grade; the reverse is a bit more choice. Both sides are entirely free of marks. An extremely rare variety; we can not recall having sold a single other example since the three pieces which we offered in our 1975 ANA Sale.

CONDITION CENSUS 1800 BOLENDER-19 SILVER DOLLAR

See Color Plate 5

2220 **1800 AMERICAI. Bolender-19. Rarity-5. About Mint State 60.** Very early die state with conspicuous raised die lines below 180 in the date which extend to below the curls. An exceptional strike with the centers showing every fine detail and full radial lines in the stars. The surfaces are nearly completely prooflike and covered by irregular toning. Some marks are noted on the obverse with the most obvious of these being a pinprick below TY in LIBERTY. Bolender called this variety Rarity-2 while he called the other AMERICAi variety (''Bolender-11'') a Rarity-7. We believe he was mistaken; Bolender-11 is a Rarity-2 while this variety (Bolender-19) is a strong Rarity-5. This is one of only three Mint State examples of this variety.

2221 **1800 Dotted Date. Bolender-14. Rarity-3. Extremely Fine 40.** Obverse rim break below the first 0 in the date. Lustrous with superb subdued blue, green and gold toning below a dark gray overtone. Somewhat difficult to grade due to its irregular strike; the RTY in LIBERTY is quite weak as are the eagle's wings and head. This is due to the dies having been rusted and basically unsuitable for striking. Overall, a nice example of this popular variety.

2222 **1800. Bolender-17a. Rarity-2. Extremely Fine 40.** Dipped at one time with the surfaces still untoned but retaining considerable lustre. Quite sharply struck despite the numerous die cracks which readily identify this subvariety. Other than a few light marks in the left obverse field, this coin is quite clean and it should dramatically improve as natural toning develops.

2223 **1800 AMERICAI. Bolender-11. Rarity-2. Extremely Fine 40.** Deep silvery gray with bright orange gold undertones in the fields. Mostly well struck and original with some lustre in the protected areas and no marks which merit description. A nice type coin.

2224 **1800 Wide Date. Bolender-10. Rarity-2. Very Fine 25.** Deep original gun metal gray with gold undertones. Struck on a broad, slightly oval planchet with the denticles on the right reverse not fully formed. The eagle's left wing and claw are, as usual, weakly struck. Overall, a pleasing coin which should be of interest to the type collector.

2225 **1800 AMERICAI. Bolender-19a. Rarity-5. Fine 15.** Obverse die crack above stars five through seven and the LIBE in LIBERTY. A pleasing, fully original coin with gun metal gray surfaces which deepen at the obverse periphery. This clean, evenly worn Bust Dollar is problem-free. A scarce variety.

VERY RARE CHOICE ABOUT UNCIRCULATED 1801 BOLENDER-4a SILVER DOLLAR

2226 **1801 Close Date. Bolender-4a. Rarity-5. Spur on the D in UNITED. Faint reverse crack from the denticle to the right of the second S in STATES. About Uncirculated 58.** Somewhat weakly struck with the azure lines in the shield and and the tail feathers soft. This lustrous coin is toned in original rich gray and lavender hues and it displays minimal actual wear. In very high grades, the 1801 is nearly as rare a date as the 1796 and the 1797. This particular die variety is extremely rare in full Mint State with just two pieces known: Amon Carter Lot 232 and our Ebsen Lot 1921 example. Thus, the piece we now offer is the third finest known 1801 Bolender-4. In addition, it is easily the Finest Known of this very rare subvariety, easily eclipsing the piece we offered as Lot 1013 in our 1975 ANA Sale.

MINT STATE 1802 BUST DOLLAR

2227 **1802 Close Date. Bolender-6. Rarity-1. PCGS graded Mint State 62.** Quite well struck and fully lustrous with some light toning in the obverse field. There are a few trivial marks on the obverse; the reverse is extremely choice. As of October 1, 1987, this is the only 1802 Bust Dollar to be graded Uncirculated by PCGS.

2228 **1802 Close Date. Bolender-6. Rarity-1. Extremely Fine 40.** Light to medium gray with some deeper toning noted at the reverse center. Well struck except for the thirteenth star. We note some adjustment marks at the right obverse as well as an annealing flaw in the right obverse field.

2229 **1802 Close Date. Bolender-6. Rarity-1. Very Fine 30.** Medium gray with lovely gold toning. A very choice coin for the grade which is evenly worn and free of any problems. A hint of lustre remains in the protected areas. This is one of the most common of all Bust Dollars and, as such, it is an excellent variety for type purposes.

2230 **1803 Large 3. Bolender-6. Rarity-1. Unlisted reverse die crack from the left wing tip of the eagle to the rim. Very Fine 25.** Even, deep rose gray with excellent surfaces and a pleasing appearance. The obverse rim is a bit flat at 5 to 11 o'clock; otherwise all of the details are sharp. Its status as one of the most common of all Bust Dollar die varieties makes this a great candidate for type set.

Gobrecht Dollars

2231 **1836 C. GOBRECHT F. On Base. Eagle flying upwards amid stars. Original dies in a coin alignment. Brilliant Proof 60.** A pleasing, reflective example with delicate light toning in a "speckled" configuration. We note some concealed marks in the open fields of the obverse; the reverse is choicer. Overall, a very nice example which lacks the significant faults so common to Gobrecht Dollars.

VERY RARE 1836 GOBRECHT DOLLAR WITH NAME BELOW BASE

2232 **1836 C. GOBRECHT F. Below Base. Eagle flying amidst stars. Plain edge. Medallic alignment of the dies; entire date sharply doubled. Brilliant Proof 50.** Retoned in an attempt to hide some light scratches in the field and friction on the high spots. Very rare and one of the few known examples which is circulated.

2233 **1839 Gobrecht. Stars on the obverse; eagle in a plain field. Dies alighned in a medal axis. Brilliant Proof 55.** Very cleverly plugged at 12 o'clock; this work must have been done years ago as the surfaces have acquired deep iridescent toning in the interim. We also note a smoothed edge ding below the E in ONE. More attractive than described and a rare coin.

Seated Liberty Dollars

2234 **1840, 1841, 1842, 1843, 1845 and 1846. Very Good** or better. This lot should be carefully examined. A couple of the coins may have been cleaned and a few have some expected rim nicks. Overall, a nice group of No Motto Dollars.

See Color Plate 5

2235 **1841. Possible Brilliant Proof 60.** An unusual, challenging coin. The surfaces are highly reflective and have the "look" of a silver Proof coin of this era. The strike is not quite as sharp as one might hope for with the centers not brought fully up. Additionally, there are some faint roller marks on the obverse which, one would presume, would not be found on a coin receiving special care. The obverse is not the one described by Breen; i.e., the stars are not "unusually small" from a lapped die. The reverse, however, has the die defect on the right side of the second A in AMERICA which is found on Proofs of this date. We make no claims as to the status of this coin but it is definitely a piece which is worth viewing in person.

2236 **1841. About Uncirculated 55.** Fully prooflike with attractive iridescent toning on the obverse and reverse. Liberty's head is quite weak; as is the eagle's right leg. Despite some obvious marks in the fields, this is a decidedly attractive Seated Liberty Dollar.

2237 **1842. Mint State 60.** The obverse is fairly well struck; the reverse is weak on the eagle's head and neck. Both sides are lustrous and original with rose gray color and some unobtrusive light marks. An excellent type coin.

2238 **1843. Mint State 63.** Very well struck and lustrous with superb sea green, gold, blue and violet toning. No Motto Seated Liberty Dollars are one of the most difficult "common" types to locate with original toning and surfaces; it seems that the great majority of these coins have been dipped or cleaned. This coin is a lovely exception to our observation.

2239 **1843. Mint State 60.**

2240 **1843. About Uncirculated 50.** Sharply struck and mostly untoned with minimal wear. The reverse shows some fairly heavy hairlines.

2241 **1847. About Uncirculated 55.** Lightly toned with much original lustre. A nice example of the No Motto Silver Dollar.

2242 **1847. About Uncirculated 50.** Original, lustrous and choice for the grade.

2243 **1847. Extremely Fine 45.** Untoned and mostly prooflike with some hairlines noted on both the obverse and reverse.

2244 **1849. About Uncirculated 55.** Somewhat prooflike very sharply struck; so much so that this coin was consigned to us as a ''Proof.'' It is not, as it possesses none of the characteristics as described by Breen in his Proof Coins Encyclopedia.

2245 **1849. About Uncirculated 55.** Untoned brilliant surfaces with just a bit too much contact to make the "60" grade. Very attractive specimen.

2246 **1850-O. Very Good 8.** Deep original toning atop somewhat abraded surfaces. An attractive coin and a scarce date in any grade.

EXTREMELY RARE PROOF 1853 DOLLAR

2247 **1853. Brilliant Proof 60.** Restrike of 1862-1863 with die characteristics as described by Breen. The eagle's right wing is weakly struck as on all specimens. Retoned but still retaining much of its Proof surface. Extremely rare; only 12 pieces are said to have been struck and possibly as few as half of these still exist.

2248 **1859-O. Mint State 60.** Untoned and frosty with some prooflike reflectiveness noted. A bit weak on Liberty's head; otherwise a nice strike for the date. The surfaces show some marks but none of these are really deep or detracting.

2249 **1859-O. About Uncirculated 55.** Just a bit too many contact marks keep this piece from a "60" grade. A small dig in the obverse right field. Otherwise quite nice and free from wear.

2250 **1859-O. About Uncirculated 55.** Untoned and somewhat prooflike. The surfaces show numerous small abrasions. We note, as well, some obverse hairlines.

2251 **1860. Brilliant Proof 63.** A lovely cameo example with smoky gray toning which deepens to russet at the peripheries. The surfaces are fully mirrored but show some tiny contact marks. However, this is a legitimately "high end" coin for the grade. One of 1,330 Proofs struck; after meltings the net mintage was only 527 pieces.

2252 **1860. Brilliant Proof 60+.** Weakly struck on Liberty's head and stars five through eight. The reverse is sharp. Both sides are a bit dull under deep, cloudy gray toning. One of 1,330 Proofs struck; after meltings the net mintage was only 527 pieces.

2253 **1860. Extremely Fine 45.** Struck from a rusted die. Deeply toned. Scarce and underrated.

2254 **1860-O (2 pieces), 1868, 1870 (3 pieces), 1871 and 1872. Good to Very Fine.** This lot should be carefully examined as several of the coins are damaged with scratches and rim nicks. They contain coins that are cleaned and others which are toned. Lot of 8 coins.

2255 **1861. Brilliant Proof 64.** The obverse has toned to a medium gold shade and is very choice but for a scratch which runs from Liberty's right arm and on into the fields. The reverse is mostly untoned and it shows some hairlines above the eagle's head. One of 1,000 struck; after meltings the net mintage was only 400 pieces.

2256 **1861. Brilliant Proof 63.** An untoned cameo with excellent contrast between the frosty device and the reflective field. This is a "flashy" example despite some concentrated marks at the obverse fields. One of 1,000 Proofs struck; after meltings the net mintage was only 400 pieces.

2257 **1861. Extremely Fine 45.** Untoned and fully lustrous. While this coin has very little wear apparent, its surfaces are very heavily abraded; suggesting it might have been included in the bags of Seated Liberty Dollars released in the 1960's. A very scarce date in this grade.

See Color Plate 5

2258 **1863 Pattern Dollar. Judd-346. Rarity-6. Regular obverse design but with low date and the shield further to the left of the 1 than on the regular issue; reverse of 1866 With Motto. Brilliant Proof 60+.** Cleaned and lacquered at one time; probably at the misguided hands of King Farouk. Very rare; there are only 7 auction records since the early 1970's and only two of these sales have occurred in this decade. Probably a full Rarity-7 with fewer than a dozen known.

2259 **1863. Brilliant Proof 60+.** Naturally retoning after an old cleaning. We note an area of roughness to the left of the date. One of 460 Proofs struck.

2260 **1864. Brilliant Proof 63.** Rich smoky gray with pastel undertones which favor orange gold. The depth of the toning has obscured the reflectiveness of the surfaces but they appear to be fairly clean. One of 470 Proofs struck.

GORGEOUS GEM PROOF 1865 SILVER DOLLAR

See Color Plate 5

2261 **1865. Brilliant Proof 65.** Formerly sold by us in our Ebsen Sale and there described as follows: ''An outstanding gem specimen boldly struck throughout with glittering mirror fields contrasting nicely against the raised frosted figure of Liberty. A fine hairline is noted across Liberty's waist, this cannot be seen without the aide of strong magnification and is mentioned only for the sake of accuracy. The surfaces are overlaid with mottled iridescent hues of sea green, russet and charcoal. This is an exquisite specimen and is as fine an example of this date as we have handled for quite some time. This beauty certainly ranks among the finest of the 500 Proofs struck.'' The coin realized $11,000 in frantic bidding.

From our Ebsen Sale, June 1987, Lot 1979

2263 **1867. Brilliant Proof 60.** Attractively retoned on the obverse. A few minor obverse rim nicks. Reverse has light russet toning. Small number of hairlines but otherwise a pleasing coin.

2264 **1868. Brilliant Proof 63.** Toned. One of 600 Proofs struck.

2262 **1867. Brilliant Proof 64.** Attractively toned. One of 625 Proofs struck.

EXCESSIVELY RARE JUDD-1006

2265 **1870 Pattern Dollar. Judd-1006. Rarity-6. The Barber Seated Liberty obverse with the regular reverse die. Aluminum. Reeded Edge. Brilliant Proof 64.** Natural gray with the obverse not fully brilliant. There is a high wire edge at the right obverse; this shows a few minor irregularities in the 1 to 2 o'clock area. Excessively rare; none have been offered for sale in over 20 years. This issue is missing from the Omaha City Library, Connecticut State Library and U.S. Mint Collections and it has also been conspicuously absent from every great Pattern sale in recent years. The only records which we are aware of is the Lohr coin which was sold by Empire Coin Company some 25 years back. We feel this issue is a full Rarity-8 with only 2 to 3 known specimens. Potentially, a once-in-a-lifetime opportunity for the specialist.

2266 **1870. Brilliant Proof 64.** A very choice, original coin which is fully reflective and free of hairlines as well as in possession of pleasing original iridescent color. On the reverse, the eagle's neck, left wing and leg are all weakly struck. Were it not for this weakness of strike this coin would receive serious consideration at a higher grade. A most attractive example.

2267 **1870. Brilliant Proof 60.** Unattractive obverse toning. A few marks on the edges. One of 1,000 Proofs struck.

VERY RARE 1871 PATTERN DOLLAR

See Color Plate 5

2268 **1871 Pattern Dollar. Judd-1147. Rarity-7. Copper. Reeded Edge. The Longacre "Indian Princess" obverse with the regular reverse die. Brilliant Proof 63.** The surfaces are dull. Brown with violet overtones. Identifiable by a mark below the fourth star and another below the Indian's neck. Very rare; only 12 auction records in the past 15 years and one of perhaps 10 or so known.

2269 **1871 Pattern Dollar. Judd-1148. Rarity-7. The Longacre "Indian Princess" design of 1870 with the regular reverse die. Copper. Plain Edge. Brilliant Proof 63.** Faded red and brown with deep bluish toning on the relief details. In our opinion, this design represented the apex of Longacre's artistic abilities and should have been seriously considered for use on a regular issue Silver Dollar. Probably a High Rarity-6 with 15 or less pieces known but usually found impaired.

2270 **1873. Brilliant Proof 64.** Chrome-like in appearance and curiously dull; this may be the result of an ill-fated dipping some years back. The surfaces are very clean. One of 600 pieces struck and popular as the final year of issue for the Seated Liberty Dollar type.

2271 **1873. Brilliant Proof 60+.** An absolutely breathtaking example of the "With Motto" Seated Dollar. Phosphorescent toning in hues which cover most of the rainbow, the Brilliant Proof fields are further accentuated by the cameo appearance of the details. Only careful examination through the luminous toning reveals a few scattered marks.

Trade Dollars

2272 **1873. Brilliant Proof 64.** Untoned and mostly reflective. The eagle's left leg is weakly struck and we also note a scratch which runs from the end of the arrows through the 2nd 0 in 1900 and then between the A and R in DOLLAR. One of 1,865 Proofs struck and a popular first year issue.

2273 **1873. Mint State 60.** The obverse is prooflike and untoned; the reverse is satiny with lovely gold toning. A bit weakly struck on the eagle's talons but otherwise sharp. Some obverse marks in the fields keep this coin out of a higher grade. Scarce and quite underrated in Mint State.

See Color Plate 5

2274 **1874. Brilliant Proof 65.** Superb subdued rainbow iridescent toning on the obverse and reverse. The obverse is not quite in full brilliance and shows a lamination defect in the left field; the reverse is absolutely superb with full reflectiveness. One of 700 Proofs struck and an exceedingly attractive coin overall.

2275 **1874. Brilliant Proof 65.** Untoned with superb contrast between the frosted devices and the dazzling mirror fields. The fields are free of hairlines, but we do note a few fine, shallow annealing marks on the obverse. A most impressive coin and one of only 700 Proofs struck.

From our Hoffecker Sale, February 1987, Lot 1386A

2276 **1874-CC. Mint State 60.** Very well struck and lustrous with splashes of toning on the obverse. Both the obverse and reverse are quite "baggy" as is typical of this issue. A very scarce date in Mint State.

2277 **1874-S. Mint State 63.** Very well struck and lustrous with the reverse somewhat prooflike. Both sides display irregular orange gold toning that changes to a light green.

2278 **1874-S. Mint State 60.** Both are chop marked. Very lightly toned and attractive in appearance. Lot of 2 coins.

MAGNIFICENT GEM PROOF 1875 TRADE DOLLAR

See Color Plate 5

2279 **1875 Type 2 reverse. Brilliant Proof 65.** A breathtaking Gem Proof with dusky rose toning which changes to electric blue when the coin is tilted towards a light source. The surfaces are entirely free of marks and / or hairlines and they glitter below the toning which was described above. One of 700 Proofs struck and certainly amongst the nicest of the survivors.

2280 **1875 Type 2 reverse. No berry below claw. Brilliant Proof 64.** Untoned and vibrant. There are a few light lines in the fields which were probably in the planchet prior to the time of strike. One of 700 Proofs struck.

2281 **1875 Type 2 reverse. No berry below claw. Brilliant Proof 63.** A pleasing, original example with medium gray toning on the obverse and attractive deep blue, green and gold color on reverse. Both sides are mostly reflective and appear to be quite clean. One of 700 Proofs struck.

2282 **1875 Type 2 reverse. No berry below claw. Brilliant Proof 63.** Retoned on both sides to lovely blue green color.

2283 **1875 Type 2 reverse. No berry below claw. Brilliant Proof 63.** Retoned. One of 700 Proofs struck.

2284 **1875 and 1876. About Uncirculated 50 to 55.** An attractive pair. Lot of 2 coins.

2285 **1875-CC, 1875-S (7 pieces), 1876 and 1876-S (2 pieces). Fine to Extremely Fine.** Some of the coins have been cleaned and may have minor nicks or scratches. Lot of 11 coins.

2286 **1875-S. Mint State 63.** Untoned and frosty with abundant mint lustre. With the obverse sharply struck, the eagle's left leg and talon are very weak. There is one conspicuous bagmark located below star seven; otherwise, the surfaces are quite clean.

2287 **1875-S. Mint State 60+.** Quite weakly struck on Liberty's head and the eagle's left talon. Untoned and extremely frosty with very pleasing surfaces except for one scrape which runs alongside the eagle's left wing.

2288 **1875-S. Mint State 60.** Satiny surfaces prevail throughout the piece. A section of contact on the obverse extending right of the date towards the stars. Very attractive overall.

2289 **1875-S. Mint State 60.** The obverse is prooflike and lightly toned; the reverse is frosty and untoned. The obverse is quite "baggy."

2290 **1875-S. Mint State 60.** Well struck and frosty but with a high degree of marks noted in the obverse field.

2291 **1875-S. Mint State 60.** Untoned and lustrous; very well struck. There are some odd areas of discoloration on the obverse which are located in the planchet.

2292 **1875-S. Mint State 60.** Well struck and lustrous but with questionable toning on the obverse and reverse.

2293 **1876. Brilliant Proof 58.** Retoned. One of 1,150 Proofs struck.

2294 **1876. Mint State 60+.** An excellent strike with Liberty's head and the eagle's claws up and bold. The obverse is a rich gold with pastel shades at the borders; the reverse has lovely rose gray toning changing to blue and green. Some obverse scrapes are noted; the reverse is very choice. Another very underrated date in Mint State.

2295 **1876-CC. About Uncirculated 58.** Very brilliant with just a bit too much contact for the Mint State grade.

2296 **1876-CC. About Uncirculated 58.** Nicely toned with just a bit of rub on the high spots. Scarce.

2297 **1876-S. Mint State 60+.** Fully strustruck and satiny with light orange gold toning outlining the devices. A choice, original coin save for one visible reeding mark behind the eagle's head.

2298 **1877. Brilliant Proof 60+.** Irregular toning is visible on the obverse and reverse while both sides are fully reflective. There are some marks noted as well as some lamination defects on the obverse. More attractive than described and one of only 510 Proofs struck.

2299 **1877. PCGS graded Mint State 63.** Satiny with rose toning which deepens to reddish gold at the edges. One of only 5 graded by PCGS as of October 1, 1987; only three have been graded higher.

2300 **1877 Extremely Fine 45 and 1878-S About Uncirculated 50.** Lot of 2 coins.

2301 **1877 and 1877-S. Extremely Fine 45.** A couple of rim nicks on the P mint coin. Lot of 2 coins.

2302 **1877-S. Mint State 60+.** Sharply struck, lustrous and untoned. The obverse and reverse both show a number of small spots.

2303 **1877-S. About Uncirculated 58.** Just beginning to tone and a few too many contact marks to reach the Mint State 60 grade.

2304 **1877-S. About Uncirculated 50.**

2305 **1878-CC. About Uncirculated 55.** A scarce date.

2306 **1878-CC. About Uncirculated 55.** Light obverse scratches. Scarce date.

2307 **1878-S. About Uncirculated 58.**

2308 **1878-S. Mint State 63.** Sharply struck and fully prooflike; so much so, in fact, that looking at this coin only from the obverse one might think that this is a Proof. Both sides are overlaid with deep pearl gray toning and qre quite clean. A very impressive example.

2309 **1879. Brilliant Proof 64.** Retoned but more attractively so than other examples in this sale. One of 1,541 Proofs struck.

See Color Plate 5

2310 **1880. Brilliant Proof 65.** A magnificent gem specimen which is fully reflective and has exquisite eye appeal. The obverse is a blend of rich green and reddish gold color; the reverse is orange gold at the center and it changes to electric blue and violet at the peripheries. Were it not for one absolutely faint mint-made planchet lamination in the left obverse field, this coin would rate as one of the finest examples of this date which we have seen or sold since the incredible Lot 1996 from our Ebsen Sale. One of 1,987 Proofs struck.

2311 **1880. Brilliant Proof 64.** One of 1,987 Proofs struck.

2312 **1880. Brilliant Proof 64.** A vibrant, original example which shows a bit of contrast on the obverse. Both sides are mostly untoned although we do note a bit of color forming on the rims. There are some very faint hairlines on the obverse which are really only visible under magnification; the reverse is superb but we do note a tiny rim bump at 6 o'clock. One of 1,987 Proofs struck.

2313 **1880. Brilliant Proof 60.** Light golden toning disguises many of the hairlines. One good sized lint mark on the obverse, otherwise, very desirable.

GEM PROOF 1882 TRADE DOLLAR

See Color Plate 5

2314 **1882. Brilliant Proof 65.** A superbly toned Gem Proof example with rich dusky gray toning which changes to bright orange gold and electric blue as the surfaces are tilted towards a light source. Clean, original and hairline-free. One of 1,097 Proofs struck.

2315 **1882. Brilliant Proof 65.** An absolutely dazzling cameo example with the heavily frosted obverse device deeply offset by the reflective, watery surfaces. Both sides are entirely free of hairlines and are mostly untoned with the exception of some golden color which is forming about the borders. One of 1,097 Proofs struck.

2316 **1882. Brilliant Proof 64.** Deep steel blue toning on the obverse with iridescent hues present. Reverse is moderately toned with rainbow hues except for a spot on the eagle's wing which has prevented the toning from developing in that area. A very attractive appearance with the mirror-like fields which abound through the toning. A mere 1,097 specimens struck.

2317 **1883. Brilliant Proof 65.** A truly magnificent gem with a film of pale cloudy gold toning on the obverse and reverse. Both sides are reflective and strictly original. It is unlikely that more than a handful of survivors from the original mintage of 979 coins could rival this piece for quality or appearance.

2318 **1883. Brilliant Proof 64.** A "late in the year" strike with a bit of frost noted on the obverse. Both sides are free of hairlines and strictly original. This is a lovely, untoned example and one of only 979 Proofs struck.

2319 **1883. Brilliant Proof 63.** Untoned with a crescent of cloudiness at the left obverse. The surfaces are bright and reflective with a few small marks present. All in all a pleasing coin for the grade and a desirable example for this popular Proof-only issue. One of 979 Proofs struck. This is the final collectible issue of this design.

2320 **1874-1877. Poor to Extremely Fine.** A group of low quality Trade Dollars. Some have been damaged, retooled and polished. Sold as is, no returns. Lot of 9 coins.

Morgan Silver Dollars

RARE PROOF 1878, 8 TAIL FEATHERS

2321 **1878, 8 Tail Feathers. Brilliant Proof 64.** A superb example of this rare variety with extremely reflective mirror surfaces and nice contrast. Unlike most examples, there is no doubt of the method of manufacture. The eagle's breast feathers are well defined and the rims are fully square. One of 500 Proofs struck and a variety which is actually offered for sale less frequently than the celebrated 1895 Proof.

RARE PROOF 1878, 8 TAIL FEATHERS MORGAN DOLLAR

2322 **1878, 8 Tail Feathers. Brilliant Proof 63.** Cloudy toning, of questionable origin, rests atop mirror surfaces. This variety has long been one of the more difficult of all Proof Morgan Dollars to determine its true status of strike. Real Proofs have very sharply defined reeding plus a configuration of the border beads which is entirely different than that found on deep mirror prooflike examples. In addition, the breast feathers show considerable more definition. In our opinion, this is far and away the most undervalued of all Proof Morgan Dollars as well. Only 500 pieces were struck and survivors are quite rare.

2323 **1878, 8 Tail Feathers. Mint State 64.** Prooflike obverse; satiny reverse. Both sides are clean and untoned.

2324 **1878, 8 Tail Feathers. Mint State 64.** Untoned and satiny with a somewhat prooflike reverse. The surfaces are extremely clean. A premium example of this variety.

2325 **1878, 8 Tail Feathers. Mint State 64.** Untoned and frosty. There are a few shallow scuff marks on the obverse; the reverse is very clean.

2326 **1878, 8 Tail Feathers. Mint State 63.** A frosty example with minimum bag marks.

2327 **1878, 8 Tail Feathers. Mint State 63.** Untoned with a somewhat prooflike obverse; the reverse is frosty.

2328 **1878, 8 Tail Feathers and 1880-S. PCGS graded Mint State 63.** Prooflike. Lot of 2 coins.

2329 **1878, 7 over 8 Tail Feathers. Mint State 63.** Deep reverse toning making several edge nicks elusive to the eye.

2330 **1878, 7 over 8 Tail Feathers. Mint State 60 to 63.** One piece is lightly toned. Lot of 4 coins.

2331 **1878, 7 over 8 Tail Feathers. Mint State 60.** Lot of 3 coins.

2332 **1878, 7 Tail Feathers. Mint State 64.** A lovely specimen with very light even toning and a minimum of contact.

2333 **1878, 7 Tail Feathers. Mint State 64.** Untoned and frosty with extremely clean surfaces.

2334 **1878, 7 Tail Feathers. Mint State 63.** Prooflike, with good depth to the mirror surfaces. Other than a few shallow bag marks on the obverse this is a very clean coin.

2335 **1878, 7 Tail Feathers. Mint State 63.** The reverse is somewhat prooflike.

2336 **1878, 7 Tail Feathers. Mint State 63.** Reverse of 1879. Lightly toned and frosty

2337 **1878, 7 Tail Feathers Mint State 64**, reverse of 1879; **1878-CC Mint State 63**, semi-prooflike surfaces; and **1878-CC Mint State 63.** An attractive group of frosty Silver Dollars. Lot of 3 coins.

2338 **1878, 7 Tail Feathers; 1878, 7 Tail Feathers**, reverse of 1879; **1878, 8 Tail Feathers (2 pieces); 1878, 7 over 8 Tail Feathers; and 1878-S (3 pieces). Mint State 60** or better. Lot of 8 coins.

2339 **1878, 7 Tail Feathers (2 pieces), 1897-S, 1900-S and 1922. Extremely Fine to About Uncirculated.** Lot of 5 coins.

2340 **1878, 1880-O, 1888-O, 1890-O, 1890-S, 1891 and 1891-S. Averages Mint State 63.** A few pieces are prooflike. An excellent lot which deserves careful personal inspection. Lot of 7 coins.

2341 **1878-CC. Mint State 64.** Sharply struck and untoned with just a few small scuff marks noted in the obverse field; the reverse is of gem quality.

2342 **1878-CC. Mint State 63.**

2343 **1878-CC. Mint State 63.**

2344 **1878-CC. Mint State 60.** Lot of 3 coins.

2345 **1878-CC. About Uncirculated 55 to Mint State 60.** Many are very lustrous and most are lightly toned. Worth a close look. Lot of 12 coins.

LARGE LOT OF BETTER DATE MORGAN DOLLARS

2346 **1878-CC Extremely Fine 45; 1879-CC Very Fine 30; 1883-S About Uncirculated 55 (2 pieces); 1885-S About Uncirculated 50; 1889-CC Good 4; 1891-CC About Uncirculated 50; 1893-P About Uncirculated 50 to 55 (3 pieces); 1893-O Extremely Fine 45; 1894-O About Uncirculated 50 to 55 (5 pieces); 1894-S About Uncirculated 50 (2 pieces); 1895-O Fine 15; 1896-O About Uncirculated 50; 1897-O About Uncirculated 50; 1901-P About Uncirculated 50; 1902-P About Uncirculated 55 (2 pieces); 1902-S About Uncirculated 55; 1903-P About Uncirculated 55; 1903-O Very Good 8** (damaged); **1903-S Very Fine 20; 1904-P About Uncirculated 58 (2 pieces); 1904-S Extremely Fine 45.** This group of coins should be carefully examined as a few have some minor rim nicks and other minor damage. A valuable lot of better date Silver Dollars. Lot of 31 coins.

2347 **1878-S. Mint State 64.** Semi-prooflike and untoned.

2348 **1878-S. Mint State 64.** Deeply untoned on the obverse and reverse.

2349 **1878-S. Mint State 63.**

2350 **1878-S. Mint State 63.**

2351 **1878-S. Mint State 60 to 63.** Lot of 5 coins.

2352 **1878-S, 1884-O, 1884-CC, 1885 (2 pieces), 1885-O, 1886 (2 pieces), 1887, 1888, 1889, 1890-S, 1891 (2 pieces) and 1900 (2 pieces). Mint State 60 to 63.** Lot of 16 coins.

SENSATIONAL JUDD-1619

See Color Plate 5

2353 **1879 Pattern Metric Dollar. Judd-1619. Rarity-7. The Morgan Design; 25 GRAMS reverse. Copper. Reeded Edge. Brilliant Proof 65.** A sensational example with full, blazing red color. A few tiny obverse specks keep this coin from the "superb" category. Only four auction records exist since the early 1970's with just two of these occuring during this decade. **Extremely rare**; probably no more than four to six pieces exist with this piece almost certainly being the finest. A true combination of rarity and superlative condition.

2354 **1879 Pattern Goloid Metric Dollar. Judd-1626. Rarity-6. The Barber Obverse Design; 14 GRAMS reverse. Goloid. Reeded Edge. Brilliant Proof 60.** Quite reflective and with a bit of cloudy gold toning noted on both sides. There are a few hairlines on the obverse but, overall, this is an attractive example of this popular experimental issue. We estimate that approximately 30 or so examples exist; a number of pieces which are attributed as Goloid are, in fact, light-weight strikings in silver; those pieces are considerably more common.

EXTREMELY RARE GEM JUDD-1632

2355 **1879 Pattern Goloid Metric Dollar. Judd-1632. Rarity-7. The Morgan Design; 14 GRAMS reverse. Copper. Reeded Edge. Brilliant Proof 65.** Virtually full red with splashes of orange gold toning and an area of darker toning at the date. There is a small fingerprint in the right obverse field. The obverse design of this issue has to rank as one of the more attractive of all Liberty heads ever executed at the United States Mint. **Extremely Rare**; only two separate specimens have been auctioned since 1971. It is probable that only four to six pieces exist.

From Mid-American's January 1986 Sale, Lot 1867
From Bowers and Ruddy's November 1976 Sale, Lot 1088

See Color Plate 6

2356 **1879. Brilliant Proof 65.** Exquisitely toned with the device a rich gold lilac and contrasted by dazzling blue gold and violet iridescence in the field. The reverse has a similar two-toned appearance with equally impressive iridescent color noted. The surfaces are highly reflective and appear to be very clean. One of the more attractive Proof examples of this date which we have ever seen or handled. One of 1,100 Proofs struck.

From our Dr. Crouch Sale, June 1977, Lot 1199

2357 **1879. Brilliant Proof 63.** A film of light cloudy gold toning has formed on the obverse and reverse. Both sides are fully reflective and show a few hairlines: the majority are on the obverse. Liberty's cheek is clean. One of 1,100 Proofs struck.

2358 **1879. Brilliant Proof 63.** One of 1,100 Proofs struck.

2359 **1879. Brilliant Proof 63.** Retoned. One of 1,100 Proofs struck.

2360 **1879. Mint State 65.** Fully prooflike and superbly toned with deep golden color which changes to violet and red on the obverse rim. The surfaces are clean. An outstanding coin.

2361 **1879. Mint State 64.** Deeply toned and semi-prooflike.

2362 **1879. Mint State 64.** Untoned and frosty.

2363 **1879. Mint State 64.** Fully struck, untoned and frosty. We note one shallow but conspicuous scrape on Liberty's jaw.

2364 **1879, 1879-S** reverse of 1878, **1880 (3 pieces), 1880-O, 1882 and 1882-O (3 pieces). Mint State 60** or better. Lot of 10 coins.

2365 **1879-CC. Mint State 64.** Perfect mint-mark. A brilliant specimen with frosty surfaces. Just a couple of minor contact marks about the face keeping this coin from a higher grade. A glittering specimen.

2366 **1879-CC. Mint State 63.** Perfect mint-mark. Untoned and frosty with slightly prooflike tendencies on the obverse. A nice strike for the date with a bit of weakness noted over Liberty's ear. There are a few marks on the jaw; the reverse is very choice.

2367 **1879-O. Mint State 64.** Untoned and lustrous with an excellent strike. Surfaces are very clean with just a few small marks noted on Liberty's cheek. Nice quality for this date.

2368 **1879-O. Mint State 64.** Untoned and frosty and a good strike for the date. Other than one small bump on the reverse edge at 6 o'clock, this coin is extremely choice and is of virtual gem quality.

2369 **1879-O. Mint State 63.** Frosty and delicately toned.

2370 **1879-O. Mint State 63.** There are some marks in the obverse fields and on Liberty's cheek, while the reverse is basically clean.

2371 **1879-O. Mint State 60** or better. Lot of 5 coins.

2372 **1879-O. About Uncirculated 55 to Mint State 60.** Lot of 5 coins.

2373 **1879-S. Mint State 63.** Reverse of 1878.

2374 **1879-S. Mint State 65.** Beautiful semi-prooflike surfaces.
From our Carmichael Sale, January 1986, Lot 1486

2375 **1879-S. Mint State 65.** Rich multicolor toning on both sides.

2376 **1879-S. Mint State 65.** Satiny.
From our Carmichael Sale, January 1986, Lot 1488

2377 **1879-S. Mint State 65.** Lightly toned on the obverse; the reverse displays exquisite multi-hued pastel color.

2378 **1879-S. NGCA graded Mint State 64.**

2379 **1879-S. NGCA graded Mint State 64.**

2380 **1879-S. Mint State 64.** Untoned except for a crescent of burnt gold on the left obverse border. The surfaces are quite clean and frosty.

2381 **1879-S. Mint State 64.** Richly toned on both sides.

2382 **1879-S. Mint State 64.** Splashes of iridescent toning on the obverse; the reverse is untoned and frosty.

2383 **1879-S. Mint State 64.** The obverse is slightly prooflike and very attractively toned; the reverse is frosty with just a bit of toning at the bottom rim.

2384 **1879-S. Mint State 64.** Semi-prooflike.

2385 **1879-S. Mint State 64.** Semi-prooflike.

2386 **1879-S. Mint State 64.** Prooflike with a full cameo noted on the obverse.

2387 **1879-S. Mint State 64.** Semi-prooflike with excellent contrast on the obverse.

2388 **1879-S. Mint State 64.** Prooflike surfaces.

2389 **1879. Mint State 65.** Deep violet reddish orange and blue toning on the obverse; the reverse is untoned.

2390 **1879-S. Mint State 63.** Bright and frosty.

2391 **1879-S. Mint State 63.** Prooflike obverse.

See Color Plate 6

2392 **1879-S. Mint State 63.** Wonderful rainbow iridescent toning, from laying face down in a bag, is visible on the obverse; the reverse is untoned. In spite of some marks, this is a premium coin on account of its coloring.

2393 **1879-S. Mint State 63.** Superb original toning on the obverse and reverse.

2394 **1879-S. Mint State 63.** Prooflike with deep natural violet and sunset toning on the obverse.

2395 **1879-S. Mint State 63.** Bright and frosty.

2396 **1879-S. Mint State 63.** A pair of attractively toned examples. Lot of 2 coins.

2397 **1879-S. Mint State 60 to 63.** Some are prooflike. Lot of 10 coins.

2398 **1879-S. Mint State 60.** Lot of 5 coins.

2400 **1879-S, 1881-S, 1882, 1884-O, 1885, 1891 and 1922. Extremely Fine 40 to Mint State 60.** The 1885 has been heavily polished in an attempt to look like a Proof coin. Lot of 7 coins.

2401 **1879-S (2 pieces) and 1880-S. Mint State 60** or better. Lot of 3 coins.

2402 **1879-S. Mint State 63.** Prooflike surfaces. Lot of 2 coins.

2403 **1880. ANACS graded Proof 65 / 65 in 1987.** An absolutely stunning Gem Proof Morgan Dollar with a beautiful original appearance. Liberty's head is frosted and nicely contrasted by subtle iridescent toning; the reverse flashes vibrant purple and sea green hues as the coin enters a light source. Careful examination reveals surfaces which are fully reflective and totally devoid of hairlines; Liberty's cheek is untouched as well. One of 1,355 Proofs struck and amongst the nicer survivors.

2404 **1880. Mint State 64.** Semi-prooflike surfaces.

2405 **1880. Mint State 64.** Untoned and frosty with just a few small marks on the obverse.

2406 **1880. Mint State 60.** Lot of 2 coins.

2407 **1880-CC 8 over 7. Mint State 65.** A choice, frosty example with light gold toning on the obverse and reverse. This is an exceptionally clean example of this date.

2408 **1880-CC 8 over 7. Mint State 60+.** Reverse of 1878.

2409 **1880-CC. Mint State 65.** There is a splash of mottled iridescent toning on the right obverse, while the reverse is untoned except for a crescent of gold at its top. A few minor marks on the cheek.

2410 **1880-CC. Mint State 64.** There is a crescent of gold toning on the obverse and more extensive gold toning on the reverse.

2411 **1880-CC. Mint State 63.** Nice and frosty. In the original GSA holder as issued for our Bicentennial.

2412 **1880-CC. Mint State 63.** Frosty.

2413 **1880-CC. Mint State 63.**

2414 **1880-CC. Mint State 63.**

2415 **1880-CC. Mint State 60** or better. Lot of 5 coins.

2416 **1880-CC and 1880-S (16 pieces). Mint State 60** or better. Lot of 17 coins.

2417 **1880-O. Mint State 63.**

2418 **1880-S. Mint State 67.** A satiny white gem that is absolutely pristine. The cheek, neck and exposed fields are absolutely immaculate.

2419 **1880-S. PCGS graded Mint State 66.** One of only 302 graded as such by PCGS as of October 1, 1987.

See Color Plate 6

2420 **1880-S. Mint State 66.** Vivid electric blue, purple and emerald green toning is noted on the obverse; the reverse is untoned except for a crescent of gold at AMERICA.

2421 **1880-S. Mint State 66.** A frosty white gem.

See Color Plate 6

2422 **1880-S. Mint State 65.** Semi-prooflike and with incredible rainbow iridescent toning from laying face down in a bag, on the obverse; a few light marks are noted in the reverse fields.

2423 **1880-S. Mint State 65.** A glittering totally white satiny mint gem.

2424 **1880-S. Mint State 65.** The obverse is deep prooflike with a full cameo; the reverse is frosty and white.

2425 **1880-S. Mint State 65.** Semi-prooflike. An outstanding coin with extremely clean surfaces and nice contrast noted on the obverse.

2426 **1880-S. Mint State 65.** Untoned and very slightly prooflike.

See Color Plate 6

2427 **1880-S. Mint State 65.** The obverse is a blend of deep blue violet and orange gold crescents; the reverse is mostly untoned. Both sides are frosty and very clean.

See Color Plate 6

2428 **1880-S. Mint State 65.** Magnificent rainbow obverse toning, from laying face down in a mint-sewn bag. There is some rainbow shading as well, at the right reverse.

2429 **1880-S. Mint State 65.**

2430 **1880-S. Mint State 65.** Untoned and satiny. Liberty's cheek is unmarked and fully frosted.

2431 **1880-S. Mint State 65.** Satiny with light golden toning resting about the periphery on both sides.

2432 **1880-S. Mint State 65.** Semi-prooflike surfaces.
From our Carmichael Sale, January 1986, Lot 1519

2433 **1880-S. Mint State 64.** The obverse is fully prooflike and with a deep cameo; the reverse is frosty.

2434 **1880-S. Mint State 64.** Prooflike with light russet toning within the peripheral devices.

See Color Plate 6

2435 **1880-S. Mint State 64.** The obverse is prooflike and displays exquisite rainbow iridescent toning; the reverse is slightly prooflike and untoned.

2436 **1880-S. Mint State 64.** The obverse is deep mirror prooflike with a full cameo; the reverse is frosty.

2437 **1880-S. Mint State 64.** The obverse is deep mirror prooflike with excellent cameo contrast; the reverse is frosty.

2438 **1880-S. Mint State 64.** The obverse is deep mirror prooflike with excellent contrast; the reverse is frosty.

2439 **1880-S. Mint State 64.** The obverse is prooflike and accentuated by a crescent of rainbow toning opposite the profile; the reverse is frosty and also shows a bit of iridescence at its left edge.

2440 **1880-S. Mint State 64.** Somewhat prooflike obverse.

2441 **1880-S. NGCA graded Mint State 64.**

2442 **1880-S. Mint State 64.** A splash of vivid rainbow toning appears across a quadrant of the obverse.

2443 **1880-S. Mint State 64.** Frosty and lightly toned.

2444 **1880-S. Mint State 64.** Splendid natural multicolor toning. A virtual kaleidoscope of colors are represented.

2445 **1880-S. Mint State 64.** Superb rainbow toning on the obverse; the reverse is untoned and frosty.

2446 **1880-S. Mint State 64.** The obverse is toned; the reverse is untoned.

2447 **1880-S. Mint State 64.** Irregular but natural obverse toning.

2448 **1880-S. Mint State 64.** Deep pastel toning on the obverse; the reverse is untoned.

2449 **1880-S. Mint State 64.**

2450 **1880-S. Mint State 64.** A pair of delicately toned examples. Lot of 2 coins.

2451 **1880-S. Mint State 64.** Lot of 4 coins.

2452 **1880-S. Mint State 63.** Semi-prooflike.

2453 **1880-S. Mint State 63.**

2454 **1880-S. Mint State 63.** Prooflike. Lot of 3 coins.

2455 **1880-S, 1881, 1882-CC and 1883-CC. Mint State 60+.** Each is prooflike. Lot of 4 coins.

2456 **1880-S and 1897. NGCA graded Mint State 63.** Lot of 2 coins.

2457 **1880-S, 1897-O, 1884-O and 1921 Morgan. Extremely Fine to About Uncirculated.** All have been cleaned. Lot of 4 coins.

2458 **1881. Brilliant Proof 60+.** An attractive, deeply toned Proof example concealing faint hairlines. Much more eye appeal than one would expect from a typical "Proof 60+" example. One of 975 Proofs struck.

2459 **1881. Brilliant Proof 60.** Retoned in shades of turquoise concealing light hairlines. One of 975 Proofs struck.

2460 **1881. Mint State 64.** This specimen was acquired from our Wayne Miller Sale where it was described as: "1881. Mint State 65. Prooflike surfaces on both sides. A remarkable example and very rare in this condition." By today's more conservative grading standards the coin grades as Mint State 64 with prooflike surfaces. Faint toning is evident about the reverse and it is just beginning to appear on the obverse. The Silver Dollar specialist will appreciate this spectacular specimen.
From our Miller Sale, January 1986, Lot 1258

2461 **1881. Mint State 64.** Untoned with the obverse somewhat prooflike. A very impressive coin with Liberty's cheek fully frosted and quite clean.

2462 **1881. NGCA graded Mint State 64.** Attractive golden sunset toning.

2463 **1881. Mint State 63.**

2464 **1881. NGCA graded Mint State 63.** Lot of 2 coins.

2465 **1881. Mint State 63.** Both are delicately toned. Lot of 2 coins.

THE WAYNE MILLER 1881-CC PROOFLIKE DOLLAR

2466 **1881-CC. Mint State 65+.** Superb deep mirror cameo prooflike, which is very unusual for this date. *One of the Finest Known.* A glittering white gem.
From our Miller Sale, January 1986, Lot 1259

2467 **1881-CC. Mint State 65.** Very sharply struck and frosty with attractive russet shadings on the obverse and reverse. Both sides are extremely clean. This is a premium example of the date.
From our Carmichael Sale, January 1986, Lot 1540

2468 **1881-CC. Mint State 64.** Slightly prooflike with a superb obverse; there is one bag-mark in the left reverse field. Some marks on Liberty's face. All is overlaid with light gold toning.

2469 **1881-CC. Mint State 64.** Bright and frosty.

2470 **1881-CC. Mint State 63.**

2471 **1881-CC. Mint State 60+.** Deep mirror prooflike.

2472 **1881-CC. Mint State 60+.**

2473 **1881-CC. Mint State 60+.** Bright and frosty. In the government issued GSA holder.

2474 **1881-CC. Mint State 60** or better. Lot of 3 coins.

2475 **1881-O. Mint State 65.** A marvelous example of this date with untoned centers framed by light golden amber toning at the peripheries. The surfaces are virtually perfect and possess incredible lustre for a New Orleans Morgan Dollar of any date. A potential runaway and a coin which is destined for the finest set.

2476 **1881-O. Mint State 64.** Deep mirror prooflike with excellent cameo contrast. A most impressive "black and white" example with just a few small marks noted on the reverse.

2477 **1881-O. Mint State 60.** Lot of 4 coins.

2478 **1881-O. Mint State 60 to 63.** All are toned. Lot of 3 coins.

2479 **1881-O (2 pieces) and 1884-O (2 pieces). Mint State 60+ to 63.** Lot of 4 coins.

2480 **1881-O, 1882, 1882-S, 1883-O, 1884, 1887, 1887-O, 1896, 1897, 1898 (2 pieces), 1900, 1901 and 1902-O. Mint State 60 to 63.** Lot of 14 coins.

2481 **1881-S. Mint State 67.** A superb example with glittering rainbow toning across much of the obverse; the reverse is untoned. The surfaces are almost entirely free of marks and exhibit excellent lustre.
From our Hoffecker Sale, February 1987, Lot 1539

2482 **1881-S. Mint State 67.** Untoned and absolutely outstanding in quality with the obverse approaching perfection.
From our Hoffecker Sale, February 1987, Lot 1563

2483 **1881-S. Mint State 66.** Semi-prooflike obverse; frosty reverse. An absolutely sensational example with pristine surfaces and a great "look."

2484 **1881-S. Mint State 66.** A superb silvery white gem.

2485 **1881-S. Mint State 66.** Another superb satiny white gem.

2486 **1881-S. Mint State 66.** A superb untoned satiny mint gem.

2487 **1881-S. Mint State 66.** Attractive toning on the obverse; the reverse is untoned. Both sides are quite lustrous and clean.

2488 **1881-S. Mint State 66.** The lower half of the obverse displays some iridescent toning as does the left part of the reverse. Both sides are very clean and lustrous.

2489 **1881-S. Mint State 65.** Prooflike. Blazing white mirror surfaces which are deeper on the obverse than the reverse.

See Color Plate ?

2490 **1881-S. Mint State 65.** Slightly subdued iridescent toning on the obverse which deepens to the right field; the reverse is mostly untoned.

2491 **1881-S. Mint State 65.** Frosty and white. We note an obverse rim cut above the N in UNUM.

2492 **1881-S. Mint State 65.** Exquisite silvery blue toning covers the obverse; the reverse is totally white.

See Color Plate 6

2493 **1881-S. Mint State 65.** Superb iridescent toning on the obverse. There is a bit of gold toning on the reverse rim.

See Color Plate 6

2494 **1881-S. Mint State 65.** Sensational rainbow iridescent obverse toning from contact with a sulphur-impregnated mint bag; the reverse is untoned. Both sides are clean and lustrous. An impressive example.

See Color Plate 6

2495 **1881-S. Mint State 65.** Wonderful "peppermint" and green toning on the obverse; the reverse is mostly untoned. Both sides are vibrant.

2496 **1881-S. Mint State 65.** Untoned, frosty and extremely clean.

See Color Plate 6

2497 **1881-S. Mint State 65.** Vibrant rainbow iridescent toning on the obverse; the reverse is mostly untoned.

2498 **1881-S. Mint State 65.** Beautiful rainbow toning graces the obverse of this satiny mint beauty.

2499 **1881-S. Mint State 65.** Frosty and a film of light silvery gray toning is starting to form on the obverse.

2500 **1881-S. Mint State 65.** Nice and satiny, untoned.

2501 **1881-S. Mint State 65.** A sparkling satiny mint gem.

2502 **1881-S. Mint State 65.** Prooflike superb speckled toning on the obverse; the reverse is mostly untoned. A premium example of this date.

2503 **1881-S. Mint State 65.** A sparkling satiny white gem.

2504 **1881-S. Mint State 65.** Beautiful natural multicolor toning appears on the obverse.

2505 **1881-S. Mint State 65.** Fiery gold and rich blue toning is present at the right obverse; the reverse is untoned.

2506 **1881-S. Mint State 65.** Slightly prooflike and virtually free of marks with light gold toning on the obverse and reverse.

2507 **1881-S. Mint State 65.** A crescent of rainbow toning at the right reverse.

2508 **1881-S. Mint State 65.** Untoned and satiny. A bit weakly struck at the lower reverse.

2509 **1881-S. Mint State 65.** Semi-prooflike and very clean. Light gold toning on the obverse and reverse.

2510 **1881-S. Mint State 65.** Nice and satiny.
From our Carmichael Sale, January 1986, Lot 1562

2511 **1881-S. Mint State 65.** A burst of rainbow iridescence is visible at the left obverse.

2512 **1881-S. Mint State 65.** Frosty and very clean.

2513 **1881-S. Mint State 65.**

2514 **1881-S. Mint State 65.** Nice and satiny.

2515 **1881-S. Mint State 65.** A film of pastel toning covers the obverse; the reverse is totally white.

2516 **1881-S. Mint State 65.** A satiny white gem.

2517 **1881-S. Mint State 65.** Just a bit of light gold toning is noted on the clean surfaces.

2518 **1881-S. Mint State 65.** Satiny with a touch of natural rainbow toning across the reverse.

2519 **1881-S. Mint State 65.** Superb silvery blue, golden and rose color toning on the obverse; the reverse is totally white.

2520 **1881-S. Mint State 65.** Satiny with alternating greenish golden and pale violet toning on the obverse.

2521 **1881-S. Mint State 65.** Beautiful sunset golden toning appears on the obverse.

2522 **1881-S. Mint State 65.** A totally white beauty.

2523 **1881-S. Mint State 65.** A silvery white gem.

2524 **1881-S. Mint State 65.** Sparkling white and satiny.

2525 **1881-S. Mint State 65.** Another satiny white gem specimen.

2526 **1881-S. Mint State 65.** A beautiful multicolor gem.

2527 **1881-S. Mint State 65.** Superb natural toning on the obverse and reverse gives this coin an excellent overall appearance. A few marks on Liberty's face.

2528 **1881-S. Mint State 65.** Deep natural toning on the obverse; mostly untoned reverse.

2529 **1881-S. Mint State 65.** Spectacular silvery blue toning is featured on the obverse; a touch of rainbow tones appear on a portion of the reverse borders.

2530 **1881-S. Mint State 65.** Prooflike surfaces.

2531 **1881-S. Mint State 64.** Cameo prooflike with extremely deep mirror surfaces.

2532 **1881-S. Mint State 64.** Dazzling rainbow iridescence. The result of this having lain face down in a mint bag, is present on the obverse; the reverse is mostly untoned.

2533 **1881-S. Mint State 64.** Satiny with a film of light silvery golden toning on the obverse; spectacularly vivid sea green and rose color toning on the reverse.

See Color Plate 6

2534 **1881-S. Mint State 64.** Superb electric violet and fiery gold toning on the obverse; the reverse is untoned.

2535 **1881-S. PCGS graded Mint State 64.**

2536 **1881-S. PCGS graded Mint State 64.**

2537 **1881-S. PCGS graded Mint State 64.** Lovely, delicate rainbow toning is present on both the obverse and reverse.

2538 **1881-S. Mint State 64.** Attractive sunset toning appears on the obverse.

2539 **1881-S. Mint State 64.** Satiny with beautiful lilac and greenish golden toning on the obverse.

2540 **1881-S. Mint State 64.** Satiny with creamy golden toning.

2541 **1881-S. Mint State 64.**

2542 **1881-S. Mint State 64.**

2543 **1881-S. Mint State 64.** Beautiful natural russet toning appears on both sides.

2544 **1881-S. Mint State 64.** Satiny with light lilac toning on the obverse; deeper midnight hues on the reverse.

2545 **1881-S. Mint State 64.** Splendid turquoise toning appears on the obverse; golden and russet hues on the reverse.

2546 **1881-S. Mint State 64.** Prooflike. Superbly toned on the obverse; lightly toned on the reverse.

2547 **1881-S. Mint State 64.** Attractive sunset toning on the obverse.

2548 **1881-S. Mint State 64.** Deep iridescent obverse toning; untoned reverse.

2549 **1881-S. Mint State 64.** Medium russet toning.

2550 **1881-S. Mint State 64.** Semi-prooflike reverse.

2551 **1881-S. Mint State 64.** Untoned and very clean.

2552 **1881-S. Mint State 64.** A very clean example with attractive light toning on the reverse.

2553 **1881-S. Mint State 64.** Prooflike surfaces.

See Color Plate 6

2554 **1881-S. Mint State 64.** The obverse is slightly prooflike and shows lovely iridescent toning; the reverse has a bit of gold toning at its right edge.

2555 **1881-S. Mint State 64.** Semi-prooflike.

2556 **1881-S. Mint State 64.** Semi-prooflike obverse; frosty reverse. Both sides have reddish gold toning at the edge.

2557 **1881-S. Mint State 64.** Satiny with a touch of golden toning around a portion of the borders.

2558 **1881-S. Mint State 64.** Excellent lustre.

2559 **1881-S. Mint State 64.**

2560 **1881-S. Mint State 64.**

2561 **1881-S. Mint State 64.** A pair of sparkling white beauties. Lot of 2 coins.

2562 **1881-S. Mint State 64.** A pair of satiny mint beauties, both are attractively toned. Lot of 2 coins.

2563 **1881-S. Mint State 64.** A trio of sparkling white satiny mint specimens. Lot of 3 coins.

2564 **1881-S. Mint State 64.** A pair of satiny mint specimens, both with delicate violet toning. Lot of 2 coins.

2565 **1881-S. Mint State 64.** A pair of attractively toned examples, both feature delicate pastel hues. Lot of 2 coins.

2566 **1881-S. Mint State 64.** Satiny with delicate pastel toning. Together with another more deeply toned. Lot of 2 coins.

2567 **1881-S. Mint State 64.** A group of sparkling white satiny mint example. Lot of 4 coins.

2568 **1881-S. Mint State 64.** A group of sparkling white satiny mint specimens. Lot of 5 coins.

2569 **1881-S. Mint State 64.** All nicely toned. Lot of 5 coins.

2570 **1881-S. Mint State 63 to 64.** Prooflike specimens. Lot of 2 coins.

2571 **1881-S. Mint State 63 to 64.** Some are nicely toned. Lot of 5 coins.

2572 **1881-S. Mint State 63.**

2573 **1881-S. Mint State 63.** Lot of 3 coins.

2574 **1881-S. Mint State 60.** Lot of 5 coins.

2575 **1881-S. Mint State 60** or better. Lot of 12 coins.

2576 **1881-S. Mint State 60 to 63.** Some are prooflike. Lot of 17 coins.

2577 **1881-S. About Uncirculated 58 to Mint State 60.** Lot of 10 coins.

2578 **1882. Brilliant Proof 63.** Lightly cloudy gold toning is visible atop surfaces which are reflective but which show a number of hairlines, especially on the reverse. One of 1,100 Proofs struck.

2579 **1882. Brilliant Proof 60+.** Retoned. One of 1,100 Proofs struck.

2580 **1882-CC. NGCA graded Mint State 65.** A glittering white prooflike specimen.

2581 **1882-CC. Mint State 65.** Prooflike with extremely deep mirrors. Both the obverse and reverse display rich russet and gold toning; the obverse would display superb contrast were it for the depth of the toning. Both sides show just a few small marks atop the surfaces. A superb prooflike example.
From our Carmichael Sale, January 1986, Lot 1574

2582 **1882-CC. Mint State 64.** Cameo prooflike with very deep mirror surface and excellent contrast. A superb example and scarce as such.

2583 **1882-CC. Mint State 64.** Clean and frosty.

2584 **1882-CC. Mint State 64.** Untoned and frosty.

2585 **1882-CC. Mint State 64.** A frosty gem with some water spotting noted on both the obverse and reverse.

2586 **1882-CC. Mint State 64.** Satiny and looking more like an 1882-O Morgan Dollar than an issue from the Carson City Mint. An interesting coin.

2587 **1882-CC. Mint State 63.** Prooflike with very deep mirrors. There is a good deal of contrast on the obverse.

2588 **1882-CC. Mint State 63.** Prooflike.

2589 **1882-CC. Mint State 63.** Semi-prooflike and untoned.

2590 **1882-CC. Mint State 63.** Semi-prooflike and untoned.

2591 **1882-CC. Mint State 63.**

2592 **1882-CC. Mint State 63.**

2593 **1882-CC. Mint State 63.**

2594 **1882-CC PCGS graded Mint State 62 and 1884-CC Accugraded Mint State 61.** Lot of 2 coins.

2595 **1882-CC. Mint State 60+.**

2596 **1882-CC. Mint State 60+.** Lot of 2 coins.

2597 **1882-CC, 1883-CC and 1884-CC. Mint State 60+ to 63.** Each is in the original GSA holder as issued for our Bicentennial. Lot of 3 coins.

2598 **1882-CC (4 pieces), 1883-CC (8 pieces) and 1884-CC (21 pieces). Mint State 60** or better. Lot of 33 coins.

2599 **1882-O, O over S. Mint State 63.**

2600 **1882-O. Mint State 64.** Satiny and very slightly prooflike with extremely choice surfaces.

2601 **1882-O. Mint State 64.** Sharply struck and frosty with a few marks noted in the obverse field; the reverse is superb.

2602 **1882-O. Mint State 64.** Softly struck and lightly toned.

2603 **1882-S. Mint State 65.** A totally white, frosty mint gem.

2604 **1882-S. Mint State 65.** Attractive rainbow toning appears on the obverse borders.

2605 **1882-S. Mint State 65.** The obverse is superbly toned; the reverse is untoned and semi-prooflike.

2606 **1882-S. NGCA graded Mint State 64.**

2607 **1882-S. Mint State 64.** Spectacular golden and multicolor sunset toning appears on both sides.

2608 **1882-S. Mint State 64.** Semi-prooflike with medium violet toning on the obverse.

2609 **1882-S. Mint State 64.** Satiny white with a tiny tar streak on the cheek.

2610 **1882-S. Mint State 64.** White and satiny.

2611 **1882-S. Mint State 64.**

2612 **1882-S. PCGS graded Mint State 64.** Superbly toned on the obverse.

2613 **1882-S. Mint State 64.** Light gold and rainbow toning on the obverse.

2614 **1882-S. Mint State 64.** Light violet toning appears on the obverse.

2615 **1882-S. Mint State 64.** Both with pale violet toning. Lot of 2 coins.

2616 **1882-S. Mint State 64.** Attractively toned examples. Lot of 2 coins.

2617 **1882-S. Mint State 64.** Sparkling white frosty mint specimens. Lot of 3 coins.

2618 **1882-S. Mint State 64.** A choice group of satiny mint beauties. Lot of 4 coins.

2619 **1882-S. Mint State 63 to 64.** Lot of 3 coins.

2620 **1882-S. Mint State 63.** Lot of 4 coins.

2621 **1882-S. Mint State 63.** Lot of 5 coins.

2622 **1882-S. Mint State 60** or better. Lot of 6 coins.

2623 **1882-S (2 pieces), 1885 and 1885-O (3 pieces). Mint State 63 to 64.** Lot of 6 coins.

2624 **1883. Brilliant Proof 60+.** A film of light violet and iridescent toning tends to obscure some of the Proof surfaces on the obverse. The color are much deeper on the reverse. No serious nicks or scratches. One of 1,039 Proofs struck.

2625 **1883. Brilliant Proof 60+.** One of 1,039 Proofs struck.

2626 **1883. Mint State 64.** Prooflike surfaces.

2627 **1883. Mint State 64.** Very attractive with deep obverse toning; the reverse has lighter toning at the edge.

2628 **1883. Mint State 64.** Satiny and very clean with russet and orange gold toning.

2629 **1883. Mint State 64.** Attractive original toning.

2630 **1883. Mint State 64.**

2631 **1883. Mint State 64.** One is semi-prooflike and two are toned. Lot of 4 coins.

2632 **1883. Mint State 63.** Deep cameo prooflike surfaces.

2633 **1883. Mint State 63.** Deep prooflike surfaces and lightly toned.

2634 **1883. Mint State 63.** Prooflike surfaces.

2635 **1883. Mint State 63.** Semi-prooflike and very choice for the grade.

2636 **1883. Mint State 63.** Lot of 2 coins.

2637 **1883 and 1886. Mint State 60.** The 1883 is prooflike and deeply toned. An attractive duo.
From our Club Cal Neva Sale, September 1987, Lot 2868

2638 **1883-CC. Mint State 65.** Untoned and very frosty. A sharply struck, frosty white example with extremely clean surface and an excellent overall appearance for the date.

2639 **1883-CC. Mint State 65.** Light golden toning on both sides.

2640 **1883-CC. Mint State 64.** Semi-prooflike with deep, original toning on the obverse and reverse.

2641 **1883-CC. Mint State 64.** Untoned and satiny with very clean surfaces.

2642 **1883-CC. Mint State 64.** Bright and frosty.

2643 **1883-Cc. Mint State 64.** Mottled golden toning.

2644 **1883-Cc. Mint State 64.** Nice and frosty.

2645 **1883-CC. Mint State 64.**
From our Carmichael Sale, January 1986, Lot 1601

2646 **1883-CC. Mint State 64.**

2647 **1883-CC. Mint State 63 to 64.** A pair of frosty mint specimens. Lot of 2 coins.

2648 **1883-CC. Mint State 63.** Prooflike with deep mirrors and excellent contrast. We note a number of hairlines at the reverse center.

2649 **1883-CC. Mint State 63.** Prooflike. While the mirrors are not especially deep, the surfaces are unusually clean for a prooflike example of this date.

2650 **1883-CC. Mint State 63.**

2651 **1883-Cc. Mint State 63.**

2652 **1883-Cc. Mint State 63.**

2653 **1883-CC. Mint State 63.** Lot of 3 coins.

2654 **1883-CC. Mint State 60+.** Prooflike with deep mirrors.

2655 **1883-CC. Mint State 60+.**

2656 **1883-CC. Mint State 60+.**

2657 **1883-CC. Mint State 60+ and ANACS graded Mint State 60 / 63.** The Mint State 60+ is prooflike. Each is housed in the hard plastic GSA holder. Lot of 2 coins.

2658 **1883-CC. Mint State 60.**

2659 **1883-O. Mint State 65.** Although typically softly struck, the surfaces are immaculate. The obverse features light pastel toning.

2660 **1883-O. ANACS graded Mint State 65 / 65 on 5/4/82.** By today's stricter standards this coin grades Mint State 64.

2661 **1883-O. ANACS graded Mint State 65 / 65 on 5/4/82.** By today's standards this coin grades Mint State 64.

2662 **1883-O. Mint State 64.** Prooflike. The surfaces are exceedingly clean. There are a few light reverse striations as struck. An exceptional example of this date.

2663 **1883-O. Mint State 64.** Beautiful multicolor toning appears on both sides.

2664 **1883-O. Mint State 64.** Deep mottled toning.

2665 **1883-O. Mint State 63.**

2666 **1883-O. Mint State 63.** Lot of 4 coins.

2667 **1883-O. Mint State 60 and 63 (2 pieces).** The Mint State 60 is semi-prooflike and one Mint State 63 is semi-prooflike. Lot of 3 coins.

2668 **1883-O. Mint State 60.** Lot of 3 coins.

2669 **1883-O (10 pieces) and 1884-O (10 pieces). About Uncirculated to Uncirculated.** This lot should be carefully examined. One semi-prooflike specimen.

2670 **1883-S. Mint State 64.** Very sharply struck and frosty with some light gold toning noted at the edges. The surfaces are extremely clean with just a few small marks noted. A very choice example of this difficult and underrated date.

2671 **1883-S. Mint State 63.** A sparkling white satiny mint example with full cartwheel effect mint lustre.

2672 **1883-S. Mint State 63.** Sparkles with a mixture of satiny and unbroken frosty mint lustre.

2673 **1884. Mint State 65.** Frosty and well toned.
From our Carmichael Sale, January 1986, Lot 1622

2674 **1884. Mint State 65.** Delicately toned in light shades of violet.

2675 **1884. Mint State 65.** Exquisite vivid turquoise toning on the obverse, while the reverse is totally white.

2676 **1884. Mint State 64.** Nice and frosty.
From our Carmichael Sale, January 1986, Lot 1625.

2677 **1884. Mint State 64.** Deep multicolor toning favoring shades of turquoise.

2678 **1884. Mint State 64.** One is totally white, the other is lightly toned. Lot of 2 coins.

2679 **1884. Mint State 63.** Prooflike surfaces.

2680 **1884. Mint State 63.**

See Color Plate 6

2681 **1884. Mint State 64.** Superb rainbow iridescent obverse toning; the reverse is untoned and frosty.

2682 **1884 and 1887 (2 pieces). Mint State 60+.** All are prooflike. Lot of 3 coins.

2683 **1884-CC. Mint State 64.** Untoned and extremely frosty; there is one obvious cut on the eagle's breast.

2684 **1884-CC. Mint State 64.** Lightly toned.

2685 **1884-CC. Mint State 64.**

2686 **1884-CC. Mint State 64.**

2687 **1884-CC. Mint State 63.** Superb deep rainbow toning on the obverse; lighter toning on the reverse.

2688 **1884-CC. Mint State 63.** Frosty.

2689 **1884-CC. Mint State 63.** Prooflike surfaces.

2690 **1884-CC. Mint State 63.** Natural toning spots appear on the reverse.

2691 **1884-CC. Mint State 60+.** Prooflike with a bit of gold toning on the reverse.

2692 **1884-CC. Mint State 60.** Lot of 2 coins.

2693 **1884-CC, 1884-S, 1892-CC, 1898-S, 1902-S and 1904. Very Fine to Uncirculated.** An interesting lot worthy of personal examination. Lot of 6 coins.

See Color Plate 6

2694 **1884-O. Mint State 65.** Superb "Mint Bag" toning on the obverse; the reverse is untoned. Both sides are lustrous and free of significant marks.

2695 **1884-O. Mint State 65.** Frosty with delicate golden peripheral toning.

2696 **1884-O. Mint State 64.** Prooflike surfaces.

2697 **1884-O. Mint State 64.** Semi-prooflike.

2698 **1884-O. Mint State 64.** Attractively toned.

2699 **1884-O. Mint State 64.** Vivid pastel obverse toning; the reverse is toned to a rich gold.

2700 **1884-O. PCGS graded Mint State 64.**

2701 **1884-O. PCGS graded Mint State 64.** Deep golden orange toning on the obverse.

See Color Plate 6

2702 **1884-O. Mint State 64.** Magnificent rainbow iridescent toning on the obverse; the reverse is untoned except for some gold color at its left. A lustrous, sharply struck and most attractive example.

2703 **1884-O. Mint State 64.** Untoned, frosty and very clean with a few marks noted on the reverse.

2704 **1884-O. Mint State 64.** Lovely iridescent toning, in different configurations, on the obverse and reverse.

2705 **1884-O. Mint State 64.** A group of frosty mint specimens, one is attractively toned. Lot of 4 coins.

2706 **1884-O. Mint State 64.** Lot of 5 coins.

2707 **1884-O. Mint State 64.** Lot of 6 coins.

2708 **1884-O. Mint State 64.** Lot of 7 coins.

2709 **1884-O. Mint State 64.** Lot of 10 coins.

2710 **1884-O. Mint State 63.** Semi-prooflike with very attractive light golden orange toning on the obverse, and to a greater extent, on the reverse.

2711 **1884-O. Mint State 63.** Semi-prooflike with nice contrast.

2712 **1884-O. Mint State 63.** Lot of 6 coins.

2713 **1884-O, 1886, 1896, 1921 (Morgan) and 1921-S. Mint State 60** or better. Lot of 5 coins.

2714 **1884-S. Mint State 63.** Very sharply struck and strictly original with clean, satiny surfaces showing just a bit of gold toning on both the obverse and reverse. There are no truly significant marks noted on the surface although, for the sake of accuracy, we should mention the presence of a few very faint hairlines. Overall, this is a very exciting coin for the specialist and one of the nicer examples of this date.

2715 **1884-S. Mint State 60+.** A nicely struck example for the date with the hair over Liberty's ear and the breast feathers mostly well defined. The obverse shows a number of light scuff marks in the fields as well as on Liberty's cheek; the reverse is considerably more choice.

2716 **1884-S. About Uncirculated 50.** Lustrous and minimally worn with violet and gold toning on the obverse and reverse.

2717 **1884-S. About Uncirculated 50** or better. Lot of 6 coins.

See Color Plate 6

2718 **1885. Brilliant Proof 65.** A lovely Gem Proof with subdued natural golden gray toning which changes to bright rainbow iridescence at the motto on the reverse. The surfaces are vibrant and reflective; Liberty's cheek is undisturbed. We note some lines in the planchet which bisect the right obverse; these are not readily visible to the naked eye. One of 390 Proofs struck.

2719 **1885. Brilliant Proof 63+.** Untoned and fully reflective with nice contrast and extremely vibrant surfaces. There are just a few very light hairlines visible to the naked eye; as this coin develops some natural toning it is probable that these will become impossible to see unless very strong magnification is used. One of 930 Proofs struck and not an easy date to locate as choice as this example.
From our Premier Sale, January 1984, Lot 4276

2720 **1885. Mint State 65.** Semi-prooflike. Light gold toning on the obverse, and to a lesser extent on the reverse. The surfaces are very clean and vibrant. This coin has excellent eye appeal.

2721 **1885. Mint State 64.** Untoned and very slightly prooflike.

2722 **1885. Mint State 65.** Bright and frosty with some rainbow toning across the borders.

2723 **1885. Mint State 64.** Deep gold toning on the obverse; the reverse displays superb rainbow iridescent colors.

2724 **1885. Mint State 64.** Semi-prooflike and very attractively toned.

2725 **1885. Mint State 64.** Prooflike and deeply toned.

2726 **1885. NGCA graded Mint State 64.**

2727 **1885. Mint State 64.** Beautiful multicolor toning appears on the obverse.

2728 **1885. Mint State 64.** Toned.

2729 **1885. Mint State 64.** Exquisite deep multicolor toning appears on the obverse.

2730 **1885 and 1885-O. Mint State 64.** Lot of 2 coins.

2731 **1885. Mint State 64.** Untoned, satiny and extremely clean.

2732 **1885. Mint State 63.**

2733 **1885 and 1886. Mint State 63.** One is semi-prooflike while the other is a deep mirror prooflike. Lot of 2 coins.

2734 **1885. Mint State 60 to 63.** One has attractive orange gold toning on its obverse. Lot of 2 coins.

2735 **1885-CC. Mint State 65.** An untoned gem with exceedingly clean surfaces.

2736 **1885-CC. Mint State 64.** Semi-prooflike and untoned.

2737 **1885-CC. Mint State 64.** Nice and frosty.

2738 **1885-CC. Mint State 64.** Frosty and lightly toned.

2739 **1885-CC. Mint State 64.** Attractive multicolor toning on both sides.

2740 **1885-CC. Mint State 64.** Heavily frosted surfaces show a relative absence of marks.

2741 **1885-CC. Mint State 63.**

2742 **1885-CC. Mint State 63.**

2743 **1885-CC. Mint State 63.** Lot of 3 coins.

2744 **1885-CC. Mint State 60** or better. A pair of frosty mint specimens. Lot of 2 coins.

2745 **1885-O. Mint State 65.** Semi-prooflike and superbly toned in chartreuse, gold and red pastels. The surfaces are exceedingly clean. This is an exceptional example of this date.

2746 **1885-O. Mint State 65.** A frosty mint gem.
From our Carmichael Sale, January 1986, Lot 1669

2747 **1885-O. Mint State 65.** Deep toning on the obverse.

2748 **1885-O. Mint State 64.** Prooflike surfaces.

2749 **1885-O. Mint State 64.** Semi-prooflike.

2750 **1885-O. Mint State 64.** Attractively toned.

2751 **1885-O. Mint State 64.** Nice sunset toning on the obverse.

2752 **1885-O. Mint State 64.** Russet toning on the obverse.

2753 **1885-O. PCGS graded Mint State 64.** Untoned.

2754 **1885-O PCGS graded Mint State 64 and 1887 PCGS graded Mint State 63.** Lot of 2 coins.

2755 **1885-O. ANACS graded Mint State 63 / 64 on 10/23/86.**

2756 **1885-O. Mostly Mint State 63.** A half roll of Choice Brilliant Uncirculated specimens. Lot of 10 coins.

2757 **1885-S. Mint State 64.** Acquired from our Wayne Miller Sale where it was described: ''1885-S. Mint State 65+. Superb Deep Cameo Prooflike. One of the Finest Known specimens. Purchased in 1978 from part of a small hoard of deep Mirror Cameo Prooflikes that appeared at a St. Louis coin show. These are the only known Deep Mirror Cameo Prooflikes of this date. This gem was selected as the finest.'' By today's unpardonable depiction, we tend to call this example a Mint State 64 or better.
From our Miller Sale, January 1986, Lot 1277

2758 **1885-S. Mint State 64.** Bright and frosty.

2759 **1885-S. Mint State 64.** Frosty and lightly toned.

2760 **1885-S. Mint State 64.** Untoned and lustrous with unusually choice surfaces. The strike is sharp and the overall quality, for this date, is far above average.

2761 **1885-S. Mint State 63.**

2762 **1885-S. Mint State 63.** Lot of 2 coins.

2763 **1885-S. Mint State 60** or better. Lot of 2 coins.

MAGNIFICENT GEM PROOF 1886 MORGAN DOLLAR.

See Color Plate 5

2764 **1886. Brilliant Proof 66.** A simply magnificent Proof 1886 Morgan Dollar with wonderful toning. The obverse is a blend of reddish gold and sea green. The reverse combines aqua, gold and violet splashes. Both sides are extremely clean and reflective. This is a nicer coin than the piece we sold as lot 1379 in our Carmichael / Miller Sale of January 1986, and, as such this probably rates as one of the Finest Known examples. One of 886 Proofs struck.

2765 **1886. Brilliant Proof 63.** Retoned. One of 886 Proofs struck.

2766 **1886. Brilliant Proof 60.** There are a number of contact marks noted in the untoned surfaces. One of 886 Proofs struck.

2767 **1886. Mint State 65.** Fully prooflike and, resembling at first glance, a Proof. Both the obverse and reverse display even gold toning. A premium coin.

2768 **1886. Mint State 65.** Nice and frosty with a touch of tone starting to form.

2769 **1886. Mint State 65.** Bright and satiny.

2770 **1886. Mint State 65.** A magnificent blending of steel blue, violet and gold grace the obverse; the reverse is totally white.

2771 **1886. Mint State 65.** A sparkling totally white gem specimen.

2772 **1886. Mint State 65.** Beautiful golden sunset and pale violet toning cover the surfaces on both sides.

2773 **1886. Mint State 65.** Untoned, frosty and very clean.

2774 **1886. Mint State 65.** Splashes of iridescent toning on the obverse.

2775 **1886. Mint State 65.** Deeply toned on the obverse; the reverse displays superb rainbow toning.

2776 **1886. Mint State 64.** Untoned and semi-prooflike.

2777 **1886. Mint State 64.**

2778 **1886. Mint State 64.** Attractive original toning on the obverse and reverse.

2779 **1886. Mint State 64.**

2780 **1886. Mint State 64.** Lot of 12 coins.

2781 **1886. ANACS graded Mint State 63 / 63 on 9/8/86.**

2782 **1886. Mint State 64.** One is attractively toned. Lot of 4 coins.

2783 **1886. Mint State 63.** Lot of 17 coins.

2784 **1886 and 1904. Mint State 63.** The 1886 has nice peripheral toning. Lot of 2 coins.

2785 **1886 and 1887. Mint State 60.** Lot of 2 coins.

2786 **1886. Mint State 60.** Lot of 10 coins.

2787 **1886-O. Mint State 64.** A very sharp strike for the date with the hair above Liberty's ear and the eagle's feathers all sharp as well as strong borders. Untoned and frosty with just a few scattered scuffmarks noted on both sides. Overall, an extremely choice and very vibrant example of this scarcer date.

2788 **1886-O. ANACS graded Mint State 60 / 62 on 10/23/86.** The obverse is heavily abraided.

2789 **1886-S. Mint State 63.** Prooflike with deep mirrors. The reverse has superb natural rainbow toning.

2790 **1886-S. Mint State 63.** A choice, original example with clean surfaces noted below gold toning which is somewhat deeper on the reverse than it is on the obverse.

2791 **1887. ANACS graded Proof 63 / 63 in 1987.** A choice, obviously original coin with the obverse device toned in a rich gold shade and contrasted by muted iridescence towards the peripheral area. We note one long but very fine scratch running vertically on Liberty's cheek. Below the deep toning the surfaces appear to be reflective and otherwise quite clean. Overall, a very choice and attractive coin for the grade. One of 710 Proofs struck.

2792 **1887. Mint State 65.** A frosty white gem.

2793 **1887. Mint State 64.** Prooflike with fairly deep mirrors and some contrast noted.

2794 **1887. Mint State 64.** Prooflike with the obverse more so than the reverse.

2795 **1887. PCGS graded Mint State 64.** Premium quality due to its outstanding rainbow toned obverse.

2796 **1887. PCGS graded Mint State 64.** Rich rainbow toning is located on much of the obverse and at the lower reverse.

2797 **1887. PCGS graded Mint State 64.**

2798 **1887. Mint State 64.** A sunbrust of bright golden and deep violet toning is featured on the obverse, while the reverse is totally white.

2799 **1887. Mint State 64.** Beautiful turquoise toning graces the obverse; the reverse is totally white.

2800 **1887 Mint State 64.**

2801 **1887. Mint State 64.** A pair of grayish violet toned examples. Lot of 2 coins.

2802 **1887. Mint State 64.** A pair of attractively toned examples, each displaying natural grayish violet toning. Lot of 2 coins.

2803 **1887. Mint State 64.** Lot of 4 coins.

2804 **1887. Mint State 64.** Lot of 14 coins.

2805 **1887. Mint State 63.** Prooflike surfaces and toned.

2806 **1887. Mint State 63.** Lot of 11 coins.

2807 **1887, 1890 and 1896. Mint State 63.** Lot of 3 coins.

2808 **1887-O. Mint State 64.** Very sharply struck with good definition visible on the hair above Liberty's ear and on the eagle's breast feathers. The surfaces are satiny and display just a hint of subtle gold toning. Dipped a few years ago. There are a few light marks on the obverse which are not worthy of note; the reverse is extremely clean. Good quality for this date.

2809 **1887-O. Mint State 60.** Lot of 4 coins.

2810 **1887-O (3 pieces), 1888-O, 1889-O, 1890-O (2 pieces), 1892-O, 1897-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O and 1904-O. Mint State 60.** A partial roll of New Orleans Dollars with a few very choice pieces included. Lot of 18 coins.

2811 **1887-S. Mint State 63.** A choice, original coin with delicate golden shading noted on both the obverse and reverse.

2812 **1887-S. Mint State 63.** The obverse is choice while there are some marks on the reverse.

2813 **1887-S. Mint State 63.**

2814 **1887-S and 1891-S. Mint State 60+.** Each is mounted into Paramount's custom red Redfield holder marked "Mint State 65." Lot of 2 coins.

2815 **1888. Mint State 64.** Prooflike with very deep mirrors.

2816 **1888. Mint State 64.**

2817 **1888. Mint State 64.** A crescent of toning at the upper obverse. **1888-S. Mint State 63.** Clean and satiny with russet toning on the obverse. Lot of 2 coins.

2818 **1888-O. Mint State 64.** Very deep mirror prooflike with a full cameo. Both sides display light gold toning. This is one of the finer prooflike examples of this date which we have handled in some time. A very scarce coin as thus.

2819 **1888-O. Mint State 63.**

2820 **1888-O. Mostly Mint State 63.** Lot of 9 coins.

2821 **1888-O. Mint State 60.** Lot of 3 coins.

2822 **1888-O and 1902-O. Mint State 60+ to 63.**

2823 **1888-S. Mint State 63.** Obverse rim nick at 5 o'clock.

2824 **1888-S. Mint State 63.**

2825 **1889. Brilliant Proof 65.** Formerly from our February 1987 Sale and there described as follows: ''A superb deep mirror gem; needle-sharp strike with heavily frosted devices over fully lustrous and wonderfully reflective fields, which make this stunning gem among the finest known. Equal to the Wayne Miller specimen sold in our January 1986 Sale, which was among the Finest Known. Only 811 Proofs struck.''
From our Hoffecker Sale, February 1987, Lot 2191A

2826 **1889. Mint State 64.** The obverse is slightly prooflike and untoned; the reverse is fully prooflike and displays superb pastel toning.

2827 **1889. Mint State 64.** Deeply toned.

2828 **1889. Mint State 64.** Untoned and quite frosty.

2829 **1889. Mint State 64.**

2830 **1889. Mint State 64.**

2831 **1889. ANACS graded Mint State 63 / 64 on 10/23/86.**

2832 **1889. NGCA graded Mint State 63.**

2833 **1889. Mint State 60.** All are toned. Lot of 3 coins.

2834 **1881-S and 1889. About Uncirculated 58 to Mint State 60. Lot of 2 coins.**

2835 **1889-CC. Mint State 64.** Previously sold in our Wayne Miller Sale and described as follows: ''1889-CC. Mint State 65+. Superb Deep Mirror Cameo Prooflike. Probably the Finest Known specimen. A simply gorgeous coin with deep prooflike fields and frosted devices. This truly is 'The King of the Carson City Dollars.' Acquired from the famous John Hardenburg collection of Missoula in December, 1970.'' In terms of today's more lugubrious terminology we would define the grade as Mint State 64 with prooflike surfaces. A wonderful example of a very rare coin and an opportunity to acquire an example totally free from wear.
From our Miller Sale, January 1986, Lot 1288

VERY SCARCE PROOFLIKE 1889-CC MORGAN DOLLAR

2836 **1889-CC. Mint State 63.** Fully prooflike with the mirrors about as deep as any we have seen on any example of this scarce date. There are some marks in the fields, especially in the left obverse, which are somewhat unfairly accentuated by the depth of the mirrors. There is a toning streak which runs from Liberty's eye up through the U in PLURIBUS and to a denticle which serves as identification. This is, of course, one of the rarest dates in the entire series in prooflike.

SCARCE AND POPULAR 1889-CC

2837 **1889-CC. Mint State 60+.** Untoned and strictly original with frosty surfaces showing fewer marks than one might expect of a coin of this grade. The strike is quite sharp with the centers well defined. Unlike virtually all examples of this date which are offered for sale, this piece has never been cleaned and / or dipped. As such, we anticipate that many serious Morgan Dollar specialists will battle over this example.

2838 **1889-CC. About Uncirculated 50.** Cleaned but very attractive and very difficult to locate in this grade.

2839 **1889-CC. About Uncirculated 50.** Cleaned and free from any problems.

2840 **1889-CC. Very Fine 20.** Always a popular and difficult coin to obtain.

2841 **1889-CC. Fine 15 and 1893-O Extremely Fine 45.** Lot of 2 coins.

2842 **1889-O. Mint State 64.** Acquired from our Wayne Miller Sale where the coin was described: "1889-O. Mint State 65. A very well struck Superb Cameo Prooflike. Among the Finest Known. Acquired from John Love in 1974." By today's more stringent grading standards, this piece which still retains it undeniable importance, would most likely grade as Mint State 64 with prooflike surfaces. A magnificent coin with a sumptuous appearance.

From our Miller Sale, January 1986, Lot 1289

2843 **1889-O. Mint State 63.** Prooflike with fairly deep mirrors. The obverse is clean except for some marks in the left field; the reverse is very clean.

2844 **1889-O. Mint State 60** or better. Lot of 2 coins.

2845 **1889-S. NGCA graded Mint State 64.** Lovely frosty surfaces which are virtually free from major contact as usually seen on this date.

2846 **1889-S. Mint State 63.** Semi-prooflike and untoned.

2847 **1889-S. Mint State 63.** The obverse is slightly prooflike. Both sides are clean and display excellent color. A choice coin for the grade.

2848 **1889-S. Mint State 63.**

2849 **1889-S. About Uncirculated 58.** Virtually a Mint State 60 with just a couple too many areas of contact.

2850 **1889-S. About Uncirculated 55** and better. Lot of 4 coins.

2851 **1890. Brilliant Proof 65.** Attractive earthy toning over surfaces which appear to be quite free from contact. Certainly one of the better survivors of the 590 specimens struck.

2852 **1890. Mint State 64.** Prooflike. A wonderful dazzling specimen with "cameo" appearance. A few too many bag marks which are accentuated by the brilliant mirror-like surfaces keep the coin in the Mint State 64 grade.

2853 **1890. Mint State 64.** Semi-prooflike. Just a touch of gold toning is forming on the obverse.

2854 **1890. Mint State 64.** Full of original mint bloom with a scattered bag mark here and there.

2855 **1890. ANACS graded Mint State 66 / 64 on 10/23/86.**

2856 **1890-CC Tailbar. Mint State 63.** Scarce and popular.

2857 **1890-CC Tailbar. Mint State 60.** A scarce and popular variety.

2858 **1890-CC. Mint State 60.** Lot of 3 coins.

2859 **1890-O. Mint State 64.** Well struck for the date with splashes of deep golden toning on the obverse which change to rainbow iridescence at the date and to the stars at the right.

2860 **1890-O. Mint State 63.** Prooflike with very deep mirrors. There is excellent contrast on the obverse which is furthered by a band of gold toning at the edge.

2861 **1890-O. Mint State 63.** Attractive russet toning on both obverse and reverse with hues of green and blue apparent on the reverse. A trifle soft as normal.

2862 **1890-O. Mint State 60** and better. Frosty brilliant surfaces abound on this group. Lot of 3 coins.

2863 **1890-O. About Uncirculated 58.** Lot of 2 coins.

2864 **1890-S. PCGS graded Mint State 65.** An outstanding coin with glittering lustre and very clean, untoned surfaces. As of October 1, 1987 only 29 coins have been graded Mint State 65.

2865 **1890-S. PCGS graded Mint State 65.** Untoned, frosty and well struck. As of October 1, 1987, only 29 coins have been graded Mint State 65.

2866 **1890-S. PCGS graded Mint State 64.** Untoned.

2867 **1890-S. Mint State 64.** A very choice coin with the exception of a drift mark at 8 o'clock on the obverse.

2868 **1890-S. Mint State 60+.** A bright and frosty group of coins. Slightly better than normally seen. Lot of 3 coins.

2869 **1890-S. Mint State 60.** Lot of 5 coins.

2870 **1890-S. Mint State 60.** Lot of 5 coins.

2871 **1890-S (2 pieces) and 1891-S (4 pieces). Mint State 60** and better. This group should be carefully examined as a couple of the coins have some moderate contact. Some of the coins are lightly toned.

2872 **1890-S. About Uncirculated 50 to 55.** Lot of 10 coins.

2873 **1891. Brilliant Proof 64.** An absolutely gorgeous cameo Proof with a frosted obverse toning to a deep russet and set against deep golden purple fields; the reverse is very deep with violet purple gold toning with some chrome-like untoned areas noted. Certainly one of the prettier survivors from the original mintage of 650 Proofs.

2874 **1891. Brilliant Proof 63.** The surfaces are clean but are somewhat dull and show some disturbances; possibly from improper storage or an overzealous dipping. One of 650 Proofs struck.

2875 **1891. Mint State 60.** Lot of 3 coins.

2876 **1891-CC. NGCA graded Mint State 64.** Lightly toned surfaces which are quite free from contact.

2877 **1891-CC. Mint State 63.** Prooflike and very clean but quite weakly struck at the centers.

2878 **1891-CC. Mint State 63.** Untoned and lustrous with an extremely choice reverse.

2879 **1891-CC. Mint State 60.**

2880 **1891-CC. Mint State 60** and better. An interesting group of coins which run the gamut from untoned to lightly toned and frosty surfaces to prooflike surfaces. Worth a close look as a couple are a bit nicer while a couple have a moderate amount of bag marks and contact. Lot of 10 coins.

2881 **1891-O. Mint State 64.** An above average strike with some weakness noted only at the obverse center. Both sides are vibrant and lustrous and display gold toning. All in all, this coin represents excellent quality for the date and it would be difficult to find a significantly finer example for sale.

2882 **1891-O (2 pieces) Mint State 63 to 64.** Softly struck with a moderate amount of bag marks but full or original lustre; **1896 Mint State 65.** A lovely coin with very light toning and almost free from contact; and **1896 Mint State 64** or better. Another attractive specimen which is lightly toned with satiny surfaces which appear very free from contact. Lot of 4 coins.

2883 **1891-O, 1892 (2 pieces) and 1892-O (2 pieces). Mint State 60** and better. The 1892 has a scratch across the face while the others have moderate amounts of contact which should be expected on Mint State 60 Silver Dollars. Lot of 5 coins.

2884 **1891-S. Mint State 64.** Formerly from our Wayne Miller Sale and there described as follows: ''1891-S. Mint State 65. Semi-reflective surfaces and well struck. Seldom seen this nice. A common date in uncommon condition.'' In terms of today's grading standards, this piece will classify as Mint State 64 with semi-prooflike surfaces. Undoubtedly one of the better specimens available and free from the normal large accompaniment of bag marks and contact.
From our Miller Sale, January 1986, Lot 1288

2885 **1891-S. Mint State 64.** Prooflike with gold peripheral toning which is changing to iridescence at the left obverse edge. Liberty's cheek is heavily frosted and undisturbed while the surfaces are quite clean.

2886 **1891-S. Mint State 60.** Lot of 5 coins.

SUPERB PROOF 1892 DOLLAR

2887 **1892. Brilliant Proof 67.** Formerly sold by us in our session of Auction '85 and there described as follows: ''An absolutely remarkable Proof specimen, 100% fully struck with glittering mirror surfaces throughout highlighted by deeply frosted devices. All is enhanced by the faintest touch of light tone which darkens about the periphery. This splendid Proof Dollar must certainly rank among the finest of the 1,045 Proofs struck for the year.'' The coin realized $11,000.
From our session of Auction '85, Lot 854

2888 **1892. Brilliant Proof 63.** Retoned. One of 1,245 Proofs struck.

2889 **1892. Mint State 60+.** Untoned and with above average lustre. There are some marks located on Liberty's jaw; otherwise, this is a choice coin with claims to a higher grade.

2890 **1892. Mint State 60.** Untoned and frosty. The obverse shows some marks; the reverse is quite clean.

2891 **1892 Mint State 60.** Semi-prooflike; and **1897-P Mint State 63.** Prooflike.

2892 **1892-CC. Mint State 60.** This group should be closely examined as a couple of the coins have some moderate contact marks and a couple of rim nicks. One of the coins is struck a bit softly while they are all frosty in appearance. Lot of 5 coins.

2893 **1892-O. Mint State 65.** A splendid example of this difficult to locate Silver Dollar. Light even toning surrounds the periphery. The obverse is virtually free from contact and satiny in appearance. The breast feathers are just a bit soft and a couple of bag marks are evident. Overall, a magnificent coin that certainly will stir considerable interest.

See Color Plate 6

2894 **1892-O. Mint State 64.** A reasonably well struck example of this date with just a bit of weakness noted on the obverse. The obverse displays medium rainbow toning; the reverse displays lighter pastel shades with a spot of discoloration at 3 o'clock on the rim. The surfaces are quite clean with no serious marks noted. A scarce date in this grade.

2895 **1892-O. Mint State 64.** A typical strike for the date with flatness above Liberty's ear and the eagle's breast and legs. With the exception of the strike, this is a premium coin with excellent lustre and surfaces which show virtually no marks.

2896 **1892-O. Mint State 60.** Lot of 2 coins.

2897 **1892-S. Mint State 64.** Quite sharply struck and lustrous with surfaces which are extremely clear. There is some irregular gold toning on the obverse and reverse. We note what appears to be either a mint-made planchet defect or a deep scrape at the juncture of Liberty's neck and throat. We advise personal examination of this scarce, popular issue.

2898 **1892-S. About Uncirculated 55.** The obverse is somewhat prooflike; the reverse is frosty. Both sides show a bit of light toning with the obverse a bit more so. This coin has received very little in the way of wear and is really just about as attractive as most specimens which are offered for sale as "Mint State 60."

2899 **1892-S. Very Fine 30 and Extremely Fine 45.** The Very Fine specimen has an obverse rim nick and the Extremely Fine coin has a minor facial scratch. Lot of 2 coins.

2900 **1893. Mint State 64.** Lustrous and very clean with virtually no marks visible to the naked eye. The obverse is untoned while the reverse has light russet and orange toning. A premium example of this popular date.

2901 **1893. Mint State 63.** A touch of light gold toning on the obverse. Well struck and very clean for the grade, an attractive example overall.

2902 **1893. Mint State 63.** Untoned and frosty. There are a few light marks on the obverse; the reverse is very choice. A nice example for the grade.

2903 **1893. Mint State 60.** A group which has its normal allocation of contact. One of the coins has considerable facial contact and a couple of minor rim bruises while the other two appear problem-free for the Mint State 60 grade. Lot of 3 coins.

2904 **1893-CC. Mint State 64.** A typical strike for the date with the centers flatly impressed. The surfaces are very slightly prooflike and graced with superb russet toning. We note some marks in the obverse fields and on the device; the reverse is very choice. An extremely attractive example of the second rarest Carson City Morgan Dollar.

2905 **1893-CC. Mint State 60.** A frosty specimen with a scratch on the nose.

2906 **1893-O. Mint State 63.** The obverse is frosty and untoned except for a splash of gold at 3 o'clock; the reverse is slightly prooflike and shows similar coloring. This is a very well struck example with just a few, scattered marks. An unusually choice example of this scarce and popular date.

KEY DATE BRILLIANT UNCIRCULATED 1893-S SILVER DOLLAR

2907 **1893-S. Mint State 60.** A pleasing frosty mint example with full breast feather detail. Probably dipped at one time, the surfaces are now overlaid with mottled shades of pale blue and light golden toning. Long recognized as the key date Morgan Dollar in Brilliant Uncirculated condition.

2908 **1893-S. Mint State 60.** Lustrous and well struck but apparently retoned on both the obverse and reverse. The diagnostic die scratch through the top of the T in LIBERTY is plainly visible. The surfaces are semi-prooflike. An interesting example of this very rare date which should be examined in person.

2909 **1893-S. Very Fine 30.** Possibly re-engraved near the ears and parts of the hair. Careful study is recommended.

2910 **1894. Brilliant Proof 65.** An exquisite cameo gem with the obverse device heavily frosted afforded by considerable contrast from the highly reflective, lightly toned field. As is common with Proofs of this date, there is some weakness of strike on the hair immediately above Liberty's ear; on the reverse the breast feathers are quite well struck. The surfaces are reflective and vibrant and lack any hairlines. One of 972 Proofs struck and always popular due to the scarcity of gem business strike examples of this date.

2911 **1894. Brilliant Proof 60.** Retoned. One of 972 Proofs struck.

2912 **1894. Mint State 63.** An average struck specimen with a bit of weakness noted at the centers. Both sides are untoned. The obverse shows some scuff marks in the fields and on the cheek; the reverse is clean.

2913 **1894. Mint State 60.** A sparkling Mint State specimen with a few scattered contact marks as expected on a "60" coin. A couple of reverse edge contact marks, none of which are at all serious. A pleasing example of this very tough date.

2914 **1894. Extremely Fine 40.** One of the coins has an obverse rim nick. Otherwise, lightly toned and no other problems. Always difficult to obtain. Lot of 2 coins.

2915 **1894. Good 4.** No problems, just plenty of wear. Lot of 2 coins.

2916 **1894-O. Mint State 63.** An average strike with some weakness noted at the centers. Untoned and frosty. There are a few light marks noted in the obverse fields and on Liberty's cheek; the reverse is quite clean and of virtual gem quality. We note one tiny reverse edge mark below the A in DOLLAR.

2917 **1894-O. Mint State 60.** Lightly toned and normal allotment of bag marks.

2918 **1894-S. Mint State 63.** An average strike for the date with a bit of weakness noted on the hair over Liberty's ear. The surfaces are untoned and extremely lustrous with a few marks noted on the obverse fields and on Liberty's cheek; the reverse is quite choice.

2919 **1894-S. Mint State 60.** One is untoned while the other is lightly toned. Both have a moderate amount of contact and bag marks.

GEM PROOF 1895 MORGAN DOLLAR

2920 **1895. Brilliant Proof 65.** A breathtaking cameo example with the devices very heavily frosted and afforded. Strong contrast by the unfathomably deep mirror fields. The surfaces are entirely untoned and totally free of hairlines or imperfections; Liberty's cheek is frosted and free of any marks whatsoever. Years of searching could probably not locate a significantly finer example. One of 880 Proofs struck and, of course, in heavy demand among date collectors due to the total disappearance of the 12,000 business strikes which were produced in 1895.

A SECOND PROOF 1895 MORGAN DOLLAR

2921 **1895. Brilliant Proof 64.** A very choice, strictly original example with rich gray toning which shades to iridescence as the surfaces enter a light source. Both the obverse and reverse are fully reflective and show no significant marks or hairlines. It is unusual to find an 1895 Morgan Dollar which has its original color and surfaces intact. One of 880 Proofs struck and amongst the most popular of all United States Coins.

2922 **1895. Brilliant Proof 60.** Retoned in an attempt to hide some marks on the surfaces. As far as retoned coins go, this piece is more attractive than most. One of 880 Proofs struck.

2923 **1895-O. Mint State 63.** A brilliant, lustrous example which is just beginning to tone. A few contact marks on the obverse along with one minor reverse rim nick. A scarce coin in high grade.

2924 **1895-O. Mint State 60.** Prooflike. Untoned and with a number of marks on the obverse and reverse which are accentuated by the depth of the mirror surfaces. We note a reverse edge dent at 3 o'clock. A rare date with this much mirror surface.

2925 **1895-O. About Uncirculated 50.** Lots of lustre but too many contact marks for a higher grade.

2926 **1895-O. Very Good to Fine.** Lot of 11 coins.

2927 **1895-S. Mint State 63.** An average strike for the date with some weakness noted at the centers. The surfaces are untoned and frosty with a virtual absence of marks. This is an extremely nice example of this very scarce date.

2928 **1895-S. About Uncirculated 55.** One is lightly toned. Lot of 2 coins.

2929 **1896. Brilliant Proof 63.** Smoky gold and gray toning with speckles of deep color noted on both the obverse and reverse. Both sides are fully reflective but show the normal hairlines which one would associate with a coin of this grade. One of 762 Proofs struck.

2930 **1896. Brilliant Proof 60+.** One of 762 Proofs struck.

2931 **1896. Brilliant Proof 60.** A very brilliant specimen which has considerable hairlines over the face due to its storage in an album with plastic sleeves and the ensuing contact. Just beginning to tone about the periphery and Rare with only 590 specimens struck.

2932 **1896. Mint State 65.** A frosty specimen with just a couple of marks on both the obverse and reverse.

2933 **1896. Mint State 65.** Frosty and well struck. A few light contact marks on the obverse.

2934 **1896. Mint State 65.** A frosty example with satiny fields. Just one or two contact marks are noted on the face.

2935 **1896. Mint State 64.** Deep mirror prooflike with very clean surfaces.

2936 **1896. Mint State 64.** Prooflike. An attractive coin with satiny surfaces.

2937 **1896. Mint State 64.** Prooflike.

2938 **1896. Mint State 64.** Prooflike.

2939 **1896. Mint State 64.** A group consistng of coins which are very lightly toned, with one that is moderately toned. Loads of mint bloom and satiny surfaces along with a few contact marks. Worth close examination. Lot of 6 coins.

2940 **1896. Mint State 63.** Prooflike. Light golden toning and a couple of insignificant spots.

2941 **1896, 1899-O and 1904-O (3 pieces). Mint State 60** or better. Lot of 5 coins.

2942 **1896-O. Mint State 60.** A lovely well struck and original example with light gold toning on the obverse; the reverse is mostly untoned, although some golden toning is noted at the right border. The surfaces are unusually clean for the grade with no marks that break deep into the surface. This date is difficult to locate much choicer.

2943 **1896-O. Mint State 60.** An average strike for the date with some weakness noted at the centers. The surfaces are frosty and are just beginning to tone in shades of light gold. This is one of the scarcest dates in the series in strict Mint State.

2944 **1896-O. About Uncirculated 58.** Just a bit too much contact keeps this rare date from Mint State.

2945 **1896-S. Mint State 60+.** Untoned and with excellent lustre. A nice strike for the date with the centers sharp. We note one fine scratch on Liberty's jaw as well as a shallow mint-made defect on the upper part of the eagle's chest. A scarce date in Mint State.

2946 **1896-S. Mint State 60.** A pair of frosty untoned specimens. Normal allotment of bag marks. Lot of 2 coins.

See Color Plate 6

2947 **1897. Brilliant Proof 65.** Original and deeply toned with splashes of lavender, blue and gold on the obverse; the reverse center is untoned and framed by deep blue and violet color. Both sides are reflective and appear to be clean. One of 731 Proofs struck.

2948 **1897. Brilliant Proof 63.** Retoned. One of 731 Proofs struck.

2949 **1897. Mint State 64.** Prooflike. Deep mirror prooflike with good contrast and excellent eye appeal. The surfaces are untoned and quite clean with the exception of a fairly deep mark located below the P in PLURIBUS. Truly, a first rate example of this date which should excite the specialist of prooflike Morgan Dollars.
From Rarcoa's session of Auction '87, Lot 1267

2950 **1897. Mint State 64.** Obverse is toned with russet hues; the reverse is untoned. Well struck and frosty with a small number of contact marks.

2951 **1897. Mint State 64.** A brilliant, frosty specimen with very little contact.

2952 **1897-O. Mint State 63.** Rather well struck with the centers showing good detail. The surfaces are frosty and free of any marks which are truly detracting. All is overlaid with just a bit of gold toning. In our experience this is one of the most difficult of all Morgan Dollars to locate in the upper ranges of Mint State.

2953 **1897-O. Mint State 63.** Untoned, frosty and quite well struck for the date. The obverse shows some light abrasions in the fields and on Liberty's cheek; the reverse is extremely clean. A very scarce date in this grade.

2954 **1897-O. Mint State 63.** An average strike for the date. The surfaces are very clean and lustrous. We note some fine but expensive hairlines on the reverse.

2955 **1897-O. About Uncirculated 58.** Close examination reveals just a hint of contact keeping this attractive specimen out of the Mint State grade.

2956 **1897-O. About Uncirculated 55.**

2957 **1897-S. Mint State 64.** Prooflike with very deep mirrors. Some of the contrast is obscured by cloudy toning on the obverse. Below this toning, the surfaces appear to be quite clean.

2958 **1897-S. Mint State 64.** An extremely choice example with very clean surfaces noted below very attractive light rainbow toning.

2959 **1897-S. Mint State 64.** Frosty and very clean with some light gold toning on the obverse and reverse.

2960 **1897-S. Mint State 64.** Satiny with the devices frosted and the fields showing a virtual absence of marks. An unusually nice example of this date.

2961 **1897-S. Mint State 63.** Attractive light toning.

2962 **1897-S. Mint State 63.** Better than average in terms of strike and reflective surfaces. Normal allotment of bag marks.

2963 **1897-S. Mint State 60.** Lot of 3 coins.

2964 **1897-S. About Uncirculated 58** and better. A group which should be carefully examined. These coins run the gamut from lightly toned to untoned and frosty surfaces to highly reflective. Lot of 5 coins.

2965 **1898. Brilliant Proof 65.** An untoned, full cameo with an "aura" about Liberty's head. The surfaces are extremely reflective and free of hairlines or marks; Liberty's cheek is frosted and undisturbed. This date tends to be one of the finest of all Proof Morgan Dollar in terms of appearance. One of 735 Proofs struck.

2966 **1898. Brilliant Proof 65.** An exquisite Gem Proof with natural cloudy toning on both the obverse and reverse. The obverse displays excellent contrast with Liberty's cheek heavily frosted and entirely undisturbed. Both sides are reflective and entirely original with an absence of hairlines. One of 735 Proofs struck and certainly amongst the nicer of the survivors.

2967 **1898. Brilliant Proof 60+.** One of 735 Proofs struck.

2968 **1898. Mint State 65.** Clean and choice with gold toning which deepens at the edges.

2969 **1898. Mint State 64.** Prooflike with the reverse showing deeper mirrors than the obverse. Both sides are quite clean and Liberty's cheek is heavily frosted.

2970 **1898. Mint State 64.** Frosty lightly toned surfaces. A few bag marks are present.

2971 **1898. Mint State 64.** Light golden toning over a satiny strike. A few areas of contact and there is one minor rim nick on the reverse.

2972 **1898. Mint State 64.**

2973 **1898-O. Mint State 65.** Prooflike. Satiny appearance with a few scattered contact marks here and there.

2974 **1898-O. Mint State 65.** A fully struck, frosty white gem with virtually mark-free surfaces. There is one spot on Liberty's curl.

2975 **1898-O. Mint State 65.** A gem with deep gold and rich lilac toning.

2976 **1898-O. Mint State 65.** A brilliant frosty specimen with very few contact marks.

2977 **1898-O. Mint State 65.** Very attractive surfaces and frosty. A few incidental bag marks appear on the obverse, but quite well struck.

2978 **1898-O. Mint State 65.** Moderate toning in the iridescent hues. A few contact marks on the obverse are most elusive on this well struck specimen.

2979 **1898-O. Mint State 65.** Attractive russet and golden toning on the obverse blending into the violet hues on the reverse. Several contact marks appear on the face which are visible with a glass.

2980 **1898-O. Mint State 64.** Prooflike with superb toning on the obverse and reverse. A premium coin.

2981 **1898-O. Mint State 64.** Prooflike with light gold toning.

2982 **1898-O. Mint State 64.** Prooflike. Light iridescent toning covers several minor bag marks.

2983 **1898-O. Mint State 64.** Semi-prooflike with light gold toning on the obverse and reverse. Both sides are quite clean.

2984 **1898-O. Mint State 64.** Lightly toned with somewhat reflective surfaces.

2985 **1898-O. Mint State 64.** Lovely iridescent toning on the obverse and reverse.

2986 **1898-O. Mint State 64.** Very choice except for a drift mark which is located at the first 8 in the date.

2987 **1898-O. Mint State 64.** A bright frosty specimen.

2988 **1898-O. Mint State 64.**

2989 **1898-O. Mint State 63.** Prooflike. Light golden toning on mirror-like surfaces. There are several light contact marks present and account for the "63" grade.

2990 **1898-O. Mint State 63.** Prooflike; with a good amount of depth to the reverse.

2991 **1898-O. NGCA graded Mint State 63.** Lot of 2 coins.

2992 **1898-O and 1899-O. Mint State 63.** Prooflike. Lot of 2 coins.

2993 **1898-O and 1901-O. Mint State 63.** Lot of 2 coins.

2994 **1898-S. Mint State 64.** Featured in our Wayne Miller Sale where it was described as follows: "1898-S. Mint State 65. Deep Mirror Cameo Prooflike. A fantastic specimen with excellent contrast. Possibly the Finest Known specimen. The best piece from the Redfield Hoard. Acquired from John Love in March, 1976." With today's emphasis on features such as bag marks, we would now call this specimen a Mint State 64 with prooflike surfaces. Certainly a dynamic coin with fiery surfaces and needle-sharpness.
From our Miller Sale, January 1986, Lot 1320

2995 **1898-S. Mint State 64.** Semi-prooflike. A few marks on the reverse.

2996 **1898-S. About Uncirculated 58** and better. Worth a close look as just a couple of marks keep the group from the Mint State 60 grade. Lot of 3 coins.

2997 **1899. Brilliant Proof 64.** Mottled russet toning over brilliant surfaces. Careful examination fails to detect any problems. One of 846 Proofs struck.

2998 **1899. Brilliant Proof 60+.** One of 846 Proofs struck.

2999 **1899. Mint State 64.** Semi-prooflike with the reverse showing more depth to the mirrors than the obverse.

3000 **1899. Mint State 63.** Satiny surfaces complimented by light even russet toning.

3001 **1899. Mint State 63.** Lightly toned on the reverse.

3002 **1899. Mint State 60.** One is slightly toned, while the other is brilliant and frosty. Lot of 2 coins.

3003 **1899-O. Mint State 65.** Lightly toned obverse with golden hues, while the reverse has just a hint of toning. Attractive surfaces with just a couple of minor marks on the face.

3004 **1899-O. Mint State 64.** Prooflike. Both the obverse and reverse are quite clean and show a touch of gold toning. This is an unusually clean example for the date and for the grade.

3005 **1899-O. Mint State 64.** Semi-prooflike. There are some marks on the reverse.

3006 **1899-O. Mint State 64.** Surfaces are virtually free from any contact and if struck a bit stronger would certainly make the "65" grade. Very lightly toned.

3007 **1899-O. Mint State 64.** Untoned, frosty and quite choice.

3008 **1899-O. Mint State 64.** Light cloudy gold toning atop very clean and lustrous surfaces.

3009 **1899-O. Mint State 64.** Lovely surfaces which are bright and frosty. Just a bit weak.

3010 **1899-O. Mint State 64.** Original russet toning on the obverse; untoned on the reverse.

3011 **1899-O. Mint State 64.** A glimmering specimen with only one detraction which is noted as a very sharp stain which appears on the obverse and runs from the star adjacent the chin across to the 4 o'clock position.

3012 **1899-O. Mint State 64.** Bright and frosty and relatively free from any major contact.

3013 **1899-O. Mint State 64.** A brilliant frosty specimen with a minor tar streak extending on the obverse from E into Liberty's hair.

3014 **1899-O. Mint State 64.** Peripheral toning on the obverse in russet hues; the reverse is untoned. A minor contact mark on the face and just a bit weak overall.

3015 **1899-O. Mint State 64.** A bright frosty specimen with just a couple of contact marks but very attractive overall.

3016 **1899-O. Mint State 64.** Bright frosty specimen with very little contact.

3017 **1899-O. Mint State 64.** Moderate lavender toning on the obverse and then incorporating a sea green hue on the reverse. Several scattered contact marks are apparent on the obverse.

3018 **1899-O. Mint State 64.** A magnificent specimen virtually free from contact, except for a minor tar streak across the nose, just beneath the eye.

3019 **1899-O. Mint State 64.**

3020 **1899-O. NGCA graded Mint State 63.** A brilliant specimen with very light toning just beginning to appear.

3021 **1899-S. Mint State 64.** Light irregular toning. Some tiny obverse marks.

3022 **1899-S. Mint State 63.** Semi-prooflike with gold toning on the obverse and reverse. There are a few marks on the obverse; the reverse is quite clean.

3023 **1899-S. Mint State 60.** One piece has an area of rubbing on the obverse field to the right of the date, otherwise a typical Mint State 60 specimen. Lot of 3 coins.

3024 **1900. Brilliant Proof 65.** From the Dr. Lee Horwitz Collection of Proof Morgan Dollars sold by us in January 1986 and there described as follows: "Superb deep mirror cameo Proof. Some minor discoloration spots on both sides. Certainly among the finer known examples. Only 912 Proofs struck." The coin realized $4,400.
From our Carmichael Sale, January 1986, Lot 1427

3025 **1900. Brilliant Proof 65.** A superb original example with a device heavily frosted and toned to a rich gold, while the obverse fields are similar golden hues changing to steel at the borders; the reverse has an even rich gold tone of color with somewhat lighter colors noted at the center. Both sides are extremely reflective and clean. One of 912 Proofs struck.

3026 **1900. Brilliant Proof 63.** Irregular gray toning on both sides. One of 912 Proofs struck.

3027 **1900. Brilliant Proof 60.** Very attractive original toning and despite some heavy hairlines on the obverse, an especially nice coin for the grade. From an original Proof Set; see the other coins from this set offered throughout the sale. One of 912 Proofs struck.

3028 **1900 and 1903. Mint State 63.** Lot of 2 coins.

3029 **1900. Mint State 60+.**

3030 **1900 (2 pieces), 1900-O (2 pieces), 1903 and 1904-O (3 pieces). Mint State 63 to 65.** This group of high grade Silver Dollars deserves a close examination. Overall, they are quite nice and remarkably free from serious contact. A couple have lovely iridescent toning, overall the group is lightly toned. Lot of 8 coins.

3031 **1900-O over CC. Mint State 63.** A pair of attractive coins with brilliant surfaces. Lot of 2 coins.

3032 **1900-O over CC. Mint State 60 to 63.** Several of the coins have moderate contact on the obverse. Otherwise, a frosty group of dollars. Lot of 12 coins.

3033 **1900-O over CC. Fine 12 to Very Fine 30.** Lot of 5 coins.

3034 **1900-O. Mint State 64.** Untoned, frosty and very choice for the grade.

3035 **1900-O. Mint State 63.** Very attractive original toning on both the obverse and reverse.

3036 **1900-O. About Uncirculated 55 to Mint State 60.** Lot of 10 coins.

3037 **1900-S. Mint State 64.** A lovely gem example of this popular date. The strike is very sharp and the surfaces display rich satiny lustre below just a touch of gold toning. There are a few light marks on both sides.

3038 **1900-S. Mint State 63.** Moderate gray toning overall, which obscures several bag marks.

3039 **1900-S. Mint State 60.** This group is lightly toned with frosty surfaces except on one specimen which is prooflike. Worth close examination. Lot of 6 coins.

SCARCE AND POPULAR GEM PROOF 1901 MORGAN DOLLAR

3040 **1901. Brilliant Proof 65.** An untoned, glittering gem which is remarkable in that it is one of the few 1901 Morgan Dollars to be offered for sale in sometime which has not been victimized by repeated cleanings. This coin was certainly amongst the first struck in that year as evidenced by the fact that its surfaces are extremely reflective and that the borders are unusually wide and squared. Surfaces are free of significant hairlines and Liberty's cheek is clean and undisturbed. On the reverse, we note an absolutely microscopic mint-made imperfection below the left part of the E in ONE. One of 813 Proofs struck and, of course, in great demand due to the extreme rarity of gem business strikes of this year.

3041 **1901. Brilliant Proof 63.** The surfaces have been disturbed from an improper dipping. One of 813 Proofs struck.

3042 **1901. Mint State 60.** Fully lustrous with a bit of gold toning noted on both the obverse and reverse. The obverse displays a few marks and some light rubbing on Liberty's cheek; the reverse is quite a bit choicer with no serious marks noted. As is well known, this is one of the more difficult dates of the series to locate in Mint State and significantly finer examples are rarely offered for sale.

3043 **1901-O. Mint State 64.** The obverse is toned with hues ranging from gold, blue and russet; the reverse has light golden toning. A few scattered bag marks are concealed by the attractive toning.

3044 **1901-S. ANACS graded Mint State 65 / 65 on 7/24/81.** A somewhat typical strike for this date with weakness noted at the center. In addition there are some very light planchet striations which run diagonally across both the obverse and reverse. In fairness, it should be stated that this coin has very clean surfaces and nice lustre. By today's standards, this coin grades a few points lower.

3045 **1901-S. Mint State 64.** An average strike for the date with some weakness noted at the obverse center and some planchet striations also noted on the obverse. Both sides are untoned and vibrant with just a few small marks noted. Really quite a pleasing example of this scarcer date.

3046 **1902. Mint State 64.** Lightly toned with a few minor bag marks scattered about.

3047 **1902. Mint State 63.** Semi-prooflike.

3048 **1902. Mint State 63.**

3049 **1902. Mint State 63.**

3050 **1902-O. Mint State 65.** Cloudy russet toning with prooflike surfaces illuminating beneath minor bag marks are visible with a glass, otherwise quite nice.

3051 **1902-O. Mint State 64.** Prooflike surfaces. This silvery specimen is a lovely example of a difficult to obtain date and mint which is practically free from contact. Its surfaces are just beginning to tone which accounts for a slightly cloudy appearance. Very choice and select.
From our Hoffecker Sale, February 1987, Lot 2440

3052 **1902-O. PCGS graded Mint State 64.**

3053 **1902-O. PCGS graded Mint State 64.**

3054 **1902-O. Mint State 64.** Frosty and lightly toned.

3055 **1902-O. Mint State 64.** Moderate iridescent toning with blue to russet tones. A couple of contact marks appear on both the obverse and reverse which are disguised by the toning.

3056 **1902-O. Mint State 64.** Mottled toning with hues ranging from olive to russet and rose tones. A few scattered bag marks are concealed by the toning. Softly struck as usually encountered.

3057 **1902-O. Mint State 64.**

3058 **1902-S. Mint State 64.** An average strike for the year with some weakness noted on the hair above Liberty's ear as well as on the breast feathers. The surfaces are clean and lustrous and are bathed in unusual pastel toning. A nice example of this scarce and very popular date.

3059 **1902-S. Mint State 63.** An average strike for the date with some weakness noted at the centers and a number of parallel striations, as struck, visible on both the obverse and reverse.

3060 **1902-S. Mint State 60** and better. An original group of frosty coins which range from untoned to lightly toned. Normal allotment of bag marks and one coin has a couple of very minor obverse rim nicks. Lot of 6 coins.

3061 **1903. Brilliant Proof 63.** Retoned. One of 755 Proofs struck.

3062 **1903. Mint State 64.** The obverse is very slightly prooflike and untoned; the reverse is of virtual gem quality except for one reeding mark on the eagle's breast.

3063 **1903. Mint State 60.** Lot of 3 coins.

3064 **1903-O. Mint State 64.** An original frosty specimen. No major bag marks or contact worth mentioning. A spot in the R of PLURIBUS.

3065 **1903-O. Mint State 64.** An outstanding example which is sharply struck and frosty and shows an absence of any significant marks.

3066 **1903-O. Mint State 64.** Satiny surfaces and hardly any contact. Overall, quite pleasing.

3067 **1903-O. Mint State 64.** Quite choice for the grade with light gold toning on the reverse.

3068 **1903-O. Mint State 64.** Clean and untoned with excellent lustre. Some marks on the reverse.

3069 **1903-O. Mint State 63.** A choice, lustrous example with a bit of gold toning noted.

3070 **1903-O. Mint State 63.** Moderate toning with golden and russet hues which disguise several obverse spots and a couple of contact marks.

3071 **1903-O. Mint State 63.** Well struck and lustrous.

3072 **1903-O. Mint State 63.** Mottled russet toning which tends to disguise several scattered bag marks.

3073 **1903-O. Mint State 63.** A few marks on the rims.

3074 **1903-O. Mint State 60+.** Very sharply struck and lacking any seriously detracting marks. The surfaces are just beginning to develop some golden toning, particularly about the obverse edge.

3075 **1903-O. Mint State 60+.** An attractive specimen free from problems.

3076 **1903-O. Mint State 60.**

3077 **1903-O. Mint State 60.** Lot of 2 coins.

3078 **1903-O. About Uncirculated 58 to Mint State 60+.** This group deserves close examination. Two of the coins have minor hairlines keeping them from the Mint State classification. A couple of the coins are quite free from major bag marks. One of the coins exhibits deep lavender toning; overall the group is lightly toned. Lot of 6 coins.

3079 **1904. Brilliant Proof 64.** Retoned. One of 650 Proofs struck.

3080 **1904. Brilliant Proof 63.** Retoned. One of 650 Proofs struck.

3081 **1904. Mint State 64.** Deep original toning on the obverse and reverse.

3082 **1904. Mint State 63.** Rich gold toning on the obverse and reverse. A choice coin except for bag marks toward the bottom of Liberty's neck.

3083 **1904. Mint State 63.** Very nice quality for the grade.

3084 **1904. Mint State 60.** We note some fine hairlines on the obverse.

3085 **1904. About Uncirculated 55 ot Mint State 60.** Lot of 3 coins.

3086 **1904-O. Mint State 65.** Attractive pastel toning makes the few bag marks on the obverse and one reverse rim nick hardly noticeable.

3087 **1904-O. Mint State 64.** Prooflike with superb rainbow toning on the obverse; the reverse is untoned.

3088 **1904-O. Mint State 64.** Prooflike. Untoned and very clean.

3089 **1904-O. Mint State 64.** Semi-prooflike.

3090 **1904-O. Mint State 64.** Irregular iridescent toning abounds on the obverse with much mint bloom evident; the reverse is lightly and evenly toned in golden hues with partially reflective surfaces.

3091 **1904-O. Mint State 64.** Attractive deep rainbow toning on the obverse and at the left reverse.

3092 **1904-O. Mint State 64.** Moderate golden toning on the obverse and just a couple of very minor bag marks which are hardly worth mentioning.

3093 **1904-O. Mint State 64.**

3094 **1904-O. Mint State 64.**

3095 **1904-O. Mint State 63.** Prooflike.

3096 **1904-O. Mint State 63.** Spotty toning.

3097 **1904-S. Mint State 63.** A pleasing, original coin which is well struck and frosty and is just starting to develop some gold toning at the edges. There are a few small scuff marks in the left obverse field; the rest of the coin is clean and vibrant.

3098 **1904-S. Mint State 63.** A brilliant example and several insignificant bag marks apparent on the obverse.

3099 **1904-S. Mint State 60.** An average strike for the date with some weakness noted at the centers. The surfaces are fully lustrous with light gold toning and display an absence of any rubbing or serious marks. The reverse is actually quite choice. A very acceptable example of this scarcer date.

3100 **1904-S. Mint State 60.** Moderate gray toning over surfaces which appear to be free of any major problems. A couple of bag marks and one minor reverse rim nick, otherwise quite suitable for the grade.

3101 **1921. Mint State 65.** Sharply struck and deeply toned on the obverse and reverse.

3102 **1921. Mint State 65.** A sharp strike with deep gray gold obverse toning; the reverse is frosty and untoned.

3103 **1921. Mint State 65.** A few marks on the rims.

3104 **1921. Mint State 64.** Fairly deep toning on the obverse and reverse.

3105 **1921. Mint State 64.** A lustrous, brilliant example with just a couple minor bag marks and a very minor tar streak above the eyebrow.

3106 **1921. Mint State 64.** Obverse and reverse toning.

3107 **1921. Mint State 64.** Deeply toned on the obverse and reverse.

3108 **1921. Mint State 64.** Lightly toned, frosty surfaces with just a couple of bag marks evident.

3109 **1921. Mint State 64.** Lot of 2 coins.

3110 **1921. Mint State 63.**

3111 **1921. Mint State 63.** Lot of 5 coins.

3112 **1921-D. Mint State 64.** Sharply struck, frosty and attractive for the date.

3113 **1921-D. Mint State 64.** Mottied olive toning which disguises several scattered bag marks on the obverse.

3114 **1921-D. Mint State 60+.**

3115 **1921-D. Mint State 60.** Lot of 6 coins.

3116 **1921-D and 1921-S (2 pieces). About Uncirculated 58 to Mint State 60.** No unusual problems on the Mint State coins. Lot of 3 coins.

3117 **1921-S. Mint State 63.** Typical strike.

3118 **1921-S. Mint State 60.** Lot of 3 coins.

MORGAN DOLLAR COLLECTION

3119 **1878-1921-S.** The complete set of Morgan Silver Dollars mostly in Circulated condition lacking only: 1881-CC and 1895. The key dates grade as follows: 1889-CC Very Fine 20; 1893-S Very Good 8; 1894 Extremely Fine 45; 1895-O Very Fine 30; 1895-S Extremely Fine 40; and 1903-O Mint State 60+. Most have been cleaned. A number of Uncirculated examples are included. Mounted into two deluxe Dansco coin album.

Peace Dollars

3120 **1921. Mint State 63.** Quite well struck for the date and lustrous with mottled pastel toning on both sides.

3121 **1921. Mint State 63.** Nice and frosty and delicately toned.

3122 **1921. Mint State 63.** An average strike but with very attractive deep antique gold toning on both sides.

3123 **1921. Mint State 60+.** Lightly toned and a bit soft in the strike. The surfaces are relatively free of any major problems although a fair number of bag marks are evident along with a minor stain which extends from the neck up towards the eye.

3124 **1921. Mint State 60.** Russet toning with surfaces full of original lustre.

3125 **1921. Mint State 60.** Untoned and lustrous with a typical strike for the date.

3126 **1921. Mint State 60.** Lightly polished.

3127 **1921. Mint State 60.** Lot of 2 coins.

3128 **1921. About Uncirculated 50** and better. Here is a group which deserves careful study. They range from untoned to moderately toned. Some have rim nicks while others show varying degrees of contact. Some are well struck, while others are softly struck. An attractive high grade group of which several will certainly qualify as Mint State. Lot of 13 coins.

3129 **1921. Very Fine to Extremely Fine.** Lot of 5 coins.

3130 **1921. Very Fine.** Lot of 8 coins.

3131 **1922. Mint State 65.** Satin-like surfaces and the obverse face is free from contact. A bit of contact on the reverse and a couple of very minor tar stains are visible on both sides.

3132 **1922. NGCA graded Mint State 64.** Lovely satiny surfaces which are quite free from contact.

3133 **1922. Mint State 64.** Clean, original and nicely toned.

3134 **1922. Mint State 64.** Deeply toned on both sides.

3135 **1922. Mint State 64.** Both are bright and frosty. Lot of 2 coins.

3136 **1922. Mint State 63.**

3137 **1922. Mint State 63.** Lot of 3 coins.

3138 **1922. Mint State 60 to 63.** This group contains coins which range from untoned to lightly toned. One displays pink hues. A couple have considerable bag marks. Worth a close look. Lot of 5 coins.

3139 **1922 (5 pieces) and 1923 (3 pieces). Mint State 60 to 63.** Lot of 8 coins.

3140 **1922-D. Mint State 64.** Sharply struck and "matte-like".

3141 **1922-D. Mint State 64.** Lustrous and full of mint bloom. A couple of contact marks appear on the obverse and a minor cut is noted on the eagle's neck.

3142 **1922-D. Mint State 63.** Typical strike; very attractive toning on the obverse and reverse.

3143 **1922-D. Mint State 60.** Lot of 3 coins.

3144 **1922-S. Mint State 64.** An average strike. Very frosty with a few marks scattered about; especially on the reverse.

3145 **1922-S. Mint State 63.** A reasonably sharp strike for the date with excellent lustre and a very nice appearance. There are some mint-made raised die lines in the left obverse field; probably an attempt to remove clashmarks.

3146 **1923 NGCA graded Mint State 64.** Satiny surfaces and virtually free from any contact.

3147 **1923 PCGS graded Mint State 64.**

3148 **1923 PCGS graded Mint State 64.** Lightly toned in iridescent hues. Satiny surfaces with very little contact.

3149 **1923 PCGS graded Mint State 64.** Light golden toning with satiny surfaces.

3150 **1923 PCGS graded Mint State 64.**

3151 **1923 PCGS graded Mint State 64.**

3152 **1923 NGCA Mint State 63.** Satiny surfaces and lightly toned. Surfaces show very little contact.

3153 **1923. Mint State 63.** Considerable allotment of bag marks.

3154 **1923. Mint State 63.**

3155 **1923. Mint State 63.** There is unusual mint-made edge flaw at 4 o'clock on the reverse.

3156 **1923. Mint State 60 to 63.** Lot of 5 coins.

3157 **1923. Mint State 60+.** Lot of 2 coins.

3158 **1923 and 1924. Mint State 60+ to 63.** Lot of 2 coins.

3159 **1923-P,D,S. Mint State 63 to 64.** Lot of 3 coins.

3160 **1923. Mint State 60 to 63.** An unmatched group consisting of coins which vary in toning, lustre and contact. Should be carefully examined. Lot of 16 coins.

See Color Plate 7

3161 **1923-D. Mint State 65.** Unusual deep toning on both sides.

3162 **1923-D. Mint State 64.** Sharply struck and satiny.

3163 **1923-D. Mint State 60.** Lot of 2 coins.

3164 **1923-S. Mint State 65.** Somewhat weakly struck but with superb original deep toning on both sides.

3165 **1923-S. Mint State 63.** A frosty example free from any serious problems.

3166 **1923-S, Mint State 63; and 1926-S Mint State 60.** Both coins are well struck and choice for the grade. Lot of 2 coins.

3167 **1923-S. Mint State 60.** Lot of 3 coins.

3168 **1924. Mint State 65.** This specimen was acquired from our Wayne Miller Sale where it was described: "1924. Mint State 65+. Well struck with considerable mint frost." In terms of today's market we would describe the coin as Mint State 65.
From our Miller Sale, January 1986, Lot 1349

3169 **1924. Mint State 65.** Frosty gem with rich orange and gold toning on the obverse.

3170 **1924. Mint State 65.** Satin-like surfaces and free of major contact. One or two contact marks are noted on the eagle.

3171 **1924. Mint State 64.** Bright with frosty surfaces. Several minor contact marks in the hair and on the reverse. One minor spot on the obverse.

3172 **1924. Mint State 64.** Wild rainbow iridescent toning on the obverse. The reverse is frosty and white with some iridescence forming below the value.

3173 **1924. Mint State 64.** Untoned and satiny with extremely clean surfaces.

3174 **1924. Mint State 63.** Golden toning.

3175 **1924. Mint State 63.** Brilliant untoned group with moderate allocation of bag marks. Lot of 3 coins.

3176 **1924. Mint State 60** or better. Lot of 5 coins.

3177 **1924-S. Mint State 63.** Dull lightly toned surfaces concealing several light bag marks.

3178 **1924-S ANACS graded Mint State 63 / 63 on 7/2/81. An average strike but lustrous and original. By today's stricter standards, this coin probably grades Mint State 60+.**

3179 **1924-S, 1925-S and 1927 (2 pieces). Mint State 60.** Each displays original lustre and as expected, has a moderate amount of bag marks. Should be carefully examined. Lot of 4 coins.

3180 **1925. Mint State 65.** An exquisite gem example which is full struck and untoned and virtually free of marks. This coin is nice enough for any set of Peace dollars.

3181 **1925. Mint State 65.** Deeply toned.

3182 **1925. Mint State 65.** Golden toning.

3183 **1925. Mint State 65.** Attractive russet toning evenly distributed over obverse and reverse. Just a couple of contact marks are visible.

3184 **1925. Mint State 64.** Lovely surfaces full of mint bloom. Just a few too many contact marks take this coin out of the "65" grade.

3185 **1925. Mint State 64.** Rich gold toning on the obverse and reverse.

3186 **1925. Mint State 64.** Frosty surfaces with minor contact on both obverse and reverse.

3187 **1925. Mint State 64.** Lightly toned surfaces with minute amounts of contact.

3188 **1925. Mint State 64.** Lightly toned and satiny surfaces concealing a couple of reverse contact marks.

3189 **1925. Mint State 64.** Deeply toned on the obverse and reverse. Lot of 3 coins.

3190 **1925. Mint State 63.**

3191 **1925. Mint State 63.** A group of brilliant specimens which should be examined. Several show considerable amounts of contact and bag marks. Overall an attractive lot. Lot of 12 coins.

3192 **1925. Mint State 60.** Lot of 3 coins.

3193 **1925-S. Mint State 65.** Moderate russet toning which is quite attractive. The few scattered contact marks are most elusive through the toning.

3194 **1925-S. Mint State 64.** Retoned.

3195 **1925-S. Mint State 60.** A typical strike but fully lustrous, strictly Uncirculated and scarce as such.

3196 **1925-S. Mint State 60.** Lot of 3 coins.

3197 **1926. Mint State 64.** Sharply struck and lustrous with nice light toning.

3198 **1926. Mint State 64.** A bright specimen with very little contact. Satiny fields and very lightly toned.

3199 **1926. Mint State 63.**

3200 **1926 and 1935 . Mint State 63.** Lot of 2 coins.

3201 **1926. Mint State 60.** Lot of 3 coins.

3202 **1926-D. Mint State 63.** Sharply struck and quite lustrous. A very choice coin which is narrowly downgraded by the presence of some hairlines at the lower obverse.

3203 **1926-D. Mint State 63.** Frosty and fully struck.

3204 **1926-D. Mint State 60.**

3205 **1926-D. About Uncirculated 58** or better. Several of the coins are quite nice. A group worth viewing. Lot of 7 coins.

3206 **1926-S. Mint State 60+.** Each is encapsulated in Paramount's custom red Redfield holder marked "Mint State 65." Lot of 2 coins.

3207 **1927. Mint State 65.** Sharply struck and untoned with outstanding lustre and surfaces.

3208 **1927. Mint State 64.** Frosty and well struck with choice surfaces. Premium quality for the date.

3209 **1927. Mint State 63.** Medium gold toning on the obverse; deeper medium gold and gray reverse toning.

3210 **1927. Mint State 63 to 60 speckled silvery toning on the obverse. The reverse is untoned and downgraded by the presence of some fairly deep marks at the center.**

3211 **1927-D and 1927-S. Mint State 60 to 60+.** Lot of 2 coins.

3212 **1927-D. Mint State 60.** One is brilliant and the other is dull. Both show the normal allotment of bag marks for the "60" grade. Lot of 2 coins.

3213 **1927-S. Mint State 64.** Untoned and extremely lustrous with an above average strike for the date. The surfaces are very clean with just a few marks noted on the eagle's leg and breast feathers. Overall, a decidedly above average example of this scarce date.

3214 **1927-S. Mint State 64.** Mottled russet toning on obverse and reverse rendering several light bag marks most elusive to the naked eye.

3215 **1927-S. Mint State 60+.** An average strike for the date but lustrous and quite clean.

THE WAYNE MILLER 1928 PEACE DOLLAR

3216 **1928. Mint State 67.** Well struck with remarkably pristine satiny mint surfaces. Among the Finest Known specimens. An outstanding example of this popular low mintage date. *From our Wayne Miller Sale, January 1986, Lot 1359*

3217 **1928. Mint State 65.** A fully struck, frosty gem with speckles of red amber toning at the obverse periphery. The surfaces are extremely clean.

3218 **1928. Mint State 64.** Light golden toning on the obverse and frosty and untoned on the reverse. A few minor contact marks are hardly visible.

3219 **1928. Mint State 64.** Untoned and frosty. Very well struck with a superb obverse; we note just a few small marks within the rays on the eagle's breast feathers.

3220 **1928. Mint State 63.**

3221 **1928. Mint State 63.** Light golden toning evenly distributed on the obverse, accompanied by a significant number of tiny bag marks.

3222 **1928. Mint State 60+.** A choice strictly original coin with light gold toning atop frosty surfaces. We note one or two fine hairlines on the obverse device, while the reverse is very choice.

3223 **1928. Mint State 60+.** An attractive, brilliant specimen with just a few too many bag marks to qualify for the "63" grade.

3224 **1928. Mint State 60.** No problems except for one small scratch to the right of the date. Otherwise, lustrous and quite nice.

3225 **1928. Mint State 60.** An otherwise choice coin which is downgraded by the presence of a very large scratch on the obverse which runs from Liberty's hair to the rim just to the left of the Y.

3226 **1928. Mint State 60 to 60+.** A group of lightly toned coins. Each has a fair number of bag marks and one has a minor scrape in the face. Lot of 4 coins.

3227 **1928. About Uncirculated to Unicirculated.** An interesting lot of the elusive 1928 Peace Dollar which should be carefully examined. Several of the coins have been cleaned and others have light toning. Lot of 8 coins.

3228 **1928-S. Mint State 64.** A premium example of this difficult date. Very sharply struck with some light gold toning atop surfaces which show just a few small marks.

3229 **1928-S. Mint State 64.** Lovely satiny surfaces and free from any serious contact. A bit softly struck on the reverse.

3230 **1928-S PCGS graded Mint State 63.** Light iridescent toning about the periphery on both sides. Abundance of lustre.

3231 **1928-S. Mint State 63.** A few scattered hairlines and a moderate ding on the eagle's feathers.

3232 **1928-S. Mint State 60+.** Well struck and lustrous. Light gold toning on the obverse and on the reverse. We note a shallow obvious scrape on the reverse at 3 o'clock.

3233 **1928-S. Mint State 60+.** Attractive iridescent toning along the periphery and a normal allotment of bag marks.

3234 **1928-S. About Uncirculated 58.** Just a few too many hairlines keep this pair from the "60" grade. Lot of 2 coins.

3235 **1934. Mint State 64.** Satiny surfaces are highlighted by light, rich golden toning.

3236 **1934. Mint State 63.** Lot of 2 coins.

3237 **1934. Mint State 60.** Mottled russet toning over a well struck surface. A couple of contact marks are noted.

3238 **1934. Mint State 60.**

3239 **1934. About Uncirculated 58 to Mint State 60.** Worth a close look. One coin has a few too many bag marks to make "60," while the others appear to be Uncirculated. Light toning and brilliant surfaces. Lot of 3 coins.

3240 **1934-D. Mint State 60+.** Well struck and lustrous with a bit of gold toning on the obverse and reverse.

3241 **1934-D. Mint State 60.** This group of coins warrants close examination. Several have hairlines and other minor problems, while a couple have some minor scratches. The lot runs the gamut from untoned to lightly toned. Lot of 6 coins.

3242 **1934-S. Mint State 64.** Untoned and very frosty with a very sharp strike for the date. The surfaces show just a few small scrapes and we note some exceedingly fine hairlines on the reverse behind the eagle's head. This is an exceptionally nice example of this key date and it has more eye appeal than most specimens that are offered as gems.

3243 **1934-S. Mint State 63.** Above average strike for the date with frosty white surfaces showing excellent vibrancy and minimal marks. A choice example of this key date.

3244 **1934-S. Mint State 63.** An average strike for the date but extremely lustrous. The surfaces are basically choice for the grade although we do note a bag mark towards the back of Liberty's neck as well as some marks on the eagle's breast feathers.

3245 **1934-S. Mint State 63.** Retoned.

3246 **1934-S. Mint State 60.** Lightly toned with a few scattered bag marks and a couple of minor hairlines. Still qualifies as "60" and highly sought-after.

3247 **1935. Mint State 64.** Sharply struck and frosty with even russet toning on both sides.

3248 **1935. Mint State 64.** An exquisite, satiny example with very light gold toning present atop extremely clean surfaces.

3249 **1935. Mint State 63.** Satiny surfaces complimented by delicate even golden toning. A minor tar remnant appears on the hair and one reverse mark is noted on the feathers. A lovely specimen overall.

3250 **1935. Mint State 63.** Satin-like surfaces which abound in mint bloom. A lovely specimen.

3251 **1935. Mint State 63. Lot of 2 coins.**

3252 **1935 and 1935-S. Mint State 63.** Lot of 2 coins.

3253 **1935. Mint State 60.** Lot of 3 coins.

3254 **1935. About Uncirculated 58 to Mint State 60.** Lightly toned and free from any major problems. Lot of 2 coins.

3255 **1935-S. Mint State 60.** One coin is moderately bag marked while the other two are lightly toned (one with a gash on the nose). Worth a close examination.

3256 **1921-1935-S. Extremely Fine to About Uncirculated.** A Complete set of Peace Dollars. Many of the coins have been lightly polished. Mounted into a deluxe Dansco Coin album.

Eisenhower Dollars

3257 **1971 Uncirculated (15); 1972 Uncirculated (6); 1973 Proof (2); 1973 Uncirculated (10); 1974 Uncirculated (10); 1974 Proof (5).** Lot of 48 coins.

3258 **1971-S. Brilliant Proof 65.** Lot of 15 coins.

3259 **1972-S. Brilliant Uncirculated.** Lot of 9 coins.

Susan B. Anthony Dollar

3260 **1979. Mint State 60.** An unusual error on which the planchet split before striking on the obverse giving the impression that the obverse was struck out in copper. This unusual and rare error is accompanied by a recent ANACS certificate for authenticity only.

Silver Dollar Rolls

3261 **1879-S. About Uncirculated 58 to Mint State 60+.** This roll should be closely examined as all but one coin grades Mint State 60 or better. They range from frosty and brilliant to prooflike. Overall a nice roll. Lot of 20 coins.

3262 **1880-S.** A Choice Brilliant Uncirculated roll with a number of extremely high quality pieces included. Lot of 19 coins.

3263 **1881-O. Mint State 60 to 60+.** A partial roll of Brilliant Uncirculated coins. Lot of 19 coins.

3264 **1881-S. Brilliant Uncirculated.** A Choice premium quality roll. All coins are untoned and a few are semi-prooflike. Lot of 20 coins.

3265 **1882-O. Mint State 60.** An Uncirculated roll. The coins display a good strike for the date but a number of pieces are extensively abraded on the obverse. Lot of 20 coins.

3266 **1883-O. Mint State 60 to 63.** Brilliant Uncirculated. Some attractively toned coins are included. Lot of 94 coins.

3267 **1884-O.** A Choice Brilliant Uncirculated roll. Most of the coins grade Mint State 63 and all display excellent lustre. Lot of 20 coins.

3268 **1884-O.** A Choice Brilliant Uncirculated roll. The coins are untoned and display excellent lustre. Lot of 20 coins.

3269 **1884-O. About Uncirculated to Mint State 60.** Careful examination is recommended. Lot of 20 coins.

3270 **1885. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins.

3271 **1887.** The coins average Mint State 60 with some coins readily approaching a higher grade. Lot of 20 coins.

3272 **1888 and 1888-O. Mint State 60** and better. One coin is from Philadelphia while the other 19 are from New Orleans. Lot of 20 coins.

3273 **1888-O. Mint State 60** or better. Well struck for this date. Lot of 9 coins.

3274 **1889. Mint State 60.** An Uncirculated roll. Lot of 20 coins.

3275 **1890. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins.

3276 **1890. Extremely Fine to About Uncirculated.** Lot of 20 coins.

3277 **1891-S. Mint State 60** and better. Not an easily located roll. Lot of 19 coins.

3278 **1898-O. Mint State 60 to 60 +.** A Brilliant Uncirculated roll. Lot of 20 coins.

3279 **1889-O. About Uncirculated to Uncirculated.** Lot of 20 coins.

3280 **1900. About Uncirculated to Uncirculated.** Lot of 20 coins.

3281 **1902-O. Mint State 60.** An Uncirculated roll. Lot of 20 coins.

3282 **1921. Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins.

3283 **About Uncirculated to Brilliant Uncirculated.** A group of 95 mixed dates. Lot of 95 coins.

3284 **Extremely Fine 40 to About Uncirculated 58.** A large group of various Morgan Dollars. Some slightly scarcer dates are included. Lot of 214 coins.

3285 **1922. Mint State 60 to 63.** Choice Brilliant Uncirculated roll. Obviously original as the majority of the coins show similar light obverse color. An unusually nice Peace Dollar roll. Lot of 20 coins.

3286 **1922. About Uncirculated to Uncirculated.** A few pieces display suspicious toning. Lot of 20 coins.

3287 **1922 (18 pieces) and 1923 (2 pieces). Mint State 60.** A Brilliant Uncirculated roll. Lot of 20 coins.

3288 **1922-D and 1922-S. Fine to About Uncirculated.** Ten pieces of each date. Lot of 20 coins.

3289 **1924. Mint State 60 to 60+.** A Brilliant Uncirculated roll. Lot of 20 coins.

3290 **Extremely Fine 40 to About Uncirculated 58.** A group of various Peace Dollars. Many of the coins have been cleaned. Lot of 81 coins.

3292 **Mint State 60** and better. A group of mostly common date Morgan Dollars (84 pieces); and some slightly better date Peace Dollars (12 pieces). Brilliant Uncirculated worthwhile lot that deserves careful study. Lot of 96 coins.

Fourth Session

Tuesday Afternoon, February 2, 1988
promptly at 12:00 Noon in the Auction Gallery
Lots 3293 - 3839A

Commemorative Silver

3293 **1893 Isabella Quarter. Mint State 65.** A lovely, satiny gem with subdued greenish pastel toning which is a bit more intense on the reverse than on the obverse. An unusually nice example.

3294 **1893 Isabella Quarter. Mint State 63.** Nice and frosty with natural russet toning resting within the devices.

3295 **1893 Isabella Quarter. Mint State 63.** A lovely, original example with rich orange gold, sea green and bluish toning at the borders. There is one drift mark on the obverse and another which bisects the seated figure on the reverse; were it not for these this coin would readily qualify as a gem.

3296 **1893 Isabella Quarter. ANACS graded Mint State 63 / 63 in 1987.** An extremely choice and very attractive original example with pleasing toning on both the obverse and reverse. In our opinion, this is an extremely conservatively graded coin which is destined to bring a price commensurate with that of another grade.

3297 **1893 Isabella Quarter. Mint State 63.** A sharply struck example; satiny and very clean surfaces below a layer of silvery gray toning; the reverse periphery is beginning to shade to a rich green hue. A very choice coin for the grade.

3298 **1893 Isabella Quarter. Mint State 63.** Sharply struck and frosty with somewhat subdued lustre on the obverse; the reverse has excellent lustre.

3299 **1893 Isabella Quarter. Mint State 63.** The obverse exhibits a splash of bright orange toning at its center; on the reverse the left portion is toned to a similar golden hue while the right reverse is untoned. We note a few hairlines on the obverse.

3300 **1893 Isabella Quarter. Mint State 63.** Untoned and lustrous. There are a few small marks in the left obverse field. Probably dipped a few years ago.

3301 **1893 Isabella Quarter. Mint State 60+.** Satiny and well struck. The obverse is very choice and mostly untoned. The reverse has a bit of toning below the seated figure and is not quite as choice; we note scratch above the BIA in COLUMBIAN.

3302 **1893 Isabella Quarter. Mint State 60+.** Delicately toned.

3303 **1893 Isabella Quarter. Mint State 60+.** Medium mottled toning with a minute rim nick on the reverse at 5 o'clock.

3304 **1893 Isabella Quarter. Mint State 60.** Fully prooflike and untoned. There are some marks in the fields which are somewhat unfairly accentuated by the depth of the mirror surfaces. Dipped a few years ago.

3305 **1893 Isabella Quarter. Mint State 60.** Untoned and satiny. We note a few fine hairlines but, overall, this is a nice coin for the grade.

3306 **1893 Isabella Quarter. Mint State 60.** Satiny and somewhat proof-like surfaces below deep gray toning which shades to sea green and blue at the borders.

3307 **1893 Isabella Quarter. About Uncirculated 55.** Retoned and with a major flaw in the left reverse field.

3308 **1893 Isabella Quarter. About Uncirculated 50.** Unusual toning.

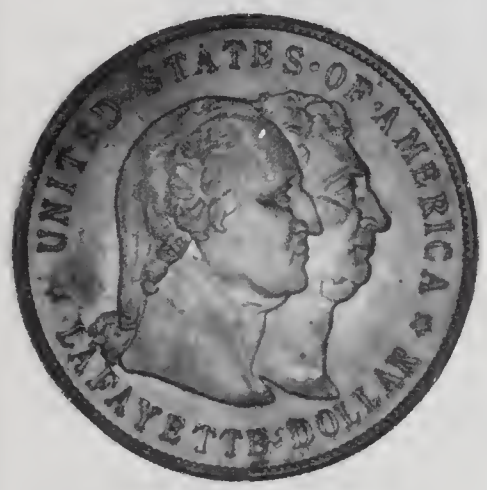
3309 **1893 Isabella Quarter. Extremely Fine to Uncirculated.** Some of the coins are untoned while others are moderately toned. Should be carefully examined. Lot of 5 coins.

3310 **1900 Lafayette Dollar. Mint State 65.** A remarkable coin and truly one of the finest examples we have seen or sold. The obverse has rich chartreuse toning which changes to a rich iridescent green hue below the busts; the reverse has a blue and chartreuse center which changes to rainbow iridescence at the edge. Both sides are quite lustrous and show just a few small marks; the strike is excellent as well.

3311 **1900 Lafayette Dollar. PCGS graded Mint State 64.** The obverse has light golden toning in the center which changes to burnt gold and blue iridescence at the borders; the reverse is mostly untoned except for the right edge. Both sides are extremely clean and lustrous. One of only 25 graded Mint State 64 by the PCGS as of October 1, 1987 and, really just about the nicest available quality for this scarce and popular issue.

See Color Plate 7

3312 **1900 Lafayette Dollar. Mint State 63.** An extremely pleasing, satiny example with rich russet toning on the obverse and reverse. Both sides are strictly original and show an absolute minimum of marks. A scarce and popular issue in this grade and always in considerable demand among collectors.



3313 **1900 Lafayette Dollar. Mint State 60+.** A frosty mint example with a light film of silvery toning which tends to obscure some of the natural mint lustre.

3314 **1900 Lafayette Dollar. Mint State 60.** Lustrous and original with splashes of gold toning on the obverse and reverse. There are two significant marks located on Washington's bust; the reverse is a bit more choice.

3315 **1900 Lafayette Dollar. Mint State 60.** Somewhat lackluster but strictly original and with deep even gold and gray toning atop choice surfaces. There is one long reeding on Washington's throat; otherwise, the surfaces appear to be choice.

3316 **1900 Lafayette Dollar. About Uncirculated 58.** Exquisitely toned with delicate rainbow pastels splashed across the obverse and, in a slightly different configuration, the reverse. The surfaces are clean and lustrous. We note just a touch of rubbing on Washington's jaw.

3317 **1900 Lafayette Dollar. Very Fine 20** with rim damage together with a problem-free **About Uncirculated 50** example. Lot of 2 coins.

3318 **1921 Alabama 2x2. Mint State 64.**

3319 **1921 Alabama 2x2. Mint State 63.** Lightly toned about the periphery and full of mint bloom.

3320 **1921 Alabama 2x2. Mint State 60+.** Rich golden toning on the obverse and reverse. This is an extremely well struck coin with very nice surfaces and, it represents excellent quality for this issue.

3321 **1921 Alabama 2x2 and 1921 (2 pieces). About Uncirculated 55** and better. Lot of 3 coins.

3322 **1921 Alabama. Mint State 65.** While not quite fully struck-up at the central reverse, this is a simply sensational example with frosty, vibrant surfaces and lovely iridescent toning at the edges. Unlike so many examples of this issue, this piece has never been dipped and, it shows virtually no marks on the surfaces.

3323 **1921 Alabama. Mint State 63.** Attractive light golden and delicate violet toning. Some faint hairlines are barely noticeable across the cheek.

3324 **1921 Alabama. Mint State 63.** The surfaces are lustrous and lightly marked below a rich golden gray overtone.

3325 **1921 Alabama. Mint State 63.** Light pastel toning on the obverse and reverse.

3326 **1921 Alabama. Mint State 60+.** A somewhat typical strike for the issue but quite lustrous and far fewer marks than normally seen.

3327 **1921 Alabama. Mint State 60+.**

3328 **1936 Albany. Mint State 65.** A frosty gem with splashes of orange gold toning, and slightly different configurations, on the obverse and reverse. Both sides are exceptionally clean and vibrant. A premium quality example.

3329 **1936 Albany. Mint State 64.** A lightly toned gem.

3330 **1936 Albany. Mint State 64.** Lustrous and very attractive for this issue with some gold toning forming; more so on the reverse than on the obverse.

3331 **1936 Albany. Mint State 64.** Untoned and with outstanding lustre. We note just a few small scrapes at the obverse and reverse center.

3332 **1936 Albany. Mint State 64.** Clean and frosty with just a bit of gold toning beginning to form on both sides.

3333 **1936 Albany. Mint State 64.** Pale gold and lilac toning on the obverse and reverse.

3334 **1936 Albany. Mint State 64.**

3335 **1936 Albany. Mint State 64.** A touch of cloudy gray toning resting atop lustrous and relatively mark-free surfaces.

3336 **1936 Albany. Mint State 63.** Untoned and frosty with extremely clean surfaces. An unusually choice coin for the grade.

3337 **1936 Albany. Mint State 63.** Lightly toned and just a couple of marks away from a higher grade.

3338 **1937 Antietam. PCGS graded Mint State 65.** Original gold toning on the obverse and reverse.

3339 **1937 Antietam. Mint State 65.** A superb, original gem with antique gold toning on the obverse; the reverse has similar color with some pastel shadings forming towards the periphery. Other than one small bag mark on McClellan's eyebrow, this coin is entirely free of marks. A premium Antietam which deserves a strong bid.

3340 **1937 Antietam. Mint State 65.** Extremely frosty and attractive with some golden orange toning forming. We note one small cut on Lee's head.

3341 **1937 Antietam. Mint State 64.** Bright gold toning on the obverse and reverse.

3342 **1937 Antietam. Mint State 64.** Deep "tab" toning with the edges almost black in color, while the centers are a deep golden gray with underlying pastel splashes.

3343 **1937 Antietam. NGCA graded Mint State 63.** Untoned and attractive.

3344 **1937 Antietam. Mint State 63.**

3345 **1937 Antietam. Mint State 60+.** Normal gray appearance.

3346 **1935-P,D,S Arkansas Set. Mint State 63.** An above average set with all three coins untoned and frosty. Lot of 3 coins.

3347 **1935-P,D,S Arkansas Set. Mint State 60+.** Full of mint bloom. Lot of 3 coins.

3348 **1935-P,D,S Arkansas Set. Mint State 60+.** Lot of 3 coins.

3349 **1935 Arkansas. Mint State 63.** Attractive, natural multicolored toning.

3350 **1935 Arkansas. Mint State 63.**

3351 **1935 Arkansas. Mint State 63.** A sparkling untoned specimen.

3352 **1935-S Arkansas** light gray toning, **1936-S Arkansas** light toning and **1936-S Arkansas** exhibits multicolored hues. **Mint State 63.** Lot of 3 coins.

3353 **1936-P,D,S Arkansas Set. Mint State 60+.** Attractive set abounding with mint bloom. Lot of 3 coins.

3354 **1936-P,D,S Arkansas Set. Mint State 60+.** All coins are untoned and frosty; the Denver and San Francisco specimens show a few marks on their obverses. Lot of 3 coins.

3355 **1936-P,D,S Arkansas Set. Mint State 60+.** Lot of 3 coins.

3356 **1936 Arkansas. Mint State 63.** Nice quality for the grade and for the issue.

3357 **1936 Arkansas. Mint State 63.**

3358 **1937-P,D,S Arkansas Set. Mint State 63.** The Denver coin has one obvious bagmark on the obverse, while the other two coins are quite choice. Only 5,505 sets issued. Lot of 3 coins.

3359 **1937-P,D,S Arkansas Set. Mint State 60 to 63.** An obviously original set as evidenced by the similar gold toning on all three coins. 5,505 sets issued. Lot of 3 coins.

3360 **1937 Arkansas. Mint State 63.** A scarce issue with a total mintage of 5,505 coins.

3361 **1938-P,D,S Arkansas Set. Mint State 63.** A nice, evenly matched set with all three coins being mostly untoned and quite lustrous. The San Francisco specimen is very choice. Only 3,155 sets issued. Lot of 3 coins.

3362 **1938-P,D,S Arkansas Set. Mint State 63.** Uniformly even toning on the deep side. Only 3,155 sets issued. Lot of 3 coins.

3363 **1938-P,D,S Arkansas Set. Mint State 63.** Mottled toning with golden hues exhibited. Only 3,155 sets issued. Lot of 3 coins.

3364 **1938-P,D,S Arkansas Set. Mint State 63.** All three coins have questionable toning on both their obverse and reverse. Only 3,155 sets issued. Lot of 3 coins.

3365 **1938-S Arkansas. Mint State 64.** A superb example with rich, original toning on the obverse; the reverse is untoned and extremely frosty. A very scarce issue with only 3,156 pieces struck and very infrequently offered as a single.

3366 **1939-P,D,S Arkansas Set. Mint State 63.** The Denver coin is lightly toned. All three pieces have good lustre and are relatively mark-free. A scarce set with a total mintage of only 2,104 pieces. Lot of 3 coins.

3367 **1936-S Bay Bridge. Mint State 64.** Original toning over surfaces which still exhibit considerable bloom. *Accompanied by an original B. Max Mehl envelope showing a cost of $1.95!*

3368 **1936-S Bay Bridge. Mint State 64.** Light gold toning on the obverse and reverse. Both sides are frosty and show just a few small marks.

3369 **1936-S Bay Bridge. Mint State 63.** Light golden toning.

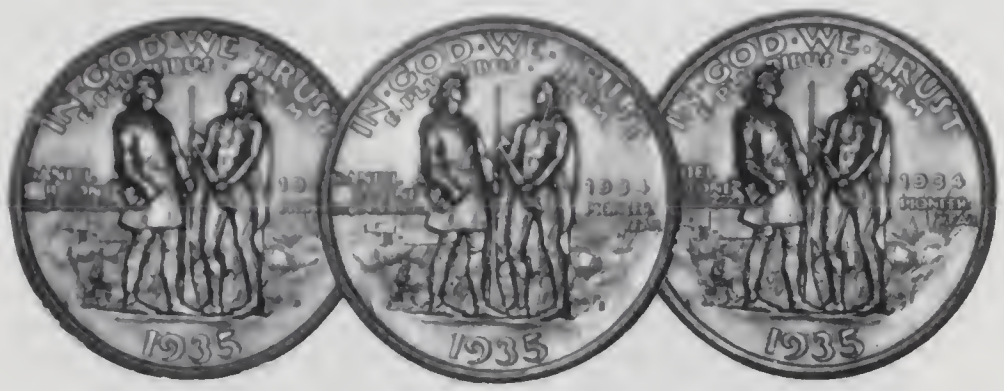
3370 **1936-S Bay Bridge. Mint State 63.** Frosty with orange and gold toning.

3371 **1936-S Bay Bridge. Mint State 60+.** The bear has fewer marks than usual.

3372 **1936-S Bay Bridge. Mint State 60.** Unattractive toning.

3373 **1934 Daniel Boone. Mint State 63.**

3374 **1934 Daniel Boone. Mint State 63.**



3375 **1935-P,D,S Small 1934 Daniel Boone Set. Mint State 64.** A very pleasing, evenly matched set. All three pieces are untoned and frosty with an absolute minimum of marks. Not an easy set to locate this choice. Only 2,003 sets issued. Lot of 3 coins.

3376 **1935-P,D,S Small 1934 Daniel Boone Set. Mint State 63.** All three coins have questionable toning on their obverse and reverse. A scarce and popular set with only 2,003 issued. Lot of 3 coins.

3377 **1935-P,D,S Small 1934 Daniel Boone Set. Mint State 64.** The "P" and "D" mint are PCGS graded Mint State 64. Only 2,003 sets issued. Lot of 3 coins.

3378 **1935-P,D,S Small 1934 Daniel Boone Set. Mint State 63 to 64.** All three coins are very frosty and exhibit similar light toning. The Denver coin has some marks on the obverse, while the San Francisco coin is especially choice. A scarce set with a total mintage of only 2,003 pieces. Lot of 3 coins.

3379 **1935-P,D,S Small 1934 Daniel Boone Mint State 63,** lilac toning and an obverse rim flaw; **1936 Daniel Boone Mint State 63 and 1936-S Daniel Boone Mint State 60+.** Lot of 3 coins.

3380 **1935-P,D,S Small 1934 Daniel Boone, 1936-D Daniel Boone and 1936-S Daniel Boone. Mint State 60+.** Lot of 3 coins.

3381 **1935-P,D,S Small 1934 Daniel Boone Set. Mint State 63.** Light, fairly uniform even toning. Lot of 3 coins.

3382 **1935-P,D,S Daniel Boone Set. Mint State 63.** Lot of 3 coins.

3383 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** The Denver coin has a prooflike obverse. All three are untoned. Only 5,005 sets issued. Lot of 3 coins.

3384 **1935-P,D,S Daniel Boone Set. Mint State 60 to 63.** Attractive set with just a couple of marks which cause us to use the lower grade. Only 5,005 sets issued. Lot of 3 coins.

3385 **1935 Daniel Boone. Mint State 65.** An unblemished, frosty gem with attractive even gold toning on the obverse and reverse. A nice coin for the type collector.

3386 **1935-S Daniel Boone. Mint State 64.** Lustrous and original with some toning at the right obverse. A reasonably scarce issue with only 5,005 pieces struck.

3387 **1936-P,D,S Daniel Boone Set. Mint State 63.** The Denver coin is somewhat discolored on the obverse. All three pieces are frosty and clean. Only 5,005 sets issued. Lot of 3 coins.

3388 **1936-P,D,S Daniel Boone Set. Mint State 60+.** The Denver coin is lightly toned, while the other two pieces are untoned and frosty. Only 5,005 sets issued. Lot of 3 coins.

3389 **1936 Daniel Boone. NCGA graded Mint State 64.** Lightly toned with lots of original mint bloom.

3390 **1936 Daniel Boone. Mint State 64.** Untoned, very frosty and extremely attractive.

3391 **1936 Daniel Boone. Mint State 63.**

3392 **1937-P,D,S Daniel Boone Set. Mint State 63+.** Lightly toned and lustrous. Lot of 3 coins.

3393 **1937 Daniel Boone. Mint State 64.**

3394 **1937-P,D,S Daniel Boone Set. Mint State 63.** The San Francisco coin is somewhat prooflike. All three pieces are untoned and have reasonably choice surfaces, although the Denver coin does show a few marks in back of the pioneer. Only 2,506 sets issued. Lot of 3 coins.

3395 **1937-P,D,S Daniel Boone Set. Mint State 60+.** The San Francisco coin is prooflike and displays attractive toning on its edge, the other two coins are not quite as choice. Only 2,506 sets issued. Lot of 3 coins.

3396 **1938-P,D,S Daniel Boone Set. Mint State 63.** The San Francisco coin is prooflike. All three pieces are untoned. The Denver coin has some obverse marks. Only 2,100 sets issued. Lot of 3 coins.

3397 **1938-P,D,S Daniel Boone Set. Mint State 63.** All coins display a few light marks but are basically pleasing for the grade. The Denver coin has especially nice lustre. Only 2,100 sets issued. Lot of 3 coins.

3398 **1938-P,D,S Daniel Boone Set. Mint State 63.** All three coins are untoned and lustrous. Overall, this is a nice set. Only 2,100 sets issued. Lot of 3 coins.

3399 **1935-D Boone, 1935-S Boone, 1922 Grant, 1936 Long Island and 1920 Pilgrim. Mint State 60** or better. Lot of 5 coins.

3400 **1936 Bridgeport. Mint State 65.** The obverse is somewhat prooflike and bathed in light gold toning; the reverse is frosty and displays similar but lighter color. An outstanding example.

3401 **1936 Bridgeport. NCGA graded Mint State 64.** Moderately toned surfaces exhibiting golden hues.

3402 **1936 Bridgeport. Mint State 64.** Nice and satiny.

3403 **1936 Bridgeport. Mint State 64.** Original, deep pastel toning on the obverse; the reverse is a bit lighter in its color. Both sides are quite clean.

3404 **1936 Bridgeport. Mint State 64.** Intense deep iridescent toning with hues which range from purple through the blues and yellows. Quite attractive.

3405 **1936 Bridgeport. Mint State 64.** Quite frosty and mostly untoned. There are just a few small marks noted on the obverse and reverse.

3406 **1936 Bridgeport. Mint State 64.** Lustrous with very choice surfaces. There is a toning spot at 2 o'clock on the obverse and another at 4 o'clock on the reverse which serve as identification.

3407 **1936 Bridgeport. Mint State 63.** There are a few marks on the obverse, while the reverse is quite choice.

3408 **1936 Bridgeport. Mint State 60+.**

3409 **1925-S California Diamond Jubilee. Mint State 65.** Frosty and mostly untoned with pristine original surfaces. About as nice an example of this popular issue one could hope to find.

3410 **1925-S California Diamond Jubilee. Mint State 64.** Superb fiery orange gold toning changes to violet on the obverse. Both the obverse and reverse shows excellent frosty lustre.

3411 **1925-S California Diamond Jubilee. Mint State 64.** Attractive deep toning on the obverse and reverse.

3412 **1925-S California Diamond Jubilee. Mint State 64.** Pale lilac toning over a coin abounding with bloom.

3413 **1925-S California Diamond Jubilee. Mint State 64.** Retoned.

3414 **1925-S California Diamond Jubilee. Mint State 64.** Retoned.

3415 **1925-S California Diamond Jubilee. Mint State 63.** Blazing mint lustre is visible below gold toning which is a bit deeper on the reverse than it is on the obverse. Both sides have relatively few marks visible to the naked eye.

3416 **1925-S California Diamond Jubilee. Mint State 63.** Attractive iridescent toning in shades of violet and gold.

3417 **1925-S California Diamond Jubilee. Mint State 63.** Original iridescent toning atop lustrous surfaces. Very attractive and full of original mint bloom.

3418 **1925-S California Diamond Jubilee. Mint State 63.**

3419 **1925-S California Diamond Jubilee. Mint State 63.**

3420 **1925-S California Diamond Jubilee. Mint State 60+.** Original russet toning on the obverse and reverse.

3421 **1925-S California Diamond Jubilee. Mint State 60+.** The obverse and reverse are somewhat prooflike and bathed in original but irregular toning.

3422 **1925-S California Diamond Jubilee. Mint State 60.** Toned.

3423 **1925-S California Diamond Jubilee. Mint State 60.**

3424 **1925-S California Diamond Jubilee. About Uncirculated 58.** Lot of 3 coins.

3425 **1936-P,D,S Cincinnati Set. Mint State 63.** A nicely matched set, each with delicate mottled violet toning.

3426 **1936-P,D,S Cincinnati Set. Mint State 60 to 63.** An original set, accompanied by the black holder from the issuing committee. All three coins exhibit original toning with the Philadelphia coin somewhat deeper in hue than its branch mint counterparts. While once fairly plentiful, original Cincinnati-P,D,S sets are becoming quite difficult to locate. One of only 5,005 sets issued. Lot of 3 coins.

3427 **1936-P,D,S Cincinnati Set. Mint State 60+.** Both the Philadelphia and San Francisco coins have light gold toning. All three pieces have excellent lustre but display scattered marks. Only 5,005 sets issued. Lot of 3 coins.

3428 **1936 Cincinnati. Mint State 63.** Untoned and somewhat prooflike, especially on the reverse. A nice coin for the grade.

3429 **1936-D Cincinnati. NGCA graded Mint State 64.** Light golden toning over lustrous surfaces.

3430 **1936-D Cincinnati. Mint State 64.** Light, irregular toning is present atop clean surfaces.

3431 **1936-D Cincinnati. Mint State 63.** An original example with blackened edges framing natural toning which is much deeper on the reverse than the obverse.

3432 **1936-D Cincinnati. Mint State 63.** A very clean coin for the grade and, as such, a nice affordable piece for the type collector.

3433 **1936-S Cincinnati. Mint State 63.** Quite lustrous and with just the smallest scattered marks.

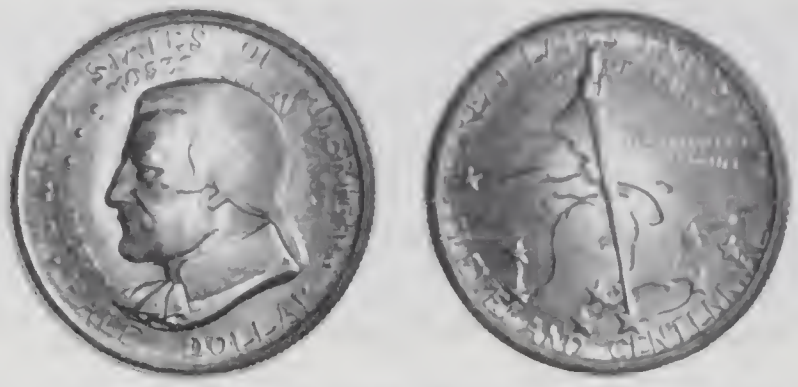
3434 **1936-S Cincinnati. Mint State 63.** Retoned.

3435 **1936-S Cincinnati. Mint State 60+.** There is a deep mint-made planchet defect in the left obverse field.

3436 **1936 Cleveland Great Lakes. Mint State 65.** A frosty gem with speckled obverse toning; the reverse is mostly untoned.

3437 **1936 Cleveland Great Lakes. Mint State 64 to 65.** An original pair accompanied by the original black holder of issue. Quite choice except for a few obverse contact marks. Lot of 2 coins.

3438 **1936 Cleveland Great Lakes. Mint State 64.** Frosty and very lightly toned with a few marks noted at the centers.



3439 **1936 Cleveland Great Lakes. Mint State 64.** A very choice, strictly original coin with light speckled toning on the obverse and reverse.

3440 **1936 Cleveland Great Lakes. Mint State 63.** Bright and frosty.

3441 **1936 Cleveland Great Lakes. Mint State 63.** Light marks on the reverse.

3442 **1936 Cleveland Great Lakes. Mint State 63.**

3443 **1936-P,D,S Columbia, South Carolina Set. Mint State 64.** Included with this lot is the original card of issue. Each coin is toned with lilac or sea green iridescence. Lot of 3 coins.

3444 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** The Philadelphia coin displays light gold toning. 8,007 sets issued. Lot of 3 coins.

3445 **1936-D Columbia, South Carolina. PCGS graded Mint State 66.** Lightly toned.

3446 **1936 Columbia, South Carolina. Mint State 64.** Untoned and lustrous with extremely clean surfaces.

3447 **1936 Columbia, South Carolina. Mint State 65.** An original gem with light russet toning on the obverse and reverse.

3448 **1936 Columbia, South Carolina. Mint State 64.** Sparkling white with nice clean surfaces.

3449 **1936 Columbia, South Carolina. Mint State 64.** Very frosty.

3450 **1936 Columbia, South Carolina. Mint State 64.** We note a few marks to the left of the palmetto tree. A large lamination flaw is noted on the reverse at 11 o'clock.

3451 **1936-D Columbia, South Carolina. Mint State 65.** Superbly toned with the obverse showing a ''tab'' configuration; the reverse shows extremely deep and very lovely golden color. Obviously from an original P,D,S set and an extremely attractive coin.

3452 **1936-D Columbia, South Carolina. Mint State 64.** Frosty and mostly untoned with a bit of gold color forming at the edges. There are a few light marks on Justice.

3453 **1936-D Columbia, South Carolina. Mint State 64.**

3454 **1936-S Columbia, South Carolina. PCGS graded Mint State 65.** Both the obverse and reverse show superb original toning.

3455 **1936-S Columbia, South Carolina. Mint State 65.** Very frosty and very clean with some light, cloudy russet gold toning beginning to form.

3456 **1936-S Columbia, South Carolina. Mint State 65.** Untoned and frosty with extremely clean surfaces.

3457 **1936-S Columbia, South Carolina. Mint State 65.** An original gem example with ''tab'' toning on the obverse and deep chartreuse, russet and gold splashes on the reverse. An obviously original and extremely attractive coin.

3458 **1936-S Columbia, South Carolina. Mint State 65.** Irregular splashes of toning on the obverse and reverse.

3459 **1936-S Columbia, South Carolina. Mint State 64.** A delightful, frosty example with crisp gold toning resting on the obverse and reverse.

3460 **1936-S Columbia, South Carolina. Mint State 64.** Original and clean with just a bit of light gold toning.

3461 **1892 Columbian Exposition. Mint State 67.** Fully prooflike and superbly toned in reddish gold, green and blue shades. There is one extremely faint mark which runs from Columbus' cheek to the second L in DOLLAR; otherwise, this is a sensational example which probably could not be excelled.

3462 **1892 Columbian Exposition. Mint State 63.** Rainbow toning on the obverse and reverse edges from storage in an old Wayte Raymond album

3463 **1892 Columbian Exposition. Mint State 64.** A semi-prooflike example exhibiting deep, splendid iridescent toning. **Mint State 63.** Deeply toned. Lot of 2 coins.

3464 **1892 Columbian Exposition. Mint State 63.** Lot of 4 coins.

3465 **1892 and 1893 Columbian Exposition. Mint State 60.** Both are prooflike; the first has deep toning. An unusual duo which is worthy of personal inspection. Lot of 2 coins.

3466 **1892 Columbian Exposition. About Uncirculated 50 to Mint State 60.** All deeply toned. Lot of 6 coins.

3467 **1893 Columbian Exposition. Mint State 65.** Fully prooflike and attractively toned in deep iridescent hues. This is very possibly one of the first coins from these dies, as evidenced by the full mirror surface and the unusual quality of strike.

3468 **1893 Columbian Exposition. Mint State 64.** Frosty and original with some russet toning forming on the upper obverse and the lower reverse.

3469 **1893 Columbian Exposition. Mint State 64.** While possessing some marks on the obverse, this is an extremely attractive coin with lovely, original toning especially on the reverse.

3470 **1893 Columbian Exposition. Mint State 64.** Irregular toning.

3471 **1893 Columbian Exposition. NGCA graded Mint State 63.** Olive toning highlights this coin.

See Color Plate 7

3472 **1893 Columbian Exposition. Mint State 63.** Somewhat prooflike. The obverse has a rich gold center which changes to iridescence at the border; the reverse has superb sea green, blue, violet and fiery gold toning.

3473 **1893 Columbian Exposition. Mint State 63.** Irregular deep toning. Lot of 3 coins.

3474 **1893 Columbian Exposition. Mint State 60.** All are deeply toned. Lot of 4 coins.

3475 **1893 Columbian Exposition. Mint State 60.** Untoned and frosty. Extremely choice for the grade and nice quality for the issue.

3476 **1893 Columbian Exposition. Mint State 60.** Both are naturally toned. Lot of 2 coins.

3477 **1893 Columbian Exposition. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

3478 **1935 Connecticut. Mint State 64.**

3479 **1935 Connecticut. Mint State 64.** A satiny, untoned specimen.

3480 **1935 Connecticut. Mint State 63.** Original, lightly toned and quite choice for the grade.

3481 **1935 Connecticut. Mint State 63.** Untoned and frosty. Quite choice, except for some marks on the eagle.

3482 **1935 Connecticut. Mint State 63.** Attractive gold toning on the obverse and reverse. We note a few small marks on the upper obverse; the reverse is quite choice.

3483 **1936 Delaware. Mint State 65.** Some minor marks faintly appear on both sides. Lightly toned.

3484 **1936 Delaware. Mint State 64.** Deep original toning with the borders more intense in their color than the centers.

3485 **1936 Delaware. Mint State 64.** Lightly toned and very clean. The roof of the church on the obverse lacks the usual marks.

3486 **1936 Delaware. Mint State 63.**

3487 **1938 Delaware. Mint State 63.** Attractively retoned.

3488 **1938 Delaware. Mint State 63.** Retoned.

3489 **1936 Elgin. PCGS graded Mint State 65.** Lightly toned.

3490 **1936 Elgin. Mint State 65.** A frosty and "flashy" example with even, light gold toning resting atop very choice surfaces. A few light obverse marks.

3491 **1936 Elgin. Mint State 65.**

3492 **1936 Elgin. Mint State 64.** A very choice, frosty example with just the slightest amount of gold toning forming at the right obverse rim.

3493 **1936 Elgin. Mint State 64.** Frosty and lightly toned with a few scuff marks on the obverse and reverse.

3494 **1936 Elgin. Mint State 63.** Unusual obverse and reverse toning. A few marks on both sides.

3495 **1936 Elgin. Mint State 63.** Good lustre.

3496 **1936 Elgin. Mint State 60+.**

3497 **1936 Gettysburg. PCGS graded Mint State 65.** The coin shows very attractive greenish gold toning at the borders.

3498 **1936 Gettysburg. Mint State 64.** A wonderful, frosty example with superb pale lilac color which deepens to a crisp golden hue at the left obverse and on the corresponding reverse.

3499 **1936 Gettysburg. Mint State 64.** Iridescent toning conceals just a couple of contact marks.

3500 **1936 Gettysburg. Mint State 63.** There are a few bag marks on the Confederate soldier's shoulder; the reverse is quite clean.

3501 **1936 Gettysburg. Mint State 63.**

3502 **1936 Gettysburg. Mint State 63.**

3503 **1922 Grant Memorial with Star. Mint State 64.** Murky, irregular toning on the obverse and reverse. We note a few fine hairlines at the top of Grant's head which are masked by the aforementioned toning.

3504 **1922 Grant Memorial with Star. Mint State 63.** Very lustrous and untoned. The surfaces show the die swirls which are frequently seen. Other than a few contact marks in the right obverse field, this is a choice and vibrant example which is uncleaned and original.

3505 **1922 Grant Memorial with Star. PCGS graded Mint State 62.** A touch of gold toning is present atop highly lustrous, vibrant surfaces. A very conservatively graded coin and a nice example of this scarce issue.

3506 **1922 Grant Memorial with Star. PCGS graded Mint State 64.** Even gold toning on the obverse and reverse. Both sides are clean and lustrous with far fewer die swirl marks than is typical for this issue.

3507 **1922 Grant Memorial. Mint State 64.** Splashes of irregular pastel toning are present on both the obverse and reverse.

3508 **1922 Grant Memorial. Mint State 64.** This example has far fewer die swirls than is usually found. Its surfaces have light, irregular toning and display an absolute minimum number of marks.

3509 **1922 Grant Memorial. Mint State 63.** Subdued, slightly irregular toning on the obverse and reverse, but a coin with excellent lustre and extremely clean surfaces.

3510 **1922 Grant Memorial. Mint State 63.** Deeply toned on the obverse; the reverse shows lighter toning. We note one fairly deep scratch on Grant's cheekbone.

3511 **1922 Grant Memorial. Mint State 63.**

3512 **1922 Grant Memorial. Mint State 63.**

3513 **1922 Grant Memorial. Mint State 60+.** Extremely frosty with just a touch of gold toning on the obverse. We note a few small contact marks on the obverse, while the reverse is quite choice.

See Color Plate 7

3514 **1928 Hawaiian. Mint State 64.** One of the more attractively toned examples of this issue which we have ever seen. The obverse has a light violet center which is framed with splashes of reddish gold at the border; the reverse shows dazzling rainbow color at the border and a splash of violet and gold at center. Both sides are quite lustrous and very clean. This coin demands a strong premium on account of its wonderful coloring.

3515 **1928 Hawaiian. Mint State 63.** This original example displays decidedly above average lustre below a touch of gold toning. Both the obverse and reverse are quite clean. A few light obverse marks.

3516 **1928 Hawaiian. Mint State 63.** Original light golden toning exhibited through lustrous and attractive surfaces.

3517 **1928 Hawaiian. Mint State 63.** Both the obverse and reverse show the deep gray gold toning which is often found on original examples of this issue. Below this color, the surfaces are clean and lustrous. Some light marks on the reverse.

3518 **1928 Hawaiian. Mint State 63.** Dusky gold toning on the obverse and reverse. The underlying surfaces show considerable lustre, as well as, a few scattered bag marks.

3519 **1928 Hawaiian. Mint State 63.** A lovely, original example with delightful, deep golden toning on the obverse and reverse. Both sides show a few small marks but, overall, this is an extremely choice coin for the grade and one that is not easily located much choicer.

3520 **1928 Hawaiian. Mint State 60+.** A bright, frosty mint specimen with more mint lustre than usually seen. This is the key Commemorative type coin and always in demand.

3521 **1928 Hawaiian. Mint State 60+.** Quite lustrous and with some light gold toning at the right obverse and at the right reverse. The obverse shows a few marks with the most noticeable of these located below the TE in UNITED; the reverse is basically quite clean. An attractive, original example.

3522 **1928 Hawaiian. Mint State 60+.** Lustrous and attractive with just a touch of light pastel toning on the obverse. Light marks on both sides.

3523 **1928 Hawaiian. Mint State 60.** Untoned and lustrous. There are a few light hairlines on the upper obverse, while the reverse is choice.

3524 **1935 Hudson. Mint State 64.** Light gold toning over clean and lustrous surfaces. There are a few marks over Neptune's head, while the reverse is clean.

3525 **1935 Hudson. Mint State 64.** A very choice example with good lustre and very clean surfaces.

3526 **1935 Hudson. Mint State 64.** Splashes of erratic cloudy gold toning are located on the obverse and reverse. Except for a few marks on the sails of the Half Moon, this coin has extremely choice surfaces.

3527 **1935 Hudson. Mint State 63.** Deeply toned and exhibiting hues of gold to lilac which tend to make a couple of obverse spots elusive.

3528 **1935 Hudson. Mint State 63.** A pleasing, original example which is lightly toned and which displays some marks which are totally consistent with the grade.

3529 **1935 Hudson. Mint State 63.** Frosty and problem-free.

3530 **1935 Hudson. Mint State 63.** Deeply toned.

3531 **1935 Hudson. Mint State 63.** Intensely lustrous with charcoal colored overtones on both sides.

3532 **1935 Hudson. Mint State 63.** Unusual dark toning is present on both the obverse and reverse.

3533 **1935 Hudson. Mint State 60.** Untoned except for some light golden shadings on the reverse rim. Both the obverse and reverse are lustrous and show just a few scattered marks. A very nice example for the grade.

3534 **1924 Huguenot-Walloon. Mint State 65.** A superb gem with fiery mint lustre below natural, medium gold color. The S and A in STATES are weakly struck. Like most of the Commemorative Half Dollars of the 1920's, this issue is surprisingly difficult to locate in Mint State 65 and, is still quite underrated.

3535 **1924 Huguenot-Walloon. Mint State 63.** Attractive dusky gold toning on the obverse and, to a greater extent, on the reverse.

3536 **1924 Huguenot-Walloon. Mint State 63.** Lightly toned with excellent lustre and surfaces.

3537 **1924 Huguenot-Walloon. Mint State 63.** Just beginning to show signs of toning.

3537A **1924 Huguenot-Walloon. Mint State 63.**

3538 **1924 Huguenot-Walloon. Mint State 60+.**

3539 **1924 Huguenot-Walloon. About Uncirculated 55 to Mint State 60.** Each piece shows questionable toning. Lot of 3 coins.

3540 **1946 Iowa. Mint State 65.** Very lightly toned and quite exquisite.

3541 **1946 Iowa. Mint State 65.**

3542 **1946 Iowa. Mint State 64.**

3543 **1946 Iowa. Mint State 64.**

3544 **1946 Iowa. Mint State 64.**

3545 **1946 Iowa. Mint State 64.** Untoned and frosty.

3546 **1946 Iowa. Mint State 63.**

3547 **1946 Iowa. Mint State 63.**

3548 **1946 Iowa, 1936 Long Island. Mint State 63.** Lightly toned. Lot of 2 coins.

See Color Plate 7

3549 **1925 Lexington-Concord. Mint State 64.** An outstanding example with superb, original color on the surfaces which is framed by blackened edges. The surfaces are frosty and vibrant with just a few light marks noted. As the specialist well knows, this supposedly "common" Commemorative, is actually very difficult to find in this grade.

3550 **1925 Lexington-Concord. Mint State 63.** Excellent lustre and good eye appeal, despite a few marks on the reverse.

3551 **1925 Lexington-Concord. Mint State 64.** Nice and satiny.

3552 **1925 Lexington-Concord. Mint State 63.**

3553 **1925 Lexington-Concord. Mint State 60+.** Lot of 2 coins.

3554 **1918 Lincoln-Illinois. NGCA graded Mint State 64.** Rather deeply toned, causing a few obverse marks to appear elusive.

3555 **1918 Lincoln-Illinois. Mint State 64.** Splendid surfaces with light peripheral toning.

3556 **1918 Lincoln-Illinois. Mint State 64.** Superb light rainbow toning on the obverse and reverse.

3557 **1918 Lincoln-Illinois. Mint State 63.**

3558 **1918 Lincoln-Illinois. Mint State 63.** Rich golden mint lustre.

3559 **1918 Lincoln-Illinois. Mint State 63.** A strictly original example which has a somewhat prooflike reverse. Scarce and unusual as such.

3560 **1918 Lincoln-Illinois. Mint State 63.** Toned on both sides.

3561 **1918 Lincoln-Illinois. Mint State 63.** A touch of toning is present on the top. Very lustrous and minimally abraded surfaces.

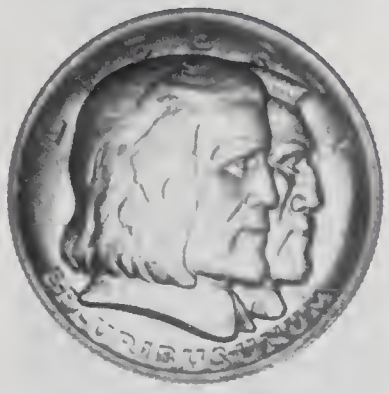
3562 **1918 Lincoln-Illinois. Mint State 60+.** Bright and frosty.

3563 **1918 Lincoln-Illinois. Mint State 60+.**

3564 **1918 Lincoln-Illinois. Mint State 60+.** Retoned.

3565 **1918 Lincoln-Illinois. Mint State 60.** We note some hairlines on both sides.

3566 **1918 Lincoln-Illinois. Mint State 60.** One is delicately toned. Lot of 2 coins.



See Color Plate 7

3567 **1936 Long Island. Mint State 65.** Rich, deep pastel toning on the obverse; the reverse is a glowing, deep gold which changes to steel blue at the border. The surfaces are extremely clean and the sails are almost entirely free of the marks which are endemic to this issue.

3568 **1936 Long Island. Mint State 64.** A very choice, original coin with rich gold toning on the obverse and reverse. Both sides are quite clean. An extremely attractive example.

3569 **1936 Long Island. Mint State 64.** A pleasing, original coin with russet gold toning which darkens to black along the Indian's profile and hair on the obverse.

3570 **1936 Long Island. Mint State 64.** Fairly deep toning on the obverse and reverse.

3571 **1936 Long Island. Mint State 63.** Natural russet toning rests within the devices.

3572 **1936 Long Island. Mint State 63.**

3573 **1936 Long Island. Mint State 63.**

3574 **1936 Long Island. Mint State 63.** Exhibiting several hues of moderate toning obscuring several minute contact marks on both obverse and reverse.

3575 **1936 Long Island. Mint State 63.** Unusual toning.

3576 **1936 Long Island. Mint State 60+.**

3577 **1936 Long Island. Mint State 60.** Lightly polished.

3578 **1936 Lynchburg. Mint State 65.** Both sides are toned in an attractive golden pastel shade.

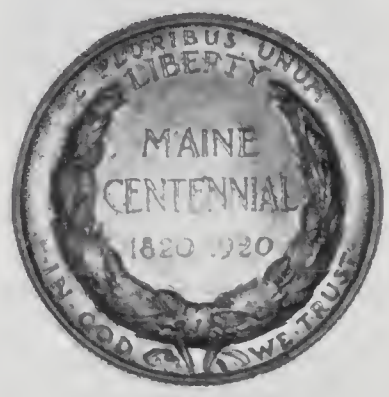
3579 **1936 Lynchburg. Mint State 64.** Untoned and very frosty.

3580 **1936 Lynchburg. Mint State 63.** A choice, untoned example.

3581 **1936 Lynchburg. Mint State 63.** Attractive olive and golden toning.

3582 **1936 Lynchburg. Mint State 63.** Untoned and satiny. The reverse is of gem quality.

3583 **1920 Maine. Mint State 65.** A wonderful gem example with blackened edges framing splashes of deep red and gold toning. The surfaces display excellent lustre and just a few marks. This is an underrated and very difficult issue to locate in this grade.



3584 **1920 Maine. Mint State 64.** A very choice and attractive example with lovely gray gold toning on both sides. This example has extremely clean surfaces and bold, unbroken mint lustre on both the obverse and reverse.

3585 **1920 Maine. Mint State 63.**

3586 **1920 Maine. Mint State 60+.**

3587 **1920 Maine. Mint State 60.** Golden mint lustre.

3588 **1920 Maine. About Uncirculated 55 and About Uncirculated 58.** Lot of 2 coins.

3589 **1934 Maryland. Mint State 63.** Frosty and toned to a rich gold on the reverse.

3590 **1934 Maryland. Mint State 63.**

3591 **1934 Maryland. Mint State 63.**

3592 **1934 Maryland. Mint State 63.** Light russet and gold toning on both sides.

3593 **1934 Maryland. Mint State 63.** Untoned and very frosty.

3594 **1934 Maryland. Mint State 60+.** Toned.

3595 **1934 Maryland. Mint State 60+.**

3596 **1934 Maryland. Mint State 60+.** There is a small dent on the obverse edge at 5:30 o'clock.

3597 **1921 Missouri 2x4. NGCA graded Mint State 63.** Frosty and superbly toned with exceptional fiery gold color on the obverse. In our experience, choice, strictly Mint State examples of this issue (and its "Plain" counterpart) are among the most difficult of all Commemoratives to locate.

3598 **1921 Missouri 2x4. Mint State 60.** Lightly toned and a couple of minor rim nicks.

3599 **1921 Missouri 2x4. About Uncirculated 55.** Fully lustrous and strictly original with just a hint of rubbing noted on the obverse. We see many inferior pieces offered as full "Mint State." A scarce issue.

3600 **1921 Missouri. NGCA graded Mint State 64.** From the same collection as the NCGA graded Mint State 63 Missouri also in this sale and, a wonderful twin to that coin. This coin has somewhat different coloring with a predominance of blue and green pastels. Its surfaces are extremely clean and lustrous. This is one of the nicer examples of this scarce Commemorative which we have seen in sometime.

3601 **1921 Missouri. Mint State 63.** This lustrous, strictly original example has very clean surfaces and just a bit of toning at the lower obverse and the upper reverse. The surfaces are much cleaner than usual and the strike is extremely sharp.

3602 **1921 Missouri. Mint State 60+.** Very frosty and still a choice, attractive example, despite some marks in the obverse fields and some weakness of strike at the upper obverse and corresponding reverse.

3603 **1921 Missouri. Mint State 60.** Untoned and quite lustrous.

3604 **1921 Missouri. About Uncirculated 50.** Untoned and original with surfaces which show a considerable amount of mint lustre.

3605 **1923-S Monroe Doctrine. Mint State 64.** Uneven toning.

3606 **1923-S Monroe Doctrine. Mint State 63.**

3607 **1923-S Monroe Doctrine. Mint State 63.** Deeply toned.

3608 **1923-S Monroe Doctrine. Mint State 63.**

3609 **1923-S Monroe Doctrine. Mint State 63.** Lot of 3 coins.

3610 **1923-S Monroe Doctrine. Mint State 63.** Lot of 3 coins.

3611 **1938 New Rochelle. PCGS graded Mint State 65.** A frosty, untoned gem.

3612 **1938 New Rochelle. Mint State 65.** A glittering gem example with mark-free surfaces lurking below light toning.

3613 **1938 New Rochelle. Mint State 64.** Attractive, uniform charcoal violet toning appears across the surfaces on both sides.

3614 **1938 New Rochelle. Mint State 64.** Deeply toned, quite attractively so.

3615 **1938 New Rochelle. Mint State 63.** Excellent lustre and surfaces. We note a few hairlines on the reverse which are almost entirely hidden by the toning.

3616 **1938 New Rochelle. Mint State 63.** Light to moderate mottled charcoal gray toning.

3617 **1938 New Rochelle. Mint State 63.** Attractive, deep golden toning rests about the borders on both sides.

3618 **1938 New Rochelle. Mint State 60+.** Bright and frosty.

3619 **1938 New Rochelle. Mint State 60+.**

3620 **1938 New Rochelle. Mint State 60+.** Nicely toned and satiny. A choice coin but for some light marks at the reverse center.

3621 **1938 New Rochelle. Mint State 60+.** Retoned.

3622 **1936 Norfolk. PCGS graded Mint State 67.** A sensational example with unusually strong lustre below very attractive, light pastel gold toning. One of only 31 graded by PCGS as of October 1, 1987.

3623 **1936 Norfolk. PCGS graded Mint State 65.** Both sides show light gold toning. A popular issue in this grade.

3624 **1926 Oregon Trail. Mint State 65.**

3625 **1926 Oregon Trail. Mint State 63.** Lots of lustre and very attractive, except for a considerable number of obverse contact marks.

3626 **1926 and 1926-S Oregon Trail. Mint State 60+.** Lot of 2 coins.

See Color Plate 7

3627 **1926-S Oregon Trail. Mint State 66.** Magnificent toning highlights this specimen. The obverse displays lovely golden toning over totally lustrous surfaces; the reverse exhibits hues of blue, lilac and sea green. Really a dazzling specimen.

3628 **1926-S Oregon Trail. Mint State 65.** Natural multicolor toning appears about the borders on both sides.

3629 **1926-S Oregon Trail. Mint State 65.** Lightly toned with pristine surfaces. Lots of mint bloom and very desirable.

3630 **1926-S Oregon Trail. Mint State 64.** A very pretty coin with frosty white centers framed by rainbow iridescence at the borders.

3631 **1926-S Oregon Trail. Mint State 64.** Extremely deep gold toning on both sides framed by edges which have blackened from storage in an old coin album.

3632 **1926-S Oregon Trail. Mint State 63.** A trio of choice Uncirculated specimens, all with various degrees of toning. Lot of 3 coins.

3633 **1926-S Oregon Trail. Mint State 60.**

3634 **1926-S Oregon Trail. Mint State 60.** All have unusual deep toning. Lot of 3 coins.

3635 **1928 Oregon Trail. Mint State 65.** A lovely gem example with blackened edges framing silver and lime gold toning.

3636 **1928 Oregon Trail. Mint State 63.**

3637 **1928 Oregon Trail. Mint State 60+.**

3638 **1933-D Oregon Trail. Mint State 63.** Bright and frosty.

3639 **1933-D Oregon Trail. Mint State 60+.**

3640 **1934-D Oregon Trail. Mint State 60+.**

3641 **1934-D Oregon Trail. Mint State 60.**

3642 **1936 Oregon Trail. PCGS graded Mint State 64.** Untoned and lustrous.

3643 **1936 Oregon Trail. Mint State 63.** The obverse is very choice, while there are some bag marks on the reverse.

3644 **1936 Oregon Trail. Mint State 63.** Lovely surfaces with light toning. A minor nick on the knee. Overall, quite nice.

3645 **1936 and 1937-D Oregon Trail. Mint State 63 and Mint State 60 respectively.** Lot of 2 coins.

3646 **1936-S Oregon Trail. Mint State 65.** A frosty gem example with suggestion of gold toning on the obverse and reverse.

3647 **1936-S Oregon Trail. Mint State 65.**

3648 **1936-S Oregon Trail. Mint State 64.** Just a touch of light golden toning serves to enhance frosty, undisturbed surfaces.

3649 **1937-D Oregon Trail. NGCA graded Mint State 65.** Moderately even russet toning over surfaces which appear quite nice.

3650 **1937-D Oregon Trail. PCGS graded Mint State 65.** Blackened edges frame frosty surfaces which show some gold toning, especially on the obverse.

3651 **1937-D Oregon Trail. Mint State 65.** Superb, deep original toning on both sides.

3652 **1938-P,D,S Oregon Trail Set. Mint State 64.** Light uniform toning on all three coins. A couple of marks here and there, but overall, very attractive. Lot of 3 coins.

3653 **1938-P,D,S Oregon Trail Set.** The Philadelphia coin grades Mint State 64. The Denver and San Francisco coins grade Mint State 65. All coins have been graded by PCGS. Only 6,005 sets issued. Lot of 3 coins.

3654 **1938-S Oregon Trail. Mint State 63.** One of only 6,006 pieces issued.

3655 **1939-P,D,S Oregon Trail Set. Mint State 64.** Very lustrous with light even toning. A couple of minor spots on the obverse of the "P" Mint coin. Lot of 3 coins.

3656 **1939-P,D,S Oregon Trail Set. Mint State 60.** Lot of 3 coins.

3657 **1939 Oregon Trail. PCGS graded Mint State 65.** Untoned and frosty. Seldom offered for sale as a single coin and quite scarce. One of only 3,004 pieces struck.

3658 **1939 Oregon Trail. Mint State 64.** A very choice example which is removed from a higher grade by the presence of a few marks on the Indian's left thigh. One of only 3,004 pieces struck.

3659 **1939 Oregon Trail. Mint State 63.** Light gold toning rests atop clean, lustrous surfaces. One of only 3,004 pieces struck.

See Color Plate 7

3660 **1939-D Oregon Trail. Mint State 67.** A truly magnificent coin with glowing iridescent toning noted on both sides. Below this lovely coloring, the surfaces are highly lustrous and absolutely mark-free. One of only 3,004 pieces struck and certainly among the finest examples of this issue which we have ever seen.

3661 **1939-D Oregon Trail. Mint State 65.** A frosty gem with some even, light gold toning just beginning to form on both the obverse and reverse. One of 3,004 pieces struck.

3662 **1939-D Oregon Trail. Mint State 64.** One of only 3,004 pieces struck and seldom offered for sale as a single coin.

3663 **1939-S Oregon Trail. Mint State 64.** A choice, pleasing example with frosty surfaces covered by light gold toning. One of 3,005 pieces struck and infrequently offered for sale as a single coin.

SUPERB PANAMA-PACIFIC HALF DOLLAR

3664 **1915-S Panama-Pacific Exposition. PCGS graded Mint State 66.** A remarkable coin with superb jade and deep gold toning atop surfaces which are virtually perfect and display intense lustre. As of October 1, 1987, PCGS has only graded 3 Panama-Pacific Half Dollars Mint State 66; with no other coins graded higher. We anticipate numerous bids on this lot, as it is doubtful that a significantly finer example of this scarce issue will be sold at auction this year.

3665 **1915-S Panama-Pacific Exposition. Mint State 65.** Very well struck and highly lustrous with deep violet and gold toning on the obverse. The reverse is less extensively toned and shows a splash of aquamarine on the eagle's breast. Other than one small reeding mark below the eagle's left wing, the surfaces are very clean. A premium example of this difficult issue.

3666 **1915-S Panama-Pacific Exposition. Mint State 65.** Untoned and frosty with excellent lustre atop surfaces which are vibrant and nearly mark-free. This is a strictly original gem which has never been cleaned or dipped, unlike so many examples of this issue.

See Color Plate 7

3667 **1915-S Panama-Pacific Exposition. Mint State 63.** The centers are untoned. The obverse periphery displays superb rainbow iridescence; the reverse periphery is slightly less extensively toned. Both sides are frosty and display just a few marks. Unlike so many examples of this date, this particular coin has never been cleaned and displays excellent vibrancy. A significantly undervalued coin in this grade.

3668 **1915-S Panama-Pacific Exposition. Mint State 63.** Deep, original gray toning on both sides. The surfaces appear to be fairly choice for the grade with no significant marks noted.
From our Hoffecker Sale, February 1987, Lot 5106

3669 **1915-S Panama-Pacific Exposition. Mint State 63.** The lustrous, matte-like surfaces are mostly untoned and show just a few small marks. We note a reeding mark to the right of the 5 in the date.

3670 **1915-S Panama-Pacific Exposition. Mint State 60+.** Unusual toning on the obverse and reverse. Both sides appear to be relatively clean and, there is considerable lustre emanating below the aforementioned coloring.

3671 **1915-S Panama-Pacific Exposition. Mint State 60.** A strictly Uncirculated example which is quite clean for the grade and which displays good lustre as well.

3672 **1915-S Panama-Pacific Exposition. About Uncirculated 58.** While there is no readily apparent wear on this coin, it has subdued lustre which is probably due to the depth of the toning on both sides.

3673 **1920 Pilgrim. Mint State 65.** A truly attractive example with splendid color atop surfaces that display fiery mint lustre. This issue has become very difficult to locate as choice as this.

3674 **1920 Pilgrim. Mint State 65.** The obverse is lightly toned, while the reverse is deeper in hue with a burst of fiery gold at the upper right. Both sides are clean and frosty. A most attractive original example.

3675 **1920 Pilgrim. Mint State 64.** Untoned and frosty. A very nice coin.

3676 **1920 Pilgrim. Mint State 64.** Lightly toned with very clean surfaces.

3677 **1920 Pilgrim. Mint State 63.** Excellent quality for the grade.

3678 **1920 Pilgrim. Mint State 63.** Deep, original gold toning on both sides.

3679 **1920 Pilgrim. Mint State 60+.** Nice original color.

3680 **1920 Pilgrim. Mint State 60+.**

3681 **1920 Pilgrim. Mint State 60.** Lot of 2 coins.

3682 **1920 Pilgrim. Very Fine to Extremely Fine.** One of the pieces is holed. Lot of 7 coins.

3683 **1921 Pilgrim. Mint State 64.** Very frosty and naturally toned in a pale golden shade, while there are a few marks noted here and there, this piece represents excellent quality for this scarce and underrated issue.

3684 **1921 Pilgrim. Mint State 64.** Untoned with nice clean fields. A scarce Commemorative in choice condition.

3685 **1921 Pilgrim. Mint State 63.**

3686 **1921 Pilgrim. About Uncirculated 55.**

3687 **1936-P,D,S Rhode Island Set. Mint State 63.** Each coin exhibits light golden toning. A couple of hairlines here and there; otherwise, a nice, well-matched set. Lot of 3 coins.

3688 **1936 Rhode Island. Mint State 64.** Untoned and with far fewer marks than is usual for this issue.

3689 **1936 Rhode Island. Mint State 63.** Retoned in light iridescent colors.

3690 **1936 Rhode Island. Mint State 63.**

3692 **1936-D Rhode Island. Mint State 64.** Strictly original and very choice with some toning on both sides. A nice type coin.

3693 **1936-D Rhode Island. Mint State 64.**

3694 **1936-S Rhode Island. Mint State 64.** The obverse shows light gold toning, while the reverse incorporates some lilac at its center.

3695 **1936-S Rhode Island. Mint State 63.** Very good lustre for this issue.

3697 **1937 Roanoke. Mint State 65.** There is some gold toning on the obverse and reverse; both sides are quite lustrous and clean.

3698 **1937 Roanoke. NGCA graded Mint State 64.** Frosty and virtually untoned.

3699 **1937 Roanoke. Mint State 64.** Untoned and frosty.

3700 **1937 Roanoke. Mint State 64.** Satiny with light delicate golden toning.

3701 **1937 Roanoke. Mint State 64.** Satiny with a hint of light golden toning.

3702 **1937 Roanoke. Mint State 64.** While the surfaces display dazzling mint frost, we do note a few scattered light marks.

3703 **1937 Roanoke. Mint State 63.** A "flashy" example with vivid mint lustre located below light gold toning.

3704 **1937 Roanoke. Mint State 63.**

3705 **1937 Roanoke. Mint State 63.** Unusual toning.

3706 **1936 Robinson-Arkansas. Mint State 63.**

3707 **1936 Robinson-Arkansas. Mint State 63.**

3708 **1936 Robinson-Arkansas. Mint State 63.** Lot of 2 coins.

3709 **1936 Robinson-Arkansas. Mint State 63.** Lot of 2 coins.

3710 **1935-S San Diego. NGCA graded Mint State 65.** Fully original iridescent toning abounds throughout the obverse, while the reverse is untoned. Lots of original lustre, and overall, quite desirable.

3711 **1935-S San Diego. PCGS graded Mint State 65.** Original golden toning evenly distributed on both sides; lots of mint bloom.

3712 **1935-S San Diego. Mint State 64.** A few marks on the skirt of the seated figure on the obverse narrowly removes this coin from a higher grade.

3713 **1935-S San Diego. Mint State 64.** Intensely lustrous with delicate golden toning.

3714 **1935-S San Diego. Mint State 64.** Untoned, frosty and attractive for this issue.

3715 **1935-S San Diego. Mint State 64.** Unusual toning.

3716 **1935-S San Diego. Mint State 63.**

3717 **1935-S San Diego. Mint State 63.** Mottled chestnut to sea green toning.

3718 **1935-S San Diego. Mint State 63.** Lot of 4 coins.

3719 **1935-S San Diego. Mint State 63.** Lot of 3 coins.

3720 **1935-S and 1936-D San Diego. Mint State 60 and Mint State 63 respectively.** Lot of 2 coins.

3721 **1936-D San Diego. Mint State 65.** A flashy gem with very choice, lustrous surfaces which are enhanced by some gold toning on both the obverse and reverse.

3722 **1936-D San Diego. Mint State 64.** A clean, frosty example with some attractive, light peripheral toning on the reverse.

3723 **1936-D San Diego. Mint State 64.** Frosty, very clean and delicately toned. Attractive.

3724 **1936-D San Diego. Mint State 64.**

3725 **1936-D San Diego. Mint State 64.**

3726 **1936-D San Diego. Mint State 64.**

3727 **1936-D San Diego. Mint State 64.**

3728 **1936-D San Diego. Mint State 64.**

3729 **1936-D San Diego. Mint State 64.**

3730 **1936-D San Diego. Mint State 64.** Lot of 3 coins.

3731 **1936-D San Diego. Mint State 63.**

3732 **1936-D San Diego. Mint State 63.** Nice lustre and good quality for the grade.

3733 **1936-D San Diego. Mint State 63.** Irregular deep gold toning.

3734 **1936-D San Diego. Mint State 63.**

3735 **1926 Sesquicentennial. Mint State 64.**

3736 **1926 Sesquicentennial. Mint State 63.**

3737 **1926 Sesquicentennial. Mint State 63.** Untoned.

3738 **1926 Sesquicentennial. Mint State 63.** Lot of 2 coins.

3739 **1935 Spanish Trail. PCGS graded Mint State 65.** A lovely example with some iridescent toning forming at the edges.

3740 **1935 Spanish Trail. NGCA graded Mint State 65.**

3741 **1935 Spanish Trail. Mint State 65.** A lovely gem example with mostly untoned surfaces showing a virtual absence of marks.

3742 **1935 Spanish Trail. Mint State 63.** A choice and attractive example with just a touch of light gold tone forming in the protected area. The surfaces show only the most inconsequential of marks.

3743 **1925 Stone Mountain. NGCA graded Mint State 64.** Plenty of mint bloom and quite lovely. Just a couple of minor contact marks keep this coin from a full "65" grade.

3744 **1925 Stone Mountain. Mint State 64.** Splashes of deep reddish gold toning are noted on both sides.

3745 **1925 Stone Mountain. Mint State 64.**

3746 **1925 Stone Mountain. Mint State 64.**

3747 **1925 Stone Mountain. NGCA graded Mint State 63.** Moderate olive toning.

3748 **1925 Stone Mountain. Mint State 63.**

3749 **1925 Stone Mountain. Mint State 63.** Deeply toned with russet and golden hues. Periphery abounds with iridescence.

3750 **1925 Stone Mountain. Mint State 63.** Deep gold and russet toning with peripheral iridescent toning. Toning is very slightly disturbed over the obverse high spots and there are a couple of minor rim nicks.

3751 **1925 Stone Mountain. Mint State 63.**

3752 **1925 Stone Mountain. Mint State 63 to 64.** Lot of 3 coins.

3753 **1925 Stone Mountain. Mint State 63 to 64.** Lot of 3 coins.

3754 **1925 Stone Mountain. Mint State 60.** Lot of 4 coins.

3755 **1934 Texas. Mint State 64.** Deeply toned.

3756 **1934 Texas. Mint State 64.** Lightly toned in a sea green hue.

3757 **1934 Texas. Mint State 64.** Lot of 2 coins.

3758 **1934 Texas. Mint State 63.**

3759 **1934 Texas. Mint State 63.** Light gold toning.

3760 **1934 Texas. Mint State 63.** Untoned and frosty.

3761 **1935-P,D,S Texas Set. Mint State 64.** Lightly toned with the "P" and "S" coins displaying satiny surfaces while the "D" coin has a semi-prooflike obverse surfaces. One of 9,996 sets issued. Lot of 3 coins.

3762 **1935 P,D,S Texas Set. Mint State 64.** The Philadelphia and San Francisco coin both displays similar gold toning. One of 9,996 sets issued. Lot of 3 coins.

3763 **1935 P,D,S Texas Set. Mint State 64.** Most probably an original set as all three coins are similar in appearance and have edges which are dark from storage in an old album. Each coin is frosty and has very choice surfaces. One of 9,996 sets issued. Lot of 3 coins.

3764 **1935 Texas. PCGS graded Mint State 66.** A superb frosty mint gem.

3765 **1935 Texas. Mint State 64.** This clean, lustrous coin has some light gold toning on the obverse and some more extensive gold toning on the reverse.

3766 **1935 Texas. Mint State 64.** Original and very attractively toned a deep golden russet shade. We note a mint made edge mark opposite CA in AMERICA.

3767 **1935 Texas. Mint State 64.** Untoned matte-like surfaces.

3768 **1935-D Texas. PCGS graded Mint State 65.** Delicate light pastel toning.

3769 **1935-S Texas. PCGS graded Mint State 65.** Attractive sunset toning about the borders.

3770 **1935-S Texas. Mint State 64.** The obverse is very slightly prooflike and has one bag mark in the right field; the reverse is frosty and very choice.

3771 **1935-S Texas. Mint State 64.** Very choice and original with dark green edges framing cloudy gold color.

3772 **1935-S Texas. Mint State 63.** Infrequently offered as a single coin.

3773 **1936-P,D,S Texas set. Mint State 64.** Most probably an original set as all three of these untoned coins have basically similar appearance. One of 8,911 sets issued. Lot of 3 coins.

3774 **1936-P,D,S Texas set. Mint State 63.** Each is very lightly toned and has an absence of serious marks. One of 8,911 sets issued. Lot of 3 coins.

3775 **1936-P,D,S Texas set. Mint State 63.** All three coins have similar unusual toning. One of 8,911 sets issued. Lot of 3 coins.

3776 **1936 Texas. Mint State 65.** A frosty gem with exceptional surfaces.

3777 **1936 Texas. Mint State 63.**

3778 **1936-D Texas. PCGS graded Mint State 66.** Superb subdued rainbow toning is located at the center of both the obverse and reverse. Both sides are frosty and very clean. An outstanding example for the condition-oriented specialist.

3779 **1936-D Texas. Mint State 64.** Very nice lustre for the issue.

3780 **1936-S Texas. PCGS graded Mint State 65.** Dusky gold toning on the obverse and reverse.

3781 **1936-S Texas. Mint State 64.** Satiny and delicate gold toning noted on the obverse and reverse.

3782 **1936-S Texas. Mint State 64.** Satiny with a trace of gold toning on the obverse and reverse. One of only 9,055 pieces struck.

3783 **1937-P,D,S Texas set. Mint State 64.** Quite possibly an original set as all three coins are identical in appearance with bright gold toning atop clean frosty surfaces. One of only 6,571 sets struck. Lot of 3 coins.

3784 **1937-P,D,S Texas set. Mint State 64.** All three coins are basically untoned and lustrous; each has just a few light marks. One of only 6,571 sets issued. Lot of 3 coins.

3785 **1937 Texas. Mint State 63.**

3786 **1937 Texas. Mint State 63.**

3787 **1937 Texas. Mint State 63.**

3788 **1937-D Texas. NGCA graded Mint State 64.** Lightly toned and full of mint bloom. A fantastic coin.

3789 **1937-D Texas. Mint State 64.** Untoned and extremely frosty. Very attractive.

3790 **1937-S Texas. Mint State 64.** Mostly untoned and extremely frosty with just a few small marks noted in the fields.

3791 **1937-S Texas. Mint State 63.**

3792 **1938-P,D,S Texas set. Mint State 64.** A nicely matched set with light even toning in the gold and olive tones. Only 3,775 sets issued. Lot of 3 coins.

3793 **1938-P,D,S Texas set. Mint State 64.** A nicely matched set. Each coin has a bit of gold toning over lustrous surfaces. The Philadelphia coin has a few marks on the obverse rim. One of only 3,775 sets issued. Lot of 3 coins.

3794 **1938-P,D,S Texas set. Mint State 64.** Each coin has unusual toning on the obverse and reverse. One of 3,775 sets issued. Lot of 3 coins.

3795 **1938-P,D,S Texas set. Mint State 63.** All three of the coins are untoned and somewhat prooflike. A scarce set with only 3,775 issued. Lot of 3 coins.

3796 **1938 Texas. Mint State 64.** A touch of cloudy toning enhances a vibrant, very clean surfaces. One of only 3,780 struck and a scarce popular issue.

3797 **1938-D Texas. Mint State 64.** Another scarce and popular issue; this has a mintage of only 3,775 coins and it is not often seen as a single coin.

3798 **1938-S Texas. Mint State 65.** Irregular pastel toning on the obverse and the reverse. An attractive example and one of only 3,814 pieces struck.

3799 **1938-S Texas. Mint State 64.** Some hazy gold toning has formed on the obverse. One of only 3,814 pieces struck.

3800 **1925 Fort Vancouver. Mint State 64.** An outstanding example with lovely natural multicolor toning encircling the borders.

3801 **1925 Fort Vancouver. Mint State 63.** Untoned with excellent lustre. Despite a few light marks here and there, this is a very choice coin for the issue.

3802 **1925 Fort Vancouver. Mint State 63.** A sparkling, totally white frosty mint example.

3803 **1925 Fort Vancouver. Mint State 63.** Retoned.

3804 **1925 Fort Vancouver. Mint State 60+.** Deep original toning on the obverse and reverse. We note an obverse planchet defect below the TR in TRUST.

3805 **1925 Fort Vancouver. About Uncirculated 55.** Deeply toned.

3806 **1927 Vermont. Mint State 65.** A gem with golden pastel toning on the obverse and reverse. Both sides are exceedingly clean and lustrous.

3807 **1927 Vermont. Mint State 63.** A touch of obverse toning.

3808 **1927 Vermont. Mint State 63.** Lightly toned especially about the periphery. A minor mark and lint mark here and there. Overall nice and frosty.

3809 **1927 Vermont. Mint State 63.**

3810 **1927 Vermont. Mint State 63.**

3811 **1927 Vermont. Mint State 63.**

3812 **1927 Vermont. Mint State 60+.**

3813 **Booker T. Washington and Washington Carver Commemorative Half Dollars. Mint State 63** and are far above average for the issue. All issues of both types as follows: Booker T. Washington sets; 1946-P,D,S, 1947-P,D,S, 1948-P,D,S, 1949-P,D,S, 1950-P,D,S, 1951-P,D,S and Washington Carver sets; 1951-P,D,S, 1952-P,D,S, 1953-P,D,S, 1954-P,D,S. Includes a 1971-S Proof Eisenhower Dollar. A very nice grouping mounted into two deluxe Dansco Coin Albums. Lot of 31 coins.

3814 **1946-P,D,S Booker T. Washington (2 sets). Mint State 60.** Lot of 6 coins.

3815 **1946-D Booker T. Washington. Mint State 64.** Worth a premium due to the dazzling multicolor toning on both sides.

3816 **1946 Booker T. Washington. Mint State 63.** Superb obverse toning.

3817 **1950-P,D,S Booker T. Washington (3 sets). Mint State 60 to 63.** Lot of 9 coins.

3818 **1952 Washington-Carver. Mint State 64.** Toned reverse.

3819 **1953-P,D,S set and 1954-P,D,S (5 sets). Mint State 60** or better. Some of the coins are lightly toned with a couple of toning spots here and there. Overall an attractive group of original, frosty coins. Lot of 18 coins.

3820 **1954-P,D,S Washington-Carver set. Mint State 63. Lot of 3 coins.**

3821 **1936 Wisconsin. Mint State 65.** A lovely, original gem example with just a bit of toning over lustrous, extremely clean surfaces.

3822 **1936 Wisconsin. Mint State 64.** Untoned.

3823 **1936 Wisconsin. Mint State 64.** A hint of light golden toning.

3824 **1936 Wisconsin. Mint State 64.** Untoned and quite frosty with excellent surfaces for this grade and issue.

3825 **1936 Wisconsin. Mint State 64.** Irregular deep toning.

3826 **1936 Wisconsin. Mint State 63.** Nice lustre.

3827 **1936 Wisconsin. Mint State 63.** There are a few spots on the obverse and reverse.

3828 **1936 Wisconsin. Mint State 63.**

3829 **1936 York County. PCGS graded Mint State 66.** A sensational example with lovely even gold toning on the obverse and reverse. This would be a difficult coin to improve upon.

3830 **1936 York County. Mint State 65.** A frosty white gem with exquisite lustre and clean surfaces.

3831 **1936 York County. Mint State 65.** A frosty gem with light gold and lilac toning on the obverse and reverse.

3832 **1936 York County. Mint State 65.**

3833 **1936 York County. NGCA graded Mint State 64.** Untoned and with very frosty surfaces.

3834 **1936 York County. Mint State 64.** Attractive toning exhibiting golden and russet hues. Overall, lots of lustre and very desirable.

3835 **1936 York County. Mint State 64.** Unusual toning.

3836 **1984-S Olympic Coliseum Silver Dollar. Brilliant Proof 65.** Incredibly beautiful gem, toning on the reverse.

LARGE OFFERING OF CHOICE BU COMMEMORATIVES

3837 **A choice group of sixty-nine various silver Commemoratives,** all are in **Mint State 60** or better condition. This unusual offering consists of the following: Albany, 1935-P,D,S Arkansas Set, 1936 Arkansas, 1937-D Arkansas, Bay Bridge (2 pieces), 1934 Boone, 1935 Boone, Bridgeport, California Jubilee, Cleveland (2 pieces), 1892 Columbian Exposition, Connecticut, Delaware (3 pieces), Elgin, Iowa (2 pieces), Maine, Maryland (2 pieces), Monroe Doctrine (2 pieces), 1936 Oregon, 1920 Pilgrim, 1936-P,D,S Rhode Island (3 sets), 1936-D Rhode Island, 1936-S Rhode Island, Roanoke (2 pieces), Robinson-Arkansas (2 pieces), 1936-D San Diego (3 pieces), Sesquicentennial (3 pieces), Stone Mountain (5 pieces), 1934 Texas (3 pieces), 1935-S Texas, 1936-P,D,S Texas Set, 1938-P,D,S Texas Set, Vancouver, Vermont (2 pieces) and Wisconsin. Lot of 69 coins.

LARGE LOT OF COMMEMORATIVE HALF DOLLARS

3838 1934 Boone, 1938 Delaware, 1922 Grant (2 pieces), Huguenot-Walloon (3 pieces) one which shows rubberband damage, 1946 Iowa, 1925 Lexington Concord, 1918 Lincoln (2 pieces), 1920 Pilgrim (5 pieces), 1936 Robinson-Arkansas (3 pieces), 1926 Sesquicentennial (3 pieces), 1925 Stone Mountain (2 pieces), 1934 Texas, 1925 Fort Vancouver, 1927 Vermont and 1936 Wisconsin. Lot grades Extremely Fine and better. Worth a close examination, as many of the coins are very close to the Mint State grade and, in some cases minor problems keep them from attaining the grade. Lot of 28 coins.

3839 **1892 Columbian Exposition (2 pieces), 1893 Columbian Exposition (2 pieces), 1922 Grant, 1923-S Monroe and 1925 Lexington-Concord. Very Fine to About Uncirculated.** Most are toned. Lot of 7 coins.

3839A **1982-D (9 pieces) and 1982-S (8 pieces) Washington Commemorative Half Dollars. Brilliant Proof and Uncirculated.** Lot of 17 coins.

End of Fourth Session

Fifth Session

Tuesday Evening, February 2, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 3840 - 4746

Proof Sets

FANTASTIC ORIGINAL 1882 PROOF SET

See Color Plate 7

3840 **1882 Proof Set. Complete from the Cent through both Silver Dollars. The set averages Brilliant Proof 65 with a number of the coins exceeding this grade.** The Cent is mostly red with iridescent toning; there is one spot on the reverse. The Three Cent Nickel has a few spots on the reverse; very choice reverse. The Shield Nickel is absolutely superb. The Seated Liberty silver coins are all gems with the Half Dollar especially noteworthy. Both the Trade Dollar and the Morgan Dollar are simply spectacular. All of the silver coins have evenly matched and truly beautiful iridescent toning on the obverse and reverse. One of a total of 1,097 sets struck in 1882; we would be surprised if more than a handful of original sets exist and it is probable that this is amongst the nicest. Lot of 8 coins.

POSSIBLE ORIGINAL 1905 PROOF SET

3841 **1905. Brilliant Proof 63 to 64.** There is a good possibility that this may be an original Proof Set. The Cent is rich golden red and of virtual gem quality. The Nickel is an absolutely outstanding coin with bright, reflective surfaces and rich gold toning on the reverse. The Dime has magnificent deep lilac toning on the obverse; lighter color on the reverse. The Quarter has superb iridescent toning on the obverse; lighter iridescent toning at the lower reverse. The Half Dollar exhibits some slide marks on Liberty's cheek but is otherwise a choice coin. Overall, this is an extremely attractive set and it is one of only 727 struck; we doubt if more than a few dozen original sets are intact and not many of them are of the quality of this. Lot of 5 coins.

GEM BRILLIANT PROOF SET

3842 **1936.** This is an original Set with the Brilliant mirror finish (Type 2) on the Buffalo Nickel. The Cent is unspotted. Definitely a premium quality set.

3843 **1936. Brilliant Proof set.** This set contains the bright Nickel.

CHOICE BRILLIANT PROOF SET

3844 **1937. Brilliant Proof 63** or better. The Cent is attractively toned. Mounted into a custom hard plastic holder.

3845 **1937 Brilliant Proof.** An original Brilliant Proof Set with attractive toning. A couple of very minor spots here and there are hardly worth mentioning.

3846 **1937. Brilliant Proof.** An attractive original Proof Set with minor toning and no problems worth mentioning.

3847 **1938 Brilliant Proof.** An original Brilliant Proof Set. All of the coins are lightly toned, including the Cent which has mottled toning.

3848 **1940. Brilliant Proof.** A lovely original Proof Set with just a couple of minute spots hardly worth mentioning. Really choice!.

3849 **1940. Brilliant Proof 64** or better. An original set. The Cent, Nickel and Dime are lightly and attractively toned. Mounted into a custom hard plastic holder.

3850 **1950. Brilliant Proof.** An attractive fully Brilliant Proof Set. The Half Dollar is considerably brighter than is usually encountered.

3851 **1950. Brilliant Proof 63** or better. The Cent is slightly discolored, while the balance of the coins are choice. Mounted into a custom hard plastic holder.

3852 **1951. Brilliant Proof 65.** A superb gem set. Mounted into a custom hard plastic holder.

3853 **1952. Brilliant Proof 65.** A superb gem set. Mounted into a custom hard plastic holder.

3854 **1953. Brilliant Proof 65.** A superb gem set. Mounted into a custom hard plastic holder.

3855 **1954. Brilliant Proof 65.** A superb gem set. Mounted into a custom hard plastic holder.

3856 **Proof Sets.** 1954 (2 sets in cases), 1955 (in envelope), 1956 (2 sets in cases), 1957 (in case), 1958 (in case), 1959 (in case), 1960 LD (in case), 1960 SD (in case, 1c not Proof), 1961 (in case), 1962 (2 sets in cases), 1963, 1964 (in case), 1969 (18 sets), 1970 (16 sets), 1971 (4 sets), 1972, 1974 (8 sets), 1977 (9 sets), 1978 (10 sets), 1979 (10 sets), 1980 (10 sets), 1981 (10 sets), 1982 (10 sets), 1983 (10 sets), 1984 (10 sets), 1984 Presitge (3 sets), 1985 (10 sets), 1986 (11 sets), 1986 Prestige (2 sets). A lot of 167 Proof sets.

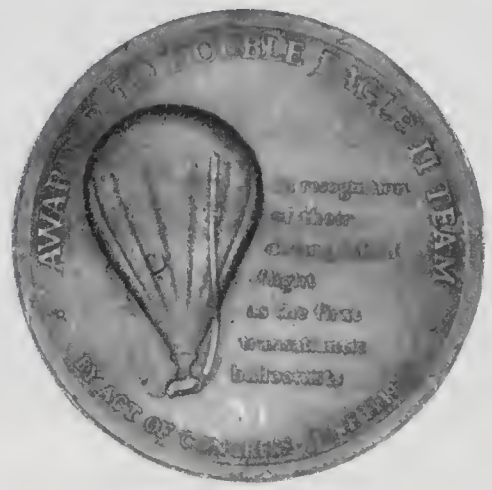
Mint Sets

3857 1960-P and D Small and Large Date Cents, 1961-P and D (2 sets), 1963-P and D, 1964-P and D and 1965. All are **Brilliant Uncirculated.** Each is mounted into a hard plastic holder. Lot of 12 sets.

3858 **A large lot of 176 Mint Sets.** 1966 SMS, 1967 SMS (5 sets), 1968 (19 sets), 1969 (4 sets), 1970 (9 sets), 1971 (11 sets), 1972 (14 sets), 1973 (2 sets), 1974 (10 sets), 1975 (10 sets), 1976 (2 sets), 1976 3-piece (2 sets), 1977 (10 sets), 1978 (10 sets), 1979 (10 sets), 1980 (10 sets), 1981 (10 sets), 1984 (15 sets), 1985 (15 sets), 1986 (6 sets), 1986 Statue of Liberty $1 and Half Dollar. Lot of 176 Mint Sets.

Balloon Memorabilia

UNIQUE EAGLE II TRANSATLANTIC BALLOONIST GOLD MEDAL



3859 **Gold Medal, 1979.** Struck by the U.S. Mint in Philadelphia and presented to Larry Newman by President Ronald Reagan. **Uncirculated** with a few light scratches on the reverse. A most important and historic aviation gold medal. Ribbon attached and in its original presentation box. Only 3 struck in gold.

A one and one half inch, two ounce gold medal struck by Congressional authorization and presented to hot air balloonist Larry Newman by President Ronald Reagan.

The obverse of the medal, of which only three were struck in gold, depicts the half figures of the three successful aviation pioneers with two eagles. One carries an American and the other a French flag, while in the field below are the names of the three distinguished crew members, Maxie Anderson, Ben Abruzzo and Larry Newman. The surrounding inscription reads ''FIRST TRANSATLANTIC BALLOON FLIGHT — AVIATION PIONEERS.''

The equally impressive reverse shows the Double Eagle II balloon on the left with American flag and call numbers N5ODE. In the right field is the inscription: ''In recognition of their distinguished flight as the first transatlantic balloonists.'' Outer inscription reads: ''AWARDED TO DOUBLE EAGLE II TEAM, BY ACT OF CONGRESS, JUNE 13, 1979.''

On August 11, 1978, the hot air balloon, Double Eagle II, left Presque Isle, Maine on its historic flight across the Atlantic carrying three crew members, Ben L. Abruzzo, Maxie L. Anderson and Larry Newman. To date, there has been seventeen unsuccessful attempts, including one by Abruzzo and Anderson in 1977 which ended when the balloon came down in the sea off the coast of Iceland. Most of the other journeys ended after they ditched at sea; in one case the balloon burst, and two other flights simply vanished. In all, five people died in attempts to cross the Atlantic Ocean in a balloon.

After a total of 137 hours, 6 minutes in the air and traveling an estimated 3,120 miles (all those numbers established new records for balloon flight), the Double Eagle landed in a barley field near the town of Miserey, France on August 17, 1978. It was the first successful crossing, the first failing flight having been tried 105 years before in 1873.

Publisher Malcolm Forbes made perhaps the most ballyhooed attempt in 1975, but his cluster of balloons took off prematurely, and his efforts were in vain.

Larry Newman, whose medal is being offered, was a newcomer to ballooning, but he was adept at navigating and was invited to join veterans Abruzzo and Anderson who had learned the risks a year earlier, when their first transatlantic attempt splashed toward near disaster in freezing waters off Iceland. After vowing, ''Never again!'' Abruzzo and Anderson thinking about what went wrong and what should be changed, decided ''to have at it again.'' They added Newman, a much needed third man who would add weight, but would also make possible shorter shifts that would keep everyone alert.

The three prosperous executives from Albuquerque, New Mexico were well-matched. Abruzzo and Anderson, both fathers of four were thriving businessmen, one a land and resort developer, the other a president of a uranium and copper-mining company. Larry Newman, an airplane pilot (he soloed at 12) was the young president of a corporation that made hang-gliders. A hang-glider was attached to the gondola, but in a sad moment for Newman, while dumping ballast near Ireland it became necessary to cut it loose. At touchdown, 95% of all equipment had been jettisoned. Larry had hoped to ride the hang-glider to the ground at the end of the journey.

The event received world-wide media coverage, was the subject of a television special and received cover treatment on many publications, including ''Newsweek'' and the December 1978 issue of ''National Geographic.'' Larry Newman shot most of the color photographs used by the publications.

Now resting in its permanent home in the National Air and Space Museum in Washington, D.C., the undecorated hero of the flight, Eagle II was an 11-story gas envelope constructed of high-strength nylon combined with neoprene, a synthetic rubber that resists oil, heat and light. It had a capacity of 160,000 cubic feet. They painted the upper portion silver to reflect sunlight, because when helium gets hot, it expands, and the balloon could rise too rapidly. The bottom was black, since during the night when water is warmer than air, the black absorbs heat from the ocean, preventing rapid descent. The gondola, where the crew lived, was a twin-hulled contraption shaped like a catamaran. It had a 15-foot mast and an 800-square foot sail, in case the balloon fell into the ocean. Fortunately, the device never had to be tested.

From left to right: President Ronald Reagan, Maxie L. Anderson, Ben L. Abruzzo, Larry Newman

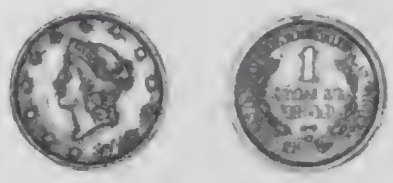
Following their flight the ambassadors of good-will balloonists were showered with speeches and celebrations, both in France and the United States. Medals and honors were bestowed upon them. They were showered with a ticker tape deluge upon their return to Albuquerque, their adopted home town. The Senate resolved to have three gold medals struck, comparable to those given the Wright Brothers and Charles A. Lindbergh.

3860 **Gold Medal, 1979. 10kt gold. 369.65 grams (11.88 ounces). 3⅝" diameter. Uncirculated.** Gold medal awarded to the Double Eagle II Team of Ben L. Abruzzo, Maxie L. Anderson and Larry Newman in recognition of the First Transatlantic Balloon Flight on August 11-17, 1978, and presented in Washington D.C. on April 26, 1979 by the National Geographic Society. Only 3 medals struck by the Medallic Art Co., Danbury, Connecticut. In a special velvet presentation box.

United States Gold Coinage

Gold Dollars, Type 1

3861 **1849 Closed Wreath. Mint State 60.** Very well struck with excellent color and lustre, but downgraded by the presence of some obverse scratches.

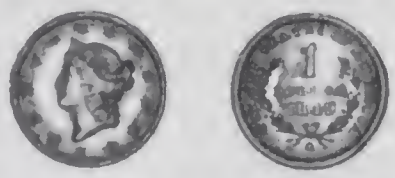


3862 **1849 Open Wreath. Small Head; no L on neck. Mint State 60.** A typical strike for the variety with the stars flat, but with the centers sharp. Lustrous, original and choice, but downgraded by some small rim marks on both sides. A scarce variety with only 1,000 pieces struck.

3863 **1849 Open Wreath and 1851. Very Good.** Both are damaged from having been in jewelry. Lot of 2 coins.

3864 **1849 Open Wreath, 1849-O, 1851, 1851-O (2 pieces) and 1853. Fine to Extremely Fine.** A nice group which is worthy of careful personal inspection. Lot of 6 coins.

3865 **1849-D. About Uncirculated 55.** Lustrous and original with appealing green gold color. The centers are sharply impressed, while the borders show the weakness that is so common to both this date and to this mint. We note one tiny mark at 11 o'clock on the obverse; otherwise, this is a very choice example of this popular first issue.



3866 **1849-O. Mint State 60.** Well struck and satiny with rich orange gold color on both sides. We note a few fine hairlines on the reverse. Overall, a nice coin which is always popular due to its status as the first Gold Dollar which was struck at the New Orleans Mint.

See Color Plate 7

3867 **1851. Mint State 65.** Frosty, sharply struck and enhanced by lovely orange gold color on both sides; a touch of pinkish toning can be seen on the wreath. This gem Type 1 Gold Dollar has pleasing surfaces and represents an important offering to the serious type collector.

3868 **1851 and 1853 (2 pieces). About Uncirculated 50.** Lot of 3 coins.

3869 **1851-C. Mint State 60.** Very well struck with light green gold and full satiny lustre. The obverse is quite choice with no significant marks noted; there is a small but deep reverse lamination defect past the final A in AMERICA. There is approximately 15 to 20 legitimate Mint State examples known of this date.

3870 **1851-C. About Uncirculated 55.** An average strike for the date, but lustrous and minimally worn. We note some light scattered marks on both sides.

3871 **1851-C. About Uncirculated 50.** Fairly lustrous and struck in green gold. An average strike for the date with some weakness noted at the right obverse and upper reverse. We note a few marks in the left obverse field, but overall, this piece has a nice appearance. This is the only readily obtainable Charlotte Gold Dollar in high grades and, as such, it is a popular issue.

3872 **1852. Mint State 60+.** Fully struck and satiny with superb color. Two small obverse marks remove this still attractive piece from the higher grade.

3873 **1852. Mint State 60.** Sharply struck in medium orange gold with some faint pinkish color noted at the peripheries. A pleasing coin for the grade with choice surfaces.

3874 **1852. Mint State 60.** Very deep orange gold toning on both sides. There is a long thin mark above the star at 8 o'clock on the obverse.

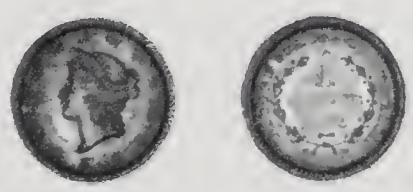
3875 **1852. About Uncirculated 50.** Lustrous but slightly scratched on both sides.

3876 **1852. Extremely Fine 45.**

3877 **1852 and 1853. About Uncirculated 50.** Lot of 2 coins.

3878 **1852-C. About Uncirculated 50.** Well struck and lacking the reverse defect at the center that is found on many examples of this date. Struck in greenish gold with coppery red toning; a good deal of lustre remains. Very scarce is this grade; Winter estimates that only 15 to 16 pieces exist.

AMAZING 1853 GOLD DOLLAR



See Color Plate 7

3879 **1853. Mint State 67.** From our session of Auction '87 and described there as follows: "Simply stated, this is one of the finest quality Gold Dollars we have seen, regardless of the date. It is an absolute full strike with every fine detail on the hair, stars and wreath up and bold. The surfaces are entirely undisturbed, save for some light clash marks located around Liberty's head. The mint bloom is just sensational with rich orange gold and greenish toning. It is inconceivable that a finer Type 1 Gold Dollar will be offered for sale. It would not surprise us if this superb little coin set a record price for a Type 1 Gold Dollar."

From our session of Auction '87, Lot 1615

3880 **1853. Mint State 65.** Sharply struck, frosty gem with exquisite pinkish and orange color. The surfaces are extremely clean and vibrant. A most attractive Type 1 Gold Dollar which deserves a solid bid from the collector.

3881 **1853. Mint State 60.** Struck from bulged and cracked dies and with some irregularity in the fields, as issued. An attractive coin with good lustre and nice color.

3882 **1853. About Uncirculated 58.** Lustrous and with unusual coppery orange toning.

3883 **1853. About Uncirculated 50.** Lustrous, but with a number of marks, including two rim marks on the reverse.

3884 **1853. Extremely Fine 45.** Original and problem-free.

3885 **1853-C. Very Fine 30.** Probably in jewelry at one time; solder has been removed from the obverse and the surfaces have been smoothed. Probably holded and slugged at 12 o'clock. There is, as well, a major reverse defect at 8 o'clock.

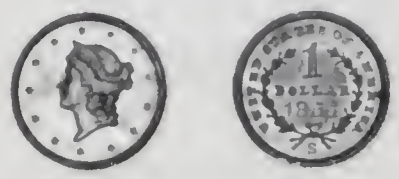
3886 **1853-O. Mint State 63.** Fairly well struck in deep greenish gold. The surfaces are quite clean and lustrous. While this date is no great rarity in Mint State, specimens of this quality are actually very scarce and underrated.

3887 **1853-O. Mint State 63.** This second Mint State example is unusually well struck in medium greenish gold. With the exception of a small mint-made mark over LA in DOLLAR, the surfaces are quite clean. This is a decidedly above average quality for a New Orleans Gold Dollar.

3888 **1854. Mint State 64.** Sharply struck from very lightly clashed dies. A beautiful Gold Dollar with exquisite medium orange gold toning over very clean and lustrous surfaces. This coin would be difficult to improve upon, and it deserves to reside in the finest of specialized or generalized collections.

3889 **1854. PCGS graded Mint State 63.** Superb color and true premium quality. This coin should definitely be resubmitted!

3890 **1854. Mint State 60.**

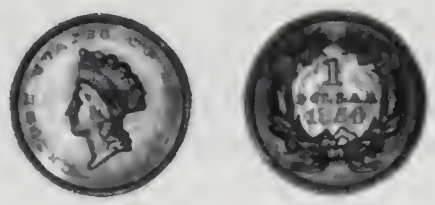


3891 **1854-S. About Uncirculated 58.** Well struck for the issue with just a bit of weakness noted on the hair. The obverse is slightly prooflike; the reverse is somewhat dull and shows some small shallow marks at the center.

3892 **1854-S. About Uncirculated 55.** Lustrous with slightly prooflike obverse. Struck in pale yellow gold and quite well-detailed. The surfaces show scattered marks. Always popular as the first San Francisco Mint Gold Dollar.

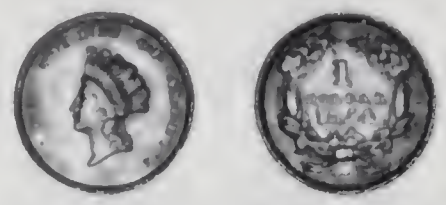
Gold Dollars, Type 2

LOVELY GEM 1854 TYPE 2 GOLD DOLLAR

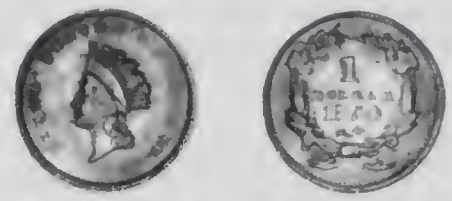


See Color Plate 7

3893 **1854. Mint State 65.** Quite well struck from clashed dies. A simply lovely coin with exquisite orange gold color with surfaces which are pristine. It may be sometime before the serious collector or Gold Dollar specialist will be able to bid on another 1854 Type 2 Gold Dollar of this quality.



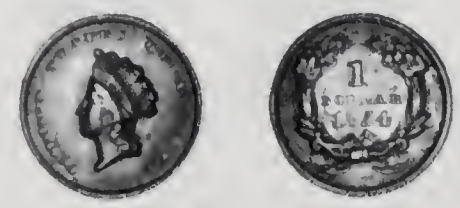
3894 **1854. Mint State 60+.** Mostly well struck from very lightly clashed dies. This is a very lustrous and attractive example with unusually clean surfaces.



See Color Plate 7

3895 **1854. Mint State 60.** An average strike from clashed dies. Lustrous and toned to a deep orange gold. We note an irregular area at 9 o'clock to 10 o'clock on the obverse which should be carefully examined.

3896 **1854. About Uncirculated 50.** A sharp strike from slightly clashed dies. A good amount of lustre is visible below bright gold color. This coin shows a minimal amount of wear and, it is a legitimate alternative to a higher priced Mint State piece.



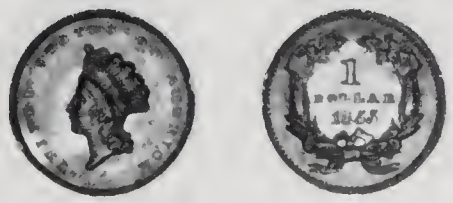
3897 **1854. About Uncirculated 50.** A sharp strike from lightly clashed dies. The surfaces show virtually all their original lustre and are quite clean except for the above-mentioned clash marks. Premium quality for the grade and an excellent type coin.

3898 **1854. About Uncirculated 50.** Well struck and lustrous. We note some swirling lines in the upper left obverse field and the reverse at 6 o'clock, and would therefore recommend close personal inspection.

SUPERB 1855 TYPE 2 GOLD DOLLAR

See Color Plate 7

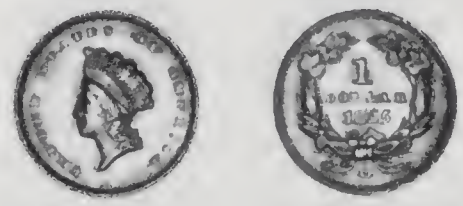
3899 **1855. Mint State 65.** Quite sharply struck from very lightly clashed dies; all details are up and bold with the exception of the top of the 8 in the date. This coin is notable for possessing absolutely exquisite color with very rich orange gold color noted on both sides. Both sides are extremely clean and vibrant with no marks that actually break into the surfaces present. We have had the pleasure of selling a number of really superb Type 2 Gold Dollars in our past few sales, and this piece certainly rates among the finest of these. An important coin for the type collector or for the specialist.



3900 **1855. Mint State 63.** A splendid example which is very sharply struck from very clashed dies. The surfaces are satiny and possess lovely natural color. This is a very "high-end" coin for the grade, and a serious argument could be made for calling it a "64," as the surfaces clearly suggest that grade.

3902 **1855. Mint State 60.** A typical strike from lightly clashed dies with the date not fully up. The surfaces show subdued lustre below rich orange gold color.

3903 **1855. About Uncirculated 50.** Well struck except for the 8 in the date. Lustrous and original with nice color. There are some scattered scrapes on the obverse. Nonetheless, a pleasing example of this popular type.



3904 **1855-O. About Uncirculated 55.** A good strike for this date with nearly full mint lustre below lovely, deep orange gold toning. With the exception of a fine reverse scratch at the center, the surfaces are choice. Important as the only New Orleans Gold Dollar of this type, and also, as the final Gold Dollar of any date to be struck at the New Orleans Mint.

Gold Dollars, Type 3

3905 **1856 Slanting 5. Mint State 64.** An exceedingly attractive coin with superb deep gold toning atop heavily frosted surfaces. The lower obverse and the corresponding reverse are weakly struck, while the U in UNITED and the I in AMERICA are both faint. We note one obverse scratch near Liberty's ear; otherwise, this is one of the finest examples of this date which we have seen.

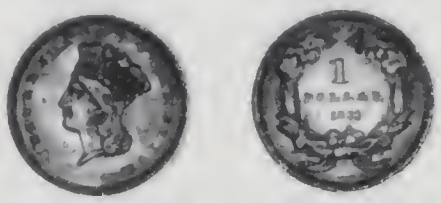
3906 **1856 Slanting 5. Mint State 60.** Bright and frosty.

3907 **1856 Slanting 5. About Uncirculated 50.** Fully lustrous and lightly worn, but with marks at the center of the reverse.

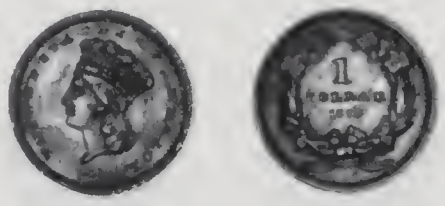
3908 **1856 Upright 5.** Damaged; used as jewelry; **1857 Extremely Fine 45**; **1878 $2.50.** Damaged; used as jewelry. Lot of 3 coins.

3909 **1857. Mint State 60.** An average strike from lightly clashed dies. Very frosty and pleasing in appearance; the obverse has some light greenish and pink color. A nice coin for the grade.

3910 **1860-S Normal Mint-mark. About Uncirculated 55.** Mostly prooflike surfaces below rich coppery gold toning. There is just a touch of friction visible on the cheek. This coin is quite well struck, and it represents excellent quality for this scarce and very popular date.



3911 **1861. Mint State 60.** Well struck with natural greenish golden mint color. Rather heavy reverse scratch at 1 o'clock on the wreath.



3912 **1862. Mint State 60+.** Well struck with attractive satiny mint lustre which is overlaid with light golden and olive and deeper golden overtones.

From our Ebsen Sale, June 1987, Lot 2163

3913 **1862. About Uncirculated 55.** Fully lustrous.

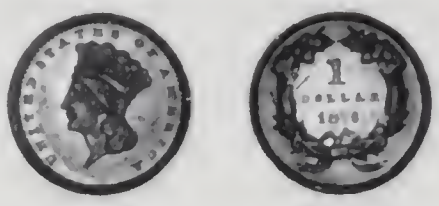
3914 **1862. About Uncirculated 55.** Clean and original.

3915 **1866. Mint State 60.** Struck from heavily clashed dies on a striated planchet. Some light marks are noted in the fields. The obverse is semi-prooflike; the reverse is lustrous. One of 7,100 business strikes produced and a very scarce date in Mint State.

3916 **1873 Open 3. Mint State 60.** Sharply struck and frosty. A pleasing coin, despite a few scattered marks on both sides.

See Color Plate 7

3917 **1873 Open 3. Only the L in LIBERTY is visible. Mint State 63.** Prooflike and nicely toned in a rich greenish shade. We note a discolored area at OF AM; it appears that there were some expert repair done, and we urge careful personal inspection.



3918 **1873 Closed 3. ANACS graded About Uncirculated 50 / 50 in December 1986.** Prooflike and well struck with the date full. Some light marks rest below attractive toning; none of these are serious except for one above the D in DOLLAR. A rare and vastly underrated variety. Only 1,800 business strikes produced.

3919 **1874. All of LIBERTY is visible. Mint State 64.** A frosty borderline gem with lovely light orange gold color and very clean surfaces. The strike is sharp on the obverse; the 87 in the date and the bow knot are weakly impressed.

3920 **1874. All of LIBERTY is visible. About Uncirculated 58.** An average strike with the base of the wreath softly impressed. Frosty with scattered marks on both sides.

3921 **1877. Mint State 60.** Prooflike and well struck except for some weakness on the 18 in the date. The obverse fields show some friction, and we note a tiny obverse edge mark at 3 o'clock; the reverse is more choice. Only 3,900 business strikes produced.

3922 **1878. Mint State 60+.** Fully prooflike and sharply struck, but hairlined from an old cleaning.

3923 **1878. ANACS graded Mint State 60 / 60 in March 1986.** Fully prooflike and quite well struck. There is an unusual mint-made edge flaw at 10 o'clock on the obverse which corresponds to the reverse; this flaw appears to represent some added metal on the edge collar.

3924 **1879. Mint State 65.** Sharply struck from lightly clashed dies. The obverse is a mixture of mint frost and prooflike reflectiveness; the reverse is frosty. Both sides exhibit superb color. Only 3,000 business strikes produced.

3925 **1879. Mint State 64.** A boldly struck example with satiny mint surfaces which are quite reflective. Popular low mintage date. Only 3,000 business strikes produced.

3926 **1879. Mint State 64.** Struck from lightly clashed dies with the BER in LIBERTY missing. Frosty and well-detailed with beautiful orange gold color. There are some fine diagonal obverse hairlines which can only be seen if the coin is tilted. A popular date. Only 3,000 business strikes produced.

VERY RARE PROOF 1880 GOLD DOLLAR

See Color Plate 7

3927 **1880. Brilliant Proof 65.** As is well known, 1880 Gold Dollars are one of the most difficult of all United States coins to determine the status of strike. We believe that this example is a Proof, because in addition to being from the "correct" dies (Breen-4), it has the "look" of a Proof. It is, as well, a very lovely coin with cloudy toning atop hairline-free surfaces. One of only 36 struck and a very rare issue with probably no more than 20 or so pieces known.

3928 **1880. Mint State 65.** Prooflike and sharply struck with a splash of coppery toning at the top of the wreath. We note a tiny lint mark before the U in UNITED, and another between the second S in STATES and the O in OF, as well as, a faint annealing mark at the A in STATES. Nevertheless, a beautiful Gold Dollar and one of only 1,600 business strikes for the year.

RARE PROOF 1882 GOLD DOLLAR

See Color Plate 7

3929 **1882. Brilliant Proof 63.** A beautiful little coin with full orange-peel texture and broad, squared rims on both the obverse and reverse. The reflective surfaces have toned in pleasing golden hues. There is some light hairlines which transverse the obverse; the reverse is of virtual gem quality. A rare and underrated issue; only 125 Proofs were struck, and many which are offered as such are, in fact, deceptive business strikes.

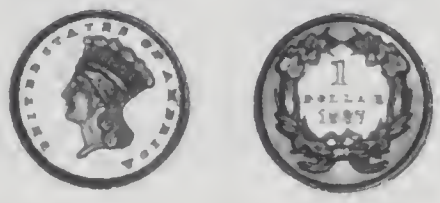
3930 **1883. PCGS graded Mint State 64.** A beautiful, frosty mint example exhibiting full mint bloom color.

3931 **1883. Mint State 63.** A well struck specimen with remarkably clean, frosty mint surfaces. Attractive pale golden orange mint color.

3932 **1886. Mint State 63.** Sharply struck from clashed dies. The surfaces are bright and lustrous. The 1886 is, along with the 1882, clearly the second scarcest date in the popular 1879 to 1889 Gold Dollar date sequence.

See Color Plate 7

3933 **1887. Brilliant Proof 63.** An attractive Proof example with the surfaces exhibiting the full orange-peel texture that is characteristic of Gold Dollars. Some faint scattered hairlines and marks, most of which were probably on the planchet when struck. A popular "common" date Proof. One of 1,043 Proofs struck.

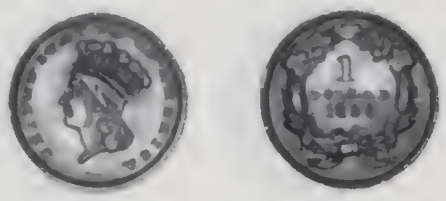


3934 **1887. Possible Proof 60.** Boldly struck with enough mirror surfaces present to be suggestive of a Proof. However, the light hairlines due to mishandling clouds its method of manufacture.

3935 **1887. Mint State 60.** A deceptive early strike example with plenty of blazing prooflike surfaces. Some light to moderate hairlines appear and are accentuated by the mirror surfaces.

See Color Plate 7

3936 **1888. Breen-3. ERT in LIBERTY is not visible. Brilliant Proof 63.** A very choice, original Proof with full orange peel surface below even golden color. We note a small mark below the O in OF and another above the second 8 in the date; surfaces are otherwise clean and lack any significant hairlines. One of 1,079 Proofs struck.



3937 **1888. Mint State 63.** A beautiful frosty mint example exhibiting light olive and orange gold mint bloom color. A most attractive Type 3 Gold Dollar.

3938 **1889. Mint State 65.** A gorgeous, well struck, frosty mint gem. The surfaces are absolutely pristine and exhibit rich greenish golden mint bloom color throughout. Popular as the last issue of the denomination.

3939 **1889. Mint State 64.** A well struck, satiny mint specimen with immaculate surfaces throughout.

3940 **1889. PCGS graded Mint State 62.** Premium quality with an extremely choice obverse.

Quarter Eagles

See Color Plate 8

3941 **1805. About Uncirculated 50+.** An intensely lustrous example with plenty of mint flash. The only impairments worthy of mention are some central adjustment marks across the obverse and along the rims from 6 o'clock to 8 o'clock. A decidedly rare coin, as are all Quarter Eagles of this type, and among the better survivors of the 1,761 pieces struck.

3942 **1807. About Uncirculated 50.** This is an especially attractive coin due to its abundant lustre, splendid deep gold color and strict originality. It is also well struck and exceptionally clean, with an almost total absence of abrasions and no adjustment marks. However, light marks appear in the obverse fields and some swirl-lines are noted, suggesting the removal of something from this area. Careful examination of this coin is recommended. This is just about as nice an example of this date or type that one is likely to find.
From our Ebsen Sale, June 1987, Lot 2259

Classic Head Quarter Eagles

See Color Plate 8

3943 **1834. Mint State 63.** A gorgeous, well struck example, rich with unbroken, frosty mint lustre. This beautiful Classic Head Quarter Eagle is designated for a top quality type set.

3944 **1834. About Uncirculated 58.** A boldly struck example with traces of prooflike surfaces still intact. In fact, this coin is so sharp that the consignor thought it a Proof! Attractive greenish gold color with signs of old cleaning.

3945 **1836 Head of 1834. Mint State 60.** Quite well struck for this issue with just a bit of weakness at the centers. The surfaces are fully lustrous, but display many small marks, especially in the fields. Cleaned.

3946 **1836. Extremely Fine 45.** Traces of mint frost are still evident.

3947 **1836. Fine 12.** Well worn, but clean and damage-free.

3948 **1837. Mint State 63.** A typical impression for this date and type with the center showing some weakness. Struck in bright greenish yellow gold with a frosty obverse and a somewhat prooflike reverse. Both sides show light, shallow marks which are consistent with the grade. We note one tiny rim chip below the 18 in the date. A beautiful little coin and, a very scarce issue, if not actually a legitimate rarity in this grade.

3949 **1837. Mint State 60.** Boldly struck about the periphery with some characteristic softness in the central curls. The surfaces are lustrous with some light handling marks in the unprotected areas. A most attractive example of the beautiful Classic Head Quarter Eagle exhibiting pale golden with olive color overtones.

Liberty Head Quarter Eagles

3950 **1843-C Large Date. Repunched 18 and Mint-mark. About Uncirculated 55.** A typical impression for the date with the reverse quite flat at its center. Struck in light yellow green gold with considerable lustre and minimal wear. We note some marks in the fields; the most obvious of these are located above stars twelve and thirteen. A very scarce issue in this grade and of virtual Condition Census quality.

3951 **1843-O Fine 12, 1851 Fine 15, 1852 Fine 15, 1856-S Fine 12 and 1903 Extremely Fine 45.** Lot of 5 coins.

3952 **1844-D. Very Fine 35.** Quite sharply struck for the issue with extremely well defined denticles and no weakness of the centers. Lovely deep orange gold toning covers clean, original surfaces. A common issue by Dahlonega Mint Quarter Eagle standards, but still a scarce coin.

3953 **1845, 1851-O and 1857-O. Very Fine.** The latter is scarce. Lot of 3 coins.

RARE 1848 "CAL" QUARTER EAGLE

3953A **1848 CAL. Very Fine 30.** Excellent detail for the grade with a clearly seen characteristic squared punch for the period after CAL, that distinguishes genuine specimens. Possibly used as jewelry and careful inspection is recommended. One of only 1,389 struck, however, due to its "frequency of appearance," we seriously doubt that many were distributed. One of the classic rarities in United States gold.

3954 **1849-C. Extremely Fine 45.** Fairly well struck for the variety with slightly prooflike surfaces showing pleasing light green color. The obverse shows some marks in the fields. According to Winter, this date is unknown in Mint State and, it is also very rare in even About Uncirculated.

3955 **1849-D. About Uncirculated 55.** Possible overdate. Traces of another digit are visible within and below the 9 (this appears to be an 8); the 1 has been repunched to the right, and both the 8 and the 4 show attempted removal of the original date punches. The obverse has been lightly cleaned; the reverse is original and slightly prooflike with excellent color. An obverse rim nick is noted at 9 o'clock. A rare date in this grade and, a potentially very significant new variety which should be carefully examined.

3956 **1850-D. Extremely Fine 40.** Typical soft strike on the obverse; the reverse is weak at its center. A pleasing, original example struck in deep green gold and with a bit of coppery toning in the fields. Scarce.

3957 **1853. Mint State 60.** An average strike with some weakness visible on the eagle's right leg. The satiny surfaces are a bit scuffy, but are bathed in lovely pinkish and orange gold toning.

3958 **1856. About Uncirculated 58.** A pleasing, problem-free example for the grade.

3959 **1861 Second Reverse. Mint State 63.** Well struck and frosty with full lustre and pleasing color. The surfaces are clean and present an excellent appearance for the grade.

3960 **1861 Repunched 18. Mint State 60+.** The date was originally punched too low. Satiny and sharply struck with a very choice obverse; the reverse has some marks in the fields. A very rare variety and only the second we have ever seen in Mint State.

3961 **1870. Very Fine 20.** A choice coin for the grade with a great deal of lustre visible below natural color. Scarce; only 4,520 struck.

3962 **1861, 1878 (2 pieces) and 1879. Very Fine to Extremely Fine.** Lot of 4 coins.

3963 **1873-S Very Fine 30 and 1910 Extremely Fine 40 (2 pieces).** Lot of 3 coins.

3964 **1874. About Uncirculated 50.** About an average struck example with plenty of mint lustre still evident. Some small scratches are noted on the reverse below the arrow feathers. A rare, low mintage date and much underrated.

3965 **1878. Mint State 64.** A truly splendid Quarter Eagle with gorgeous, frosty mint lustre. Full mint bloom color consisting of rich golden orange overtones and rose color highlights. A few minute marks appear around the obverse rims.

3966 **1878. Mint State 60.**

RARE 1881 QUARTER EAGLE

3967 **1881. ANACS graded About Uncirculated 50 / 50 in 1987.** A prooflike business strike from the Breen-2 dies and a rare issue with only 691 pieces coined. Quite lightly worn, but with some conspicuous handling marks in the fields. Weakly struck on the eagle's right leg; an ironic situation by which weakness of strike, for once, actually enhances the status of a coin! This date is a Low Rarity-6 with approximately two dozen or so known. An important and extremely undervalued coin.

3967A **1881. Extremely Fine 45.** Lightly cleaned and polished. Scarce date; only 691 coins struck.

3968 **1886. Brilliant Proof 63 obverse / damaged reverse.** The obverse is reasonably choice, while the reverse shows extensive abrasions in the fields. One of 88 Proofs struck.
From our Ebsen Sale, June 1987, Lot 2311

3969 **1890. ANACS graded About Uncirculated 50 / 50 on 10/3/86.**

3970 **1893. Brilliant Proof 60+.** Attractive deep yellow gold color covers surfaces which are reflective, but which possess a good number of handling marks. One of 106 Proofs struck.

RARE PROOF 1894 QUARTER EAGLE

3971 **1894. NGCA graded Proof 64.** A splendid cameo example with rich orange gold color over clean, reflective surfaces. This is a premium quality "high-end" coin with a nicer appearance than most so-called gems. Rare; 122 Proofs struck with approximately 40 or so pieces known. This coin certainly is one of the nicer survivors.

3972 **1894. Brilliant Proof 60+.** A fairly attractive coin for the grade with cloudy toning over surfaces which are mostly reflective, but which show scattered contact marks. We also note a few scratches on Liberty's cheek. One of 122 Proofs struck.

3973 **1895. Mint State 60+.** Very frosty with nice pink and green color. The surfaces show a number of small marks. A scarce date. Only 6,000 business strikes produced.

3974 **1896. Mint State 63.** Frosty and vibrant with pinkish centers changing to rich gold towards the border. There are a few light marks in the obverse fields; the reverse is choice.

3975 **1896. Mint State 60+.** Well struck and with attractive pinkish and green color. The surfaces are fairly choice; there is an unobtrusive obverse edge mark at 11 o'clock.

3976 **1897. Mint State 60+.** An otherwise choice coin which is downgraded by a mint-made flaw in the upper obverse field.

3977 **1897. Mint State 60+.** Lustrous and with superb rich orange gold color.

RARE PROOF 1900 QUARTER EAGLE

See Color Plate 8

3978 **1900. Brilliant Proof 64.** A beautiful cameo Proof example with the devices heavily frosted and contrasted by the extremely deep mirror surfaces. All is overlaid with attractive rich golden color. Were it not for one scratch in the left obverse field, this coin would readily qualify at the "superb" level. One of 205 Proofs struck.

3979 **1900. Impaired Proof 55.** The fields on both sides show numerous marks, but much of the original surface is intact. One of 205 Proofs struck.

3980 **1900. Mint State 60+.** Lustrous and clean with nice color. There are two small reverse marks located at 2 o'clock and 3 o'clock on the edge.

3981 **1900. Mint State 60.**

3982 **1900. Mint State 64.** A very choice, frosty example with no readily visible marks and rich pinkish color. While this date carries little or no premium over the most common Liberty Head Quarter Eagles of this era (i.e., 1901 through 1907), it is considerably scarcer in Mint State.

3983 **1900. ANACS graded Mint State 63 / 63 on 9/11/81.** By today's stricter standards, this coin grades Mint State 60.

3984 **1901. Repunched final 1 in date. Mint State 63.** Lustrous and well struck with superb pinkish and green gold color. This clean, vibrant Liberty Head Quarter Eagle would make a wonderful type coin.

3985 **1901. Mint State 60+.** A sparkling, frosty mint example rich with full mint bloom color. A bisecting scratch appears from the obverse rim at 6 o'clock through the last star.

3986 **1902. Mint State 64.** A boldly struck, frosty mint specimen with golden orange color and some pale rose overtones on the reverse.

3987 **1902. Mint State 60.** A strictly Brilliant Uncirculated example with frosty mint lustre.

PROOF 1903 QUARTER EAGLE

See Color Plate 8

3988 **1903. Brilliant Proof 63.** An "all brilliant" Proof with no contrast between the device and the fields. The surfaces are reflective and display a rich yellow gold color. We note some scattered field marks, but none of these are serious. One of 197 Proofs struck and, a scarcer issue than is commonly believed. Many examples have been cleaned and/or repaired.

3989 **1903. Mint State 63.** Sharply struck and lustrous with excellent color and surfaces.

3990 **1903. PCGS graded Mint State 63.**

3991 **1903. Mint State 63.** A choice, original coin with excellent color and clean surfaces.

3992 **1903. Mint State 60+.** Frosty with nice golden orange color. Some light contact marks microscopically appear on Liberty's face and neck.

3993 **1903. Mint State 60+.** Fully lustrous with some light scattered contact marks; one edge nick is noted on the obverse rim at 8 o'clock

3994 **1903. About Uncirculated 58.**

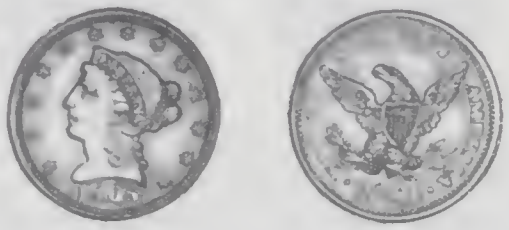
3995 **1904. Mint State 60+.** Prooflike We note a few fine scratches in the left obverse field

3996 **1904. Mint State 60+.** Satiny with delicate golden orange toning.

3997 **1904. Mint State 60.** Slightly prooflike.

3998 **1904. About Uncirculated 55.**

3999 **1904. About Uncirculated 50.**



See Color Plate 8

4000 **1905. Mint State 65.** A superb gem example with undisturbed frosty surfaces which are toned to a rich greenish gold hue. While this is one of the more common of all United States gold types in Mint State 65, specimens of this quality are infrequently offered for sale.

4001 **1905. Mint State 64.** An extremely choice Liberty Head Quarter Eagle with frosty, bright gold surfaces showing a near-total absence of marks. A prize for the type collector.

4002 **1905. Mint State 60.** Lovely deep coppery toning.

4003 **1906. PCGS graded Mint State 64.** A superb "high-end" example with pristine, unbroken mint lustre. Full golden orange mint bloom color with a couple of light, natural coppery toning spots on the reverse.

4004 **1906. Mint State 63.** Lustrous with nice color, but downgraded by a few marks on Liberty's jaw and throat.

4005 **1906. Mint State 60.**

4006 **1906. About Uncirculated 55.** Deeply toned.

GEM PROOF 1907 QUARTER EAGLE

See Color Plate 8

4007 **1907. Brilliant Proof 65.** A beautiful Gem Proof example with nice contrast and gentle, natural toning atop mirror surfaces. This date was missing from our large offering of Proof Liberty Head Quarter Eagles in the Ebsen Sale. One of only 154 Proofs struck and always in demand as the final issue of this long-lived type.

See Color Plate 8

4008 **1907. Mint State 65.** Frosty with bright orange gold splashes on both sides.

4009 **1907. Mint State 63.** Nice and frosty with excellent golden orange mint color.

4010 **1907. Mint State 63.** An intensely lustrous, satiny mint specimen.

4011 **1907. Mint State 60.**

4012 **1907. About Uncirculated 55.** Some marks in the fields.

Indian Head Quarter Eagles

4013 **1908. Mint State 63.** Clean, lustrous and attractive. A bit weakly struck on the eagle, as usual, but really a nice coin overall.

4014 **1908. Mint State 60.**

4015 **1908. About Uncirculated 58.** The faintest evidence of rubbing on the cheek.

4016 **1908. About Uncirculated 55.**

4017 **1908. Very Fine 20.** Lot of 3 coins.

RARE 1909 MATTE PROOF QUARTER EAGLE

4018 **1909. Matte Proof 64.** Struck in a satin or "Roman Finish." The rich yellow gold color is enhanced by superb deep yellow toning. We note a shiny spot on the third feather from the bottom. One of 139 Matte Proofs struck; we estimate that 30 to 35 of these still exist.

4019 **1909. Mint State 60.**

4020 **1909. About Uncirculated 55.**

4021 **1909, 1911 (2 pieces) and 1912 (2 pieces). Very Fine** or better. Lot of 5 coins.

4022 **1910. About Uncirculated 55.**

4023 **1910. About Uncirculated 55.**

RARE PROOF MATTE PROOF 1911 QUARTER EAGLE

See Color Plate 8

4024 **1911 Matte Proof 65.** Struck in a finish similar to that found on Matte Proof 1908 Quarter Eagles but with slightly different texture. Very deep golden greenish in color. The obverse is virtually perfect; there are a few tiny shiny parts below TED in UNITED on the reverse. One of 191 struck but a rare coin with approximately three dozen or so known; this superb coin is certainly one of the nicer of these survivors.

4025 **1911. Mint State 63.**

VERY RARE BROADSTRUCK 1911 QUARTER EAGLE

4026 **1911. Mint State 60.** Broadstruck out of collar and, as a result, with a plain edge. All gold errors of this magnitude are very rare. A most important offering for the specialist.

4027 **1911. Mint State 60.**

4028 **1911. Mint State 60.**

4029 **1911. About Uncirculated 58.**

4030 **1911, 1913, 1915 (2 pieces) and 1927. Very Good to Very Fine.** An inspection in person is advisable due to scratches and / or cleaning on several of the coins. Lot of 5 coins.

4031 **1911-D. Mint State 60+.** A lovely, original example of this key date. The surfaces are clean and lustrous; both the obverse and the reverse, show rich green gold color. The diagnostic obverse wire rim from 1 o'clock to 5 o'clock is bold.

4032 **1911-D. Mint State 60.** Well stuck and frosty with the characteristic obverse wire edge plainly visible; the mint mark is fairly sharp. Both sides are relatively clean for the grade and display a bit of toning. A pleasing example of the key date to the series.

4033 **1911-D. About Uncirculated 55.** Lightly cleaned but lustrous and minimally worn. The diagnostic obverse wire rim from 1 o'clock to 5 o'clock is bold.

4034 **1911-D. Extremely Fine 40.** Unusually nice for the grade.

4035 **1911-D. Extremely Fine 40.** Polished. The mint mark is somewhat weakly struck.

4036 **1911-D. Very Fine 30.** Removed from jewelry and with burnished surface. The edge has been worked on at 1 o'clock; to probably to remove solder. The mint mark is very weak.

RARE 1912 MATTE PROOF QUARTER EAGLE

4037 **1912. Matte Proof 65.** Struck in a fine sandblast finish with a medium olive color. A wonderful, pristine gem example with the surfaces free of any shiny spots or handling marks. One of 165 Matte Proofs struck; survivors number in the area of 30 to 35 pieces but only a handful of these are as choice as the presently-offered example.

4038 **1912. Mint State 63.** Frosty and original with considerable eye appeal.

4039 **1912. Mint State 63.** Frosty with excellent color. The reverse is of gem quality; we note a few fine reverse scratches through the motto.

4040 **1913 PCGS graded Mint State 61.**

4041 **1913. Mint State 60.**

4042 **1913. Mint State 60.**

4043 **1913. Mint State 60.**

4044 **1913. Mint State 60.**

4045 **1913 (2 pieces), 1914-D (5 pieces) and 1915 (2 pieces). Very Fine** or better. Lot of 9 coins.

4046 **1914. About Uncirculated 55.** Light reverse scratches on both sides.

4047 **1914-D. Mint State 60+.** Rich golden green color covers lustrous surfaces. A few marks on both sides.

4048 **1914-D. About Uncirculated 55.**

4049 **1915. Mint State 60.** Nice and frosty.

4050 **1915. About Uncirculated 55.** Cleaned.

4051 **1925-D. Mint State 63.** Frosty and with rich golden color on the reverse.

4052 **1925-D. Mint State 63.** Weakly struck in the centers and harshly cleaned at one time.

4053 **1925-D. Mint State 60.**

4054 **1925-D. Mint State 60.**

4055 **1925-D. About Uncirculated 58. Lot of 2 coins.**

4056 **1925-D. About Uncirculated 58.**

4057 **1925-D. About Uncirculated 55.** Lot of 2 coins.

4058 **1926. Mint State 63.** Frosty and a pleasing coin despite a few obvious marks on the obverse.

4059 **1926. Mint State 63.** Frosty and flashy.

4060 **1926. Mint State 60.**

4061 **1926. Mint State 60.**

4062 **1926. About Uncirculated 55.**

4063 **1927. Mint State 65.** A gorgeous frosty mint gem.

4064 **1927. Mint State 60.**

4065 **1927, 1928 and 1929. Very Fine to Extremely Fine.** Lot of 3 coins.

4066 **1928. About Uncirculated 55.**

4067 **1928 (2 pieces) and 1929. About Uncirculated 55.** Lot of 3 coins.

4068 **1928. Extremely Fine 45.**

4069 **1929. Mint State 64.** We note a small disturbance below UNIT in UNITED which should be carefully examined.

4070 **1929. Mint State 63.** A pleasing coin for the grade with a very choice obverse; we note some conspicuous marks on the reverse.

4071 **1929. Mint State 63.**

4072 **1929 PCGS graded Mint State 62.** Nice color. Premium quality.

4073 **1929. Mint State 60.**

4074 **1929. Mint State 60.**

Three Dollar Gold

4075 **1854. Very Fine 35.**

4076 **1854. Very Fine 30.** Evenly worn with some lustre noted in the protected areas. The surfaces lack any significant marks. We note a small rim bump at 6 o'clock on the obverse.

4077 **1854-O. Strong Date and Mint mark. About Uncirculated 50.** An excellent strike for the issue with the date full and the wreath bold. Struck in light green gold and retaining a considerable amount of mint lustre. There is a planchet flaw from ST in STATES to the headdress plus a faint scrape at the truncation of the neck. A very scarce and significantly undervalued coin in this grade.

4078 **1854-O. Thin Letters and Mint-mark. Very Fine 30.** Struck in typical light green gold with some lustre remaining. The obverse is hairlined from a late cleaning. This date is nearly impossible to locate much choicer.

4079 **1855. Very Fine 35.** Some obverse surface scratches as well as a severe reverse rim nick at 9 o'clock.

4080 **1856-S Medium S. Very Good 8.** Heavily worn, cleaned and solder mark on the right side of the wreath.

4081 **1857. Extremely Fine 40.** Well struck and lustrous. Struck on a lightly striated planchet as is often seen on Three Dollar Gold pieces from this era. The surfaces, as well, are somewhat abraded.

4082 **1857-S. Extremely Fine 40.** Original and attractive orange gold toning atop surfaces which are reasonably clean and lustrous. A most pleasing example of a date that is difficult to locate much choicer.

4083 **1862. About Uncirculated 55.** Well struck on a planchet showing the striations common to Three Dollar Gold pieces of this date and era. Lustrous and original with some friction in the obverse fields and a few small rim marks on that side; the reverse is quite choice. A pleasing example of this scarcer date.

4084 **1863. About Uncirculated 50.** Full struck and lustrous with golden toning which becomes deeper at the borders. There are some fine hairlines on both the obverse and the reverse. Otherwise, the surfaces are clean. This scarce date has a mintage of only 5,000 business strikes and the "typical example" is apt to grade only Very Fine to Extremely Fine.

4085 **1864 Repunched 18. PCGS graded About Uncirculated 50.** Sharply struck with considerable lustre adhering to somewhat abraded surfaces. Both sides have toned to a medium gold shade; especially the fields. A rare variety and a scarce date as well with only 2,250 business strikes made.

4086 **1866. Extremely Fine 40.** Cleaned many years ago, but the resulting hairlines are now well hidden by splashes of deep gold toning. A scarce date with only 4,000 business strikes produced.

4087 **1867. Mint State 60+.** Fully prooflike and sharply struck. Both sides are rather heavily hairlined but this is still a pleasing example. One of 2,600 business strikes a very scarce date in Mint State.

4088 **1869. Mint State 60.** Well struck and original with some prooflike reflectiveness visible and with considerable remaining mint lustre. The surfaces are quite choice with no deep or detracting marks visible. This is a very scarce coin in strict Mint State which possibly merits a High Rarity-6 rating. Only 2,500 business strikes were produced.

RARE MINT STATE 1870 THREE DOLLAR GOLD PIECE

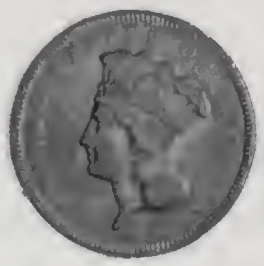
4089 **1870. Mint State 60.** Mostly prooflike with light greenish color which changes to pink at the borders. Very sharply struck and strictly original excellent eye appeal for the grade. A tiny mint-made planchet at the N in UNITED is mentioned solely for the sake of future identification. Some light marks in the fields. A scarce date in any grade and easily a full Rarity-6 in Mint State.

4090 **1870 PCGS graded About Uncirculated 53.** Lustrous with medium yellow gold toning shading to orange on the obverse. A well struck coin with light even wear and no severe marks. One of only 3,500 business strikes produced.

RARE 1873 CLOSED 3 THREE DOLLAR GOLD PIECE

See Color Plate 8

4091 **1873 Closed 3. Original die rust at R in AMERICA. About Uncirculated 55.** One of an unknown but limited number struck as the regular production run early in 1873. Somewhat prooflike but with considerable areas of mint lustre. The surfaces are a bit dull; a deep lint-mark adjacent to the left side of the headband serves as ready identification. In early 1873, the Chief Coiner of the United States Mint complained that the logo-type of the Closed 3 from this date looked too much like an 8, and ordered a switch to an Open 3. This did not occur until quantities of Closed 3 coins were struck; as evidenced by the presence of the Closed 3 on the regular dies trial piece patterns in copper (Judd-1333) and in aluminum (Judd-1334). Additionally, on the other denominations of this year, the Closed 3 coins are known to have been struck first. Thus, it seems quite logical to us that these coins are Originals while the Open 3 coins are Restrikes.



4092 **1873 Closed 3. Very Fine 30.** This second example is strictly original and evenly worn with some mint lustre remaining in the protected areas. The surfaces show the marks one would associate with a coin which remained in circulation long enough to accumulate this much wear; two small scratches on the bust are the most visible of these. This coin represents the chance for the specialist to acquire an affordable example of a celebrated rarity.

4093 **1873 Closed. Very Fine 20.** Extensively worn, polished and with numerous scratches on the surfaces. Nonetheless, a rare and desirable coin in any grade.

4094 **1874. About Uncirculated 58.** An average strike with some weakness on the hair below LIB in LIBERTY and on the date. The surfaces, while somewhat abraded, are fully lustrous. A pleasing type coin.

4095 **1874. About Uncirculated 55.** Fully lustrous with minimal wear and excellent color. We have seen numerous inferior Three Dollar Gold pieces sold as "Mint State 60."

4096 **1874. Very Fine 35.** Strictly original and extremely choice for the grade.

4097 **1878. Mint State 64.** A most attractive satiny example with light pinkish toning noted over vibrant, unabraded surfaces. There are some hairlines on the reverse which can only be seen when the coin is tilted towards a strong light source.

4097A **1878. Mint State 63.** Some rough obverse marks probably on the planchet when struck. Still a very nice example of the popular Three Dollar gold coin.

4098 **1878. Mint State 63.** Well struck, lustrous and original with attractive orange gold color. The surfaces are quite clean with no particularly deep and / or detracting marks noted to the naked eye. A few coppery toning marks are visible on the reverse.

4099 **1878. About Uncirculated 58.** Fully lustrous and strictly original with the slightest amount of rubbing noted on the Indian's cheek.

4100 **1878. About Uncirculated 50.** Sharply struck and lightly worn. The obverse has subdued lustre, while the reverse is much more vibrant.

4101 **1878. About Uncirculated 50.** Frosty and well struck with a bit of pinkish toning at the peripheries. There are a few light edge marks on the obverse. Cleaned years ago and now retoning.

4102 **1878. About Uncirculated 50.** An average strike for the date with some weakness noted on Liberty's hair. Golden toned surfaces are lustrous but do display some marks including a detracting reverse scratch through the bow.

4103 **1878. Extremely Fine 45.** Lustrous and quite choice for the grade despite a few stray hairlines located on both sides.

4103A **1879. Mint State 63.** A few light nicks and scratches on both sides. A lustrous example with nice eye appeal.

4104 **1879. Mint State 60.** A very sharply struck example with full prooflike surfaces. At first glimpse, this coin resembles a Proof and it has ample orange peel texture. However, it lacks the necessary squaring of the rims to qualify as such. The depth of the mirror surfaces tend to accentuate marks in the fields. A lovely piece for the type collector.

GORGEOUS PROOF 1881 THREE DOLLAR GOLD

4105 **1881. Brilliant Proof 64.** A truly stunning Proof specimen with superb cameo contrast caused by the richly textured mirror fields and frosted devices. The deep golden orange color adds further beauty and eye appeal. This gorgeous Proof example certainly ranks among the better survivors from a mintage of only 54.

4106 **1882 Repunched 2. About Uncirculated 55.** The 2 in the date was first punched too high and then corrected. Fully lustrous with relatively light wear is confined to the high spots. We note some fine hairlines on the obverse. A scarce, popular date with only 1,424 business strikes produced and a legitimately rare variety as well.

MAGNIFICENT AND RARE 1883 PROOF THREE DOLLAR GOLD PIECE

See Color Plate 8

4107 **1883. Brilliant Proof 65.** A simply magnificent coin with a strong two-toned appearance. The obverse, which is slightly convex, exhibits very strong contrast and the device is heavily frosted; the reverse, which is slightly concave, approaches perfection. Both sides have full orange peel texture. The convex / concave appearance of this coin is most unusual and we cannot recall having ever seen this on another Proof Three Dollar Gold Piece of this date. Very rare; 89 pieces were struck but only 30 or so exists and a few of these are even close to this piece in terms of quality and appearance. This date was missing the nearly complete run of Proof Three Dollar Gold Pieces in our Ebsen Sale.

4108 **1886. About Uncirculated 58.** Well struck with plenty of semi-reflective mint flash still intact. Some light rubbing removes this low mintage date from the strictly Mint State class. Only 1,000 struck for general usage.

EXTREMELY RARE DOUBLE STRUCK 1887 THREE DOLLAR GOLD PIECE PROOF

4109 **1887. Brilliant Proof 63.** A spectacular Mint error! When first struck, the obverse die normally aligned while the reverse was nearly 180° from normal. The coin was then struck once more with the reverse rotated back to its normal position, then rotated approximately 5°. The letters TES OF AM show extra impressions to the left; on the reverse, 3 DOLLARS 1887 is clearly visible twice. A slight mint-made edge crack at 7 o'clock to 9 o'clock on the obverse serves as identification. This variety was discovered by Breen in 1965 and first sold in the Merkin November, 1965 Sale. Since then, two or three other pieces have been found. This is easily the most spectacular of all known Proof errors. This extreme rarity belongs in the finest collection of mint errors or United States gold coins.

4109A **1887. About Uncirculated 50.** Some marks on both sides but still enough lustre to qualify as a Mint State coin.

4110 **1889. Mint State 63.** Consigned to us a "Proof" and with certain hallmarks of a coin struck as such. However, the surfaces are a bit irregular and we are not fully convinced that this coin is not simply a prooflike business strike. We invite personal inspection by potential bidders.

Four Dollar Gold

4111 **1879 Flowing Hair "Stella." Brilliant Proof 60.** Official Mint restrike with planchet striations at the centers running from west to east. Struck in light greenish gold and retaining all of its mirror surface. There are some light handling marks in the obverse fields visible below some cloudy toning. The reverse has similar but less extensive toning. All in all a pleasing example of this extremely desirable issue.

Half Eagles

4112 **1795 Small Eagle. About Uncirculated 58.** Quite well struck in light yellow green gold and mostly prooflike. While there is no real wear to speak of, there is some light friction in the fields. As is so common on 1795 Half Eagles, there are some mint-made lint marks on the obverse; the reverse shows some light scratches on the eagle's breast as well as some scratches below the left wing. These comments are not meant to be "nit-picky," merely accurate. The overall appearance of this coin is excellent and it represents an important opportunity to own an especially well-preserved example of the first United States Half Eagle.

4113 **1795 Small Eagle. Extremely Fine 45** or better in detail. The fields are nice and smooth with an excellent overall appearance. Close inspection reveals some cleaning and we urge prospective bidders to use their own judgment in bidding. Rare and always in demand for our first Half Eagle.

See Color Plate 8

4114 **1798 Large 8; 14 Star Reverse. Extremely Fine 45.** An exquisite, original example with superb rich coppery toning. The strike is a bit weak on the reverse; this is primarily attributable to the numerous visible cracks which have weakened the die. There are ancient marks near Liberty's cap which are entirely hidden by the toning. Noticeably above-average quality for the grade and worthy of a strong bid due to its lovely appearance.

4115 **1800. About Uncirculated 50.** A pleasing, original example which is well struck and lustrous. The surfaces are unusually clean and display delicate green gold hues which deepen to copper at the peripheries. Close examination shows that this coin has received minimal circulation. Bust Right Half Eagles of this quality are very difficult to locate and are always extremely very popular amongst type collectors..

4116 **1800. Extremely Fine 45.** Well struck on a high quality planchet which lacks any adjustment marks. The surfaces are somewhat prooflike and display the normal amount of small marks which one might associate with an early gold coin of this grade.

See Color Plate 8

4117 **1800. Extremely Fine 45.** A most attractive, strictly original example with some coppery toning on the obverse and deeper, more extensive coppery color on the reverse. Both sides are somewhat prooflike and are free of adjustment marks or detracting abrasions. The centers are a bit weakly struck as is often the case for the date. An ideal type coin.

4118 **1802, 2 over 1. Mint State 60.** A lovely, sharply impressed example struck in bright green gold. Well centered on a planchet which shows no adjustment marks and minimal clash marks. There is some light friction in the obverse fields but absolutely no wear on Liberty's cheek. The reverse is choice. This coin is notable for its strict originality and its beautiful overall appearance. It will make its new owner a splendid type coin.

4119 **1803, 3 over 2. Extremely Fine 40.** Well struck and centered but dull from having been harshly cleaned at one time. We note, as well, an irregular area of discoloration at BER in LIBERTY which should be viewed in person with a strong magnifying glass.

4120 **1804 Small 8 over Large 8. Mint State 60.** Very well struck in rich yellowish green gold. The obverse is frosty with excellent lustre; the reverse is somewhat prooflike. The surfaces are clean and vibrant; some light adjustment marks are present on the reverse denticles. We note one small obverse scratch from the cap to the I and the B in LIBERTY. A lovely example of what has to rate as one of the most unusual overdates on any United States coin.

1806 POINTED 6 HALF EAGLE

4121 **1806 Pointed Top 6. Obverse stars arranged 8 and 5. About Mint State 60.** Frosty and struck in lovely green gold. As with all known examples of this variety, the centers are weak. On this coin, the situation is compounded by some diagonal adjustment marks. The color is exceptional and were the strike just a bit sharper, we would not hesitate to raise the grade. This variety is at least four times rarer than the 1806 Round Top 6 despite the fact that they generally sell for the same price. An important opportunity for the astute collector of early United States gold coins.

4122 **1806 Round Top 6. ANACS graded About Uncirculated 50 / 50 in 1987.** Unnatural in appearance due to its having been heavily polished on the obverse and reverse. A few digs are also noted on both sides.

See Color Plate 8

4123 **1807 Bust Right. Small Date and obverse stars; Small reverse stars. About Uncirculated 50.** The obverse appears to have been cleaned at one time and, as a result, is dull; the reverse is original with considerable prooflike surfaces remaining amidst abrasions in the fields.

4124 **1808 Normal Date. Mint State 60.** A sharp strike for the date and variety with superb satiny and lustre enhanced by exquisite orange and greenish gold color. The surfaces are clean with the reverse especially choice. This coin represents excellent quality for the grade. In addition the 1808 Half Eagle is a surprisingly scarce and much underrated date in the Mint State.

4125 **1809, 9 over 8. About Good 3.** Removed from jewelry and with sweated surfaces.

See Color Plate 8

4126 **1810 Large Date; Large 5. Mint State 60+.** Quite well struck and absolutely original with gentle, satiny lustre readily visible below lovely orange gold color. We note a few adjustment marks on Liberty's face and at the left obverse rim; the reverse is pristine. Common enough as a variety but not often seen as choice and a most appealing Draped Bust Left Half Eagle for the type collector.

4127 **1810 Large Date; Large 5. About Uncirculated 55.** A "high end," virtually Uncirculated coin with nice golden color and most of the original mint lustre present. What little wear there is has been confined to the high spots. Gold coins of this quality represent an excellent value as they are as attractive as most "60's" but, of course, they cost far less.

4128 **1810 Small Date, Large 5. ANACS graded About Uncirculated 50 / 50 in 1987.** A refreshingly original coin with natural greenish gold color. The left obverse rim and the corresponding reverse rim are somewhat weak; the latter is the result of some fine adjustment marks. In addition, there are some light marks in the obverse field. Overall, a very handsome example of the popular Draped Bust Left Half Eagle type.

4129 **1810 Large Date; Large 5. Extremely Fine 40.** Both sides show fairly concentrated marks in the field but possess some lustre; the detail is actually suggestive of a somewhat higher grade. We note a few small marks on the reverse rim.

4130 **1810 Large Date; Large 5. Extremely Fine 45.** Well struck from clashed dies. The surfaces are quite lustrous with relatively few abrasions but some conspicuous adjustment marks are noted through Liberty's hair and face. There is a smooth area on the rim at 7 o'clock which indicates that an edge bump may have been expertly worked out.

See Color Plate 8

4131 **1812 Wide 5 D. Mint State 60+.** Sharply struck from heavily clashed dies; this gives the unfair impression of some scratches in the fields. A lovely, original coin with rich mint frost with superb yellow gold color. There are two small marks on the obverse, one at the sixth star and the other on the cap above the R in LIBERTY; the reverse is extremely choice.

MINT STATE 1813 HALF EAGLE

See Color Plate 8

4132 **1813. Mint State 60+.** The centers are fully detailed; as is the rule for this date, the obverse border is faintly impressed from 2:30 o'clock to 6 o'clock. This is an original example with excellent lustre below medium orange and greenish gold color. The surfaces are very clean with the exception of some old scratches which are located on Liberty's cheek. This is one of only three dates (along with the 1818 and 1820) of the rare Large Size Capped Head Left variety which is offered for sale with any degree of regularity. Specimens of this quality are always in great demand among type collectors.

4132A **1813. Very Fine 20.** Nice even wear with good detail. A popular type coin in this grade.

VERY RARE MINT STATE 1826 HALF EAGLE

See Color Plate 8

4133 **1826. Mint State 60+.** A simply wonderful example of this very rare issue. The strike is reasonably sharp with a bit of weakness noted on the curl near Liberty's ear; the reverse is sharp and the borders are fully impressed. Both sides display full lustre and pleasing yellow green toning which is accentuated by some light greenish toning at the left obverse and at the upper left reverse. The surfaces are very clean and vibrant; a tiny mark on Liberty's cheek serves as identification. Very few of the 18,069 1826 Half Eagles which were originally minted escaped the melting pot. We estimate that only 25 to 30 now exist with most of these pieces being off the market in strongly held private collections. It may be a number of years before a Mint State 1826 Half Eagle becomes available.

4133A **1834 Plain 4. Fine 12.** Motto above date. Some scratches on both sides. A very rare coin and seldom seen in this grade.

Classic Head Half Eagles

4134 **1834 Classic Head. Plain 4. Mint State 60.** Fully prooflike with superb coppery toning in the fields. This sharply struck coin is clean and extremely attractive for the grade. Significantly finer Classic Head Half Eagles are almost never offered for sale.

4135 **1834 Classic Head, Plain 4, 1835 and 1838. Fine to Very Fine.** The second has a severe reverse dig. Lot of 3 coins.

See Color Plate 8

4136 **1835. Tall 1 in date. Mint State 60+.** Quite well struck from lightly clashed dies; the lines from the shield are visible within Liberty's hair. Struck in rich greenish gold with attractive semi-prooflike surfaces showing some scattered marks in the unprotected areas in the fields. A scarce date in Mint State and, a very pleasing type coin as well.

Liberty Head Half Eagles

4137 **1839. Very Fine 20.**

4138 **1840 Wide Rims, 1843, 1845, 1852 and 1857-S. Very Good to Fine.** Lot of 5 coins.

4139 **1840-C. Extremely Fine 40.** Very well struck for the date with the centers sharp and a bold wire rim on much of the obverse. Attractively toned in rich golden shades. Actually a full "45" or better in terms of sharpness and appearance, but downgraded by some light obverse hairlines. A very rare date in this grade; About Uncirculated examples are High Rarity-7 with less than 5 known, and no strictly Mint State specimen has ever been traced.

4140 **1844-O Thin Stars. Extremely Fine 40.** Sharply struck and recovering nicely from an old cleaning. This is the most common New Orleans No Motto Half Eagle, but it is a difficult coin to locate even in this grade.

4141 **1844-O. Extremely Fine 40.** Original and evenly worn with natural greenish color on both sides.

4142 **1847, 1852, 1880, 1880-S, 1882 (3 pieces), 1883-S, 1886-S, 1892-S, 1897 and 1898. Fine to Very Fine.** Lot of 12 coins.

4143 **1848. Extremely Fine 45.** Lustrous and well detailed, but with a detracting obverse planchet flaw above the corner of the coronet.

4144 **1852. Mint State 60+.** A richly lustrous example with some light scattered scratches in the fields. Plenty of eye appeal with deep golden orange and olive color overtones. Forget the high mintage on this issue, as pre-Civil War gold coins were simply not saved, and all are very rare in strictly Uncirculated condition. Popular for the No Motto type Liberty Head Half Eagle.

4145 **1853-D. Mint State 60.** One of the pieces struck in the collar used prior to 1852, and without the heavily bevelled rims so frequently seen on this date. In addition, the centers are well detailed. The surfaces are clean and lustrous with attractive greenish toning on both sides. Not a rare date for Half Eagles by Dahlonega Mint standards, but any strictly Mint State coin from this Mint is scarce and extremely popular.

4146 **1857-C. Extremely Fine 40.** Signs of mounting at 12 o'clock. Scarce date.

4147 **1861. Mint State 60+.** A beautiful, sparkling Brilliant Uncirculated example with full, unbroken cartwheel effect, frosty mint lustre. An ideal coin for the No Motto type Half Eagle.

4148 **1861. About Uncirculated 55.** Lustrous, but rather heavily abraded.

4149 **1861, 1878-S and 1881-S. Very Good to Fine.** Lot of 3 coins.

EXTREMELY RARE PROOF 1862 HALF EAGLE

See Color Plate 8

4150 **1862. Brilliant Proof 65.** Prominent reverse center dot as on all known Proofs. Rich cloudy orange gold toning is visible atop choice, reflective surfaces. This is the sharpest struck example we have ever seen with the curls below ERT in LIBERTY complete. A tiny scratch from the fourth star to near Liberty's mouth serves as identification. A great rarity; even more so than its original mintage of only 35 Proofs would indicate. In recent years, only the great "name" gold sales (Ullmer, Garrett, Kaufman, Bareford and Eliasberg) have featured a Proof 1862 Half Eagle. We have sold only one example at auction in our history; that was Lot 396 in our session of Auction '80. Adding to the importance of this coin is the fact that business strike 1862 Half Eagles are exceedingly rare in any grade above Extremely Fine. We estimate that only 10 or so Proofs exist, and it may be many years before another example is offered for sale.

See Color Plate 8

4151 **1864. Mint State 60.** Well struck, mostly lustrous and original with splashes of light orange gold color. The obverse shows a number of small contact marks in the field and a mint-made flaw which covers the sixth star; the reverse is a bit cleaner with s few shallow scuff marks in the fields. A rare date in any grade but in strict Mint State this is extremely rare. We are aware of three other Uncirculated examples, all of which are of basically the same quality as this piece. Thus, this coin is, at the very least, high in the Condition Census for the date and it may well be the finest example which will be offered for many years to come.

4152 **1868 Pattern Half Eagle. Judd-659. Rarity-6. Aluminum. Plain Edge. The Paquet International $5 gold piece. Brilliant Proof 63.** Struck as an experiment to make the French Franc the basis for a uniform international coinage; an outgrowth of the 1867 World Monetary Convention which was held in Paris. This piece is fully reflective but shows some areas of corrosion on both the obverse and reverse. We can trace only 6 auction records for this issue since 1971, and feel that it is more probably a full Rarity-7 with possibly no more than 6 to 8 pieces known.

4153 **1868-S. Very Fine 20.** Evenly worn and problem-free. Scarce date.

4154 **1872-S. Fine 15.** Evenly worn and problem-free. A scarcer date that is seldom seen better. A full Very Fine would be of Condition Census!

4155 **1873-S. Fine 12.** Evenly worn and problem-free. This is an extremely rare date and nearly all known specimens are well worn.

4156 **1875-CC. Fine 12.** Evenly worn and problem-free. A scarcer "CC" Mint issue that is seldom seen better.

4157 **1877-CC. Very Fine 35.** A typical strike for the date with the obverse a bit blunt. A touch of lustre remains. There is some mint-made flattening on the obverse rims at 6 and 12 o'clock. This date is unknown in Uncirculated and it is extremely rare in strict About Uncirculated; even specimens of this quality can be called rare without exaggeration.

4158 **1879, 1880 (2 pieces), 1881 (4 pieces), 1885-S, 1886-S and 1901-S. Extremely Fine to About Uncirculated.** Lot of 10 coins.

4159 **1879 and 1894. Extremely Fine 45.** Lot of 2 coins.

4160 **1880-S. Mint State 60.**

4161 **1881. PCGS graded Mint State 62.** Nice color.

4162 **1881. Mint State 60.** Lot of 2 coins.

4163 **1881 and 1882. About Uncirculated 58.** Lot of 3 coins.

4164 **1882. Mint State 60+.**

4165 **1882 and 1885-S. Mint State 60.** Lot of 2 coins.

4166 **1882-S Extremely Fine 45; 1899-S Fine 15 (2 pieces); 1906-D About Uncirculated 50; and 1910 Very Fine 30.** Lot of 10 coins.

4167 **1886-S, 1892, 1893, 1894 and 1900. About Uncirculated 55** and better. Lot of 5 coins.

4168 **1887-S. Mint State 60.**

4169 **1887-S, 1899 and 1908-D. About Uncirculated 50.** Lot of 3 coins.

4170 **1891-CC. Mint State 60.** A frosty mint example that is lightly toned.

RARE PROOF 1892 HALF EAGLE

See Color Plate 8

4171 **1892. Brilliant Proof 63.** An appealing two-toned example of the frosted device offset by the reflectiveness of the fields. As is common of Proofs of this date, this piece is weakly struck at the centers. In addition, there are some scratches in the left obverse field. One of 92 Proofs struck and survivors are quite rare with probably no more than two dozen or so known.

4172 **1892-CC and 1893-CC. Extremely Fine 40.** Both are nice, problem-free specimens. Lot of 2 coins.

4173 **1893. PCGS graded Mint State 65.** A satiny mint beauty. Very scarce this choice.

4174 **1893 and 1895. About Uncirculated 50.** Lot of 2 coins.

4175 **1894-S. Very Fine 30.** Lot of 2 coins.

RARE PROOF 1895 HALF EAGLE

See Color Plate 8

4176 **1895. Brilliant Proof 64.** A splendid Brilliant Proof which is noteworthy for its blatantly original two-toned appearance. The surfaces have full orange peel texture noted below light cloudy gold toning. There are a few obverse hairlines which are most easily seen when the coin is tilted towards the light. One of 81 Proofs struck and survivors are quite rare with approximately 2 dozen or so in existence.

4177 **1895 (3 pieces), 1899, 1901, 1903, 1904 (2 pieces), 1907 and 1908. Extremely Fine to About Uncirculated.** Lot of 10 coins.

4178 **1897. Mint State 60.**

VERY RARE GEM PROOF 1898 HALF EAGLE

See Color Plate 8

4179 **1898. Brilliant Proof 65.** A magnificent two-toned gem with the strong obverse cameo contrast furthered by some pale cloudy toning at the border. The reverse has unusually strong orange-peel texture and a splash of rich golden color at its centers. Surfaces are "as struck." Very rare; 75 Proofs were struck and only 20 to 25 still exist. We have never seen a finer Proof 1898 Half Eagle and we feel that this example is amongst the Finest Known.

4180 **1900. Mint State 60.**

4181 **1900. About Uncirculated 58.**

4182 **1900, 1901 and 1906. Mint State 60.** Lot of 3 coins.

RARE GEM PROOF 1901 HALF EAGLE

See Color Plate 8

4183 **1901. Brilliant Proof 65.** Rich cloudy toning on the obverse; the reverse is bright and vibrant. There is an unusual "hollow" area on Liberty's cheek and eye where Proof polish did not adhere; we have never seen this on another Proof example to this date. One of 140 Proofs struck; approximately 40 to 50 exist.

See Color Plate 8

4184 **1901-S. Mint State 65.** A truly superb coin with exceptional surfaces and blazing lustre and lovely pinkish and green gold color. Certain to cause a commotion amongst collectors of Gem United States Gold coins!

4185 **1901-S. Mint State 63.** Frosty and sharply struck with clean surfaces and glowing golden color on both sides. A nice coin.

RARE PROOF 1902 HALF EAGLE

See Color Plate 9

4186 **1902. Brilliant Proof 64.** An "all-brilliant" Proof with no real contrast noted between the device and the fields. The surfaces are free of hairlines and extremely reflective with a slight amount of cloudy gold toning noted. One of 162 Proofs struck; and it is probable that no more than 50 or so are now known. Few of these are as choice as this beautiful example.

4187 **1902. PCGS graded Mint State 61.**

4188 **1902. Mint State 60.**

4189 **1902-S. Mint State 60.**

4190 **1903. Mint State 64.** An outstanding frosty mint example with pristine surfaces throughout. One minute mark on the cheek removes this from a strictly graded Mint State 65.

4191 **1903. Mint State 65.** An exquisite satiny mint beauty.

4192 **1903. Mint State 60.**

4193 **1903-S. Mint State 63.** Prooflike with some marks in the fields accentuated by the mirror reflectiveness. All is overlaid with pleasing pinkish and orange gold toning.

See Color Plate 9

4194 **1904. Mint State 65.** A boldly struck gem with glittering mint lustre below very attractive orange gold color. Both sides are extremely clean.

4195 **1904. Mint State 63.** Boldly struck with rich golden orange mint color.

4196 **1904. Mint State 63.** A choice coin for the grade with good lustre and pleasing surfaces.

See Color Plate 9

4197 **1905. Brilliant Proof 63.** Unusual deep orange and greenish toning is noted on both sides. One of 108 Proofs struck.

4198 **1905. Mint State 60.**

4199 **1906. Mint State 63.** Lustrous and original with light orange gold color and minimally abraded surfaces.

4200 **1906-D. Mint State 63.** A sparkling frosty mint example. One of only two Liberty Half Eagles from the Denver Mint.

SUPERB AND VERY RARE PROOF 1907 HALF EAGLE

See Color Plate 9

4201 **1907. Brilliant Proof 65+.** A truly superb Gem Proof with deep, reflective surfaces showing a total absence of hairlines. Were it not for a faint reverse lint mark between the T and E in UNITED, this coin would readily qualify as a "67." One of 92 Proofs struck; 30 to 35 exist but many of these are impaired. It is absolutely inconceivable that a finer Proof 1907 Half Eagle exist!

See Color Plate 9

4202 **1907. Mint State 65.** Frosty and well struck with absolutely superb deep orange gold color on the obverse and reverse. Both sides are very clean. It would be difficult to imagine a "With Motto" Liberty Head Half Eagle with more eye appeal.

4203 **1907. Mint State 63.** Some light marks on Liberty's face.

4204 **1907-D. Mint State 65.** A well struck frosty mint gem, as fresh as the day it was minted. This beauty sparkles with full rich greenish golden mint bloom color. In demand for the Denver Mint type.

4205 **1907-D. Mint State 63.** Frosty and clean with nice color. Always popular as the final Liberty Head Half Eagle struck at the Denver Mint.

4206 **1907-D. Mint State 63.** Always popular as the final Denver Mint issue of the long-lived type.

4207 **1907-D. Mint State 60+.**

4208 **1908. PCGS** graded **Mint State 64.** Beautiful original mint bloom color.

4209 **1908. About Uncirculated 55.**

Indian Head Half Eagles

4210 **1908. Mint State 65.** A lovely satiny mint gem that sparkles with bright golden color with a natural greenish tinge. An ideal first year type coin.

See Color Plate 9

4211 **1908. Mint State 64.** A well struck example with satiny mint surfaces and nice golden orange mint color. Some light scattered contact marks in the unprotected reverse fields removes this from a strictly graded Mint State 65.

See Color Plate 9

4212 **1908. Mint State 63.** Some pale coppery toning is visible on the obverse; the reverse has an even gold coloring. Both sides are clean and lustrous.

4213 **1908. Mint State 60+.** Just a bit weakly struck at the reverse edge, but a frosty, choice and original coin.

4214 **1908. About Uncirculated 50.**

4215 **1908. Extremely Fine 45.**

4216 **1908-D. Mint State 60+.** Quite sharply struck and frosty with rich natural color visible on both sides. Both sides show just a few small marks with none especially deep or detracting. A small mark is noted on the reverse edge at 2 o'clock.

GEM 1908-S HALF EAGLE

See Color Plate 9

4217 **1908-S. Mint State 65.** Well struck with a fully defined mint mark. A superb example with a touch of pinkish toning atop satiny, lustrous surfaces. There is one tiny mark on the Indian's cheek; otherwise, the surfaces are very clean. This date is decidedly overrated in the lower ranges of Mint State, but specimens of this quality are very scarce.

4218 **1908-S. Mint State 63.** Well struck with a fully defined mint mark. An attractive, original example with nice color and lustre, as well as, very clean surfaces.

4219 **1909. Mint State 60+.** Frosty and well struck with subdued pinkish and pale green colors atop extremely choice surfaces. A lovely type coin.

4220 **1909. About Uncirculated 50.** Clean and evenly worn.

4221 **1909-D. PCGS graded Mint State 63.** A premium quality example despite some scattered marks. This coin has exceptional mint lustre and lovely light pinkish orange color on both sides.

4222 **1909-D. Mint State 63.** Nice and original.

4223 **1909-D. PCGS graded Mint State 62.** Excellent color and lustre.

4224 **1909-D. Mint State 60+.** A bit weakly struck at the reverse edge. Original and lustrous with a touch of greenish toning noted on the obverse.

4225 **1909-D. Mint State 60+.**

4226 **1909-D. Mint State 60+.**

4227 **1909-D. Mint State 60+.** A nice type coin on account of its excellent lustre and color.

4228 **1909-D. Mint State 60+.** Well struck with a bold mint-mark. The fields are a light golden green hue; the incuse areas shade to pink. The overall cleanliness of this coin makes it a good candidate for a type set.

4229 **1909-D. PCGS graded Mint State 60.** Premium quality.

4230 **1909-D. Mint State 60.** The normal allotment of contact marks commensurate for this numerical grade.

4231 **1909-D. Mint State 60.** Lustrous and original with nice surfaces. The mint mark is a bit weak, as struck.

4232 **1909-D. Mint State 60.**

4233 **1909-D. Mint State 60.**

4234 **1909-D. Mint State 60.** There are some marks on the left obverse field and a few marks in the reverse fields.

4235 **1909-D. About Uncirculated 55.** Nearly full mint lustre is visible below rich orange gold toning.

4236 **1909-D. Extremely Fine 45.**

4237 **1909-D. Very Fine 20.** Mint mark is very weakly struck. Purchased by the consignor as an 1909-O. Careful study is recommended.

RARE 1909-O HALF EAGLE

4238 **1909-O. Mint State 60.** An average struck example with a clearly defined mint mark. The surfaces are frosty and pale golden orange in color. Free from serious nicks and scratches with a minor one located in the reverse field below OF; the rims are nice and clean. This issue has the lowest mintage in the Indian Head Half Eagle series, and is usually only encountered in well worn grades.

4239 **1910. Mint State 63.** Fully struck with strong lustre illuminating especially clean surfaces.

4240 **1910. Mint State 60.**

4241 **1910, 1913, 1914-D and 1915. Very Fine to Extremely Fine.** Lot of 4 coins.

4242 **1911. Mint State 65.** A superb, razor sharp example with superb, even green color and surfaces which are virtually mark-free. While this is a relatively common date in Mint State, no Indian Head Half Eagle can be easily located in this grade.

4243 **1911. Mint State 64.** Very well struck and lustrous with rich orange gold toning noted on both sides. There are just a few tiny marks located in the fields, but this is without a doubt, a choice coin for the grade, and a piece which would make a welcome addition to a high quality United States gold coin type set.

4244 **1911. Mint State 63.** A choice, original example with good lustre visible below light orignal toning. We note just a few scattered small marks here and there on both sides.

4245 **1911. Mint State 63.** Frosty and well struck with light, even gold color noted atop surfaces which are quite clean for the grade.

4246 **1911. Mint State 60.**

4247 **1911 and 1913. About Uncirculated 50.** Lot of 2 coins.

4248 **1911-S. Mint State 60+.** A frosty mint example, lightly toned and exhibiting natural golden orange color. A common date in circulated grades, a rarity in strictly Uncirculated condition.

4249 **1912. Mint State 60+.** Well struck and lustrous with rich green gold color. The surfaces are clean with no severe marks visible to the naked eye.

4250 **1912. Mint State 60.**

ORIGINAL ROLL OF 1912 HALF EAGLES

4251 **1912.** An original roll with the coins grading **Mint State 60** or better; a good number of the pieces are quite choice. Most of the coins have pleasing color and display minimal marks. This is certainly among the finer original groupings of Indian Head Half Eagles we have sold, regardless of date. Opportunities such as this, are sadly becoming less and less frequent with the passing of each year. Lot of 50 coins.

4252 **1913. Mint State 63.** Lustrous with attractive bright gold toning. The surfaces are very clean, and were it not for a few very fine hairlines at the date and at the upper reverse, this coin would grade a few points higher.

4253 **1913. Mint State 60.** Sharply struck, frosty and original.

4254 **1913. Mint State 60.** Lot of 3 coins.

4255 **1913. Mint State 60.** Lot of 3 coins.

4256 **1913. About Uncirculated 55.** Lot of 3 coins.

4257 **1913. About Uncirculated 50.**

HIGH GRADE 1913-S HALF EAGLE

4258 **1913-S. Mint State 64.** Well struck for the date with a partially visible mint mark, and the borders showing less die deterioration than usual. The surfaces are frosty and very clean, and exhibit nice, original color. The 1913-S Half Eagle is a legitimately rare coin in this grade. When Uncirculated examples are offered for sale, they are usually marginal Mint State 60 specimens. This piece rates as one of the finest we have ever had the pleasure of selling.

4259 **1913-S. About Uncirculated 50.** Somewhat lackluster, but problem-free and well detailed. The mint mark is softly struck, as usual. An acceptable example of this difficult date.

4260 **1915. Mint State 64.** Frosty with great color on the obverse; we note a small reverse edge mark over the A in STATES.

4261 **1915. Mint State 60.**

4262 **1915. ANACS graded About Uncirculated 50 / 50 on 12/8/86.** Nice quality for the grade.

Eagles

4263 **1795. Very Fine 30** with excellent overall detail. Close inspection reveals some burnishing. Probably struck on an uneven planchet and expertly straightened. Rare and always in demand for our first gold coin.

4264 **1795 13 Leaves Below Eagle. Very Fine 25.** In terms of wear, this piece grades a few points higher but it has been lightly buffed on its obverse. The reverse is strictly original and much choicer. We note some scattered obverse abrasions, as well as an edge dent at 11 o'clock. In actuality, a nicer coin than described and an important, fervently desired first year of issue as well.

See Color Plate 9

4265 **1799 Wide Date, Large Stars. Mint State 64.** Very well struck with the exception of some stars on the obverse. The obverse is frosty while the reverse is mostly prooflike; both sides exhibit wonderful yellowish gold color. A few truly trivial adjustment marks have weakened the truncation on the obverse device but this coin has nice surfaces and truly excellent eye appeal. This is one of the finest Capped Bust Right Eagles of any date which we have sold in sometime.

See Color Plate 9

4266 **1799 Close Date, Small Stars. Mint State 63.** Extremely well struck with the hair and feather detail totally defined. Lustrous and fully original with superb rich orange gold color changing to a coppery hue at the upper reverse. There are a few marks noted in the fields; none of which are in the least out of keeping with the grade. This is a truly beautiful Eagle which represents just about the finest available quality for the Capped Bust Right, Heraldic Eagle type.

See Color Plate 9

4267 **1799 Wide Date, Large Obverse Stars. Mint State 60+.** Well struck with the exception of the Eagle's right claw; the obverse stars show unusually good detail for this variety. A lustrous, original coin with pleasing orange gold and greenish color which is deeper in hue on the reverse than on the obverse. Overall, a lovely Eagle which is worth a strong premium on account of its originality.

See Color Plate 9

4268 **1799 Close Date, Small Obverse Stars. Mint State 60+.** Quite well struck and lustrous with light greenish yellow color. The frosty obverse shows an average number of light marks in the fields. The reverse is slightly prooflike and quite choice. There are a few small obverse rim marks at 1 o'clock and from 6 to 7 o'clock. A very handsome coin.

See Color Plate 9

4269 **1799 Wide Date, Large Obverse Stars. Mint State 60.** Sharply struck in light yellow gold; the obverse stars show some weakness as usual for this variety. The surfaces are lustrous and show light marks which are concentrated in the fields. We do note a rather severe obverse edge bruise at 4 o'clock; probably the result of the coin having been dropped.

4270 **1800. About Uncirculated 50.** A fairly sharp strike with some weakness noted at the left obverse and on the corresponding reverse; the centers are sharp. Somewhat Prooflike and struck in light green gold with complimentary toning. Both sides show a minimal number of marks. One large scratch in the left obverse field. This is not the "common date" that many people believe it is. In About Uncirculated, it is considerably rarer than other dates of this type such as the 1799, 1801 or the 1803.

4271 **1801 Wide Date. Extremely Fine 45.** An average strike with the stars on the obverse flat. This evenly worn example retains considerable lustre and has a nice appearance for the grade due to its greenish gold color. The obverse and reverse show a number of small marks in the fields. One small obverse edge nick at 11 o'clock.

4272 **1801 Wide Date. Extremely Fine 40.** While this coin has sharp detail, both the obverse and the reverse show myriad small marks. In addition, there is a deeper mark on the obverse below the BE in LIBERTY.

4273 **1801. ANACS graded Very Fine 20 / 20 on 8/31/84** and also described as "damaged." Removed from jewelry with smooth edges and heavily dented surfaces. Probably should be graded Very Good 8.

MINT STATE 1803 EAGLE

4274 **1803 Small Reverse Stars. Mint State 60+.** Mostly well struck from lightly clashed dies; some of the obverse stars in the eagles right claw are weakly impressed. A choice, frosty Eagle with lovely rich yellow gold color. The surfaces are vibrant and show just a few insignificant marks. While this exceptional piece will probably sell as a type coin, it is actually a somewhat scarcer date and Mint State.

Liberty Head Eagles

4275 **1842, 1880, 1881 (3 pieces), 1882, 1886-S, 1888-S, 1889-S and 1892. Averages Fine to Very Fine.** Lot of 10 coins.

UNIQUE PRESENTATION PIECE 1842-O EAGLE

See Color Plate 9

4276 **1842-O. Presentation Strike 64.** The *Finest Known* example of this date and a piece which appears to have received special care upon striking. The details are almost medallic in appearance with every detail up and bold. The border beads are more broad than on any other example we have seen and the shape of the reeding is entirely different as well; on this coin the space between each reed is less than on a "regular" issue and each reed appears higher and somewhat squarer. In addition, there are strong raised die lines in stars 2 and 3. The fourth star is sharply recut and there are die lines from star thirteen to below the numeral 2 in the date. Unfortunately, this coin was lightly cleaned sometime ago; this has slightly dulled the surfaces but it is still obvious that they have full mirror reflectiveness and a texture which is unlike that found on any business strike. It is not known why this coin was struck. It is known, however, that at least one Proof 1884-O Half Eagle and Eagle is now in a famous Texas collection while the Eagle is untraced. This cataloguer has seen the Proof 1884-O Half Eagle and the presently offered piece compares favorably in terms of appearance. We recommend that prospective bidders examine this coin in person; if only to further their numismatic education. This is the most important coin in the sale and one of the most important Eagles we have ever sold.

4277 **1842-O. Very Fine 30.** Original and quite choice but for an obverse edge bump at 1 o'clock. Above average quality for the date.

4278 **1846-O, 46 over 45. Extremely Fine 45.** The knob of the five shows plainly within the 6. The mint mark is doubled and positioned over EN in TEN. Cleaned at one time, but with choice surfaces and considerable lustre remaining. A rare variety; the great majority offered as such are not real overdates.

4279 **1846-O Repunched 6. Very Fine 35.** The 6 was first punched too high; traces of this first digit are visible within the loop of the six. The mint mark is positioned over the space between the N in TEN and D. Cleaned many years ago; now recovering nicely with excellent peripheral color. Scarce.

4280 **1847 and 1851-O. Fine 12 and Good 6 respectively.** Lot of 2 coins.

THE FINEST KNOWN 1854 EAGLE

See Color Plate 9

4281 **1854. Mint State 64.** The superb, original coin with rich coppery orange toning atop very clean and lustrous surfaces. The centers are well struck; as usual, the stars are flatly pressed. This is, by a vast margin, the *Finest Known* 1854 Eagle. We are aware of only five to seven true Uncirculated examples of this date but only two of these, Kreisberg-Cohen 10-79: Lot 1637 and Auction '80, Lot 953 graded higher than Mint State 60. Earlier this year, this coin traded between two very knowledgeable dealers for $27,500. Twice that amount could not procure a finer 1854 Eagle, definitely one of the most exciting Gold coins in this sale.

4282 **1854. Extremely Fine 45.** Blundered date with traces of the base of a one over the denticles which are below the eight. A pleasing, original example with considerable lustre atop problem-free surfaces. While this lot is destined to be greatly overshadowed by the last and still represent excellent quality for the date.

4283 **1857-S. Extremely Fine 45.** An average strike for both the date and for the mint. There is ample lustre remaining on somewhat abraded surfaces. Small, obverse edge cut at 5 o'clock. This date is unknown in full Uncirculated and it is exceedingly rare even in About Uncirculated. Thus, this specimen represents just about the finest available quality. An important Eagle for the specialist.

CONDITION CENSUS 1860 EAGLE

4284 **1860. Mint State 63.** Extremely well struck with all the fine details on the hair and feathers boldly defined. Full mint lustre sparkles below rich golden orange toning. There are some fine hairlines on both the obverse and on the reverse which are probably the result of the surfaces having been wiped with a cloth. We also note a fine scratch above the bun of Liberty's hair. This is a very rare date in Mint State. We are aware of only four which grade as such; the fabulous Eliasberg Lot 711 piece (which we later resold as Lot 959 in our session of Auction '85) is the finest of these and the presently offered coin may well be the second Finest Known.

4285 **1862. Extremely Fine 45.** Prooflike and very well detailed but with extensive abrasions on both sides. Still an unusually high grade example. We have no records for a strict Mint State 1862 Eagle and full About Uncirculated examples are extremely rare.

POSSIBLY UNIQUE 1863 PATTERN EAGLE IN GOLD.

See Color Plate 9

4286 **1863 Pattern Ten Dollar. Judd-349. Rarity-8. Gold. Reeded Edge. Regular obverse die; GOD OUR TRUST on the scroll on the reverse. Brilliant Proof 63.** Superb deep gold color atop reflective surfaces. A small contact mark opposite star twelve serves as immediate identification. Last sold as Lot 1088 in Bowers and Ruddy's Garret Sale, Part 2 and described as such: "The obverse is the regular Proof Eagle die of the year. The reverse is similar to the regular issue but with the addition of the proposed motto GOD OUR TRUST on a ribbon above the eagle. Listed in the Judd reference as possibly unique, only one specimen known to exist. Added to the ultimate rarity of this coin is its status as a gold pattern actually struck in gold. A landmark opportunity." The coin realized $57,500. The importance of this lot cannot be overstated. Obtained by T. Harrison Garrett from W. Elliot Woodward's 69th sale; earlier in the Ely, Dorham, and Cohen Collections.

4287 **1874 Pattern Eagle. Judd-1374. Rarity-6. Dana Bickford International Ten Dollar Piece. Copper. Reeded Edge. Gilt. About Uncirculated 58.** The surfaces somewhat matte-like from the gilting process and show a few small contact marks. This piece is the legacy of an interesting proposal for an "international" coinage which could be used throughout Europe and America. The idea for this coin grows when Bickford encountered exchange problems while on a European trip. While this idea initially seemed useful, it was based on a flawed prinicipal; i.e. that all monetary values would stay constant. While foreign currencies were less volatile in 1874 than they are today, they still fluctuated enough to make such a coin highly impractical.

4288 **1874-CC. Sharpness of Fine 12,** but with numerous pinpoint marks on both sides. Small rim nick at 12 o'clock. Still a reasonably attractive coin and a scarce date at any grade.

4289 **1876-CC. ANACS graded Fine 12 / 12 in 1987.** Well worn but problem-free with some deep coppery toning atop typically abraded surfaces. A rare date at any grade with perhaps as few as three dozen known overall.

4290 **1878, 1879, 1880 (2 pieces), 1882 (2 pieces), 1885, 1894, 1897 and 1899-S (2 pieces). Fine to Very Fine.** Lot of 11 coins.

4291 **1879. Extremely Fine 45.**

4292 **1879, 1898 (3 pieces), 1901-S, 1902-S, 1904 and 1907. Extremely Fine.** Lot of 8 coins.

4293 **1879, 1881-S, 1886-S, 1888-S, 1906-D and 1906-S. Average Very Good.** Lot of 6 coins.

4294 **1880 (2 pieces), 1881, 1892, 1897, 1901-S, 1903-S, 1906-S and 1907. Fine to Extremely Fine.** Lot of 9 coins.

4295 **1880, 1892, 1894 (2 pieces), 1897 (2 pieces) and 1899. Very Fine** or better. Lot of 7 coins.

4296 **1880, 1881 and 1887. Very Good to Fine.** Lot of 3 coins.

4297 **1880, 1881, 1882 (2 pieces), 1885, 1893, 1899 (2 pieces) and 1905. Very Good** and better. Lot of 9 coins.

4298 **1881. Very Fine.** Lot of 8 coins.

4299 **1882 (3 pieces), 1899 (2 pieces), 1901 and 1901-S. Very Fine.** Lot of 7 coins.

CONDITION CENSUS 1882-S EAGLE

See Color Plate 9

4300 **1882-S. Mint State 60+.** Well struck and lustrous with bright pinkish centers changing to green gold at the borders. The surfaces show a few light abrasions with none of these particularly deep or detracting. In recent years, it has become evident that this date is quite scarce in Mint State. A fair number of very average quality Uncirculated pieces have been located in Europe since 1980 but this particular coin is noticeably choicer. We have never handled a finer 1882-S Eagle.

4301 **1885-S. Mint State 60.** Lustrous with pleasing pinkish green color. The surfaces are choice for the grade. A scarce date in this grade which is nearly impossible to find choicer.

4302 **1886-S. About Uncirculated 58.** Semi-prooflike obverse. Some moderate bag marks.

VERY RARE 1887 EAGLE

See Color Plate 9

4303 **1887. Brilliant Proof 63.** A most attractive example of this rarity. The obverse is a full blown cameo with the device heavily frosted and delightfully offset by the mirrored orange- peel surfaces. There is a small scrape above the star six but, more importantly, there are some detracting tack marks at 6 o'clock and 12 o'clock; the pedigree of this coin will explain their presence. Very rare; less than twenty of the original 80 Proofs still exist.
From Rarcoa's August 1978 Kaufman Sale, Lot 894

4304 **1887-S, 1892, 1894 (2 pieces), 1895, 1899-S and 1901. About Uncirculated.** Lot of 7 coins.

VERY RARE PROOF 1892 EAGLE

See Color Plate 9

4305 **1892. Brilliant Proof 63.** Some light cloudy toning present atop reflective but hairlined surfaces. The obverse device is frosted and undisturbed. All in all, a representative coin for the grade and a very rare issue as well. Only 72 Proofs were struck and it is doubtful that if as many as two dozen have survived.

4306 **1892. Mint State 60.** Frosty.

4307 **1893, 1895-O, 1897, 1897-S, 1901-S and 1902-S. Very Fine to Extremely Fine.** Lot of 6 coins.

4308 **1894. Mint State 60.** Choice reverse.

4309 **1894, 1903-O. Average Extremely Fine;** the 1903 has an obverse planchet defect. Lot of 2 coins.

4310 **1895. Mint State 60.**

4311 **1895-O. About Uncirculated 50.**

4312 **1895-S. Very Fine 35.** Evenly worn, lustrous and free of problems. As David Akers first pointed out, this date is one of the most underrated of all U.S. gold coins. The specialist may never have the chance to purchase a coin graded above Extremely Fine; thus, making the significance of this offering all the more obvious.

4313 **1897. Mint State 60.** Lustrous and with nice color.

4314 **1898. Proof 58.** This piece appears to have entered circulation for a while as its surfaces show a number of deep marks. Some rather heavy marks in the fields. However, much of the original Proof reflectiveness is still intact. One of 67 Proofs struck.

4315 **1899. Mint State 60.**

4316 **1899. About Uncirculated 55.**

4317 **1900. Mint State 60.** Some rather heavy build up of discoloring on both sides near the edges.

4318 **1900. About Uncirculated 58.** Fully lustrous with a touch of rubbing on the obverse.

4319 **1901. Mint State 63.** A bright sparkling Choice Brilliant Uncirculated specimen.

4320 **1901. Mint State 60+.** An extremely attractive coin for the grade.

4321 **1901-S. Mint State 65.** A satiny mint gem that sparkles with intense mint lustre. The cheek is absolutely immaculate. The centers are light golden in color and radiate to a darker shade around the borders.

4322 **1901-S. Mint State 63.** A satiny mint example with semi-reflective surfaces. A very flashy coin.

4323 **1901-S. Mint State 63.** A "fresh" semi-reflective mint example.

4324 **1901-S. Mint State 63.** Frosty and with great color and lustre.

4325 **1901-S. Mint State 63.** Nice and satiny with full mint bloom color.

4326 **1901-S. PCGS graded Mint State 63.** Slightly prooflike with some scattered marks.

4327 **1901-S. Mint State 63.** Frosty and choice with nice color.

4328 **1901-S. Mint State 60+.** Frosty and lightly toned.

4329 **1901-S. Mint State 60+.** Nice and frosty with excellent mint color.

4330 **1901-S. Mint State 60+.** A premium coin for the grade due to its paucity of marks, blazing lustre and superb color.

4331 **1901-S. Mint State 60+.** Outstanding lustrous color. The obverse is a bit abraded while the reverse is choice.

4332 **1901-S. Mint State 60+.** Sharply struck with blazing lustre and very attractive color on both sides.

See Color Plate 9

4333 **1904. Brilliant Proof 60+.** A lovely glittering Brilliant Proof example in pale yellow gold with excellent cameo contrast. Some light hairlines visible with a glass.

4334 **1904-O. About Uncirculated 58.** Fully lustrous and with minimal wear. Some marks on the rims.

VERY RARE PROOF 1905 EAGLE

4335 **1905. Brilliant Proof 60+.** Extremely attractive deep golden toning covers highly reflective mirror surfaces. There are a number of small marks in the left obverse field while the reverse is quite choice. We note a truly minute obverse rim bump at 10 o'clock. A much rarer coin that its original mintage of 86 Proofs would suggest; we feel that only 20 or so exists, with only a few of these being choice.

4336 **1906-D. Mint State 63.** Lustrous and quite clean with no deep abrasions. We note a faint spot between star eight and nine. We recommend careful personal inspection.

4337 **1906-O. Extremely Fine 45.** Popular as the final New Orleans Eagle.

4338 **1906-S. About Uncirculated 58.** Frosty with just a touch of rubbing on Liberty's cheek. The reverse is fully Mint State. A scarce and very underrated date in About Uncirculated or higher grade.

VERY RARE PROOF 1907 LIBERTY EAGLE

See Color Plate 9

4339 **1907. Brilliant Proof 60.** An attractive Brilliant Proof Liberty Head Eagle with reflective surfaces showing just a few scattered marks. Careful examination reveals that some marks have been scraped off of Liberty's cheek. We, thus, urge close personal inspection. One of 74 Proofs struck and a very popular issue as it is the last year of this type.

4340 **1907. Mint State 60.** Slightly prooflike reverse.

4341 **1907. Mint State 60.**

4342 **1907-S. Extremely Fine 45.** A pretty, original coin with splashes of medium coppery toning atop clean lustrous surfaces. David Akers claims there are few U.S. gold coins which are more underrated than this date and we wholeheartedly agree.

Indian Head Eagles

CHOICE UNCIRCULATED 1907 WIRE EDGE EAGLE

See Color Plate 9

4343 **1907 Wire Edge With Periods. Mint State 63.** A full strike in lovely orange gold with rich, satiny lustre. This is somewhat later strike as evidenced by the lack of heavy die swirls on the obverse as on the earlier strikes of this variety. The surfaces are extremely clean with just a few tiny obverse marks on the earlier strikes of this variety. The surfaces are extremely clean with just a few tiny obverse marks noted; the reverse is superb. A total of 500 pieces were struck with approximately half of these still in existence. This specimen is quite above average and it would be difficult to procure a finer "Wire Edge."

See Color Plate 9

4344 **1907 No Periods. Mint State 65.** A truly superb example with dazzling, frosty surfaces overlaid with splendid pinkish and orange gold color. This is one of the nicer examples which we've seen in some time. Gold coins of this quality, regardless of date, type, or denomination are becoming exceedingly difficult to locate.

4345 **1907 No Periods. Mint State 63.** Sharply struck and lustrous with even golden orange color. No marks are visible to the naked eye.

4346 **1907 No Periods. Mint State 60.** Frosty with nice mint color.

4347 **1907 No Periods. About Uncirculated 58.** There is a visible scrape in the left obverse field.

4348 **1907 No Periods. About Uncirculated 55.** Lustrous and original which has the slightest amount of rubbing on the high spots.

4349 **1908-D No Motto. About Uncirculated 58.**

4350 **1908-S. Very Fine 20.** Well struck and considerable lustre remaining. We note some abrasions on the surfaces and a reverse edge mark at 1 o'clock.

SUPERB 1909 MATTE PROOF EAGLE

See Color Plate 10

4351 **1909. Matte Proof 64.** Struck in the beautiful satiny "Roman Gold" finish characteristic to this year. A truly outstanding example of this rare issue with splendid pale golden color. The surfaces and rims are remarkably clean and the details are needle sharp. Very rare as only 74 were struck and approximately two dozen have survived.

See Color Plate 10

4352 **1909-S. Mint State 64.** A typical strike for the issue with the hair below BER in LIBERTY somewhat weak. Lustrous and original with splashes of rich pinkish color on the obverse and on the reverse. Both sides show just a few tiny marks. This piece appears to be one of the hoard of 50 or so which were uncovered in the late 1970's. It should be stressed that the quality of this coin is decidedly superior to the other pieces from the hoards which we have had the opportunity to view.

4353 **1909-S, 1910-S and 1913. Very Fine 20.** Lot of 3 coins.

INCREDIBLE 1910 EAGLE

See Color Plate 10

4354 **1910. Mint State 65.** Magnificent coin which rates as one of the more attractive Indian Head Eagles we have sold regardless of date, in years. This piece is a full strike and its undisturbed satiny surfaces are enhanced by even gold toning. We cannot imagine that a significantly finer business strike example of this date exists!

4355 **1910-D. Mint State 63.** A frosty, vibrant example with light pinkish centers framed by rich orange gold color at the rims. Both the obverse and the reverse, show just a few small marks. A choice coin for the grade and a nice alternative to a common 1926 or 1932 for inclusion in a type set.

4356 **1910-D. Mint State 63.** Lustrous and original with bright pinkish color which deepens somewhat at the edges.

4357 **1910-D. PCGS graded Mint State 61.**

4358 **1910-D. Mint State 60+.** A lovely coin with satiny lustre below rich orange and golden color. Surfaces are extremely clean and vibrant. An excellent piece for type purposes.

4359 **1910-D. Mint State 60+.** Clean, well struck and lustrous with nice color. The reverse is very choice.

4360 **1910-D. Mint State 60.** Very lustrous with nice golden color.

4361 **1910-D. Mint State 60.** Some tiny marks appear on the rims and cheek.

4362 **1910-D. About Uncirculated 55.**

4363 **1910-D. Extremely Fine 40. Toned.**

4364 **1910-S. About Uncirculated 55.** Well struck and strictly original with full lustre below rich golden color. The slightest amount of friction narrowly removes this coin from the full Mint State grade.

See Color Plate 10

4365 **1911. Mint State 65.** This is an exquisite, frosty mint gem with superb original mint bloom color throughout.

4366 **1911. Mint State 65.** A well struck, satiny mint gem with light golden color. This beauty closely resembles a Roman Finish Proof in appearance.

4367 **1911. Mint State 64.** A superb type coin due to its sharp strike, rich lustre and excellent color. We do note a few tiny edge marks on the obverse but these fail to detract.

4368 **1911. Mint State 63.** A lovely sparkling frosty mint specimen with delicate golden mint bloom color throughout.

4369 **1911. About Uncirculated 55.** Excellent lustre and color. A premium coin for the grade.

OUTSTANDING 1911-S EAGLE

4370 **1911-S. Mint State 63.** Very sharply struck and lustrous with enhancing pinkish orange color. Surfaces are clean but for a few small marks located on the Indian's jaw. This coin is of the same quality as the piece which we sold as Lot 2815 in our Ebsen Collection Sale; that coin realized $4,180.

4371 **1911-S. PCGS graded Mint State 62.** As of October 1, 1987, the only one graded by PCGS; in fact, only three Mint State 1911-S Eagles have been graded with just one higher than Mint State 62. Very scarce.

4372 **1911-S. Mint State 60.** While the surfaces show some marks they are lustrous and free from actual wear. We do note a small circular mint-made mark below the eagle's beak. A scarce date Mint State.

See Color Plate 10

4373 **1912. Mint State 64.** Fully struck and frosty with excellent deep natural color and surfaces which show a few insignificant marks. While this date is certainly no great rarity, Mint State specimens of this quality are very infrequently offered for sale.

4374 **1912. Mint State 60+.** Sharp, lustrous and attractive with light pinkish toning noted atop choice surfaces. There is a small mint-made irregularity near the obverse rim at 3 o'clock.

4375 **1912. Mint State 60.**

4376 **1913. Mint State 63.** Very well struck and lustrous with lovely bright orange gold color. The reverse is very choice.

4376A **1913. Mint State 60+.** Nice example.

4377 **1913. About Uncirculated 58.**

4378 **1913-S. Extremely Fine 40.** Evenly worn and original. The surfaces are clean for the grade. A rare date at any grade.

4379 **1913-S. Extremely Fine 40.** Sharply struck and lustrous. We note an obverse rim mark at 11 o'clock and another at 9 o'clock on the reverse. Still, a decidedly above average example of this rare date.

4380 **1914. Mint State 60.** Frosty with light orange gold toning. A very attractive coin for the grade.

4381 **1914. Mint State 60.** An average strike for this date but lustrous and original.

4382 **1914-D. NCI graded Mint State 63 / 63.** A clean, lustrous Eagle just aching to join a high quality type set.

4383 **1914-S. About Uncirculated 58.** Frosty and original with just a touch of rubbing noted on the obverse. The hair near Liberty's ear shows a bit of weakness, as struck.

4384 **1914-S. About Uncirculated 50.** An average strike for the date but original and evenly worn with nearly full mint lustre.

4385 **1915. Mint State 63.** A glorious type coin with choice, frosty surfaces and light delicate golden mint color.

4386 **1915. Mint State 60+.** The surfaces are quite clean for the grade. Light pale golden in color.

4386A **1915. Mint State 60+.** Well struck.

4387 **1915. About Uncirculated 58.** Fully lustrous and showing just the slightest amount of rubbing on the high spots.

GEM 1916-S EAGLE

See Color Plate 10

4388 **1916-S. Mint State 65.** Very well struck for the date and quite frosty with blazing cartwheel lustre atop medium orange gold surfaces. This is as clean an example as any we have seen with a near total absence of marks. This is among the *Finest Known* 1916-S Eagles and it represents a very unusual opportunity for the Indian Head Eagle specialist.

4389 **1916-S. Mint State 60.** Quite lustrous with some marks noted on the cheek and neck.

4390 **1926. Mint State 64.** An outstanding coin with delightful pale orange and greenish shadings atop a clean frosty surface. This piece is destined for the finest of United States gold coin type sets.

4391 **1926. PCGS graded Mint State 62.** Premium quality.

4392 **1926. Mint State 60+.** A pleasing, frosty example with minimal marks and lovely color.

4393 **1926. Mint State 60+.** Bright and frosty throughout.

4394 **1926. Mint State 60+.** A choice coin which is downgraded by a severe edge dent at 10 o'clock on the obverse.

4395 **1926. Mint State 60.** Excellent color and lustre; both sides show some abrasions which are consistent to the grade.
From our Ebsen Sale, June 1987, Lot 2844

4396 **1926. Mint State 60.** Very attractive rich orange gold pinkish color.

4397 **1926. Mint State 60.**

4398 **1932. Mint State 64.** Bright and lustrous with an extremely choice obverse; the reverse shows some marks in the open fields. A few small marks on the edges.

4399 **1932. PCGS graded Mint State 63.**

4400 **1932. Mint State 60+.**

4401 **1932. Mint State 60.** Intensely lustrous with some light natural coppery toning spots on the obverse.

4402 **1932. Mint State 60.** Frosty with pleasing color on both sides.

4403 **1932. Mint State 60.** The choice coin except for one conspicuous mark below the Indian's eye.

4404 **1932. Mint State 60.** The obverse has a few small marks; the reverse is very choice.

4405 **1932. About Uncirculated 55.**

Double Eagles

4406 **1852-O. Extremely Fine 40.** Cleaned many years ago, but now nicely recovered with bright yellow gold toning. Some lustre is noted in the protected areas and the devices are evenly worn. We note a mint-made mark in the upper left obverse field.

4407 **1854. About Uncirculated 55.** Subdued lustre radiates below rich orange gold toning. The strike is sharp except for some weakness on the hair below the coronet. The surfaces show some fine hairlines which appear to have been caused by rubbing with a cloth. A desirable and very scarce date in this grade, as well as, a choice Type 1 Double Eagle.

4408 **1858-S. About Uncirculated 58.** Lustrous and free of any wear with some friction noted on the high spots, and a number of shallow contact marks in the fields. Toned to a rich pinkish hue with some green gold at the peripheries. A scarce date in this grade.

4409 **1860. Mint State 60.** A lovely Type 1 Double Eagle with full frosty lustre below splashes of rich orange gold toning. The surfaces are very clean with fewer marks than one would associate with a coin of this grade and size. A scarce issue in Mint State and a wonderful piece for the serious type collector.

4410 **1860. Mint State 60.** Well struck and lustrous with the usual scattered abrasions noted in the fields. Quite an attractive example and always desirable as a high grade Type 1 Liberty Head Double Eagle.

4411 **1862-S. About Uncirculated 50.** A fairly typical strike for the date, but lustrous and with fewer deep abrasions than usual. Some discoloration at 11 o'clock at the reverse rim serves as immediate identification. A very scarce date in this grade, and one of the rarest of all San Francisco Liberty Head Double Eagles.

4412 **1864-S, 1870-S, 1873-S Open 3 and 1874-S. Average Very Fine.** An interesting group of scarce dates. Lot of 4 coins.

EXTREMELY RARE 1866 WITH MOTTO DOUBLE EAGLE

See Color Plate 10

4413 **1866 With Motto. Brilliant Proof 63.** An impressive coin which has the "look" of a Proof gold from an old collection. Rich smoky golden toning rests atop mostly reflective surfaces. The obverse has some light hairlines and a tiny mark to the left of the earlobe; the reverse is a bit choicer. Desirable of course, as the first regular issue Proof Liberty Head Double Eagle with Motto. One of only 30 Proofs struck; we estimate that only 10 to 12 exist.

FINEST KNOWN 1871-CC DOUBLE EAGLE

See Color Plate 10

4414 **1871-CC. Mint State 63.** An absolutely remarkable coin! The surfaces are a blend of satiny lustre and prooflike reflectiveness, and all is overlaid with rich, original coloration. All details are as sharp as one could possibly imagine, and the edges are unusually broad and square. The surfaces are so mark-free, that it is highly probable that this coin has received special handling since it was struck. This is the second rarest Carson City Double Eagle (trailing only the 1870-CC) and the few available specimens of this date grade Very Fine. Our records show that this date was until now, unknown in strict Mint State, and it rates at least a High Rarity-7 (3 to 4 known) in About Uncirculated. Thus, this newly discovered coin is the finest 1871-CC by a huge margin. One of the most important Double Eagles we have ever sold, and one of the most significant coins of this sale!

EXTREMELY RARE PROOF 1876 DOUBLE EAGLE

See Color Plate 10

4416 **1876. Brilliant Proof 64.** Die rust on Liberty's face, as on all known examples. A very choice, obviously original example with rich, cloudy toning atop highly reflective surfaces. The obverse shows just the slightest number of hairlines, and some tiny rim marks below and to the right of the date; the reverse is of gem quality. *Extremely rare;* 45 Proofs were struck, and we estimate that only a dozen or so survive, with at least two of these impounded and others, doubtlessly, impaired.

From Paramount's session of Auction '84, Lot 967
From Rarcoa's Kaufman Sale, Lot 924

4417 **1876-S Very Fine 20 and 1905-S Extremely Fine 40.** Lot of 2 coins.

4415 **1872-CC. ANACS graded Extremely Fine 40 / 40 in 1987.** A substantial amount of lustre is present below rich coppery orange toning. The surfaces are clean for the grade and issue with no terribly detracting marks noted. The 1872-CC is one of the more difficult Carson City Double Eagles to find in higher grades. Uncirculated coins are extremely rare, and even About Uncirculated specimens are seldom encountered. Thus, this piece represents excellent quality overall.

4418 **1884-CC. Mint State 60.** A pleasing Carson City Double Eagle with rich mint lustre below splashes of pinkish color. The surfaces are very clean. An excellent piece for the collector seeking one premium quality Double Eagle from this fabled western mint.

VERY RARE UNCIRCULATED 1885 DOUBLE EAGLE

4419 **1885. Mint State 60.** Well struck and prooflike, but with the surfaces interrupted by a number of abrasions; the most noticeable of these runs through the motto to behind the eagle's head. However, this coin is absolutely free of wear as evidenced by Liberty's undisturbed cheek. One of only 828 business strikes for this year, and a great rarity in this series with an estimated population of less than two dozen. Mint State examples are very rare with possibly six different specimens accounted for. A most significant offering.

4420 **1885-S, 1896, 1904, 1905-S, 1906-D, 1906-S and 1907-S. Average About Uncirculated 50.** Lot of 7 coins.

VERY RARE PROOF 1889 DOUBLE EAGLE

See Color Plate 10

4421 **1889. Brilliant Proof 63.** Fairly deep with cloudy toning present atop surfaces which are reflective, but show a number of hairlines. We also note some obverse edge marks at 11 o'clock, 2 o'clock and 7 o'clock. One of only 41 Proofs struck; approximately 10 to 11 of these still exist with two permanently impounded, and at least two others impaired. A very rare date as Proof; more so, in fact, than some celebrated issues from 1881 to 1887.

From our Wyatt Sale, September 1985, Lot 2857

4422 **1891-S. PCGS graded Mint State 61.** As of October 1, 1987, one of only three graded by PCGS; none higher.

4422A **1892. Extremely Fine 40.** Many light marks on both sides. Possibly repaired under the date, as there is some discoloration. Careful study is recommended. A scarce and popular date; only 4,523 pieces struck.

4423 **1893. Mint State 60.** Frosty with a few scattered marks on the obverse.

4424 **1895-S. ANACS graded About Uncirculated 50 / 55 in 1987.** Seriously undergraded.

4425 **1896. Mint State 64.** A splendid Liberty Head Double Eagle. Satiny and exhibiting full rich pinkish golden mint bloom color.

4426 **1897. Mint State 60+.** Lustrous, frosty and choice.

4427 **1898-S. Mint State 60+.** Quite choice with rich golden mint lustre.

4428 **1898-S. Mint State 60+.** An attractive Brilliant Uncirculated Double Eagle.

4429 **1899. Mint State 65.** An intensely frosty mint example exhibiting deep olive orange mint bloom color. The fields and cheek are nearly immaculate.

4430 **1899. Mint State 63.** Sharply struck and satiny with lovely orange gold colors shading to pale green at the edges.

4431 **1899. Mint State 60+.** Lustrous and strictly original with nice color and a choice obverse.

4432 **1899-S. Mint State 63.** A very attractive coin with bright pinkish and green color atop clean, lustrous surfaces.

4433 **1899-S. Mint State 60.** Lovely orange green color.

4434 **1900. Mint State 63.** Satiny and quite lustrous with minimally marked surfaces. Nice color.

4435 **1900. Mint State 60+.**

4436 **1900. Mint State 60+.** We note a small mark on Liberty's face. Excellent color.

RARE PROOF 1901 DOUBLE EAGLE

See Color Plate 10

4437 **1901. Brilliant Proof 64.** The obverse displays superb cameo contrast with the frosted device heavily offset by cloudy, reflective surfaces. The reverse is a bit less choice than the obverse due to the presence of some marks above DOLL in DOLLARS, below the motto and on the horizontal lines of the shield. One of 96 Proofs struck; approximately three dozen still exist.

4438 **1901. Mint State 60.**

4439 **1901-S. Mint State 63.** Superb lustre with lovely pinkish centers amid rich green toning in the fields. There are just a few small scuff marks noted on the obverse. A rare and very underrated date in this grade.

RARE GEM PROOF 1902 DOUBLE EAGLE

See Color Plate 10

4440 **1902. Brilliant Proof 65.** Struck in an "all brilliant" finish so as to preclude any contrast between the devices and the fields. A simply remarkable coin with gorgeous deep golden color atop undisturbed mirror surfaces. Two reverse coppery toning spots serves as immediate identification. This piece compares very favorably to our Ebsen Lot 2930 coin (which had previously appeared in the Eliasberg Sale) which was probably the finest Proof 1902 Double Eagle to be sold in many years. One of 114 Proofs struck. We doubt if more than a handful of the three dozen or so survivors can even compare to this lovely example.

RARE PROOF 1902 DOUBLE EAGLE

See Color Plate 10

4441 **1902. Brilliant Proof 60+.** The obverse shows some accentuated marks in the fields, while the reverse is considerably choicer. Both sides are fully reflective. This is one of the three dozen or so pieces known from the original mintage of only 114 Proofs. An opportunity to own a Proof example at an affordable price level.

4442 **1903. Mint State 64.** Frosty with outstanding deep gold color. There are a few light obverse marks, while the reverse is superb.

4443 **1903. Mint State 60+.**

4444 **1904. Mint State 63.** A few light marks on the rims.

4445 **1904. Mint State 63.** Bright and fully lustrous.

4446 **1904. Mint State 63.** Satiny and original with attractive color and choice surfaces.

4447 **1904. Mint State 63.** The obverse shows a few small marks; the reverse is superb. Both sides show excellent color and lustre.

4448 **1904. Mint State 63.** Very clean and lustrous with complimentary medium golden color.

4449 **1904. Mint State 63.** A few marks on the rims.

4450 **1904. Mint State 60+.** Prooflike.

4451 **1904. Mint State 60+.** Frosty, clean and choice with just a few small obverse marks removing this from a higher grade.

4452 **1904. Mint State 60+.** Prooflike surfaces.

4453 **1904. Mint State 60+.**

4454 **1904. Mint State 60+.**

4455 **1904. Mint State 60+.**

4456 **1904. Mint State 60+.**

4457 **1904-S. PCGS graded Mint State 63.**

4458 **1904-S. Mint State 63.** Bursts of pinkish color rest atop clean, lustrous surfaces.

4459 **1904-S. PCGS graded Mint State 62.**

4460 **1906-S. PCGS graded Mint State 61.**

GEM PROOF 1907 DOUBLE EAGLE

See Color Plate 11

4461 **1907. Brilliant Proof 65.** A glittering gem with very strong contrast noted between the device and the field. The surfaces are clean and have toned to a rich golden color. A line in the planchet between the first and second star, which was present in the planchet prior to the time of striking, serves as identification. One of the more "common" Proof Liberty Head Double Eagles with probably 40 or so known, but actually very rare in this grade, because as many as half of the survivors are impaired. This is a desirable coin as well, due to its status as the final issue of this long-lived design.

4462 **Mixed Dates. Very Fine to Extremely Fine.** Lot of Liberty Head type. Lot of 10 coins.

4463 **Mixed Dates. Very Fine to Extremely Fine.** Lot of Liberty Head type Double Eagles. Lot of 10 coins.

4464 **Mixed Dates. Very Fine to Extremely Fine.** Lot of Liberty Head type Double Eagles. Lot of 10 coins.

4465 **Mixed Dates. Very Fine to Extremely Fine.** Lot of Liberty Head type Double Eagles. Lot of 10 coins.

4466 **Mixed Dates. Very Fine to Extremely Fine.** Lot of Liberty Head type Double Eagles. Lot of 10 coins.

St. Gaudens Double Eagles

EXTREMELY RARE PROOF HIGH RELIEF DOUBLE EAGLE (WITH DOCUMENTATION)

See Color Plate 11

4467 **1907 High Relief, Roman Numerals [MCMVII]. Wire Rim. Breen-2D. Matte Proof 65+.** Struck with an extra number of blows from the die and with the edge collar of the legendary Extremely High Relief strikings; see the description in Lot 4110 of our Club Cal Neva Sale for full diagnostic criteria. Not only is this an extremely rare coin, it is an exceptionally well-preserved one also. The obverse is extremely vibrant and mark-free, but for one tiny spot below Liberty's arm; the reverse has rich greenish color and is virtually flawless. The specimen we sold at auction in our September 1987 Sale realized $35,200; this coin is far, far choicer and should realize considerably more. Accompanying this lot is an old envelope with the following handwritten notation: "Sent to G. C. L. by Theodore Roosevelt [one of the first 20 coins of the first issue.] Dec. 1907," as well as the old chamois pouch in which this coin has long rested.

SUPERB 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 11

4468 **1907 High Relief, Roman Numerals [MCMVII]. Flat Rim. ANACS graded Mint State 65 / 65 in 1987.** As is well known, the graders at ANACS are especially stringent when rating High Relief St. Gaudens Double Eagles. Their enthusiasm for this coin is totally understandable, as it is truly magnificent. The color is a rich glowing gold. The surfaces are satiny and vibrant. A small hit on Liberty's nose narrowly removes this coin from consideration at an even higher grade. A most exciting opportunity for the collector who is seeking the finest available example of "America's Most Beautiful Coin."

GEM UNCIRCULATED HIGH RELIEF DOUBLE EAGLE

See Color Plate 11

4469 **1907 High Relief, Roman Numerals [MCMVII]. Wire Rim. Mint State 65.** A truly breathtaking gem with choice, satiny surfaces toned to a soft greenish gold hue. This appears to be a early business strike, as evidenced by the unusually pronounced wire edge and the presence of numerous raised die scrolls in the field. The rims are free of bumps and bruises, while there is no rubbing on the high spots. A lovely example of this beautiful issue.

See Color Plate 11

4470 **1907 High Relief, Roman Numerals [MCMVII]. Wire Rim. Mint State 65.** An early strike as indicated by the height and breadth of the wire rim. This frosty High Relief Double Eagle possesses pleasing medium gold color. The obverse is quite clean with the most minor of scuff marks noted. The reverse has a few fine marks and some light dents on the edge.

See Color Plate 11

4471 **1907 High Relief, Roman Numerals [MCMVII]. Flat Rim. Mint State 60.** A very attractive, strictly Mint State example with excellent lustre and color. The surfaces are quite clean and the rims lack the customary bumps and/or bruises. The reverse is quite choice. A lovely example of this beautiful issue.

4472 **1907 No Motto. Mint State 60+.** Frosty and choice, but for one scrape below Liberty's left elbow.

4473 **1908 No Motto. Mint State 63.** Lustrous, semi-matte surfaces show a lack of the abrasions which plague this issue. In addition, the strike is very sharp.

4474 **1908 No Motto. Mint State 63.** Well struck and lustrous with scattered marks on both sides.

4475 **1908 No Motto. Mint State 60.** An appealing, original example.

4476 **1908 No Motto. Mint State 60.** Well struck and lustrous with pleasing color and clean surfaces.

4477 **1908 No Motto, 1909-S, 1910-S, 1914-S (2 pieces) and 1916-S. Fine.** Lot of 6 coins.

4478 **1908-D No Motto. Mint State 60.**

VERY RARE GEM PROOF 1908 DOUBLE EAGLE

See Color Plate 11

4479 **1908 Motto. ANACS graded Matte Proof 65 / 65 in 1987.** Struck in a dark matte finish. An exceptional coin both in terms of its condition and its appearance. The surfaces are unblemished with no shiny spots noted. This is a very popular issue, due to its status as the first available Proof Double Eagle of this design. It is, as well, a very rare coin. Only 101 Proofs struck; perhaps as many as 30 have survived, and few as admirably as this example has.

4480 **1908-D Motto. Mint State 64.** A splendid, intensely lustrous Double Eagle. Better than a "common date."

4481 **1908-D Motto. Mint State 60.**

4482 **1909. About Uncirculated 50.**

4483 **1909-D. Mint State 63.** A lovely, completely original, frosty mint example with mint bloom color. One of the lower mintage dates in the series, and an issue which is seldom offered in Choice Brilliant Uncirculated condition.

4484 **1909-D. Mint State 60+.** Other than a scrape in the right obverse field, this is a choice example of this scarce date. The reverse is especially so, with pinkish color and above average lustre.

4485 **1909-S. Mint State 63.** Even gold color atop lustrous, minimally abraded surfaces.

4486 **1908-S (3 pieces), 1910-S and 1915-S. About Uncirculated 50.** Lot of 5 coins.

VERY RARE PROOF 1910 DOUBLE EAGLE

See Color Plate 11

4487 **1910. PCGS graded Proof 65.** Struck in the "Roman Gold" finish also seen on capital Proof gold issues from 1909. An awesome coin which has obviously received special care since it was struck. The surfaces display rich gold toning, especially on the obverse. A microscopic rim chip at 5 o'clock on the obverse serves as ready identification. Very rare; one of 670 pieces struck, the vast majority having been melted. We doubt that as many as 20 still survive with only a few as well-preserved as this.

From the Eliasberg Sale, Lot 1034

ANOTHER GEM PROOF 1910 DOUBLE EAGLE

See Color Plate 11

4488 **1910. Brilliant Proof 65.** Struck in the "Roman Gold" finish also seen on Proof gold issues from 1909. Another gem example with virtually "as struck" surfaces. This piece is a slightly lighter color than the last and is a bit more reflective. Additionally, this piece has some wire rims noted at the upper obverse and along much of the reverse. This may well represent the first time in numismatic history that two Proof 1910 Double Eagles were offered by a firm in one auction sale. Very rare; probably less than 20 are known.

4489 **1911-S. Mint State 60.** Frosty and choice with lovely color. There is one very small lint mark located below Liberty's left arm.

4490 **1911-S. ANACS graded About Uncirculated 55 / 55 in 1987.**

4491 **1912. Mint State 60+.** Well struck and lustrous with nice color. Both the obverse and reverse show a few small scattered marks. A pleasing example of this scarce date.

4492 **1913. Mint State 64.** Frosty with superb color and tremendous eye appeal for this date. There is one scrape on the reverse; otherwise, this an excellent example. Scarce and seldom found choicer.

4493 **1913-D. Mint State 64.** Very well struck and frosty with pleasing color and a relative absence of marks.

4494 **1913-D. Mint State 63.** A choice coin with glowing lustre below pinkish and orange gold color.

4495 **1913-D. Mint State 60+.** Pleasing color atop clean, semi-matte surfaces.

4496 **1914. About Uncirculated 55.**

4497 **1914-S. Mint State 64.** A borderline gem example with some marks noted in the eagle's feathers.

4498 **1914-S. Mint State 63.**

4499 **1914-S. Mint State 60+.**

4500 **1915-S. Mint State 63.**

4501 **1915-S. PCGS graded Mint State 61.** Small obverse scrape.

4502 **1915-S. Mint State 60+.** lustrous and original with attractive color.

4503 **1915-S. Mint State 60+.** Small reverse spot.

4504 **1916-S. PCGS graded Mint State 65.** Very popular and always in demand.

4505 **1916-S. PCGS graded Mint State 64.** Frosty with excellent color; reverse is of gem quality.

4506 **1916-S. PCGS graded Mint State 64.** A pleasing coin for the grade.

4507 **1916-S. Mint State 63.** Glowing warm mint lustre.

4508 **1916-S. About Uncirculated 50.**

VERY RARE 1921 DOUBLE EAGLE

4509 **1921. Mint State 60.** A typical strike for the date with the reverse die crack from the eagle's beak up to the N in UNITED. Lustrous and toned to a pink and orange gold. There is light friction on the obverse device, as well as, on the eagle's breast. We note a reverse edge bump at 7 o'clock. One of only 45 to 50 known examples, and among the rarest 4 or 5 dates in the entire series.

4510 **1922. PCGS graded Mint State 60.**

4511 **1922. Mint State 60.**

4512 **1922. Extremely Fine 40.**

4513 **1922-S. Mint State 63.** As is often seen on examples of this date, there is some die deterioration at the borders. This specimen however, exhibits a sharp central strike and clean, lustrous surfaces. Overall, a premium piece and a scarcity in this grade as well.

4514 **1922-S. Mint State 63.** An above average strike with some minor beveling of the rims. The frosty surfaces are lightly marked and display exquisite pinkish and orange gold color.

4515 **1922-S. Mint State 60+.** A pleasing, frosty mint example of this scarce date.

4516 **1923-D. NGCA graded Mint State 63.** Boldly struck with a mixture of satiny and frosty mint lustre.

4517 **1923-D. PCGS graded Mint State 64.** An outstanding satiny mint Double Eagle.

4518 **1923-D. Mint State 63.** Frosty and well struck with the superb color this date is well known for. There is a mark below the RT in LIBERTY and a reverse scrape on the eagle's tail feathers.

4519 **1923-D. Mint State 63.** Frosty and choice with rich orange and greenish colors on both sides. Some light marks are also noted on both sides.

4520 **1923-D. Mint State 63.** Another frosty, colorful example; this with just a few cuts noted on the reverse.

4521 **1923-D. Mint State 60+.** Superb pink and green coloring makes this a premium quality St. Gaudens Double Eagle.

4522 **1924. Mint State 64.** An exquisite borderline gem with frosty surfaces showing only the slightest of marks.

4523 **1924. Mint State 63.** Bright and lustrous with above average surfaces for the grade.

4524 **1924. Mint State 63.**

4525 **1924. Mint State 60+.** Nice and lustrous.

4526 **1924. Mint State 60+.**

4527 **1924. Mint State 60+.** A bit baggy on the obverse, but choice overall.

4528 **1924-D. Mint State 60.** A strictly Brilliant Uncirculated example with full, unbroken cartwheel effect, frosty mint lustre. Some scattered light to moderate contact marks, none of which are worthy of mention. A rare and highly desirable date.

4529 **1925. Mint State 60.**

4530 **1925-S. Mint State 60+.** As typical for this issue, a somewhat soft central strike, yet with enough frosty mint lustre to easily justify this high grade. A rare and desirable date that is lacking from many important collections.

4531 **1925-S. Mint State 60.** An average strike with some die deterioration noted at the borders. This example exhibits unusually good lustre and pleasing surfaces which are overlaid with rich pinkish gold color. This may be the single most underrated date in the whole series and a finer example would be difficult to find.

4532 **1925-S. Mint State 60.** A slightly later strike than the last with similar die deterioration plus some obverse die cracks. The lustrous, golden surfaces exhibit an acceptable number of marks, with more on the reverse than on the obverse. Scarce and popular.

4533 **1926. Mint State 63.** Frosty and very pleasing.

4534 **1926. Mint State 60+.** Superb deep gold color rests atop clean, frosty surfaces.

4535 **1926-D. Mint State 60+.** A choice example of this scarce and popular date. The surfaces are lustrous and complimented by rich pinkish toning. The obverse is quite choice; there are some marks on the rays below the eagle.

4536 **1926-S. Mint State 64.** An outstanding coin which is well struck, frosty and attractively toned to a light greenish hue. The obverse has a few faint marks; the reverse is superb. This date is overrated in the lower ranges of Mint State, but examples of this quality are legitimately scarce.

See Color Plate 11

4537 **1926-S. Mint State 63.** Very well struck with sharply detailed borders and centers. Lustrous and clean for the grade; both the obverse and reverse display even, light golden color. Scarce in this grade, and certainly suitable for most any date set of St. Gaudens Double Eagles.

4538 **1927. PCGS graded Mint State 64.** An exquisite example of the type.

4539 **1927. Mint State 64.** A splendid example, highly lustrous and quite choice.

4540 **1927. Mint State 63.** Frosty and clean.

4541 **1927. Mint State 63.** Nice color.

4542 **1927. Mint State 63.** Lustrous with some light scattered marks at the centers.

4543 **1927. Mint State 60+.** Nice and frosty with mint bloom color. Some moderate scratches appear across Liberty's waist.

4544 **1927. Mint State 60+.**

RARE 1931 DOUBLE EAGLE

4545 **1931. Mint State 63.** Frosty and with superb color, but with one unfortunate obverse scratch which begins at the star past the L in LIBERTY and runs across the obverse. Overlooking this scratch, a most attractive example of this rarity. Only 55 to 65 pieces are known; virtually all of the 3 million pieces struck were melted.

Commemorative Gold

4546 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Satiny mint surfaces.

4547 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Lustrous and original with excellent color. An unusually nice coin for the grade.

See Color Plate 12

4548 **1903 Louisiana Purchase McKinley Dollar. Mint State 65.** Frosty and slightly prooflike with superb deep color on both sides. This is a wonderful, vibrant example which lacks the hairlines on McKinley's face, as is so common with this issue.

4549 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** A lovely, frosty mint example exhibiting natural greenish golden mint bloom color.

4550 **1903 Louisiana Purchase McKinley Dollar. Mint State 60+.** A choice, satiny mint example.

4551 **1903 Louisiana Purchase McKinley Dollar. Mint State 60.** Prooflike surfaces below cloudy gold toning. There are a few faint marks in the right obverse field.

4552 **1903 Louisiana Purchase McKinley Dollar. Mint State 60.** Mostly prooflike surfaces below rich golden color.

4553 **1904 Lewis and Clark Dollar. Mint State 64.** Prooflike with some areas of frost within the surface. Struck in bright yellow gold; original, uncleaned and very scarce as such.

4554 **1904 Lewis and Clark Dollar. Mint State 64.** Boldly struck and intensely lustrous with full prooflike surfaces. This beauty is destined for a top quality gold Commemorative set.

See Color Plate 12

4555 **1904 Lewis and Clark Dollar. Mint State 64.** The obverse is prooflike with rich coppery toning at the right borders; the reverse is a blend of frost and prooflike mirror reflectiveness with more extensive coppery toning noted.

4556 **1904 Lewis and Clark Dollar. Mint State 63.** A well struck, sparkling, satiny mint example. A fine hairline appears across the forehead of Lewis.

4557 **1904 Lewis and Clark Dollar. Mint State 60.** Lustrous with a minor die defect on the cheek of Clark; a common fault on the later strikings from this die.

4558 **1904 Lewis and Clark Dollar. Mint State 60.** Prooflike. The obverse appears to have been lightly polished.

4559 **1904 Lewis and Clark Dollar. ANACS graded About Uncirculated 50 / 50 on 8/27/84.** The certificate correctly notes that the coin has a "mount removed" and is polished.

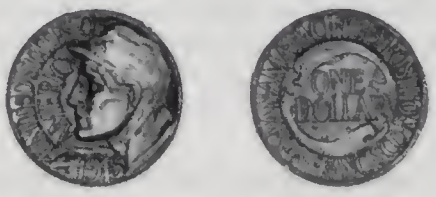
4560 **1904 Lewis and Clark Dollar. Sharpness of About Uncirculated,** but with solder on the reverse.

4561 **1905 Lewis and Clark Dollar. Mint State 63.** A well struck and highly lustrous, satiny mint beauty.

4562 **1905 Lewis and Clark Dollar. Mint State 60.** Semi-prooflike and choice, except for a scratch on Clark's face and in the fields.

4563 **1905 Lewis and Clark Dollar. Mint State 60.** Light scratches on both sides.

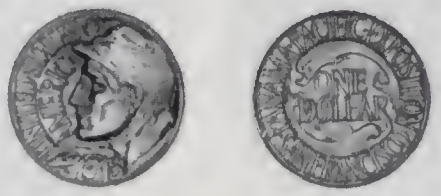
4564 **1905 Lewis and Clark Dollar. Extremely Fine 45.** Lightly cleaned.



4565 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** A very choice, sparkling, frosty mint specimen.

4566 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Choice and original with pleasing, rather deep obverse coloring.

4567 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Frosty and with pleasing bright gold coloring.



4568 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** A few obverse marks are noted; the reverse is clean.

4569 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Especially lustrous and choice, except for some fine hairlines on the laborer's face.

4570 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.** Accompanied by the original envelope of the issue.

4571 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.**

4572 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** Fully lustrous with a moderate-size mark on the cheek.

4573 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** Frosty with bright orange gold color.

See Color Plate 12

4574 **1915-S Panama-Pacific Exposition $2.50. Mint State 64.** A simply outstanding example of this issue with subdued, semi-matte surfaces which are typical to examples which are strictly original and uncleaned. A small scratch is noted on Liberty's neck. A very scarce issue in this grade, and one of the more difficult of all the Commemorative gold issues to locate as well.

4575 **1915-S Panama-Pacific Exposition $2.50. Mint State 64.** A better than average struck specimen with beautiful lustrous surfaces exhibiting natural golden orange mint color. Three microscopic hairlines are noted below Columbia's arm.

4576 **1915-S Panama-Pacific Exposition $2.50. Mint State 60+.** A very pleasing example with full mint lustre and even gold color. There is a fine lint mark located to the left of the caduceus. A scarce and popular issue.

4577 **1915-S Panama-Pacific Exposition $2.50. Mint State 60.** Quite lustrous for this issue and with light yellowish color which deepens somewhat on the reverse. Both sides show a few scattered marks.

4578 **1915-S Panama-Pacific Exposition $2.50. Mint State 60.** A strictly Brilliant Uncirculated example.

CHOICE UNCIRCULATED PANAMA-PACIFIC $50 ROUND

See Color Plate 12

4579 **1915-S Panama-Pacific Exposition $50 Round. Mint State 63.** A lovely, original example with choice surfaces which show rich mint lustre and even light golden color. As is the rule with this issue, Minerva's cheek shows some fresh hairlines, which is the result of the original case of issue rubbing against the surface as the coin was displayed. This is the single rarest United States Commemorative with an original mintage of only 483 pieces. It is infrequently offered for sale, and specimens of this quality are almost impossible to locate.

CIRCULATED ROUND PANAMA-PACIFIC "SLUG"

4580 **1915-S Panama-Pacific Exposition $50 Round. Very Fine 30** or so. Circulated and possibly used as jewelry (although no evidence of solder removed). The rims are nice and clean, although the surfaces show a quantity of light to moderate contact marks. A popular and very affordable "slug."

4581 **1916 McKinley Memorial Dollar. Mint State 64.** An exquisite satiny mint specimen with full greenish golden mint bloom color.

4582 **1916 McKinley Memorial Dollar. Mint State 64.** Frosty with rich light greenish color. A few tiny scuff marks in the left obverse field remove this coin from a higher grade.

4583 **1916 McKinley Memorial Dollar. Mint State 64.** A pleasing, original example with good lustre and nice color. The surfaces appear to be quite clean.

4584 **1916 McKinley Memorial Dollar. Mint State 63.** Fully prooflike and a most impressive example, despite a small mark on the left obverse field.

4585 **1916 McKinley Memorial Dollar. Mint State 60.** Some marks on the obverse.

4586 **1917 McKinley Memorial Dollar. Mint State 64.** Bright and frosty throughout.

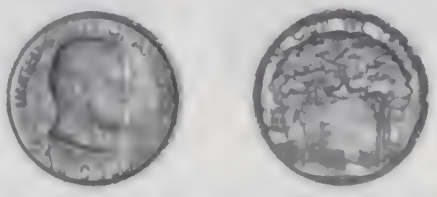
4587 **1917 McKinley Memorial Dollar. Mint State 64.** A lovely example with fiery lustre accentuated by rich pink and golden hues.

4588 **1917 McKinley Memorial Dollar. Mint State 60.** A choice coin, but for a small scrape at the obverse center.

4589 **1917 McKinley Memorial Dollar. Extremely Fine 45.** Obverse hairline.

4590 **1922 Grant with Star. Mint State 65+.** Simply put, this is one of the finest examples of this issue we have ever seen, with exquisite color and unusually frosty surfaces. Worth a premium bid.

4591 **1922 Grant with Star. Mint State 65.** Struck in bright yellow gold and lustrous with undisturbed surfaces. A lovely coin which could fit comfortably into the finest set of Commemorative Gold Dollars.



4592 **1922 Grant with Star. Mint State 65.** Frosty and exceptionally clean with great eye appeal, even for this issue.

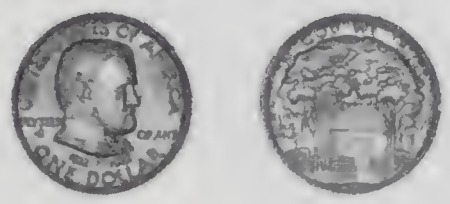
4593 **1922 Grant with Star. Mint State 64.** An outstanding example, well struck and quite choice with rich natural greenish golden mint color. A truly beautiful example of this rare type.

See Color Plate 12

4594 **1922 Grant with Star. Mint State 64.** A premium quality coin with undisturbed frost and surfaces that exhibit pale greenish color. There is one tiny coppery toning spot on Grant's forehead.

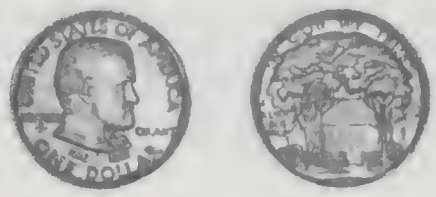
4595 **1922 Grant. Mint State 65.** Lustrous with some die swirls in the fields, which is common to this issue.

4596 **1922 Grant. Mint State 65.** A frosty gem with superb color and mark-free surfaces. A small discolored spot is noted on the reverse at 8 o'clock. This offering of high quality Grant Gold Dollars represents the collector with a truly unusual opportunity to enhance his or her set.



4597 **1922 Grant. Mint State 64.** A beautiful, boldly struck, frosty mint example with deep golden orange mint color.

4598 **1922 Grant. Mint State 63.** Boldly struck and quite lustrous. Apparently wiped with a jeweler's cloth long ago and now exhibits a deep golden orange glow.



4599 **1922 Grant. Mint State 63.** Frosty with rich golden color. There is a small lint mark which dangles from the left base in E in UNITED.

4600 **1926 Sesquicentennial $2.50. Mint State 63.** Subdued mint lustre is visible below even green coloration. A few minor marks.

4601 **1926 Sesquicentennial $2.50. Mint State 63.** Attractive specimen and one reverse scratch across the field.

4602 **1926 Sesquicentennial $2.50. Mint State 63.** Clean and frosty with nice surfaces. An undervalued issue.

4603 **1926 Sesquicentennial $2.50. Mint State 63.** The surfaces are of average quality for this issue, but are quite lustrous.

4604 **1926 Sesquicentennial $2.50. Mint State 63.** Lustrous with the usual marks scattered about.

4605 **1926 Sesquicentennial $2.50. Mint State 63.** An above average example of this underrated issue with just a few marks noted on the frosty surfaces.

4606 **1926 Sesquicentennial $2.50. Mint State 63.** Nice and frosty.

4607 **1926 Sesquicentennial $2.50. Mint State 63.** An above average example with relatively clean, frosty surfaces and excellent color.

4608 **1926 Sesquicentennial $2.50. Mint State 60+.**

4609 **1926 Sesquicentennial $2.50. Mint State 60+.**

4610 **1926 Sesquicentennial $2.50. Mint State 60+.** There are some visible marks on the obverse.

4611 **1926 Sesquicentennial $2.50. Mint State 60+.** The obverse shows some hairlines at its upper half; the reverse is original and much choicer.

4612 1983 Proof $1 (2 pieces), 1984 Proof $1 (2 pieces) 1983-P,D,S Uncirculated Set (3 sets), 1984-P,D,S Uncirculated Set, 1983-P $1 Uncirculated (2 pieces), 1984-D Proof $10 Gold, 1984-S Proof $10 Gold. Lot of 20 coins.

4613 **1984 Olympic Gold and Silver Deluxe Set.** Includes the following: 1984-W $10 Gem Proof, 1984-W $10 Gem Brilliant Uncirculated, 1983-S $1 Gem Proof, 1983-P $1 Gem Brilliant Uncirculated, 1984-S $1 Gem Proof and 1983-P $1 Gem Brilliant Uncirculated. All are housed in the deluxe government-issued custom wooden box. Lot of 6 coins.

4614 **1984 Olympic Gold and Silver Deluxe Set.** Includes the following: 1984-W $10 Gem Proof, 1984-W $10 Gem Proof, 1983-S $1 Gem Proof, 1983-P $1 Gem Brilliant Uncirculated, 1984-S $1 Gem Proof and 1984-P $1 Gem Brilliant Uncirculated. All are housed in the deluxe government-issued custom wooden box. Lot of 6 coins.

4615 **1984-D Olympic Gold Eagle. Brilliant Proof 65.** In government-issued plush case.

4616 **1986 Statue of Liberty Gold, Silver and Half Dollar Set.** All are in **Gem Brilliant Uncirculated** condition and housed in the government-issued plush case. Lot of 3 coins.

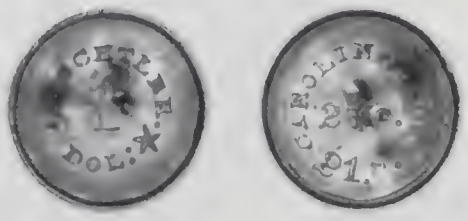
4617 **1986 Statue of Liberty Gold, Silver and Half Dollar Set.** All are in **Gem Brilliant Uncirculated** condition and housed in the government-issued plush case. Lot of 3 coins.

4618 **1986 Statue of Liberty Gold, Silver and Half Dollar Set.** All are in **Gem Brilliant Proof** condition and housed in the government-issued plush case. Lot of 3 coins.

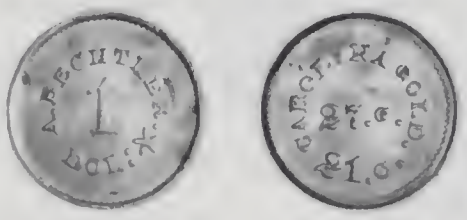
4619 **1986 Statue of Liberty Gold, Silver and Half Dollar Sets.** One set in **Gem Brilliant Proof** and one set in **Gem Brilliant Uncirculated** condition. Each set is housed in the government-issued plush case. Also included is the deluxe wooden box that houses both sets. Lot of 6 coins.

Territorial Gold

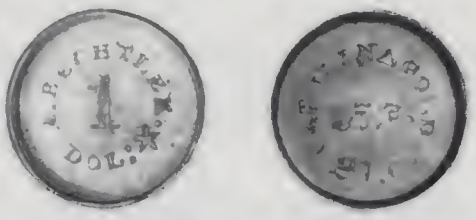
AUGUST BECHTLER, 1842-1852



4620 **Undated (ca. 1842-52) Bechtler Dollar. 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain Edge. About Uncirculated 50,** but with a dent above the 7 in 27. Lustrous, original and still a pleasing example.



4621 **Undated (ca. 1842-52) Bechtler Dollar. 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24. Rarity-3. Plain Edge. Sharpness of Extremely Fine 45** or better, but with a number of dents on both sides.



4622 **Undated (ca. 1842-52) Bechtler Dollar. 1 DOLLAR CAROLINA. 27 grams. 21 carats. Kagin-24 (no die breaks). Plain Edge. Extremely Fine 45.** The fields still contain traces of mint lustre and the surfaces and rims are quite clean for the grade.

MOFFAT AND COMPANY
SAN FRANCISCO, 1849-1853

See Color Plate 12

4623 **1849 FIVE DOL. Kagin-4a. Rarity-4. Reverse breaks at FIVE DOL. About Uncirculated 50.** Late die state with the seventh star nearly invisible. A beautiful Moffat Half Eagle with virtually full mint lustre and splendid rich golden color. The strike is very sharp except for the olive branch and the butt of the areas; the surfaces are very clean. A wonderful type coin, and a rarity in this grade as well.

4624 **1849 FIVE DOL. Kagin-4. Fine 12.** Evenly worn and problem-free. The rims and exposed surfaces are quite clean.

4625 **1850 FIVE DOL. Obverse of Kagin-7; unlisted reverse. Very Fine 25.** An unlisted reverse die variety with the following major differences noted. The olive leaves extend to the end of the M in SMV; the C in CALIFORNIA is very close to the wing; the F in CALIFORNIA is unusually large, the bases of LD in GOLD touch and the middle arrow points to the left of the period after the word GOLD. In addition, the eagle's neck is shaped entirely different than on the typically seen variety; on this variety the eagle has a fixture on a horizon, while on the more common varieties, the eagle has a fixture on the sky. The first we have seen, and no doubt, a rare variety.

4626 **1852 TEN D. Wide Date. Kagin-9. Rarity-6. Very Fine 25.** A typical strike for the issue with the centers a bit flat; evenly worn and remarkably clean with virtually no marks on the surfaces. The obverse is a rich green in hue, while the reverse has coppery toning at the edge. A rare and much underrated issue. This coin would be difficult to improve upon.

UNITED STATES ASSAY OFFICE AUGUSTUS HUMBERT CHOICE UNCIRCULATED "SLUG"

See Color Plate 12

4627 **1851 FIFTY DOLLS .880 THOUS. "Target" Reverse. Kagin-5. Reeded Edge. Mint State 60+ / 64.** A fabulous example of this legendary issue. The strike is nice and bold throughout, including all the letters in the outside obverse legend completely legible. In addition, the eagle's neck feathers are clearly defined. The lustre is superb, bright and frosty, in deep golden orange hues. A few minor marks appear about the extreme obverse rims, most of these were probably present during striking. The reverse is quite spectacular with sharpness within the concentric circles of the mesh design, as well as an unbroken target. This magnificent "slug" certainly ranks among the Finest Known.

UNITED STATES ASSAY OFFICE AUGUSTUS HUMBERT $50 GOLD SLUG

4628 **1851 FIFTY DOLLS .880 THOUS. "Target" Reverse. Kagin-5. Reeded Edge. Very Fine 30.** A high-end Choice Very Fine with enough traces of original mint lustre to justify an Extremely Fine classification. An assortment of light to moderate nicks and scratches about the exposed surfaces and rims, yet none of the serious edge bumps that seem to accompany circulated "slugs." Popular and always in great demand.

4629 **1851 FIFTY DOLLS .887 THOUS. "Target" Reverse. Fair.** Date is just readable. No major problems, just plenty of wear. Certainly one of the better opportunities to acquire this rare piece.

UNITED STATES ASSAY OFFICE SCARCE $50 SLUG

4629A **1852 FIFTY DOLLS .887 THOUS. Very Fine 20.** The popular United States Assay Office $50 Slug. Normal amount of light marks for the grade. The details are mostly very sharp and excellent. A nice looking slug.

UNITED STATES ASSAY OFFICE OF GOLD UNDER CURTIS, PERRY AND WARD

4630 **1852 TEN DOLS .884 THOUS. Kagin-12a. Rarity-5. Very Fine 25.** Struck in light yellow green gold. Apparently lightly cleaned at one time, but now well recovered. The surfaces show scattered handling marks with some obverse edge bumps noted. Overall, a pleasing, affordable example of this important issue.

4631 **1852 FIFTY DOLLS .887 THOUS. Kagin-13. Rarity-5. Very Fine 20.** A very attractive "slug" with some lustre noted in the protected areas and pleasing light greenish yellow color. The legend on the obverse is quite weak but legible, while the date is sharp; the central details are bold. The surfaces are less abraded than usual, while the rim show just a few bumps.

4632 **1852 FIFTY DOLLS .887 THOUS. Kagin-13. Rarity-5. Fine 12** overall, but with the reverse entirely re-engraved. This work was done by a true artist, and this coin should be examined, if only to admire genuine engraving skills.

4633 **1853 TWENTY D. .900 over .880. Kagin-18. Rarity-2. Mint State 60.** Struck in rich green gold with full cartwheel lustre on the obverse and reverse. The obverse shows the metal flow frequently seen on this issue. There are some obverse rim nicks at 9 to 10 o'clock and a reverse edge dent at 1 o'clock. An outstanding example.

BALDWIN AND COMPANY

4634 **1850 TEN DOLLARS. Kagin-1g. Rarity-6. White metal. Brilliant Proof 60.** The famous "Vaquero" or "Cowboy" design. Sold as Lot 8 in Bowers and Ruddy's famous March 1982 Henry Clifford Sale and described there as follows: "This issue was struck in later years from severely rusted dies. Although it is traditionally known as a "restrike," the die differs from the original. For example, the tiny S in the word DOLLARS on the reverse is low on the original and is aligned with the bottom of the other letters. On the restrike, as offered here, it is high and in line with the tops of the other letters on the restrike; the horse is executed differently with less detail than on the original. Positioning of the letters and devices differ as well." The coin realized $1,100 against an estimate of $500-$750. It was later reoffered in Stack's session of Auction '86, Lot 452.

POSSIBLE FINEST KNOWN BALDWIN & CO. FIVE DOLLARS

See Color Plate 12

4635 **1850 FIVE DOL. Kagin-2. Rarity-5. Second A over an inverted A in CALIFORNIA. Possibly unique terminal die state with a "fatal" rim cud over the eighth and ninth star and a small reverse rim cud at 9 o'clock. Mint State 60.** Interestingly, despite the state of the dies, the centers are remarkably well struck. Fully lustrous and pleasingly toned with splashes of bright yellow gold on both the obverse and reverse. The surfaces are absolutely free of wear, but show scattered nicks and scratches on both sides. The only other known specimen which can even remotely compare to this coin, is the one which was offered as Lot 583 in New Netherlands 60th Sale, which was previously Lot 1049 in Stack's 1944 Bell Sale. This piece was formerly Lot 1816 in the Pacific Coast June 1987 Sale. It is believed to have been previously Lot 826 in Stack's June 1983 Sale.

WASS, MOLITOR AND CO.

See Color Plate 12

4636 **1852 FIVE DOLLARS. Kagin-2. Rarity-6. Large head with pointed bust. About Uncirculated 50.** Well struck with the exception of stars eight through eleven on the obverse; the reverse lacks the concavity which is usually seen, and which often makes the reverse appear extremely weakly struck. Quite lustrous and with beautiful rich orange gold color. Well centered and with pleasing surfaces; a small obverse edge dent at 1 o'clock serves as identification. This is a very rare variety with fewer than 20 auction records recorded in nearly 75 years. We feel that fewer than 20 specimens exist, and most of these grade only Good to Fine. We are unaware of more than 3 which are as nice (or finer) than this example.

EXCEPTIONAL 1855 FIFTY DOLLARS ROUND

See Color Plate 12

4637 **1855 50 DOLLARS. Wass, Molitor. Kagin-9. Rarity-5. About Uncirculated 50.** An exciting example of this massive issue. The obverse is quite lustrous and shows far fewer marks than usual with just two or three of these actually breaking fairly deep into the surfaces; the reverse appears to have been very lightly burnished but it is not terribly unnatural in its appearance. On both sides, the rims are free of bumps and / or bruises. Overall, this is quite an exceptional coin. The "typical" Wass, Molitor $50 suffers from extensive marks (or has had these marks worked out) and shows severe edge problems. This piece certainly ranks in the top 5% of the survivors and is the second finest we have ever sold.

MORMON GOLD

4638 **1849 FIVE DOLLARS. Kagin-2. Rarity-5. Very Fine obverse / About Good reverse.** This unusual grade is the result of a weak strike and the coin probably having its dies misaligned when it was struck. The obverse is very sharp and has a nearly complete eye; the reverse is smooth at the center and shows approximately half of the legend.

CLARK, GRUBER AND CO.

4639 **1860 TEN D. Kagin-3. Rarity-5. The popular "Pikes Peak" issue. Very Fine 35.** A very pleasing, original example struck in the characteristic light green gold and with somewhat lighter yellow green color noted in the protected areas of the reverse. This is a clean, evenly worn piece with the only significant mark being just to the left of the ampersand. In addition, the strike is quite sharp with just a bit of weakness noted on the eagle's right leg.

4640 **1860 TEN D. Kagin-3. Rarity-5. The popular "Pikes Peak" issue. Sharpness of Extremely Fine 45,** but with tooling below the date and expert edge repair on the reeding below the 18 in the date. We advise careful personal inspection.

4641 **1861 FIVE D. Kagin-5. Rarity-4. Very Fine 20.** Typical strike with the centers quite weakly impressed. Cleaned at one time and with some concentrated hairlines on the reverse. It appears, as well, that the shield may have been re-engraved; we advise careful personal inspection.

4642 **1861 TEN D. Kagin-7. (Rarity-4). Perfect dies. About Uncirculated 50.** Well struck and somewhat prooflike with traces of coppery toning on the obverse and reverse. There is one annealing flaw through the tip of the coronet; otherwise, the surfaces are very clean. An attractive piece which is far above-average for the issue.

KELLOGG AND COMPANY

4643 **1855 TWENTY D. Kagin-3. Rarity-4. Long Arrows variety. Mint State 60.** Very sharply struck except for the stars at the left. The surfaces are fully lustrous and satiny with glowing golden orange color. There are a few light scrapes on the obverse; reverse has a more severe scrape in the left field plus a dig on the shield. A remarkable coin and certainly amongst the finest known of this type variety.

4644 **1855 TWENTY D. Kagin-3a. (Rarity-6). Medium Arrows. About Uncirculated 55.** Quite well struck and lustrous with lovely orange gold color. This coin has very little actual wear and the only surface mark worthy of description is located in the left obverse field. A beautiful Kellogg Double Eagle and, as well, a rare variety in this grade.

4645 **1855 TWENTY D. Kagin-3b. Rarity-5. Short Arrows variety. ANACS certified and graded in 1987 as "Extremely Fine, cleaned."** It should be immediately noted that the aforementioned cleaning was very gentle and is virtually unnoticeable. Struck in rich green gold with light gold toning; evenly worn with scattered marks primarily confined to the obverse fields.

4646 **1855 TWENTY D. Kagin-3b. Rarity-5. Short Arrows variety. Very Fine 35.** Somewhat softly struck on the obverse, with this giving an unfair impression of wear; the reverse is more boldly struck and shows good detail. This is a clean, evenly worn example with some marks in the obverse fields and a choice reverse. Both sides exhibit natural greenish color which deepens towards the borders.

4647 **1855 TWENTY D. Kagin-3. Very Fine 30.** Struck in natural greenish gold color with traces of mint lustre still evident. A scattering of light to moderate contact marks appear on both sides.

4648 **1868-G Octagonal Quarter Dollar. Liberty Head. BG-745; D-51; Rarity-6. Mint State 60.** Prooflike. Scarce.

California Fractional Gold

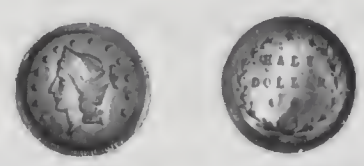
4649 **1875 Octagonal Quarter Dollar. BG-798; Lee-47C; D-9A; Rarity-6. Mint State 60.**

4650 **1880 Octagonal Quarter Dollar. Indian head. BG-799K; unlisted in Lee; D-13B; High Rarity-7. About Uncirculated 55.** Prooflike surfaces. Very rare and one of the finest known.

4651 **1880, 80 over 76 Round Quarter Dollar. Indian head. BG-885; Lee-52A; D-111. About Uncirculated 55.** Prooflike with lovely color.

4652 **1871 Octagonal Half Dollar. Liberty head. BG-925 (R-5); EML-34; Burnie-56; Lee-25A; D-243. Extremely Fine 45.**

4653 **1880 Octagonal Half Dollar. Indian head. BG-954; Lee-38A; D-211; Rarity-5. Die State I. About Uncirculated 55.** Fully prooflike with lovely original color.



4654 **1868 Round Half Dollar. Liberty head. BG-1019 (R-5); EML-45; Burnie-75; Lee-32a; D-357. Mint State 60.** Prooflike.

4655 **1876 Round Half Dollar. Indian head. BG-1065 (R-5); EML-72; Burnie-125A; D-315. About Uncirculated 55.**

4656 **1880, 80 over 70 Round Half Dollar. Indian head. BG-1067; Lee-56A; D-314; Rarity-5. Die State I. About Uncirculated 55.** Lustrous and attractive.

4657 **1880, 80 over 70 Round Half Dollar. Indian head. BG-1067 (R-5); EML-75; Burnie-136; Lee-56A; D-314. About Uncirculated 55.**

Encased Postage

4658 **3c Ayers Catharic Pills. EP-32. Very Good.** The mica is cracked and slightly crazed. The stamp is faded and the case is lightly marked.

Miscellaneous Type Coins

4659 **Large Cents:** 1798, 1816, 1817, 1848 and 1856. **Small Cents:** 1857 (3 pieces) and 1858 (4 pieces). **Two Cents:** 1864 (2 pieces), 1865, 1868 and 1869. **Most grade About Good to Very Good.** Lot of 17 coins.

4660 **Three Cent Nickels and Twenty Cent Pieces. Fair to Fine.** Three Cents: 1865, 1866 (2 pieces), 1867 and 1868 (2 pieces). Twenty Cents: 1875-S (2 pieces). Lot of 8 coins.

4661 **Half Dimes and Dimes. Fair to Fine.** Half Dimes: 1837 (Bust), 1848, 1854, 1857, 1861, 1862 (2 pieces), 1865-S (mint mark removed), 1873 (2 pieces) and 1873-S. Dimes: 1831, 1833 and 1835. Lot of 14 coins.

4662 **Half Dollars and Morgan Dollars. Good to Fine.** Half Dollars: 1920-D, 1921-D, 1921-S, 1928-S and 1929-S. Morgan Dollars: 1878-CC, 1879-CC and 1891-CC. Lot of 8 coins.

4663 **Cents:** 1847, N-13, Rarity-4, Sharpness of About Uncirculated 50 but cleaned; 1878, About Uncirculated 55; 1909 Indian Cent, Mint State 60; 1942 Cent, Brilliant Proof 63; **Two Cents:** 1865, Extremely Fine 45; 1868, About Uncirculated 55; **Three Cent Silver:** 1854, Very Fine 20; **Nickels:** 1866, Extremely Fine 40; 1883 No Cents Nickel, Extremely Fine 40; 1938 (Jefferson), Brilliant Proof 63. A few of the coins have been cleaned, but a nice group. Lot of 10 coins.

LARGE LOT OF MISCELLANEOUS COINS AND FOREIGN CURRENCY

4664 1807 Half Cent, Very Good; Large Cents (8 pieces); Flying Eagle Cents (11 pieces); Indian Cents (44 pieces); 1909-V,D,B Cents (3 pieces); 1909-P Cents (2 pieces), About Uncirculated; 1915-D Cent Extremely Fine; 1920-S Cent, About Uncirculated; Lincoln Cents (214 pieces); Two Cent Pieces (20 pieces); Three Cent Nickels (13 pieces); 1872 Half Dime, Extremely Fine; Half Dimes (3 pieces); 1866 Nickel, About Good; 1911 Nickel, About Uncirculated; Liberty Head Nickels (20 pieces); Jefferson Nickels (223 pieces); 1920-S Nickel, Extremely Fine; Buffalo Nickels (10 pieces); 1829 Dime, Poor; 1835 Dime, Fine; Liberty Seated Dimes (4 pieces); 1896-S Dime, Very Good; 1911 Dime, Extremely Fine; 1912 Dime, Very Fine; 1924-S Dime, Fine; 1931-S Dime, About Uncirculated; $34.60 Face 90% Silver Dimes; Clad Roosevelt Dimes (3 pieces); 1875-S Twenty Cent Pieces (2 pieces), Good; 1853 Arrows and Rays Quarter (2 pieces), About Good; 1911-D Quarter, Very Fine; 1920-S Quarter, Very Fine; $33.25 Face Value 90% Silver Quarters; Clad Washington Quarters; $18.00 Face Value 90% Silver Quarters; 1923-S Monrow Doctrine Half, Extremely Fine; Mexico 2½ Peso Gold 1945, Uncirculated; Prussia 1861 C169 Thaler, Extremely Fine; Cuba 1953; Peso KM29, Extremely Fine; 67 Ounces Assorted Foreign "trip" coinage; low grade ancient coins (2 pieces); approximately 200 Foreign Banknotes. An interesting lot which deserves a careful examination. Sold as is.

4665 **U.S. Coins. Three Cent Pieces through Quarters.** A few better type coins in this lot. Lot of 33 coins.

20TH CENTURY UNITED STATES TYPE SET

4666 **Set contains the minor issues through the SBA dollar. Very Fine to Brilliant Proof.** Included are: 1938-D 5c, Mint State 63; 1940-D 10c, Mint State 63; 1915-D 50c, Extremely Fine 40; 1885 $1, Mint State 60. Lot of 31 coins.

LARGE LOT OF CENTS AND NICKELS

4667 Most are circulated with the condition ranging from **Absolute Culls to Brilliant Uncirculated.** This unusual offering consists of the following groupings: Indian Cents (82 pieces, including damaged 1877); Lincoln Cents (135 pieces, including 1931-S Very Fine 30); Liberty Nickels (83 pieces, including 1886 and 1912-S both Fine 12); Buffalo Nickels (248 pieces, includes many better dates and some higher grade specimens); Jefferson Nickels (41 pieces, including 1950-D). Many sleepers are included in this offering. A lot that must be carefully reviewed inorder to accurately bid. Lot of 589 coins.

4668 **Miscellaneous Silver of mixed dates. Damaged to Very Fine.** Liberty Seated Dimes (16 pieces), Liberty Seated Quarters (11 pieces) and Liberty Seated Halves (27 pieces). All coins are circulated, and most cleaned. This lot should be carefully examined as it contains good value. Lot of 54 coins.

4669 **1863 Civil War "Masonic Cent", Extremely Fine 40; 1868 Three Cent Nickel, Fine 15; 1885 Nickel, Very Good 8.** Lot of 3 coins.

4670 1942 Cent, Brilliant Proof 65; 1852 Three Cent Silver, Mint State 63, soft strike; 1862 Three Cent Silver, About Uncirculated 55; 1883 Nickel with CENTS, About Uncirculated 50; 1885 Nickel, Good 4, discolored; 1886 Nickel, Mint State 60, with a drill hole on reverse; 1916 Barber Quarter, Extremely Fine 40. Lot of 7 coins.

4671 **Miscellaneous Silver of mostly common dates. Washington Quarters (16 pieces)** all circulated except 1961 (2 pieces) and 1962 which are Brilliant Proofs; **Franklin Halves (23 pieces)** all circulated except 1956, 1959 and 1960 which are Brilliant Proofs; **Kennedy Halves (30 pieces)** 1964-1969. Lot of 69 coins.

4672 **Miscellaneous Silver.** Contains 762.15 in 90% "junk" silver coinage. Also, $196.50 in face value 40% "clad" Halves.

Error Coins

SPECTACULAR ERROR LOT

4673 1940 1c Brockage reverse; 1944 1c struck on a silver dime blank; 1941-S 5c struck on a silver flan; 1968-D 50c struck 75% off-center; 1976 50c struck 30% off-center; 197— 50c struck 60% off-center. **Extremely Fine to About Uncirculated.** A most unusual offering. Lot of 6 coins.

So-Called Dollars

4674 **1901 Joseph Lesher Dollar. BOYD PARK imprint, serial no. 573. Extremely Fine and very scarce.**

4675 **1876 Centennial Medal.** Silver. Proof, nicely toned. Obverse edge bump at 7 o'clock and **Colorado Century of Progress, So-Called Dollar.** Silver, 1 ounce. Uncirculated, nice obverse toning. Scarce. Lot of 2 coins.

Medals

4676 **Lafayette Medal.** Fuld LA. 1791.4, Olivier 15. Bronze. Size 22. Bust of Lafayette in uniform to left; DUMAREST below. IL A COMMANDE LA GARDE NATIONALE PARISIENNE EN 1789, 1790 ET 1791, bar below, within wreath. Lettered edge. Proof.

4677 **Washington. 1797 Sansom Medal.** Baker-72. Cast copy in base metal; plated to appear Bronze. Very Fine. The base metal shows through on both sides.

LARGE LOT ASSORTED MEDALLIONS

4678 **1974 Franklin Mint Postmasters of America Series.** Set contains 21 First Day Covers with 39mm Sterling Silver Proof Medallions. Covers are addressed and set is contained in album. **American Revolution Bicentennial Proof Silver Medals** with cases 1973 (2 pieces), 1975 (2 pieces), 1976 (2 pieces). **California Bicentennial Silver Medal** 39mm (2 pieces). **Maine Sesquicentennial Medal.** MACO .999+. **ANA 1982 Dedication 2-piece Silver and Bronze Medal.** .999 Metal Arts Co., plus 90 bronze, copper-nickel, aluminum and pewter medallions from assorted mints and subjects. A real "mystery box.".

Tokens

4679 **Hard Times Tokens (11 pieces) and 1789 Washington Medal. Good to Fine.** A nice mixture. Lot of 12 items.

Fractional Currency Shield

4680 **Fractional Currency Shield (Gray Background). F-1382. 1866-1867.** An average appearing shield with a couple of minor tears, along with moderate water stains. The shield was folded in at least one area. This popular shield was prepared by the Treasury Department and sold for the purpose of comparing notes which were suspected as counterfeit. Merchants and Bankers were offered shields at just $4.50 each. The steep price received poor reception and the program was halted with the remaining sheets being dismantled. It is believed that some of the shields were destroyed. Always a popular item for every currency collector and ideal for display in an office or den. Mounted in a traditional wood frame.

Fractional Currency

4681 **5c F-1232; F-1238 (2 notes); F-1236.** All notes are crisp Uncirculated with the exception of one F-1238. An attractive group. Lot of 4 notes.

4682 **3c F-1226 (2 notes); 15c F-1271. Very Fine to Extremely Fine.** Lot of 3 notes.

4683 **5c F-1230 Crisp Uncirculated; 10c F-1240 Crisp Uncirculated; 50c F-1312. Extremely Fine.** Lot of 3 notes.

4684 **10c F-1259. Uncirculated; 10c F-1264. Uncirculated.** Lot of 2 notes.

4585 **15c F-1269. Uncirculated.**

4686 **25c F-1303; 25c F-1308; 50c F-1375; 50c F-1376; 50c F-1379; 50c F-1381. Very Fine to Extremely Fine.** This lot should be carefully examined. Free from any major problems. A lot of 6 notes.

4687 **10c F-1255; F-1258; F-1265. Uncirculated.** A lot of 3 notes.

4688 **25c F-1294 (2 notes) Uncirculated; 25c F-1302 Uncirculated; 25c F-1303 Uncirculated.** A choice lot of 4 notes.

4689 **50c F-1375; F-1376; F-1379. Extremely Fine to Almost Uncirculated.** A lot of 3 notes.

Large Size U.S. Currency

4690 **1896 $1 "Educational Note." F-224. Very Fine to Extremely Fine.** Lot of 3 notes.

4691 **1899 $5 "Head of Tatokainyanka." F-275. Crisp Uncirculated.** A wonderful example of this popular and rare type note.

4692 **$50. Series 1902. F-671. Very Good.** National Currency. "The Citizens National Bank of South Bend Indiana." Charter M-4764.

4693 **$100. Series 1902. F-700. Very Good.** National Currency. Third issue. "The Dakota National Bank of Yankton South Dakota." Charter 9445. Moderated rust stains apparent along with several slight tears.

4694 **1922 $10 Gold Certificate. F-1173. Extremely Fine.** Lot of 2 notes.

4695 **1882 $20 Gold Certificate. F-1178. Very Fine.**

4696 **1913 $50 Gold Certificate. F-1199. Very Fine.** Scarce note.

4697 **1882. $100 Gold Certificate. F-1214. Fine.**

LARGE LOT OF U.S. CURRENCY

4698 **1899 $1 Silver Certificate (10 notes). F-237. Extremely Fine. 1899 $5 Silver Certificate. F-281. Extremely Fine** with severe rust stain; **1914 $5 Federal Reserve Notes (3 notes). F-871. About Uncirculated; 1914 $10 Federal Reserve Notes (3 notes). F-898. Very Fine Extremely Fine.** Lot of 17 notes.

HOARD OF UNITED STATES CURRENCY

4699 **1917 $1 Legal Tender, 1923 $1 Silver Certificate (16 notes); 1917 $2 Legal Tender; 1918 $2 National Currency SF; 1907 $5 U.S. Note (2 notes); 1914 $5 Federal Reserve Note (5 notes); 1914 $10 Federal Reserve Note (4 notes); 1922 $50 Gold Certificate; 1914 $100 Federal Reserve Note; 1928 $100 Gold Certificate.** A lot of 48 notes which should be carefully examined. Most of the notes possess rust damage which ranges from a moderate to severe stain with paper deteriation. The condition will range from **Poor to About Uncirculated** save the damage from stains and rust. This lot is sold as is.

LARGE LOT GOLD CERTIFICATES

4700 **1922 $10 Gold Certificate (20 notes). F-1173. Good to About Uncirculated; 1922 $20 Gold Certificate (25 notes). F-1187. Extremely Fine** many of which have moderate to severe rust stains and damage. Should be carefully examined. Sold as is, no returns. Lot of 45 notes.

Small Size U.S. Currency

LARGE LOT $20 SMALL SIZE GOLD CERTIFICATE

4701 **1928 $20 Gold Certificate (28 notes). F-2402.** This lot contains two which are crisp Uncirculated, two which exhibit severe rust damage although crisp, and two which were obviously the top and bottom note of this group and therefore grade Very Fine to Extremely Fine. This lot is sold as is without return priviledge. Lot of 28 notes.

LARGE LOT SMALL SIZE $10 GOLD CERTIFICATES

4702 **1928 $10 Gold Certificates (23 notes). F-2400. Uncirculated,** yet damage greatly affects the value of this lot and should be carefully examined. Moderate to severe paper stains and damage from rust. Lot is sold as is with returns accepted. Lot of 23 notes.

Uncut Sheets

Small size currency was first printed in sheets of 12 beginning on August 6, 1928. They were first sold to the general public in 1935. 18 subject notes were introduced in 1952 in the $1 denomination. In 1981 32 subject sheets were first offered for sale, although it may be possible that some of these were earlier distributed for circulation purposes. With the return of sheets being sold by the Bureau of Printing and Engraving these older rare sheets should attract considerable attention and interest.

4703 **1928-D $1 Silver Certificate. Julian-Wood. Uncut sheet of 12 notes. Crisp Uncirculated** with just a bit of contact to the corners. Overall quite lovely. BEP records indicate that 60 sheets were delivered and Hassler knows of just 23 sheets to exist. The catalogue value is listed at $5,000. A very popular and early issue in the small size sheets.

4704 **1835-CC $1 Silver Certificate. Julian-Snyder. Uncut sheet of 12 notes. Crisp Uncirculated** with just a minor amount of contact at the top left. BEP records indicate that 100 sheets were delivered and Hassler believes 28 now exist with a catalogue value of $2,000. A lovely sheet.

4705 **1935-CC $1 Silver Certificate. Julian-Snyder. Uncut sheet of 12 notes. Crisp Uncirculated** with excellent corners. BEP recoards indicate that 100 sheets were delivered and Hassler believes 28 to exist with a stated catalogue value of $2,000. A very attractive sheet.

4706 **1935-D $1 Silver Certificate. Clark-Snyder. Uncut sheet of 12 notes. Crisp Uncirculated** with just a slight bit of contact on the top and corner. BEP records indicate 300 sheets were delivered and Hassler states 50 are known with a catalogue value of $1,750. An attractive sheet.

4707 **1935-E $1 Silver Certificate Priest-Humphrey. Uncut sheet of 18 notes. Crisp Uncirculated** with a minor stain observed along the right side. BEP records indicate that 400 sheets were delivered and Hessler has listed that 53 sheets are known. Listed catalogue value is $2,750. Another rare sheet and with just two different early series known in the 18 note sheet this should bring considerable interest. Mounted in a hard lucite case.

4708 **1928-C $2 United States Note. Julian-Vinson. Uncut sheet of 12 notes. Crisp Uncirculated** with a minor amount of contact and stain at the left top corner. Of the 50 sheets reported delivered by the BEP, 26 are known to exist with a catalogue value of $3,250. A very fresh and attractive sheet.

4709 **1928-F $2 United States Note. Julian-Snyder. Uncut sheet of 12 notes. Crisp Uncirculated** and hardly and noticeable contact at the corners. Of the 100 sheets reported delivered by the BEP, 28 are known to exist today. Hassler reports a catalogue value of $3,250. Quite fresh and crisp.

4710 **1934-B $5 Silver Certificate. Julian-Vinson. Uncut sheet of 12 notes. Crisp Uncirculated.** A slight bit of edge contact on a couple of the corners. Bureau of Engraving and Printing indicates that no record exists of any of these sheets being delivered. Heller Indicates 10 sheets known with a catalogue value of $3,750. Certainly a very desirable sheet.

Giori Test Sheets

Issued after 1950, the inventor of the Giori Printing Press, Gualtiero Giori contacted the Bureau of Engraving and Printing to obtain a test plate for experimentation purposes. The plate was sent to West Germany where various printings were made. The Bureau placed the press into operation and several hundred sheets of various colors and designs were produced. All of the notes should have been destroyed, although several examples have appeared in recent years. These sheets may now be legally held by collectors.

4711 **Face design with portraits of Lincoln, Washington and Grant.** This specimen contains 32 subjects in green ink. It is from a group which appeared in 1976 from trials conducted in Geneva New York on the Magna presses.

4712 **Face design with portraits of Lincoln, Washington and Grant.** This specimen contains 32 subjects in green ink. It is from the group which appeared in 1976 from trials conducted in Geneva New York on the Magna presses.

4713 **Face design with portraits of Lincoln, Washington and Grant.** This specimen contains 32 subjects in green ink. This sheet contains moderate to severe ink smears throughout and is from the trials conducted in 1976 in Geneva New York on the Magna presses. An interesting sheet for the serious collector which exhibits the specific purpose in testing the presses, that being smears and associated printing problems.

World Gold

4714 AUSTRALIA. George V. **Sovereign, 1912-M.** Fr-39. **Uncirculated.**

4715 AUSTRIA. Francis Joseph, 1848-1916. **Ducat, 1915.** Fr-402. Restrike. **Uncirculated.** Lot of 2 coins.

Modern World Gold

4716 BAHAMAS **50 Dollars, 1975,** Y-44.1, **Uncirculated;** BERMUDA **100 Dollars, 1975,** Y-12; BRITISH VIRGIN ISLANDS **100 Dollars, 1975,** Y-7, **Uncirculated;** JAMAICA **100 Dollars, 1975,** Y-41, **Uncirculated;** PANAMA **100 Balboas, 1975,** Y-41, **Proof.** Lot of 5 coins.

4717 CANADA. **Gold 100 Dollars, 1985.** KM-144. Big Horn sheep. Cased. **Proof.**

4718 COLOMBIA. **5 Pesos, 1930.** Fr-115. **About Uncirculated.**

4719 COLOMBIA. Charles IV, 1788-1808. **8 Escudos, 1793-P-J.F.** Fr-61; KM-62.2. Edge dent at 4 o'clock. **Fine.**

4720 ECUADOR. **10 Sucres, 1899 and 1900.** Fr-10. **1 Condor, 1928.** Fr-11. **Averages Extremely Fine.** Lot of 3 coins.

4721 FRANCE. **20 Francs, 1911.** Fr-336; Y-66a. Rooster. **Uncirculated.**

4722 MEXICO. **5 Pesos, 1955.** Fr-168. **Uncirculated.**

4723 SOUTH AFRICA. George V. **Sovereign, 1928-S.A.** Fr-5. **Uncirculated.**

World Crowns and Minors

4724 AUSTRALIA. **Proof Sets.** 1969, 1970, 1971, 1972, 1973, 1975, 1981 (2 sets), 1982 (2 sets), 1983 (2 sets), 1984, 1985 and 1986. All in original cases. Lot of 15 sets.

4725 BAHAMA ISLANDS. **Proof Sets.** 1972, 1973, 1974, 1975 and 1979. In original cases. Lot of 5 sets.

4726 CANADA. **Miscellaneous Modern Accumulation.** Silver Dollars: 1971 (5 pieces), 1972 (5 pieces), 1981 (3 pieces), 1983 (2 pieces), 1984 (2 pieces), 1985, 1986 and 1987; Cased Proof Silver Dollars: 1982 (10 pieces) and 1984 (10 pieces); Silver Dollars (Nickel) (41 pieces); Double Dollar Presentation Cased Sets: 1971, 1972, 1973, 1977, 1978, 1980, 1981, 1982, 1983, 1984 (2 sets), 1985, 1986 and 1987; Specimen Sets: 1981 (2 sets), 1982, 1983, 1984 (2 sets), 1985, 1986 and 1987; Uncirculated Sets with 2 Cents: 1971 (2 sets), 1972 (2 sets), 1973 (2 sets), 1977, 1978 and 1980; 1953 Uncirculated Set; Mint Sets, Non Silver, (48 sets); Prooflike sets 1960-1967 (17 sets); Plus 4-piece Proof Olympic Set. Sold as is, no returns. Lot of 180 items.

4727 CANADA. **Miscellaneous Accumulation of One Cents to Silver Dollars.** Includes: 1c: 1858, 1922, 1923, 1925 (2 pieces); Silver 5c (42 pieces) some damage; Silver Dollars 1935-1967 no key dates (41 pieces); plus assorted silver coins and tokens. Coins are mostly cleaned. Should be examined. Sold as is, no returns.

4728 CANADA. George VI. **Dollar,** 1950. Y-41. Lovely iridescent toning. **Mint State 69.**

4729 HAWAII. **1847 Cent.** Red and brown. **Mint State 60.**

4730 HAWAII. Kamekameha III. **Cent, 1847.** KM-1c. Plain 4, 17 berries (8 left, 9 right). Traces of original mint red. **Mint State 60.**

4731 HAWAII. **Pair of Cents, 1847.** KM-1a, 1d. Plain 4, 13 berries (6 left, 7 right); Crosslet 4, 15 berries (7 left, 8 right). **Extremely Fine to About Uncirculated.** Lot of 2 coins.

4732 HAWAII. Kalakaua. Pair of 10 Cents, 1883. KM-3. Lightly cleaned. **Very Fine to Extremely Fine.** Lot of 2 coins.

4733 HAWAII. **½ Dollar and ¼ Dollar, 1883.** KM-5, 6. **Extremely Fine.** Lot of 2 coins.

4734 HAWAII. **¼ Dollars, 1883.** KM-5. **Extremely Fine to About Uncirculated.** Lot of 4 coins.

4735 HAWAII. Kalakaua. **½ Dollar, 1883.** KM-6. Lightly toned. **About Uncirculated.**

4736 HAWAII. Kalakaua. **½ Dollar, 1883.** KM-6. **Extremely Fine.**

4737 HAWAII. **½ Dollars, 1883.** KM-6. **Very Fine to Extremely Fine.** Lot of 3 coins.

4738 HAWAII. Kalakaua. **Dollar, 1883.** KM-7. **Extremely Fine 40.**

4739 HAWAII. **Dollar, 1883.** KM-7. Extremely Fine 40.

4740 HAWAII. Kalakaua. Dollar, 1883. KM-7. **Very Fine 35.**

4741 JAMAICA. **10 Dollars:** 1972 Proof (2 pieces), Uncirculated (5 pieces), 1974; **6-piece Proof Set:** 1969, 1970; **7-piece Proof Set:** 1971, 1972, 1973 and 1974; **9-piece Proof Set:** 1983.

4742 PANAMA. **20 Balboas:** 1971 Proof and Uncirculated, 1972 Proof, 1974 Proof (2 pieces); **6-piece Proof sets:** 1966, 1967, 1968, 1969, 1970, 1971, 1973 and 1974. Lot of 13 items.

MISCELLANEOUS WORLD

4743 **Proof Sets.** Barbados 1974; Belize 1974 (sterling); British Virgin Islands 1973, 1974 and 1978 (sterling); Cook Islands 1973 9-piece Presentation set, 1975; Dahomey 1971 (4 piece); France 1979 10-piece FDC set; Liberia 1968 and 1973; Trinidad and Tobag 1971, 1972 and 1974. Lot of 14 sets.

4744 **Proof Sets:** Botswana 1981; East Caribbean States 1981; Falkland Islands 1982; France 1965; Great Britain 1970, 1971, 1979, 1980, 1981, 1982, 1986; Guernsey 1979, 1981; Iceland 1981; India 1969, 1971, 1972, 1974; Italy 1970; Jersey 1981; Jordan 1978; Kiribati 1979; Liberia 1969, 1970, 1972; Nepal 1971, 1972, 1974; Papua New Guinea 1981; Sudan 1968, 1969; Tuvalu 1981; Vatican 1971; Yemen 1980; Zimbabwe 1980. **Silver Crowns:** Bahamas $10 1973, $2 1971 and 1972 (4 pieces); Netherlands Antilles 1973 25 g. Proof; Netherlands 50 Gulden 1982; Tanzania 1981 sterling; Samoa 1982 $10 Proof; plus 5 minor silver items and several nickel crowns and minors. Sold as is, no returns.

4745 **A large bulk lot of Modern Foreign. Averages Very Fine** or better. Includes Mexico 1950 railroad 50 Pesos. Over 40 silver crowns, over 10 ounces of silver minors, plus hundreds of minors. A lot that should be examined. Sold as is, no returns.

COLLECTION OF WORLD FIRST DAY COVERS BY HUTT COMMEMORATIVES LTD.

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End of Sale

Notes

Notes

Superior Stamp & Coin Co., Inc.
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